

PROCLAMATION COINS



1262*
Brazil, Mary I and Peter III, 6,400 reis or half Johanna, 1781R (KM.199.2). *Struck in tight collar without obverse rim denticles, extremely fine/good extremely fine and rare thus.*

\$1,500



1263*
Brazil, Mary I and Peter III, 6,400 reis or half Johanna, 1786 R (KM.199.2). *Well struck, good very fine/nearly extremely fine.*

\$1,750



1264*
Brazil, Mary I, 6400 reis or half Johanna, 1789R (KM.226.1). *Extremely fine.*

\$6,400



1265*
Brazil, Mary I, 6,400 reis or half Johanna, 1790R (KM.226.1). *The R mintmark filled in die, full mint bloom, nearly uncirculated and rare thus.*

\$1,750



1266*
Brazil, Mary I, 6,400 reis or half Johanna, 1792 R (KM.226.1). *Good very fine.*

\$1,500



1267*
Chile, Charles III, eight escudos, 1798 DA So (Santiago)(KM.54). *Rim flaw at 3.30 on reverse, otherwise nearly very fine/very fine with mint bloom.*

\$1,500



1268*
Colombia, Charles III, eight escudos 1791 P (Papayun)(Km.53.2). *Attractive old tone, nearly extremely fine.*

\$1,500



1269*
Colombia, Charles III, eight escudos, 1804/3 JJ, NR (KM.62.1). *Good very fine and well struck with clear overdate.*

\$2,250



1270*
Great Britain, George III, guinea, fifth bust or spade type, 1788 (S.3729). *Nearly very fine.*

\$500



1276*
Great Britain, George III, copper halfpenny, 1799 (S.3778). *Brown and red toned, nearly uncirculated.*

\$150



1271*
Great Britain, George III, guinea, fifth bust or spade type, 1788 (S.3729). *Scratch on obverse, otherwise very fine.*

\$400



1277*
India, E.I.C., Bengal Presidency, gold mohur, Murshidabad type (1793) (KM.103). *Well struck, extremely fine.*

\$800



1272*
Great Britain, George III, guinea, fifth bust or spade type, 1791 (S.3729). *Nearly very fine/very fine.*

\$450



1278*
Mexico, Charles III, eight escudos, 1793 FM Mo (KM.159). *Weak in centre, otherwise very fine.*

\$1,500



1273
Great Britain, George III, guinea, fifth bust or spade type, 1790 (S.3729). *Small cut on King's cheek, good fine.*

\$400



1279*
Netherlands, Utrecht, silver guilder (gulden), 1764 (KM.102). *Toned, extremely fine rare as such.*

\$120

1274
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Good fine.*

\$70

1275
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *One with spot of verdigris on King's jaw, the other with edge nick at 11 o'clock, fine - good fine. (2)*

\$100

Ex John Malcolm Collection.

HOLEY DOLLARS AND DUMPS



1280*

New South Wales, five shillings or holey dollar, 1813, struck on a Charles III Mexico City Mint eight reales 1800FM (Mira-Noble unlisted, dies I/1-A/7). *Evenly worn nearly fine, countermark on reverse worn through as a result of dishing of flan when struck, obverse countermark is good fine, very rare.*

\$60,000

Ex Noble Numismatics Sale 52 (lot 1459) and previously in a New Zealand family for three generations.



1281*

New South Wales, fifteen pence or dump, 1813 (Mira dies D/2). *Toned very good/fair.*

\$1,500



1282*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Surface pitted from water wear, scraped or filed to smooth, edge graining clear, mediocre.*

\$500

AUSTRALIAN GOLD COINS

ADELAIDE ASSAY OFFICE

Oustanding Mint State Die II Adelaide Pound



1283*

Adelaide pound, 1852, second type, with crenellated inner circle on the reverse. *Choice brilliant uncirculated early die state strike, reverse rim flaw, otherwise a gem, one of the finest known.*

\$140,000



1284*

Adelaide pound, 1852, second type, with crenellated inner circle on reverse, early die state. *Reverse minor rim bruise at 5 o'clock, otherwise nearly extremely fine.*

\$25,000



1285*
Adelaide pound, 1852, second type, with crenellated inner circle on the reverse. *Considerable original mint bloom, nearly extremely fine, typical late die state striking.*
 \$20,000



1286
Adelaide pound, 1852, second type, with crenellated inner circle on the reverse. *Surface scratches and damage mark at top obverse near rim, otherwise good fine, an early die state issue.*
 \$9,000



1287*
Adelaide pound, 1852, second type with crenellated inner circle on the reverse. *Three-point mount removed from top, obverse top edge flat, small scratch on obverse and reverse, considerable surface marking, polished, otherwise fine.*
 \$7,500

SYDNEY MINT SOVEREIGNS



1288*
Queen Victoria, first type, 1855. *Metal flaw near rim at 9 o'clock on reverse, traces of original mint bloom in the lettering, minor surface marking, otherwise nearly extremely fine and rare in this condition.*
 \$7,000



1289*
Queen Victoria, first type, 1855. *Underlying mint bloom around lettering and devices, good very fine.*
 \$6,000



1290*
Queen Victoria, first type, 1855. *Good very fine.*
 \$6,000



1291*
Queen Victoria, first type, 1856. *Some minor surface marking, otherwise nearly extremely fine and rare.*
 \$12,500



1292*
Queen Victoria, second type, 1857. *Relatively few contact marks for this date, nearly extremely fine/extremely fine and rare in this condition.*
 \$2,500



1293*
Queen Victoria, second type, 1859. *Lightly toned, nearly extremely fine and rare in this condition.*
 \$1,000

Ex Spink Noble Sale 33 (lot 924).



1294*
Queen Victoria, second type, 1860. *Re-entered 0 in date, minor contact marks on obverse, full mint bloom, uncirculated and very rare in this condition, one of the finest known.*

\$15,000



1295*
Queen Victoria, second type, 1860. *Re-entered 0 in date, minor surface marks, full mint bloom, obverse rim bruise at 9 o'clock, otherwise nearly choice uncirculated and very rare in this condition, one of the finest known.*

\$15,000



1296*
Queen Victoria, second type, 1860. *Surface marking, otherwise good very fine and rare.*

\$1,200



1297*
Queen Victoria, second type, 1861. *Lightly toned, relatively unmarked surfaces, extremely fine and rare in this condition.*

\$2,200

Ex Noble Numismatics Sale 48 (lot 1606).



