

PROCLAMATION COINS

330

Bolivia, Charles III, four reales, 1780 PTS.PR (KM.54); Mexico, Ferdinand VI, one real, 1757 M, Mexico City Mint (KM.76.1); Charles III, two reales, 1768 M, Mexico City Mint (KM.87), two reales, 1786 FM, Mexico City Mint (KM.88.2), Charles III, half real, 1803 FT, Mexico City Mint (KM.72); Spain, Charles III, two reales, 1788C, Seville Mint (KM.412.2). *Very good - very fine.* (6)

\$150

331

Bolivia, Charles III, silver eight reales 1808 PI (Potosi); Mexico, Charles III, silver eight reales 1802 FT; Peru, silver two reales, 1788 IJ (Lima). *The first worn and with Chinese chopmarks, very good - good fine.* (3)

\$100



332*

Chile, Charles III, silver eight reales, 1801 AJ (Santiago) (KM.51). *Toned, good very fine and scarce.*

\$400



333*

Great Britain, George III, gold guinea, 1791 fifth bust or spade type, 1791 (S.3729). *Nearly extremely fine.*

\$650

Purchased from Max Stern & Co in Nov 1975.



334*

Great Britain, George III, gold guinea, 1798, fifth bust or spade type (S.3729). *Good extremely fine.*

\$800



335*

Great Britain, George III, gold guinea, 1788 fifth bust or spade type, (S.3729). *Extremely fine.*

\$750

Ex Tom Hanley Collection.



336*

Great Britain, George III, gold half guinea, 1790 fifth head or spade type (S.3735). *Good fine.*

\$300

Ex Tom Hanley Collection.



337

Great Britain, George III, gold half guinea, 1798, fifth head or spade type (S.3735). *Good extremely fine/nearly uncirculated.*

\$900

338

Great Britain, George III, silver shilling, 1787 (S.3743), copper cartwheel twopence and penny, 1797, copper halfpenny, 1799, (S.3776-8). *Fine - nearly extremely fine.* (4)

\$150

Ex Tom Hanley Collection.

339

Great Britain, George III, silver shilling, 1787, without semees of hearts (S.3743); silver sixpence, 1787, with semees of hearts (S.3749); silver threepence, 1763 (S.3753). *Very fine.* (3)

\$100

340

Great Britain, George III, silver sixpence, 1787 (S.3749). *Nearly extremely fine.*

\$80



341*
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Traces of mint red, generally attractive light brown patina, good extremely fine and rare in this condition.*
 \$750

Ex Spink Australia Sale 3 (lot 2860)



342*
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Dark brown patina, nearly extremely fine.*
 \$350



343*
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Dark brown patina, good very fine.*
 \$300

Ex M.R.Roberts Sale October 1980 (lot)

344
Great Britain, George III copper cartwheel twopence, 1797 (S.3776). *Good very fine.*
 \$300

345
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Contact marks in fields, otherwise very fine.*
 \$120

346
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Nearly very fine.*
 \$120



347*
Great Britain, George III, copper cartwheel penny, 1797 (S.3777) ten leaves in wreath. *Brown and red, nearly uncirculated.*
 \$500

Purchased from M.R. Roberts 3/80.

348*
Great Britain, copper cartwheel penny, 1797 (S.3777). *Even dark brown patina, extremely fine.*
 \$400

349
Great Britain, George III, copper halfpenny, 1799 (S.3778) six relief gun ports. *Brown with traces of red, reverse tiny hairline scratch under olive branch, good extremely fine.*
 \$100

350
Great Britain, George III, silver shillings 1787 (S.3743; 3746), silver sixpence 1787 (S.3749), copper halfpenny, 1799 (S.3778) (2) one with five incuse gun ports; also George IV, copper halfpenny, 1827 (S.3824). *Fine extremely fine.* (6)
 \$180



351*
India, E.I.C., Madras Presidency, gold star pagoda, circa 1740-1807 (KM.303). *Good very fine.*
 \$200

Ex Tom Hanley Collection (with Seaby ticket Nov '49 from Marcus Clark or Dot Matheson)



352*
India, E.I.C., Madras Presidency, European style coinages, Hindu system, gold pagoda, (1808), top of pagoda between o and d (Prid.149) (KM.356). *Uncirculated.*
 \$400



353*
India, E.I.C., Madras Presidency, gold two pagodas (1808) (KM.358, Pr 146). *Extremely fine.*
 \$750

Purchased from K. Downie 21/10/80



354*
India, E.I.C., Madras Presidency, gold pagoda (1808) (KM.356) top of pagoda points to O. *Extremely fine*.
 \$350

Ex M.R. Roberts Sale 10 (Nov 81, lot 57)

355
India, E.I.C., Madras Presidency, silver quarter pagoda (1808) (Pr.174). *Good fine*.
 \$80

Ex M.R. Roberts Sale 1, Nov 76 (lot 91).



356*
India, E.I.C., Bengal Presidency, Murshidabad type gold quarter mohur (1793) (Pr.64; KM.100). *Good very fine*.
 \$250

Ex M.R. Roberts Sale 1 (3.11.76) (lot 89).

357
India, E.I.C., Bengal Presidency, silver rupee (1793) (KM.99); **Mexico**, Charles III, silver eight reales 1792, 1800 F.M. (KM.109); **Netherlands**, Overijssel, silver gulden, 1795 eagle (KM.63.4). *Very good - nearly extremely fine*. (4)
 \$120

Ex Tom Hanley Collection.