1298*
Queen Victoria, second type, 1861. *Extremely fine.*

\$1,200



1299*
Queen Victoria, second type, 1862. *Minor surface marks including to left of crown, full mint bloom, nearly uncirculated/choice uncirculated and very rare in this condition, one of the finest known.*

\$12,500



1300*
Queen Victoria, second type, 1862. *Attractive extremely fine and very rare in this condition.*

\$10,000



1301*
Queen Victoria, second type, 1862. *Minor marks including a knock on 2 in date, otherwise extremely fine.*

\$1,000



1302*
Queen Victoria, second type, 1863. *Some mint bloom, extremely fine/good extremely fine.*

\$1,500

Ex Noble Numismatics Sale 62 (lot 1435).



1303*
Queen Victoria, second type, 1864. *Minor marks, good extremely fine.*

\$1,000



1304*
Queen Victoria, second type, 1864. *Some mint bloom, nearly extremely fine.*

\$750

Ex Spink Noble Sale 44 (lot 1382).



1305*
Queen Victoria, second type, 1866. *Nearly extremely fine/extremely fine.*

\$750

Ex Spink Australia Sale 15 (lot 524).



1306*
Queen Victoria, second type, 1866. *Small contact mark in left obverse field, otherwise extremely fine/good extremely fine.*

\$700

Ex M.P. Vort-Ronald Collection.



1307*
Queen Victoria, second type, 1868. *Lightly toned, subdued underlying mint bloom, well struck, uncirculated and rare in this state, one of the finest known.*

\$4,500

Ex Noble Numismatics Sale 46 (lot 1531).



1308*
Queen Victoria, second type, 1868. *Good extremely fine.*

\$1,300



1309*
Queen Victoria, second type, 1870. *Full original mint bloom, uncirculated.*

\$1,500

Private purchase from Monetarium in 1996.



1310*
Queen Victoria, second type, 1870. *Original mint bloom, flat high points, otherwise nearly uncirculated.*

\$1,250



1311*
Queen Victoria, second type, 1870. *Good extremely fine.*
 \$1,200



1312*
Queen Victoria, second type, 1870. *Slight surface marking, well struck with some mint bloom, extremely fine/good extremely fine.*
 \$800

In a PCGS slab as AU58.



1314*
Queen Victoria, first type, 1855. *With spade gash on reverse rim at 3 o'clock, otherwise evenly worn nearly fine/fine and very rare.*

\$25,000

This example was previously unknown until discovered by a metal detector in Victoria. It is in the top twelve known, nearly all other specimens tend to be extremely worn.

SYDNEY MINT HALF SOVEREIGNS



1313*
Queen Victoria, first type, 1855, with filleted head of Victoria left by James Wyon. *Nearly very fine but with two old obverse scratches, very rare and probably the seventh or eighth finest known.*

\$70,000



1315*
Queen Victoria, first type, 1856, with filleted head of Victoria left by James Wyon. *Subdued full original mint bloom, minute surface marks, otherwise uncirculated and very rare in this condition, one of the finest known.*

\$35,000



1316*

Queen Victoria, first type, 1856. *Nearly very fine.*

\$2,000



1318*

Queen Victoria, second type, 1858. *Full original mint bloom, nearly uncirculated/uncirculated and rare in this condition.*

\$25,000



1317*

Queen Victoria, second type, 1857, with wreathed head of Victoria left by L.C. Wyon. *Considerable mint bloom, uncirculated and rare in this condition.*

\$15,000

Ex Indian hoard 1976, private purchase from Spink Australia in 1976.



1319*

Queen Victoria, second type, 1858. *Cleaned and lightly buffed, otherwise nearly extremely fine and rare in this condition.*

\$4,000



1320*

Queen Victoria, second type, 1860. *Has been mounted causing slight rim damage, otherwise nearly very fine and rare.*

\$600



1321*

Queen Victoria, second type, 1861. *Good fine.*

\$400

Superb Sydney Mint Half Sovereign 1864



1322*
Queen Victoria, second type, 1864. *Minor contact mark in reverse field, otherwise choice uncirculated and very rare in this condition, one of the finest known.*

\$75,000

Ex Noble Numismatics Sale 48 (lot 1625).



1323*
Queen Victoria, second type, 1866. *Old scratches both sides, otherwise nearly extremely fine.*

\$850

IMPERIAL SOVEREIGNS - SHIELD REVERSE

1324
Queen Victoria, 1871 Sydney, incuse W.W. *Nearly extremely fine.*

\$350



1325*
Queen Victoria, 1872/1 overdate Melbourne. *Very faint trace of overdate, nearly very fine and rare.*

\$1,000

Private purchase from KJC.



1326*
Queen Victoria, 1872 Melbourne. *Subdued mint bloom, nearly uncirculated.*

\$1,000



1327
Queen Victoria, 1877 Sydney. *Extremely fine/good extremely fine.*

\$450



1328*
Queen Victoria, 1878 Sydney. *Uncirculated.*

\$1,400



1329*
Queen Victoria, 1878 Sydney. *Two or three obverse marks, otherwise full original mint bloom, uncirculated.*

\$800



1330*
Queen Victoria, 1879 Sydney. *Proof-like, nearly FDC and very rare as such.*

\$4,000



1331*
Queen Victoria, 1880 Melbourne. *Extremely fine or better and rare, especially in this condition.*

\$4,500



1332*
Queen Victoria, 1880 Sydney. Extremely fine/good extremely fine.

\$400



1333*
Queen Victoria, 1881 Melbourne. Considerable original mint bloom, nearly uncirculated and rare, especially in this condition.

\$1,000

Private purchase from Monetarium in 1996.



1334*
Queen Victoria, 1881 Sydney. Some original mint bloom, nearly uncirculated.

\$750

In a slab by NGC as MS62.

1335
Queen Victoria, 1882 Sydney. Extremely fine.

\$400



1336*
Queen Victoria, 1883 Sydney. Good extremely fine/uncirculated.

\$500



1337*
Queen Victoria, 1884 Melbourne. Good extremely fine.

\$500



1338*
Queen Victoria, 1884 Sydney. Die break through date and truncation, nearly uncirculated.

\$500



1339*
Queen Victoria, 1885 Sydney. Nearly uncirculated.

\$650

In a slab by NGC as MS62.



1340*
Queen Victoria, 1885 Sydney. Second 8 double entered, extremely fine/good extremely fine.

\$500



1341*
Queen Victoria, 1885 Sydney. Good extremely fine.

\$500



1342*
Queen Victoria, 1886 Melbourne. Good extremely fine and very rare in this condition, one of the finest known.

\$30,000



1343*
Queen Victoria, 1886 Melbourne. *Extremely fine/good extremely fine and very rare.*

\$17,000



1348*
Queen Victoria, 1875 Sydney. *Extremely fine/good extremely fine.*

\$450

Ex Noble Numismatics Sale 53 (lot 3654).



1344*
Queen Victoria, 1886 Sydney. *One minor surface contact mark on obverse at right, otherwise full mint bloom uncirculated.*

\$800



1349*
Queen Victoria, 1876 Melbourne. *Uncirculated.*

\$1,200



1345*
Queen Victoria, 1887 Sydney. *Good extremely fine.*

\$600



1350*
Queen Victoria, 1876 Sydney. *Extremely fine/good extremely fine.*

\$600

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE



1351
Queen Victoria, 1877 Melbourne. *Nearly uncirculated.*

\$600

In a slab by NGC as MS61.



1346*
Queen Victoria, 1873 Melbourne. *Good extremely fine.*

\$350



1352*
Queen Victoria, 1877 Melbourne. *Nearly uncirculated.*

\$450

Private purchase from Monetarium, May 1995.



1347*
Queen Victoria, 1875 Melbourne. *Choice uncirculated and rare thus.*

\$1,500



1353*
Queen Victoria, 1878 Melbourne. *Considerable mint bloom, uncirculated.*

\$2,000

Ex Douro Cargo (lot 1127).



1354*
Queen Victoria, 1879 Melbourne (McD.157). *Good extremely fine/nearly uncirculated.*

\$400

Private purchase from Monetarium October 1993.



1359*
Queen Victoria, 1880 Melbourne (McD.159). *Considerable original mint bloom, uncirculated.*

\$750

In a slab by PCGS as MS63.



1355*
Queen Victoria, 1879 Sydney. *Nearly uncirculated and very rare in this condition.*

\$5,000



1360*
Queen Victoria, 1880 Melbourne (McD.159). *Nearly uncirculated.*

\$750

Ex Spink Noble Sale 38 (lot 1321).



1356*
Queen Victoria, 1880 Melbourne (McD.159). *Choice uncirculated.*

\$2,000



1361*
Queen Victoria, 1880 Sydney (McD.158). *Nearly full original frosty mint bloom, peripheral die breaks on the reverse including through the date, nearly uncirculated/uncirculated.*

\$500

Private purchase from Monetarium in March 1995.



1357*
Queen Victoria, 1880 Melbourne (McD.159). *Full mint bloom, uncirculated.*

\$1,750

Ex Douro Cargo.



1362*
Queen Victoria, 1881 Melbourne (McD.161). *Choice uncirculated and rare thus.*

\$2,000



1358*
Queen Victoria, 1880 Melbourne (McD.159). *Lightly toned, frosty mint bloom, uncirculated.*

\$1,200



1363*
Queen Victoria, 1881 Melbourne (McD.161b). *Choice uncirculated.*

\$2,500



1364*
Queen Victoria, 1881 Sydney, no BP (McD.160). *Good extremely fine/nearly uncirculated.*

\$400

Ex Spink Noble Sale 39 (lot 1115).



1365*
Queen Victoria, 1882 Melbourne (McD.163a). *Scratched on cheek, otherwise good extremely fine.*

\$350

Ex Spink Noble Sale 39 (lot 1253).



1366*
Queen Victoria, 1882 Sydney (McD.162a). *Full original mint bloom, choice uncirculated.*

\$800

Ex Noble Numismatics Sale 46 (lot 1553).



1367*
Queen Victoria, 1884 Melbourne (McD.167a). *Good extremely fine.*

\$300

1368
Queen Victoria, 1886 Melbourne. *Nearly uncirculated.*

\$450

In a slab by NGC as MS62.



1369*
Queen Victoria, Jubilee head, 1887 Melbourne (McD.175). *Nearly uncirculated.*

\$1,000



1370*
Queen Victoria, 1888 Melbourne (McD.177a). *Proof-like fields, nearly uncirculated.*

\$450



1371*
Queen Victoria, 1889 Melbourne, slanting 9 (McD.179a). *Choice uncirculated.*

\$1,200



1372*
Queen Victoria, 1889 Sydney (McD.178). *Subdued original mint bloom, uncirculated.*

\$3,000

1373
Queen Victoria, 1890 Melbourne. *Good extremely fine.*

\$320



1374*
Queen Victoria, 1890 Sydney (McD.180a). *Rim nicks, otherwise choice uncirculated and very rare in this condition, one of the finest known.*

\$4,000

1375
Queen Victoria, 1891 Melbourne (McD.183a). *Nearly uncirculated.*

\$400

In a slab by NGC as MS61.



part

1376*
Queen Victoria, 1892 Melbourne. *Nearly uuncirculated - choice uncirculated. (47)*

\$16,500

Sold with original roll wrapper for fifty coins from Swiss Bank Corporation, circa 1970.

1377

Queen Victoria, old head 1893 Sydney. *Nearly uncirculated.*

\$350



part

1378*

Queen Victoria, 1894-8 Melbourne. *Some brilliance, nearly uncirculated - uncirculated.* (5)

\$1,500



1379*

Queen Victoria, 1895 and 1897 Melbourne. *Some brilliance, minor surface marking, otherwise nearly uncirculated.* (2)

\$700



1380*

Queen Victoria, 1899 Perth. *Nearly uncirculated/uncirculated and rare in this condition.*

\$2,500



1381*

Queen Victoria, 1899 Sydney. *Proof-like uncirculated, minor contact marks, very rare as such.*

\$2,500



1382*

Queen Victoria, 1899 Sydney. *Choice uncirculated.*

\$750



1383*

Queen Victoria, 1901 Perth. *Brilliance on reverse fields, nearly uncirculated.*

\$400



1384*

Edward VII, 1909 Perth. *Good extremely fine and scarce in this condition.*

\$450



1385*

George V, 1920 Melbourne. *Uncirculated and rare.*

\$7,500



1386*
George V, 1925 Perth. *Nearly uncirculated/uncirculated.*
 \$700

1387
George V, 1925 Sydney. *Choice uncirculated.*
 \$400

1388
George V, 1926 Melbourne. *Flat on chest of St. George, otherwise good extremely fine.*
 \$450



1389*
George V, 1926 Perth. *Surface marks on obverse, nearly uncirculated and very scarce.*
 \$2,500



1390*
George V, 1926 Sydney. *Scratches through king's hair; reverse rim nicks at 8 o'clock, otherwise subdued original mint bloom, good extremely fine and very rare.*
 \$20,000



1391*
George V, 1927 Perth. *Nearly uncirculated.*
 \$750



1392*
George V, 1928 Melbourne. *Nearly uncirculated and rare.*
 \$3,600



1393*
George V, small head, 1929 Melbourne. *Nearly uncirculated and rare.*
 \$4,000



1394*
George V, small head, 1930 Melbourne. *Uncirculated and scarce.*
 \$450

COMPLETE PERTH MINT COLLECTION



1395*
Queen Victoria, 1899 - 1901 Perth. *Extremely fine; good extremely fine; nearly uncirculated. (3)*
 \$1,200

1396

Edward VII, 1902-1910 Perth. *Good extremely fine - uncirculated.* (9)

\$3,000

1397

George V, 1911-1916 Perth. *Nearly uncirculated - uncirculated.* (6)

\$1,800

1398

George V, 1917-1923 Perth. *Nearly uncirculated - uncirculated.* (7)

\$2,100



part

1399*

George V, 1924, 1925 and 1928 Perth. *Nearly uncirculated - uncirculated, the second scarce.* (3)

\$1,400



1400*

George V, 1926 Perth. *Nearly uncirculated and very scarce.*

\$2,500



1401*

George V, 1927 Perth. *Nearly uncirculated and scarce.*

\$750

1402

George V, small head, 1929-1931 Perth. *Uncirculated.* (3)

\$1,000

This and the previous seven lots ex KJC with certificates for the collection (1899-1931).