358*
Mexico, Charles III, gold eight escudos, 1798 Mexico City Mint (KM.159). *Weak in centre of reverse, otherwise extremely fine with considerable mint bloom*.
 \$2,000

Ex Noble Numismatics Auction Sale 79 (lot 1239) and previously from the W. H. Lampard Collection, Sale 78 (lot 1233).



359*
Mexico, Charles III, silver eight reales or pillar dollar, 1760MM (KM. 105). *Adjustment line through centre otherwise toned extremely fine*.
 \$300

Ex M.R. Roberts Sale (6/77)



360
Mexico, Charles III, silver eight reales, 1762 MM, pillar dollar type (KM.105). *Toned, good very fine*.
 \$300



361*
Mexico, Charles III, silver eight reales, 1776 MF (KM.106.2). *Nearly extremely fine*.
 \$200



362*
Mexico, Charles III, silver eight reales, 1783 FF (KM.106.2). *Toned, nearly very fine*.
 \$150



363*
Netherlands, Utrecht, silver three guilders, 1793, rev. standing figure, with inverted spear facing leaning on column, date in exergue 1793, obv. crowned arms, (D.1852, KM.117). *Brilliant with tone and mint bloom, nearly uncirculated.*
 \$400



367*
Peru, Charles III, silver eight reales, 1792 IJ (Lima) (KM.97). *Very fine.*

\$120



364
Netherlands, Utrecht, silver guilder, 1793 (KM.102). *Nearly extremely fine.*
 \$150



368*
Peru, Ferdinand VII, silver eight reales, 1810 JP (Lima) (KM.106.2) imaginary bust. *Nearly extremely fine.*

\$400



365*
Netherlands, West Friesland, silver guilder, 1794 (KM.97.3). *Very fine.*
 \$80

HOLEY DOLLAR AND DUMPS



366*
Peru, Charles III, silver eight reales, 1768 JM (Lima) pillar dollar type (KM.A64.2). *Very fine.*
 \$350



369*
New South Wales, five shillings or holey dollar, 1813 (Mira-Noble 1799/; dies I/4:F of five /3) struck on Charles III Mexico City Mint eight reales, 1799 MF. *Reverse countermark worn smooth, obverse countermark clear, fine/good and very rare.*

\$35,000

Ex Roy Farman, Ron Stewart and Roy Quilliam Collections, P.J. Downie sales 16.8.1966 (lot 384), 21/4/1972 (lot 348) and Holland of Yass in 1974.



370*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1), traces of the reverse of the original eight reales on the obverse. *Well struck with attractive grey toning, good very fine.*

\$50,000



371*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1) trace of reverse of original coin on obverse. *Two contact marks on reverse, otherwise lightly toned nearly very fine and rare.*

\$25,000

Purchased from Max Stern & Co in 1980.



372*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Nearly fine/very good and rare.*

\$4,500

Purchased from Don Hansen, Canberra, circa 1977.



373*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Toned, evenly worn very good/good.*

\$4,000

Ex Tom Hanley Collection.



374*

New South Wales, fifteen pence or dump, 1813, die struck copper contemporary counterfeit (4.320 gm). *Even brown patina, good fine/fine and extremely rare.*

\$1,000

Found in Pitt St excavations in 1921 and ex Tom Hanley Collection.



375*

New South Wales, fifteen pence or dump, 1813, "button" dump replica made circa 1860 (see Spalding pp 250-2; Mira p13). *Nearly extremely fine and rare.*

\$500

Ex M.R.Roberts Sale 6 (lot 22)



376*

New South Wales, fifteen pence or dump, 1813, "button" dump replica, made circa 1860 (Spalding fig 107). *Nearly extremely fine and rare.*

\$500

Ex Spink Australia Sale 8 (lot 545 part)

377

New South Wales, replica five shillings or holey dollars 1813, by Becker (Mira Noble 1756 (a), 1780 (2), also dump. *Very fine.* (4)

\$400

Ex Tom Hanley Collection.

378

New South Wales, replica five shillings or holey dollar 1813 by Becker (Mira Noble 1760 var F/7 N/11). *Very fine.*

\$100

379

New South Wales, five shillings or holey dollar, 1813, replica by Becker, (Mira-Noble 1780 unlisted F/11-N/7) and dump. *Very fine.* (2)

\$200

380

New South Wales, five shillings or holey dollar, 1813, replica by Becker (Mira-Noble 1806 F/11-N/7) and dump. *Very fine.* (2)

\$200

AUSTRALIAN GOLD COINS

ADELAIDE ASSAY OFFICE



381*
Adelaide pound, first type, 1852, with beaded inner circle on reverse and die crack, wide edge milling or graining. *Well struck, nearly extremely fine and very rare.*

\$165,000



382*
Adelaide pound, second type, 1852, with crenellated inner circle on the reverse. *Minor hairline scratches to left of crown, early die state, extremely fine.*

\$40,000

Ex Spink Australia Sale 11 (lot 518)



383*
Adelaide pound, second type, 1852, with crenellated inner circle on the reverse. *Late die state with five dots above 22 on reverse, soft strike with die rust evident, minor surface marks otherwise extremely fine.*

\$30,000

Slabbed by PCGS as MS 61.