1404*

Queen Victoria, 1872 Sydney. *Nearly uncirculated/uncirculated and rare in this condition.*

\$6,000



1405*

Queen Victoria, 1872 Sydney. *Extremely fine/good very fine.*

\$1,800



1406*

Queen Victoria, 1875 Sydney. *Nearly extremely fine and rare thus.*

\$750

IMPERIAL HALF SOVEREIGNS



1403*

Queen Victoria, 1871 Sydney. *Very fine.*

\$300



1407*

Queen Victoria, 1877 Melbourne. *Good very fine.*

\$900



1408*
Queen Victoria, 1879 Sydney. *Extremely fine.*

\$5,000



1412*
Queen Victoria, 1883 Sydney (McD.25a). *Extremely fine with some mint bloom.*

\$7,500



1409*
Queen Victoria, 1881 Melbourne. *Good very fine and rare.*

\$2,500



1413*
Queen Victoria, 1883 Sydney (McD.25a). *Extremely fine/good extremely fine.*

\$1,500

In a slab by NGC as AU53.



1410*
Queen Victoria, 1882 Melbourne (McD.24a). *Very fine.*

\$300



1414*
Queen Victoria, 1884 Melbourne. *Nearly uncirculated and rare in this condition.*

\$9,000



1411*
Queen Victoria, 1883 Sydney (McD.25a). *Scratch on obverse, otherwise nearly uncirculated/uncirculated.*

\$8,000



1415*
Queen Victoria, 1886 Melbourne. *Good very fine.*

\$800



1416*
Queen Victoria, young head, 1887 Sydney. *Considerable mint bloom, nearly uncirculated/uncirculated and rare thus.*
 \$3,500



1420*
Queen Victoria, Jubilee head, 1887 Sydney, normal JEB (McD.32a). *Good extremely fine/nearly uncirculated.*
 \$1,200



1421*
Queen Victoria, Jubilee head, 1887 Sydney (McD.32a). *Nearly uncirculated.*
 \$750



1417*
Queen Victoria, Jubilee head, 1887 Melbourne (McD.33c). *Full golden gem uncirculated, probably the finest known.*
 \$10,000



1418*
Queen Victoria, Jubilee head, 1887 Melbourne (McD.33c). *Choice uncirculated and rare thus.*
 \$8,000



1422*
Queen Victoria, 1889 Sydney. *Full mint bloom, gem uncirculated, probably the finest known.*
 \$28,000

Ex Spink Noble Sale 39 (lot 181) and Sale 48 (lot 1648).



1419*
Queen Victoria, Jubilee head, 1887 Sydney (McD.32a). *Proof-like uncirculated.*
 \$1,500



1423*
Queen Victoria, 1891 Sydney, no JEB (McD.38a). *Nearly extremely fine.*
 \$550



1424*
Queen Victoria, 1891 Sydney, no JEB (McD.38a). *Struck from clashed reverse die, nearly extremely fine.*

\$450



1431*
Edward VII, 1907 Melbourne. *Full frosty mint bloom, uncirculated.*

\$750

In a slab by PCGS as MS63.



1425*
Queen Victoria, old head, 1893 Sydney. *Nearly extremely fine.*

\$250



1432*
Edward VII, 1909 Perth. *Considerable mint bloom, minor hairline on forehead, otherwise uncirculated and very rare in this condition, one of the finest known.*

\$3,500



1426*
Queen Victoria, 1896 Melbourne. *Considerable brilliance, obverse hairline, otherwise good extremely fine.*

\$750



1433*
Edward VII, 1909 Perth. *Nearly extremely fine and scarce thus.*

\$450



1427*
Queen Victoria, 1900 Sydney. *Extremely fine.*

\$300

1434
Edward VII, 1910 Sydney. **George V**, 1915 Sydney. *Good extremely fine. (2)*

\$300

1428
Edward VII, 1902 Sydney. *Good very fine.*

\$200

1435
George V, 1911 Sydney. *Nearly extremely fine.*

\$150



1436
George V, 1914, 1915 and 1916 Sydney. *Full mint bloom uncirculated - choice uncirculated. (3)*

\$500

1429*
Edward VII, 1903 Sydney. *Good extremely fine.*

\$200



1437*
George V, 1915 Sydney. *Uncirculated.*

\$150



1430*
Edward VII, 1906 Sydney. *Full original mint bloom, choice uncirculated.*

\$1,000

In a slab by PCGS as MS63.



1438*
George V, 1918 Perth. *Virtually uncirculated and rare.*
 \$6,000

Ex Spink Australia Sale 15 (lot 678).



1439*
George V, 1918 Perth. *Flat on centre of the reverse, nearly uncirculated and rare.*
 \$6,000

AUSTRALIAN COMMONWEALTH COINS

PATTERNS AND PROOFS



1440*
George V, Melbourne Mint proof or specimen Canberra commemorative florin, 1927. *Field scuffs in front of face, deeply toned with subdued brilliance in parts, nearly FDC and rare.*
 \$4,000



1441*
George V, Melbourne Mint proof halfpenny, 1935. *Some carbon spotted areas, otherwise brilliant red and brown, nearly FDC and rare.*
 \$9,000



1442*
George VI, Melbourne Mint proof crown, 1938. *FDC and very rare.*
 \$70,000



1443*
George VI, Melbourne Mint, proof halfpenny, 1939, kangaroo reverse. *Brilliant dark tone, carbon spotting on reverse otherwise nearly FDC and very rare.*
 \$16,000



1444*
Elizabeth II, Perth Mint proof penny, 1953. *Dark toned, nearly FDC and very rare.*
 \$20,000

1445
Elizabeth II, Melbourne Mint proof silver set, 1955. *FDC.*
 (3)
 \$500



1446*
Elizabeth II, Perth Mint proof penny, 1955. *Nearly FDC and rare.*
 \$5,000



1451
Elizabeth II, Melbourne Mint proof set, 1957. *FDC* (4)
 \$800



1452
Elizabeth II, Melbourne Mint proof set, 1957. *FDC*. (4)
 \$750



1453*
Elizabeth II, Perth Mint proof penny 1957. *Semi-brilliant FDC and rare as such for the second die type.*
 \$800



1447*
Elizabeth II, Melbourne Mint proof set, 1956. *FDC*. (5)
 \$1,250

1454*
Elizabeth II, Perth Mint proof penny, 1957. *Matte finish, nearly FDC.*
 \$500
 Ex J.W. Winkley Collection.