384*
Adelaide pound, second type, 1852, with crenellated inner circle on reverse. *Early die state, hairline scratch on reverse, reverse rim bruise at 11.30, has been brushed to clean, otherwise nearly extremely fine and rare.*

\$25,000

Ex Spink Australia Sale 25 (lot 2333)



385*
Port Phillip, Kangaroo Office, pattern shilling by W.J. Taylor in silver, milled edge (5.38 grams) (A.790). *Toned, brilliant proof-like specimen, FDC and extremely rare, one of the finest known.*

\$25,000

Ex Noble Numismatics Sale 54 (lot 1432) and Spink Australia Sale 29 (lot 3090) (the Strathburn collection) and Sale 1 (lot 522)(A.H.F.Baldwin Collection).



386*
Port Phillip, Kangaroo Office, pattern twopence, undated (1853) by W.J.Taylor, in copper from the obverse of A.573, the reverse having a figure 2 on a trellised base and surrounded by a broad raised rim with two pence in relief. *Nearly FDC and excessively rare, only three known.*

\$25,000

Ex Noble Numismatics Sale 46 (lot 1509), A.H.F.Baldwin and Utrecht (lot 1952) collections.



387*
Port Phillip, Kangaroo Office, pattern halfpenny, undated (1853) by W.J.Taylor (A.782). *Edge knocks, otherwise very fine and extremely rare.*

\$10,000

Ex Noble Numismatics Sale 61A (lot 3166)



388*
Port Phillip, Kangaroo Office, pattern halfpenny, undated and without the maker's mark in exergue (A.783). *Extremely fine and the only one in a private collection.*

\$12,500

Ex Spink Noble Numismatics Sale 36 (lot 1247) and Spink Australia Sale 20 (lot 874)



389*
Port Phillip, Kangaroo Office, Melbourne, medal in white metal (38mm) by W.J.Taylor (C.V/2, A.784a). *Some brilliance, extremely fine and extremely rare.*

\$5,000

Ex Noble Numismatics Sale 46 (lot 1510) and Spink (Australia) Sales 32 (lot 1175) and 3 (lot 102A)



390*
Port Phillip, Kangaroo Office, half ounce in gilt copper muled with Stokes medalet reverse. A later striking by Stokes, circa 1918. *Extremely fine and extremely rare.*

\$2,500

Ex. Spink Noble Numismatics Sale 39 (lot 1042) and Spink Australia Sale 33 (lot 901)



Lot 391 part



391*
Port Phillip, Kangaroo Office, official restrikes of the original 'Kangaroo Office' dies, consisting of eight uniface strikes of the obverse and reverse of the two ounce, one ounce, half ounce (reverse only), quarter ounce and advertising check (reverse only). *As struck.* (8)

\$40,000

Soon after its establishment the Royal Australian Mint produced these copper gilt restrikes from the original deteriorated 'Kangaroo Office' dies for presentation to the Carnegie Museum of Natural History in Pittsburgh, U.S.A. This set was acquired through Ray Jewell when the Carnegie Museum decided to dispose of its numismatic collection. The original obverse die of the half ounce is still in the possession of Stokes (Australasia) Ltd.



392*
Port Phillip, Kangaroo Office, half ounce uniface squeezes (3) on lead blanks (37mm and 29mm) and aluminium (27mm), produced by Thomas Stokes at their Brunswick factory c.1968, all squeezes from same die. *Oxidisation on first squeeze, otherwise very fine - extremely fine.* (3)
 \$2,000

SYDNEY MINT SOVEREIGNS



393*
Queen Victoria, first type, 1855. *Cut mark on neck otherwise good very fine with some mint bloom.*
 \$4,000



394*
Queen Victoria, second type, 1857. *Die break back of truncation through D to rim, brushed to clean, minor contact marks otherwise extremely fine or better and rare in this condition.*
 \$4,000



395*
Queen Victoria, second type, 1858. *Scratched through nose and cheek otherwise extremely fine or better and rare in this condition.*
 \$5,000



396*
Queen Victoria, second type, 1859. *Nearly extremely fine.*
 \$1,000
 Slabbed by PCGS as AU53.



397*
Queen Victoria, second type, 1860, 0 re-entered lower down. *Minor surface marks and rim nicks otherwise uncirculated and very rare in this condition, one of the finest known.*
 \$25,000



398*
Queen Victoria, second type, 1862. *Minor contact marks, reflective fields, uncirculated and very rare in this condition.*
 \$18,000



399*
Queen Victoria, second type, 1863. *Some minor surface marking, with traces of mint bloom, extremely fine and rare in this condition.*
 \$1,500

SYDNEY MINT HALF SOVEREIGNS



400*
Queen Victoria, second type, 1865. *Slight surface marking otherwise extremely fine/good extremely fine and rare in this condition.*

\$2,000

Ex Spink Australia Sale 5 (lot 397)



401*
Queen Victoria, second type, 1866. *Frosty mint bloom, nearly uncirculated.*

\$1,750

Ex Spink Australia Sale 5 (lot 399)



402*
Queen Victoria, second type, 1867. *Underlying mint bloom, extremely fine or better.*

\$1,000

Ex Spink Australia Sale 5 (lot 410)



403*
Queen Victoria, second type, 1868. *Obverse rim nick 11 o'clock, relatively unmarked fields, considerable mint bloom, nearly uncirculated.*

\$2,000



404*
Queen Victoria, second type, 1870. *Considerable original mint bloom, nearly uncirculated/uncirculated.*

\$2,000



405*
Queen Victoria, first type, 1855, with filleted head of Victoria left by James Wyon. *Attractively toned nearly extremely fine and extremely rare in this condition, probably the third finest known.*

\$175,000



406*
Queen Victoria, first type, 1856, with filleted head of Victoria left by James Wyon. *Subdued full original mint bloom, minute surface marks otherwise uncirculated and very rare in this condition, one of the finest known.*

\$50,000



407*
Queen Victoria, first type, 1856. *Metal flaw on reverse field, nearly extremely fine and rare in this condition.*

\$7,500



408*

Queen Victoria, second type, 1859. *Dig mark under 9 of date and deep scratching above crown otherwise nearly extremely fine and rare in this condition.*

\$2,500



413*

Queen Victoria, second type, 1865. *Minor obverse contact marks, full original mint bloom, choice uncirculated, reverse nearly gem uncirculated, extremely rare in this condition, possibly the finest known of this rare date.*

\$65,000



409*

Queen Victoria, second type, 1861. *Cleaned otherwise nearly extremely fine.*

\$2,500



414*

Queen Victoria, second type, 1865. *Good very fine and rare in this condition.*

\$2,500



410*

Queen Victoria, second type, 1862. *Even wear, good very fine and rare in this condition.*

\$2,500



415*

Queen Victoria, second type, 1866. *Surface marks or damage (from burial?) otherwise good very fine.*

\$1,250



411*

Queen Victoria, second type, 1863. *Good very fine and rare in this condition.*

\$2,500

IMPERIAL SOVEREIGNS - SHIELD REVERSE



412*

Queen Victoria, second type, 1864. *Scuff marks on back of neck otherwise good very fine and struck from clashed reverse die.*

\$2,500



416*

Queen Victoria, 1872 Melbourne. *Cosiderable original mint bloom, uncirculated.*

\$1,000

417

Queen Victoria, 1874 Melbourne. *Good very fine.*

\$300



418*
Queen Victoria, 1877 Sydney. *Extremely fine.*
 \$370



427*
Queen Victoria, 1886 Melbourne. *Underlying mint bloom, extremely fine/ good extremely fine and very rare in this condition.*
 \$15,000



419*
Queen Victoria, 1878 Sydney. *Good extremely fine.*
 \$500

428
Queen Victoria, 1886 and 1887 Sydney. *Very fine; good very fine. (2)*
 \$550

420
Queen Victoria, 1878 and 1879 Sydney. *Extremely fine/ good extremely fine. (2)*
 \$700

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE



421*
Queen Victoria, 1880 Sydney, inverted A for V in Victoria (McD 127a). *Good very fine/extremely fine and very rare.*
 \$4,000



429*
Queen Victoria, 1872 Melbourne. *Lightly toned nearly extremely fine/extremely fine and rare in this condition.*
 \$800



422*
Queen Victoria, 1881 Melbourne. *Good very fine/extremely fine.*
 \$400

430
Queen Victoria, 1874 Sydney. *Extremely fine.*
 \$350



423
Queen Victoria, 1882 Melbourne and Sydney. *Extremely fine/good extremely fine. (2)*
 \$700

431*
Queen Victoria, 1876 Melbourne. *Considerable mint bloom, uncirculated and rare in this condition.*
 \$1,000

424
Queen Victoria, 1884 Melbourne and Sydney. *Scratch on obverse of the second otherwise good extremely fine. (2)*
 \$600

Ex Douro Cargo Hoard.



425
Queen Victoria, 1884 and 1885 Melbourne. *Reverse rim nick 12.30 on first otherwise good extremely fine. (2)*
 \$700

432*
Queen Victoria, 1876 Sydney. *Nearly extremely fine/ extremely fine.*
 \$320

426
Queen Victoria, 1885 and 1886 Sydney. *Nearly uncirculated; good extremely fine. (2)*
 \$700



433*
Queen Victoria, 1879 Melbourne. *Obverse contact marks, otherwise uncirculated.*

\$400

Ex Douro Cargo (lot 1200 part) and Noble Numismatics Sale 53 (lot 3723).

434
Queen Victoria, 1880 Sydney (McD.158). *Extremely fine.*

\$270



435*
Queen Victoria, 1885 Melbourne. *Nearly full mint bloom, uncirculated.*

\$500



436*
Queen Victoria, 1885 Melbourne, no BP. *Nearly extremely fine.*

\$500

437
Queen Victoria, 1886 Melbourne. *Extremely fine.*

\$300



438*
Queen Victoria, Jubilee head, 1887 Melbourne (McD 175b). *Hairline otherwise relatively unmarked choice uncirculated.*

\$1,500

439
Queen Victoria, Jubilee head, 1887 Melbourne (McD 175a); 1888 Sydney (McD 176c). *Surface marks otherwise good extremely fine. (2)*

\$550



440*
Queen Victoria, Jubilee head, 1887 Sydney, small spaced JEB. *A superb specimen, full original satin or pearl-like mint bloom, three or four contact marks hardly noticeable, E in JEB filled, gem uncirculated or nearly FDC and very rare in this condition, possibly the finest known.*

\$15,000

Slabbed by NGC at MS66.