1448
Elizabeth II, Melbourne mint proof silver set, 1956. *FDC*. (4)
 \$650

1455
Elizabeth II, Perth Mint proof penny, 1957. *Spotting on obverse, otherwise FDC.*
 \$400



1456
Elizabeth II, Melbourne Mint proof silver set, 1958. *FDC*. (4)
 \$650

1449*
Elizabeth II, Melbourne Mint proof penny, 1956. *Full brilliant mint red, FDC.*
 \$750



1457*
Elizabeth II, Perth Mint proof penny, 1958. *Nearly FDC.*
 \$400
 Ex J.W. Winkley Collection.



1450*
Elizabeth II, Perth Mint proof penny, 1956. *Uneven tone, nearly FDC and rare.*
 \$3,500

1458
Elizabeth II, Perth Mint proof penny, 1958. *A few toning spots, otherwise nearly FDC.*
 \$300

1459

Elizabeth II, Perth Mint proof penny, 1958. *Peripheral toning and some small verdigris spots on edge, otherwise nearly FDC.*

\$300



1460

Elizabeth II, Melbourne Mint proof set, 1960. *FDC.* (4)

\$500



1466*

Elizabeth II, Perth Mint proof set, 1962. *FDC.* (2)

\$800

1467

Elizabeth II, Perth Mint proof set, 1962. *Spotted, otherwise FDC.* (2)

\$400

Ex J.W. Winkley Collection.

1461*

Elizabeth II, Perth Mint proof set, 1960. *FDC.* (2)

\$1,000

1468

Elizabeth II, Melbourne Mint proof set, 1963. *With black plastic case of issue, FDC.* (4)

\$300

1462

Elizabeth II, Perth Mint proof halfpenny, 1960. *Carbon spots, otherwise nearly FDC.*

\$100

Ex J.W. Winkley Collection.

1469

Elizabeth II, Melbourne Mint proof set, 1963. *With black plastic case of issue, FDC.* (4)

\$300



1470

Elizabeth II, Melbourne Mint proof set, 1963. *FDC.* (4)

\$300



1463*

Elizabeth II, Perth Mint proof set, 1961. *Nearly FDC.* (2)

\$600

Ex J.W. Winkley Collection.

1464

Elizabeth II, Perth Mint proof penny, 1961. *Toning and dull fields, otherwise nearly FDC.*

\$200

1471*

Elizabeth II, Perth Mint proof set, 1963. *FDC.* (2)

\$2,000

1465

Elizabeth II, Melbourne Mint proof set, 1962. *FDC.* (4)

\$400



1472*
Elizabeth II, Perth Mint proof set, 1963. *Some dull toning, otherwise nearly FDC.* (2)

\$600

Ex J.W. Winkley Collection.

TYPE SETS



part

1473*
Edward VII - Elizabeth II, 1910 - 1980, type set in Supreme album includes 1962 Perth Mint proof set, 1963 Melbourne Mint proof set, 1980 proof set, uncirculated Melbourne Centenary florin, brown with red nearly uncirculated 1917 penny, nearly uncirculated 1916M shilling. *Very fine - FDC.* (48)

\$1,600



lot 1474 part



part

1474*
Edward VII - Elizabeth II, 1910 - 1970, type set in supreme album, includes proof Melbourne Mint penny 1955, uncirculated 1931 florin and good very fine 1910 florin. *Very fine - nearly FDC.* (48)

\$1,500

YEAR SETS - coins offered individually



1475*
Edward VII, florin, 1910. *Full frosty original mint bloom, minor contact mark in front of ear, otherwise well struck choice uncirculated.*

\$3,500



1476*
Edward VII, shilling, 1910. *Full cartwheeling mint bloom, choice uncirculated.*

\$750



1477*
Edward VII, sixpence, 1910. *Full cartwheeling mint bloom, gem uncirculated.*

\$750



1478*
Edward VII, threepence, 1910. *Well struck, choice uncirculated.*

\$200



1479*
George V, florin, 1911. *Lightly toned, well struck, uncirculated.*

\$7,000



1480*
George V, shilling, 1911. *Well struck, choice uncirculated and rare in this condition.*

\$3,000

Ex John Wilson Collection (lot 2093, Noble Numismatics Sale 87B).



1481*
George V, sixpence, 1911. *Hairline on left obverse field, otherwise uncirculated.*

\$1,000



1482*
George V, threepence 1911. *Full original mint bloom, uncirculated/choice uncirculated.*

\$500



1483*
George V, penny, 1911. *Full original mint red, choice uncirculated.*

\$1,000



1484*
George V, halfpenny, 1911. *Full original mint red, choice uncirculated.*

\$1,000



1485*
George V, florin, 1936. *Full satin or pearl-like mint bloom, choice uncirculated/uncirculated.*

\$500



1486*
George V, shilling, 1936. *Full semi satin or pearl-like mint bloom, choice uncirculated.*

\$1,000



1487*
George V, sixpence, 1936. *Considerable brilliance, uncirculated/choice uncirculated.*

\$300



1488*
George V, threepence, 1936. *Cameo frosted bust obverse, choice uncirculated.*

\$200



1489*
George V, penny, 1936. *Full red and brown brilliant mint bloom, uncirculated.*

\$400



1490*
George V, halfpenny, 1936. *Full mint red, choice uncirculated.*
 \$200



1495*
George VI, penny, 1938. *Brilliant full mint red, choice uncirculated.*
 \$300



1491*
George VI, crown, 1937. *Well struck, uncirculated.*
 \$150



1496*
George VI, halfpenny, 1938. *Attractive lilac and red mint bloom, choice uncirculated.*
 \$100



1492*
George VI, crown, 1938. *Well struck and relatively mark free, uncirculated.*
 \$500



1497*
George VI, florin, 1939. *Olive green 'lacquer' patina, choice uncirculated.*
 \$1,000



1493*
George VI, florin, 1938. *Lightly toned, choice uncirculated.*
 \$300



1498*
George VI, shilling, 1939. *Olive tone highlights, virtually uncirculated.*
 \$250

1494
George VI, shilling, sixpence and threepence, 1938. *The threepence with considerable brilliance, the shilling dipped of toning, uncirculated. (3)*
 \$300



1499*
George VI, sixpence and threepence, 1939. *Olive tone highlights, otherwise choice uncirculated. (2)*
 \$300



1500*
George VI, penny, 1939. *Red and lilac blue patina, choice uncirculated.*

\$200



1501*
George VI, halfpenny, 1939. *Traces of blue grey with nearly full red, uncirculated.*

\$100

CROWNS



1502*
George VI, 1937. *Choice uncirculated.*

\$150



1503
George VI, 1938. *Some original bloom, extremely fine.*

\$150

FLORINS



1504*
George V, 1911. *Well struck with considerable mint bloom, uncirculated/choice uncirculated and rare in this condition, one of the finest known.*

\$11,000



1505*
George V, 1911. *Toned area, original mint bloom, nearly uncirculated and rare in this condition.*

\$3,500



1506*
George V, 1913. *Lightly toned, considerable underlying original mint bloom on the reverse, hairline die break from tail of emu to G, nearly uncirculated/uncirculated and very rare in this condition.*

\$9,000



1507*
George V, 1914H. *Uncirculated and rare in this condition.*

\$8,000



1508*
George V, 1915H. *Grey toned, good extremely fine.*

\$1,000



1509*
George V, 1916M. *Subdued original frosty mint bloom, mark free surfaces on the reverse, uncirculated/choice uncirculated.*

\$2,000



1514*
George V, 1919M. *Grey and golden red tone, good extremely fine/nearly uncirculated and rare in this condition.*

\$2,000



1510*
George V, 1917M. *Full frosty mint bloom, choice uncirculated.*

\$3,000



1515*
George V, 1921. *Full mint bloom, uncirculated and rare in this condition.*

\$2,500



1511*
George V, 1918M. *Considerable mint bloom, uncirculated.*

\$900



1516*
George V, 1922. *Nearly uncirculated and rare in this condition.*

\$2,000



1512*
George V, 1919M. *Contact marks on obverse, otherwise nearly uncirculated/uncirculated with attractive blue grey patina on the reverse, rare in this condition.*

\$3,500



1517*
George V, 1923. *Frosty mint bloom, nearly uncirculated.*

\$1,500



1513*
George V, 1919M. *Full original frosty mint bloom, uncirculated and rare in this condition.*

\$3,000



1518*
George V, 1923. *Considerable mint bloom, nearly uncirculated.*

\$1,250

In a slab by NGC as MS 62.



1519*
George V, 1924. *Seriffed 4, die break through date, lightly toned matte fields, well struck nearly uncirculated.*
 \$2,000



1524*
George V, 1927. *Full original satin or pearl-like mint bloom, uncirculated.*
 \$1,000



1520*
George V, 1924. *Dull toned on obverse, reverse with nearly full mint bloom, nearly uncirculated/uncirculated.*
 \$2,000



1525*
George V, 1927. *Full frosty mint bloom, uncirculated.*
 \$1,000



1521*
George V, 1926. *Considerable original mint bloom, golden brown toning in parts, nearly uncirculated and rare in this condition.*
 \$1,500



1526*
George V, 1928. *Orange peel effect in fields, lightly toned, nearly uncirculated.*
 \$200



1522*
George V, 1926. *Satin-like mint bloom, nearly uncirculated.*
 \$800



1527*
George V, 1931. *Uncirculated.*
 \$400

Ex J.W. Winkley Collection.



1523*
George V, 1927. *Toned obverse, full original mint bloom, uncirculated.*
 \$1,250



1528*
George V, 1934-35. *Proof-like uncirculated.*
 \$400



1529*
George V, 1935. Proof-like, uncirculated.

\$500



1534*
George V, 1914. Nearly uncirculated/uncirculated.

\$650

Ex J.W. Winkley Collection.



1530*
George VI, 1939. Uncirculated and scarce.

\$500



1535*
George V, 1915. Toned, good very fine.

\$320

SHILLINGS



1536*
George V, 1916M. Full original mint bloom, uncirculated.

\$300



1531*
Edward VII, 1910. Attractive light golden highlights, uncirculated.

\$300



1537*
George V, 1916M. Matte subdued original mint bloom, uncirculated.

\$200

Ex J.W. Winkley Collection.



1532*
George V, 1911. Good extremely fine.

\$600



1538*
George V, 1916M. Die axis at 45 degrees, nearly uncirculated.

\$250



1533*
George V, 1913. Good extremely fine and rare.

\$500



1539*
George V, 1916M. Die axis at 45 degrees, original mint bloom, nearly uncirculated.

\$200



1540*
George V, 1920M. *Nearly uncirculated.*

\$750



1546*
George V, 1931. *Subdued mint bloom, grey brown tone, nearly uncirculated.*

\$240

Ex J.W. Winkley Collection.



1541*
George V, 1921 Star. *Good extremely fine.*

\$1,250



1547*
George V, 1933. *Fine/nearly very fine.*

\$150



1542*
George V, 1922. *Toned, subdued mint bloom, good extremely fine.*

\$200

Ex J.W. Winkley Collection.

1548
George V, 1934 and 1935. *Nearly extremely fine; nearly uncirculated. (2)*

\$250

Ex J.W. Winkley Collection.



1543*
George V, 1924. *Some original bloom, good extremely fine.*

\$250

Ex J.W. Winkley Collection.



1549*
George VI, 1939. *Subdued mint bloom, nearly uncirculated.*

\$150

Ex J.W. Winkley Collection.

SIXPENCES



1544*
George V, 1925. *Full original satin-like mint bloom, gem uncirculated, one of the finest known.*

\$1,500



1550*
Edward VII, 1910. *Extremely fine/uncirculated.*

\$150



1545*
George V, 1925. *Uncirculated with attractive toning.*

\$600



1551*
George V, 1911. *Light golden brown toning, flat emu feathers, otherwise good extremely fine.*

\$400



1552*
George V, 1911. Good extremely fine.

\$350

The 1921 Hoard (Sale 88A lot 1627).



1559*
George V, 1920M. Attractive peripheral tone, uncirculated/choice uncirculated and rare in this condition.

\$2,500



1553*
George V, 1912. Good extremely fine and rare.

\$350



1560*
George V, 1920M. Nearly uncirculated with frosty mint bloom.

\$900



1554*
George V, 1916M. Light grey toned, good extremely fine.

\$350



1561*
George V, 1921. Full original mint bloom, choice uncirculated.

\$1,500



1555*
George V, 1917M. Uncirculated.