441*
Queen Victoria, 1888 Melbourne. *Full original mint bloom, choice uncirculated.*

\$350

442
Queen Victoria, 1889 Sydney (McD.178). *Good extremely fine.*

\$300



443*
Queen Victoria, Jubilee head, 1893 Melbourne. *Full original mint bloom with cartwheeling reflectivity, choice uncirculated.*

\$1,000

444
Queen Victoria, 1895 and 1900 Melbourne. *Nearly uncirculated. (2)*

\$500

445
Queen Victoria, 1900 Sydney. *Nearly uncirculated.*

\$250

446
Edward VII, 1912 - 1910 Melbourne. *Very fine - good extremely fine. (9)*

\$2,000

447
Edward VII, 1902-1910 Sydney. *Extremely fine - nearly uncirculated. (9)*

\$1,800

448
George V, 1919 Melbourne. *Extremely fine.*

\$250

449
George V, 1924 and 1928 Perth. *Uncirculated; nearly uncirculated. (2)*

\$600



450
George V, 1925 Perth. *Nearly uncirculated.*

\$400



451*
George V, 1926 Perth. *Nearly uncirculated and rare.*

\$2,200



452*
George V, 1927 Perth. *Nearly uncirculated/uncirculated and scarce.*

\$600

453
George V, small head, 1929-31 Perth. *Uncirculated. (3)*

\$750

IMPERIAL HALF SOVEREIGNS



454*
Queen Victoria, 1872 Sydney. *Good very fine.*

\$800



455*
Queen Victoria, 1875 Sydney. *Subdued mint bloom, good extremely fine and rare in this condition.*

\$5,000

456*
Queen Victoria, 1875 Sydney. *Struck from clashed reverse die, extremely fine and rare in this condition.*

\$1,500



457*
Queen Victoria, 1879 Sydney. *Good very fine.*

\$600



458*
Queen Victoria, 1880 Sydney (McD.20a). *Obverse buffed nearly extremely fine/good extremely fine.*

\$1,500



459*
Queen Victoria, 1881 Sydney (McD 21). *Good very fine.*

\$750



460*
Queen Victoria, 1882 Melbourne (McD 24a). *Full original mint bloom, uncirculated and rare in this condition.*

\$8,000

Ex Spink Australia Sale 5 (lot 469)



461*
Queen Victoria, 1883 Sydney. *Good very fine.*

\$600

Ex Tom Hanley Collection



462*
Queen Victoria, 1886 Melbourne. *Light scratches on obverse otherwise nearly extremely fine.*

\$500



468*
Queen Victoria, 1900 Perth. *Dig marks either side otherwise nearly extremely fine and rare.*

\$2,500



463*
Queen Victoria, young head, 1887 Melbourne. *Very fine and scarce.*

\$750



469*
Queen Victoria, 1900 Sydney. *Nearly uncirculated with original mint bloom.*

\$2,500



464*
Queen Victoria, young head 1887 Sydney. *Minute rim nick on reverse at 7 o'clock, faintest contact marks on obverse, frosty mint bloom on reverse otherwise choice uncirculated and rare in this condition, one of the finest known.*

\$18,000

Ex Reserve Bank of Australia Sale (lot 722)



470*
Edward VII, 1903 Sydney. *Extremely fine.*

\$200



465*
Queen Victoria, Jubilee head, 1887 Melbourne normal JEB (McD 33a). *Toned good very fine.*

\$450



471*
Edward VII, 1907 Melbourne. *Obverse die break, rim to head, at 12 o'clock, good extremely fine.*

\$250



472
George V, 1911, 1912, 1914-16 Sydney. *Nearly extremely fine - nearly uncirculated. (5)*

\$500

466*
Queen Victoria, 1897 Sydney. *Hairlines, proof-like fields, extremely fine and rare in this condition.*

\$1,200

473
George V, 1915 Melbourne. *Hairline die crack through date, extremely fine.*

\$150



467*
Queen Victoria, 1897 Sydney. *Good extremely fine.*

\$1,000



475*
George V, 1918 Perth. *Nearly uncirculated and rare.*

\$8,000

PATTERNS AND PROOFS



476*
Queen Victoria, Melbourne Mint pattern proof half sovereign, 1895 M. *Brilliant and frosted proof with minor surface marks on obverse field, otherwise nearly FDC and an extremely rare proof only year.*

\$35,000



477*
George V, Melbourne Mint pattern square cupro nickel kookaburra penny, 1921, by D. Richardson (4.526 gm) (R. type 11). *Subdued deeply toned, nearly FDC and rare.*

\$50,000

Ex Tom Hanley Collection.



Lot 478 enlarged



478*
George V, Melbourne Mint, kookaburra pattern square penny, 1921, in cupro-nickel (3.8gms) by Sir E.B.MacKenna (R.type 12). *With subdued mint bloom, nearly uncirculated.*

\$45,000



479*
George V, Melbourne Mint pattern square cupro nickel kookaburra penny, 1921 by E. Mackenna (3.890 gm) (R. type 12). *Toned very fine/good very fine and rare.*

\$35,000

Ex Tom Hanley Collection.



480*
George VI, Royal Mint London uniface proof pattern shilling 1937 (5.68gms) *Brilliant blue grey proof FDC and excessively rare, the only known example in private hands.*

\$80,000

Ex Sir Robert Johnston, A.H.F. Baldwin Collection (Spink Australia Sale 8 (lot 550) and Spink Noble Sale 46 (lot 1598).