\$2,000



1562*
George V, 1923. Lightly toned, extremely fine/nearly uncirculated.

\$400



1556*
George V, 1917M. Full frosty original mint bloom, uncirculated.

\$1,500



1563*
George V, 1924. Choice uncirculated.

\$2,500



1557*
George V, 1918M. Nearly extremely fine.

\$200



1564*
George V, 1925, 1926 and 1927. The second with considerable brilliance, toned good extremely fine - uncirculated. (3)

\$400



1558*
George V, 1919M. Cleaned, otherwise nearly uncirculated.

\$250

Ex J.W. Winkley Collection.



1565*
George V, 1926. *Three heavy die breaks on right periphery of reverse, lightly toned golden brown, uncirculated and rare as such.*

\$450



1566*
George V, 1926. *Reverse fields struck from deteriorated die surface, nearly uncirculated.*

\$250



1567*
George V, 1927. *Full original mint bloom, choice uncirculated/uncirculated.*

\$350



1568*
George V, 1928. *Full frosty mint bloom, uncirculated.*

\$300



1569*
George V, 1934. *Orange peel effect obverse fields, dipped, otherwise nearly uncirculated and proof-like.*

\$400



1570*
George V, 1935. *Lightly toned, uncirculated and rare.*

\$1,200



1571*
George VI, 1938. *Full original mint bloom, choice uncirculated.*

\$100

In an ACGS grading packet as MS64.



1572*
George VI - Elizabeth II, 1939, 1940, 1952 and 1953. *Light subdued mint bloom nearly uncirculated. (4)*

\$600

Ex J.W. Winkley Collection.



1573*
George VI, 1940. *Choice uncirculated.*

\$200



1574*
George VI, 1940. *Subdued mint bloom, uncirculated.*

\$100



1575*
George VI, 1941. *Ex mint roll, carbon fleck on obverse, choice uncirculated.*

\$100



1576*
Elizabeth II, 1953. *Subdued original mint bloom, uncirculated.*

\$400

In a slab by PCGS as MS64.

THREEPENCES

1577

Edward VII, 1910. Uncirculated.

\$100



part

1578*

Edward VII, 1910. Uncirculated. (2)

\$150



1579*

George V, 1911. Full original mint bloom, choice uncirculated.

\$750

1583*

George V, 1915. Well struck, fully sealed patina with underlying original mint bloom, uncirculated/choice uncirculated and rare, one of the finest known.

\$10,000

Ex F. Gates Collection.



1580*

George V, 1911. Full original mint bloom, lightly toned and well struck, choice uncirculated.

\$750

1584*

George V, 1916M. Good extremely fine/nearly uncirculated.

\$350



1581*

George V, 1912. Nearly extremely fine/good extremely fine and rare.

\$150

1585*

George V, 1917M. Peripheral toning, nearly uncirculated/uncirculated.

\$200



1582*

George V, 1914. Cleaned, otherwise good extremely fine/nearly uncirculated and rare.

\$300

1586*

George V, 1918M. Full original mint bloom, choice uncirculated.

\$300





1587*

George V, 1918M. Full original mint bloom, minor contact mark on right obverse field, otherwise uncirculated/choice uncirculated.

\$200



1588*

George V, 1919M. Uncirculated.

\$300



1589*

George V, 1920M. Attractive blue gold toning, uncirculated/choice uncirculated and rare thus.

\$2,000



1590*

George V, 1920M. Light golden brown tone, nearly uncirculated.

\$350



1591

George V, 1921M. Mint bloom, some toning, choice uncirculated.

\$500

Graded and slabbed by NGC as MS64.



1592*

George V, 1921. Nearly uncirculated/uncirculated, spur die break shield to star, rare in this condition.

\$750

Ex J.W. Winkley Collection.



1593*

George V, 1922/1 overdate. Slight rim damage in two places, otherwise good and very rare.

\$3,000



1594*

George V, 1922/1 overdate. Good and very rare.

\$3,000

Ex V. Davis Collection.



1595*

George V, 1922. Die clash resulting in almost full outline of kangaroo behind King's head, on reverse the top of the King's crown is visible behind the star, uncirculated.

\$300



1596*
George V, 1923. Well struck attractively toned full original mint bloom on the reverse, uncirculated, very rare in this condition, one of the finest known.

\$10,000

Ex Parkhill Collection (Noble Numismatics, Sale 46, lot 1753).



1597*
George V, 1924. Die break rim to kangaroo, die clashed, dipped of toning, otherwise nearly uncirculated/uncirculated and rare in this condition.

\$1,000



1598*
George V, 1924. Considerable original brilliance, uncirculated and rare thus.

\$750

Ex J.W. Winkley Collection.



1599*
George V, 1925. Attractive tone, nearly uncirculated/uncirculated.

\$150



1600*
George V, 1926, 1927 and 1928. The first with some brilliance, nearly uncirculated/uncirculated. (3)

\$240

Ex J.W. Winkley Collection.

1601
George V, 1927. Full original frosty mint bloom, rim flaw, otherwise uncirculated.

\$150



1602*
George V, 1934/3 overdate. Toned, good very fine.

\$150

1603
George V, 1934 (4 close to scroll), 1935 and 1936. Subdued mint bloom, extremely fine - uncirculated. (3)

\$150



1604*
George VI, 1942. Nearly extremely fine/extremely fine and rare in this condition.

\$300



1605*
George VI, 1947. Full original frosty mint bloom, choice uncirculated.

\$100

PENNIES



1606*
George V, 1911. Full original mint red, uncirculated.

\$650



1607*
George V, 1911. *Nearly full original dark mint red, some toning on the reverse, uncirculated.*

\$500

In a slab by NGC as MS64RB.



1611*
George V, 1915H. *Brown with faint red, good extremely fine and rare.*

\$2,500



1608*
George V, 1914 and 1926. *Second from pitted or deteriorated dies, extremely fine or better. (2)*

\$300

Ex J.W. Winkley Collection.



1612*
George V, 1915H. *Brown and red uncirculated and rare thus.*

\$1,400

In a slab by PCGS as MS63BN.



1613*
George V, 1917I. *Glossy grey and red brown, nearly uncirculated.*

\$400



1609*
George V, 1915. *Brown with traces of dull red, good extremely fine.*

\$1,000



1614*
George V, 1918I. *Grey brown with some original mint red, nearly uncirculated.*

\$500

Ex J.W. Winkley Collection.



1610*
George V, 1915. *Brown with some original red, nearly uncirculated.*

\$450

EX J.W. Winkley Collection.



1615*
George V, 1919. *Dull toned, uncirculated.*

\$800



1620*
George V, 1923, London die. *Glossy brown with traces of mint red, nearly uncirculated.*

\$250

Ex J.W. Winkley Collection.



1616*
George V, 1919 dot below scroll. *Dull full original mint red, uncirculated.*

\$600



1621*
George V, 1925. *Small edge bump at 6 o'clock, very small rim nick at 3 o'clock on reverse, eight pearls and centre diamond, even brown tone, good very fine and scarce in this condition.*

\$400



1617*
George V, 1921 Indian die. *Full original mint red, some carbon toned areas, uncirculated and rare in this condition, one of the finest known.*

\$2,000



1622*
George V, 1927, London die. *Subdued mint bloom on obverse, proof-like on reverse, red uncirculated.*

\$750

Ex J.W. Winkley Collection.



1618*
George V, 1921 Indian die. *Brown mint bloom patina, nearly uncirculated and rare.*

\$300

Ex J.W. Winkley Collection.



1623*
George V, 1928. *Glossy brown with red, nearly uncirculated.*

\$200

Ex J.W. Winkley Collection.



1619*
George V, 1922, London die. *Glossy brown with mint red, nearly uncirculated.*

\$200

Ex J.W. Winkley Collection.



1624*
George V, 1929, Indian die. *Glossy brown with traces of original red, nearly uncirculated.*

\$300

Ex J.W. Winkley Collection.



1628*
George V, 1930 Indian die. *Several edge knocks, otherwise even brown patina, nearly very fine.*

\$12,500



1625*
George V, 1930. *Good very fine/nearly extremely fine and very rare in this condition, probably the fourth or fifth finest known.*

\$60,000

In a slab by PCGS as XF45. Ex Dr. Stephen Tan (Singapore/Los Angeles) Collection (Heritage Sale May 2008). For enlarged illustration see p.35 of November 2009 Coin and Banknote Magazine.



1629*
George V, 1930, Indian die. *Cleaned, re-toning, small semi-circular punch mark on King's neck, otherwise very good.*

\$12,000



1630*
George V, 1930 Indian die. *Some old pitting, granular on both sides, reverse rim knock at 7 o'clock, otherwise fine/good fine and rare.*

\$10,000



1626*
George V, 1930 Indian die. *Good fine and rare.*

\$20,000



1631*
George V, 1931, dropped 1, Indian die. *Fine/good fine and very rare.*

\$2,500



1627*
George V, 1930 Indian die. *Two small edge bumps and small rim nick, fine and rare.*

\$16,000



1632*
George V, 1931, dropped 1, Indian die. *Cleaned and re-toning, six pearls, good fine and very rare.*

\$2,500



1633*
George V, 1933. *Glossy brown and red uncirculated.*
 \$200



1638*
George VI, 1947 Perth. *Subdued full original mint bloom, uncirculated.*
 \$150

Ex J.W. Winkley Collection.



1634*
George V, 1934. *Red and brown, uncirculated.*
 \$350



1639*
George VI, 1947 Perth. *Attractive red brown patina, nearly uncirculated and scarce thus.*
 \$100



1635*
George V, 1935. *Brown with traces of red, uncirculated.*
 \$200

HALFPENNIES



1636*
George VI, 1946. *Brown and red, uncirculated and rare in this condition.*
 \$2,500



1640*
George V, 1911. *Nearly full original dark mint red, uncirculated.*
 \$500

In a slab by NGC as MS65RB.

Ex KJC online sale 17 (lot 26).



1637*
George VI, 1946. *Blue brown toned, nearly uncirculated.*
 \$2,500



1641*
George V, 1911. *Red and brown, uncirculated.*
 \$400



1642*
George V, 1912H. *Lacquered, brown and red, nearly uncirculated.*
\$500



1647*
George V, 1914. *Brown with traces of red, nearly uncirculated and rare.*
\$1,750



1643*
George V, 1912H. *Even brown patina with some mint red, uncirculated.*
\$150

Ex J.W. Winkley Collection.



1648*
George V, 1914. *Red and brown uncirculated.*
\$350

Ex J.W. Winkley Collection.



1644*
George V, 1913. *Brown with traces of red, nearly uncirculated.*
\$1,250



1649*
George V, 1914H. *Brown and red, nearly uncirculated.*
\$300

Ex J.W. Winkley Collection.



1645*
George V, 1913. *Nearly full dark blue grey and red mint bloom, uncirculated.*
\$750

In a slab by NGC as MS66BN, narrow date.



1650*
George V, 1916I and 1917I. *Blotchy brown and red, nearly uncirculated. (2)*
\$200

Ex J.W. Winkley Collection.



1646*
George V, 1913. *Nearly full subdued mint red, uncirculated.*
\$500

Ex J.W. Winkley Collection.



1651*
George V, 1919. *Die break through date, brown and red nearly uncirculated.*
\$150

1652

George V, 1919. *Nearly full mint red, some spotting, otherwise uncirculated.*

\$150

1653

George V, 1919. *Nearly full mint red, with some spotting, otherwise uncirculated.*

\$150



1654*

George V, 1921. *Full subdued mint red, uncirculated.*

\$300

Ex J.W. Winkley Collection.



1655*

George V, 1923. *Attractive even glossy brown patina, frictional wear on high points, otherwise good extremely fine or nearly uncirculated and very rare in this condition, probably the fifth finest known.*

\$27,500



1656*

George V, 1923. *Even brown patina, nearly extremely fine and very rare in this condition.*

\$14,000



1657*

George V, 1923. *Diagnostic peripheral die break both sides, dark toned on reverse, good very fine.*

\$8,000



1658*

George V, 1923. *Good very fine.*

\$5,000



part

1659*

George V, 1926, 1927, 1929 and 1930. *The last with carbon areas, others glossy with some red, nearly uncirculated. (4)*

\$200



1660*

George V, 1927. *Considerable dull mint red, uncirculated.*

\$800



1661*
George V, 1928. *Brown and red uncirculated and rare thus.*
 \$1,750



1662*
George V, 1931. *Dry toned areas near rim, mostly red, uncirculated and rare in this condition.*
 \$400

Ex J.W. Winkley Collection.



1663*
George V, 1932, 1933, 1934 and 1936. *Brown with some red, nearly uncirculated. (4)*
 \$240

Ex J.W. Winkley Collection.



1664*
George V, 1935. *Red uncirculated and brilliant.*
 \$200



part
 1665*
George VI, 1938, 1939 kangaroo and 1942. *Glossy brown with traces of red, nearly uncirculated. (3)*
 \$300

Ex J.W. Winkley Collection.



1666*
George VI, 1939, kangaroo reverse. *Brown with traces of red, nearly uncirculated and rare in this condition.*
 \$400



1667*
George VI, 1939 kangaroo reverse. *Original brown with hints of red, nearly uncirculated.*
 \$400