481*

George V, Melbourne Mint proof or specimen threepence, 1916M. *Toned, nearly FDC and very rare.*

\$4,000

Ex the Thomas Collection, Noble Numismatics Sale 68 (lot 1459)



485*

George V, Melbourne Mint specimen florin, 1935. *Frosted cameo relief on obverse, knock at top of 9 in date otherwise FDC and extremely rare.*

\$25,000

Ex Noble Numismatics Sale 70 (lot 1288)



482*

George V, Calcutta Mint specimen penny, 1916I. *Partly toned, underlying brilliance, rim pinched in manufacture, nearly FDC and extremely rare.*

\$25,000

Ex Noble Numismatics Sale 70 (lot 1278)



486*

George V, Melbourne Mint proof penny and halfpenny, 1935. *Full brilliant mint red, slightest tone spots, FDC and very rare. (2)*

\$45,000



483*

George V, Melbourne Mint proof halfpenny, 1930. *Red and brown with considerable underlying brilliance, FDC and extremely rare.*

\$50,000

Ex Noble Numismatics Sale 70 (lot 1285)



487*

George V, Melbourne Mint proof penny, 1935. *Wiped to clean, re-toning, good extremely fine/red nearly FDC and very rare.*

\$7,500



484*

George V, Melbourne Mint proof or specimen florin, 1934. *Grey toned subdued brilliance, nearly FDC and very rare.*

\$15,000

Ex Noble Numismatics Sale 46 (lot 1590) and sale 68 (lot 1464) (The Thomas Collection).



488*

George V, Melbourne Mint proof or specimen threepence, 1936. *FDC and very rare.*

\$4,000



489*
George VI, Melbourne Mint proof crown, 1937. *Nearly FDC and very rare.*
 Slabbed by NGCA as pf 63.
 \$22,500



493*
George VI, Perth Mint proof penny, 1948. *Dark crimson and brown iridescence, FDC and very rare, one of the finest known of this key date.*
 \$30,000
 Ex Noble Numismatics Sale 75 (lot 1538)



490*
George VI, Melbourne Mint proof florin, 1938. *Brilliant FDC and very rare.*
 \$15,000
 Ex Thomas Collection (lot 1473) Noble Numismatics Sale 68.



494*
George VI, London Mint proof sixpence, 1951 PL. *Light grey toned brilliant proof FDC and very rare.*
 \$20,000



491*
George VI, Melbourne Mint proof penny, 1938. *Dried oil spots around KG otherwise attractive brown and red FDC and very rare.*
 \$15,000
 Ex H.G. Williams, Dunedin (with envelope).



495*
George VI, Melbourne Mint proof halfpenny 1951. *Dark blue brown with hints of red, nearly FDC and extremely rare.*
 \$12,500
 Ex the Thomas Collection, Noble Numismatics Sale 68 (lot 1483)



492
George VI, Bombay Mint proof penny and halfpenny, 1942 I. *Choice brilliant full mint red proof restrikes, FDC and very rare. (2)*
 \$40,000

496
Elizabeth II, Melbourne Mint proof set, 1955. *FDC. (4)*
 \$1,000

497
Elizabeth II, Melbourne Mint proof sixpence, 1955, Perth Mint proof halfpenny, 1963. *FDC; dark toned good extremely fine. (2)*
 \$150

498
Elizabeth II, Melbourne Mint proof penny, 1955. *Nearly FDC.*
 \$250



499*
Elizabeth II, Perth Mint proof set, 1955. *Carbon spots on reverse of penny, dark red toning, nearly FDC and rare.* (2)
 \$6,000

500
Elizabeth II, Melbourne Mint proof set, 1956. *The penny with fine spotting otherwise red, FDC.* (5)
 \$750

501
Elizabeth II, Melbourne Mint proof set. *Housed in old US black card holder, penny with four carbon spots, otherwise FDC.* (5)
 \$750

502
Elizabeth II, Melbourne Mint proof threepences, 1956, 1957 and 1959. *FDC.* (3)
 \$150



503*
Elizabeth II, Melbourne Mint proof penny, 1956. *Absolute brilliant FDC gem.*
 \$500

504
Elizabeth II, Melbourne Mint proof penny, 1956. *Obverse with spot, otherwise nearly FDC.*
 \$300



505*
Elizabeth II, Perth Mint proof penny, 1956. *FDC and rare.*
 \$3,500
 Purchased from Spink Australia in June 1980.



506*
Elizabeth II, Perth Mint proof penny, 1956. *FDC and rare.*
 \$3,500
 Purchased from Spink Australia in June 1980.



507*
Elizabeth II, Perth Mint proof penny, 1956. *Carbon spots on obverse, light toning nearly FDC and rare.*
 \$2,500

508
Elizabeth II, Perth Mint proof penny, 1956. *Toned, good extremely fine and rare.*
 \$1,500

509
Elizabeth II, Melbourne Mint proof set, 1957. *FDC.* (4)
 \$500

510
Elizabeth II, Melbourne Mint proof set, 1957. *Lightly toned, FDC.* (4)
 \$600

511
Elizabeth II, Melbourne Mint proof shilling, 1957. *FDC.*
 \$100



512*
Elizabeth II, Perth Mint proof penny, 1957. *Matte finish, FDC.*
 \$600



513*
Elizabeth II, Perth Mint proof penny, 1957. *Brilliant finish, nearly FDC.*
 \$350

514
Elizabeth II, Melbourne Mint proof set, 1958. *Penny red, nearly FDC-FDC.* (5)
 \$750

515
Elizabeth II, Melbourne Mint proof set, 1958. *The penny toned, nearly FDC-FDC.* (5)
 \$750

516
Elizabeth II, Melbourne Mint proof set, 1958, missing the shilling. *Penny brilliant, silver toned otherwise FDC.* (4)
 \$500



517*
Elizabeth II, Perth Mint proof penny, 1958. *FDC.*
 \$750

518
Elizabeth II, Perth Mint proof penny, 1958. *Lightly toned, nearly FDC.*
 \$300

519
Elizabeth II, Melbourne Mint proof penny, 1958. *Nearly FDC/FDC.*
 \$200

520
Elizabeth II, Melbourne Mint proof penny, 1958. *FDC/nearly FDC.*
 \$200



part

521*
Elizabeth II, Melbourne Mint proof set, 1959. *Two carbon spots on the shilling, FDC.* (6)
 \$2,000

522
Elizabeth II, Melbourne Mint proof set, 1959. *The bronze dark toned, nearly FDC.* (6)
 \$1,200



523*
Elizabeth II, Perth Mint proof penny, 1959. *FDC.*
 \$750



524*
Elizabeth II, Perth Mint proof penny, 1959. *FDC.*
 \$750

525
Elizabeth II, Perth Mint proof penny, 1959. *FDC.*
 \$750

526
Elizabeth II, Perth Mint proof penny, 1959. *FDC.*
 \$600

527
Elizabeth II, Perth Mint proof penny, 1959. *Toned, nearly FDC.*
 \$150

528
Elizabeth II, Melbourne Mint proof set, 1960. *FDC.* (4)
 \$500

529
Elizabeth II, Melbourne Mint proof set, 1960. *Light toning otherwise FDC.* (4)
 \$400

530
Elizabeth II, Perth Mint proof set, 1960. *Halfpenny toned otherwise nearly FDC-FDC.* (2)
 \$400

531
Elizabeth II, Melbourne Mint proof set, 1961. *Nearly FDC.* (4)
 \$400

532
Elizabeth II, Perth Mint proof set, 1961. *FDC.* (2)
 \$750

533
Elizabeth II, Perth Mint proof penny set, 1961. *Halfpenny toned, penny with carbon spot near date, nearly FDC.* (2)
 \$500

534
Elizabeth II, Perth Mint proof penny, 1961. *Nearly FDC.*
 \$200



535
Elizabeth II, Perth Mint proof set, 1962. *Halfpenny attractively toned, FDC. (2)*
 \$750

536
Elizabeth II, Melbourne Mint proof set, 1962. *FDC. (4)*
 \$500

537
Elizabeth II, Melbourne Mint proof set, 1962. *FDC. (4)*
 \$500

538
Elizabeth II, Melbourne Mint proof set, 1962. *FDC. (4)*
 \$500

539
Elizabeth II, Perth Mint proof set, 1962. *FDC. (2)*
 \$750

540
Elizabeth II, Perth Mint proof set, 1962. *Halfpenny lightly toned, nearly FDC. (2)*
 \$450

541
Elizabeth II, Melbourne Mint proof set, 1963. *FDC. (4)*
 \$300

542
Elizabeth II, Melbourne Mint proof set, 1963. *FDC. (4)*
 \$250

543
Elizabeth II, Melbourne Mint proof set, 1963. *FDC. (4)*
 \$250



544*
Elizabeth II, Perth Mint proof set, 1963. *FDC. (2)*
 \$1,200



545*
Elizabeth II, Perth Mint proof set, 1963. *FDC. (2)*
 \$1,200

546
Elizabeth II, Perth Mint proof set, 1963. *Virtually FDC. (2)*
 \$1,250

547
Elizabeth II, Perth Mint proof set, 1963. *Carbon spot on rim of penny and either of halfpenny otherwise FDC. (2)*
 \$750

AUSTRALIAN COMMONWEALTH COINS



548
Edward VII, silver set, florin, shilling, sixpence and threepence, 1910. *Toned nearly extremely fine - good extremely fine. (4)*
 \$1,000

Ex Tom Hanley Collection.

CROWNS

549

George VI, 1937. *Original mint bloom, minor contact mark to right of crown on one, otherwise nearly uncirculated-uncirculated. (3)*

\$200



550*

George VI, 1938. *Lightly toned, full subdued mint bloom, minor contact marks on the obverse as nearly always, nearly uncirculated/uncirculated and very scarce in this condition.*

\$750



551*

George VI, 1938. *Two very minor contact marks on jaw otherwise uncirculated/choice uncirculated with full original mint bloom and rare in this condition.*

\$400

FLORINS

552*

Edward VII, 1910. *Good very fine.*

\$350



553*

George V, 1912. *Light blue and red gold toning, good extremely fine and rare in this condition.*

\$3,000

Ex Tom Hanley Collection.



554*

George V, 1914. *Considerable mint bloom, nearly uncirculated.*

\$750



555*

George V, 1915H. *Full mint bloom, uncirculated and rare thus.*

\$4,500



556*

George V, 1916M. *Hairline in left obverse field and slightly rubbed otherwise uncirculated.*

\$1,000



557*

George V, 1917M. *Nearly uncirculated.*

\$400



558
George V, 1918M. *Considerable original mint bloom, nearly uncirculated.*

\$750

Ex Tom Hanley Collection.



564
George V, 1927 Canberra. *Toned, full original mint bloom, choice uncirculated.*

\$100



559*
George V, 1918M. *Nearly uncirculated.*

\$500



565*
George V, 1928. *Full satin-like mint bloom, choice uncirculated.*

\$650



560*
George V, 1926. *Nearly uncirculated.*

\$650



566*
George V, 1931. *Nearly full original satin-like mint bloom, uncirculated.*

\$300



561*
George V, 1926. *Light golden brown tone, underlying bloom, good extremely fine/ nearly uncirculated.*

\$600



567*
George V, 1932. *Reverse rim damage at 8 o'clock otherwise very fine and rare in this condition.*

\$350



562*
George V, 1927. *Frosty mint bloom, uncirculated/nearly uncirculated.*

\$500



568*
George V, 1934-35 Melbourne Centenary. *Attractive mint bloom uncirculated.*

\$400

563
George V, 1927 Canberra. *Attractive iridescent tone, uncirculated.*

\$100



569*
George V, 1934-35 Melbourne Centenary. *Well struck, mirror-like reverse, uncirculated.*
 \$400



574*
George V, 1936. *Full mint bloom, uncirculated.*
 \$400



570
George V, 1934-35 Melbourne Centenary. *Well struck, nearly uncirculated.*
 \$350



575*
George V, 1936. *Lightly toned uncirculated.*
 \$300



571*
George V, 1935. *Lightly toned, full original mint bloom, uncirculated.*
 \$1,250

576
George VI - Elizabeth II, 1938, 1951 Jubilee, 1954 Royal Visit, 1958, 1959, 1962, 1963 (2). *Uncirculated. (8)*
 \$200



577*
George VI, 1939. *Obverse contact marks otherwise nearly uncirculated and rare in this condition.*
 \$900



578
George VI, 1944. *Choice uncirculated.*
 \$100

572*
George V, 1935. *Well struck, mirror-like fields original mint bloom, choice uncirculated.*
 \$1,750

SHILLINGS



573*
George V, 1936. *Full original mint bloom, choice uncirculated.*
 \$500



579*
Edward VII, 1910. *Lightly toned, uncirculated.*
 \$300

580
George V, 1916M and 1917M. *The first toned and with heavy breaks over kangaroo, second attractive reverse tone, nearly uncirculated. (2)*
 \$400



581*
George V, 1922. *Nearly full mint bloom on reverse, nearly uncirculated/uncirculated.*

\$600

Ex Noble Numismatics Sale 82 (lot 1377)



part

587*
George V, 1935 and 1936. *Choice uncirculated; good extremely fine. (2)*

\$400

Ex Tom Hanley Collection.



582*
George V, 1924. *Considerable underlying mint bloom, nearly uncirculated.*

\$750

583
George V, 1925. *Toned, nearly uncirculated.*

\$250



588*
George V, 1936. *Full original mint bloom, lightly toned, uncirculated.*

\$300

Ex Tom Hanley Collection.



584*
George V, 1933. *Reverse rim bruise at 4 o'clock cleaned otherwise nearly extremely fine.*

\$800

Ex Noble Numismatics Sale 80 (lot 1425)



589
George VI, 1938. *Full original mint bloom, uncirculated.*

\$100

590*
George VI, 1939. *Choice mint brilliance.*

\$300



585*
George V, 1934. *Nearly uncirculated/uncirculated.*

\$500



591*
George VI, 1940. *Full mint bloom on the reverse, uncirculated/choice uncirculated and rare thus.*

\$400



586*
George V, 1934. *Lightly toned, good extremely fine/uncirculated.*

\$400



592
George VI, 1943. *Uncirculated.*

\$100

593*
George VI, 1946 Perth. *Choice uncirculated and rare in this condition.*

\$400

SIXPENCES



594*
Edward VII, 1910. *Lightly toned, nearly uncirculated.*
 \$150



595*
George V, 1916M. *Considerable mint bloom, nearly uncirculated/uncirculated.*
 \$1,000



596*
George V, 1917M. *Gold and red brown tone on full original mint bloom, hairline die break on emu feathers, choice uncirculated and rare in this condition.*
 \$1,000



597*
George V, 1918M. *Dull toned matte mint bloom, nearly uncirculated and rare in this condition.*
 \$1,500



598*
George V, 1919M. *Slight hairlines, dipped otherwise nearly uncirculated.*
 \$1,250



599*
George V, 1924. *Several reverse die breaks, original underlying mint bloom, nearly uncirculated and rare in this state.*
 \$1,000



600*
George V, 1934. *Nearly uncirculated.*
 \$320



601*
George V, 1935. *Nearly uncirculated.*
 \$250



602*
George VI, 1939. *Subdued full original mint bloom, uncirculated.*
 \$250



603*
George VI, 1952. *Choice uncirculated and rare in this condition.*
 \$600

THREEPENCES

604
Edward VII, 1910. *Uncirculated.*
 \$100

605
Edward VII, 1910. George V, 1918M. *Uncirculated. (2)*
 \$200



606*
George V, 1912. *Lightly toned, nearly uncirculated and rare.*
 \$500

607
George V, 1914 and 1918M. *Good very fine; nearly uncirculated. (2)*
 \$200



608*
George V, 1916M. *Reverse die break, rim through star, nearly uncirculated.*

\$1,500



609*
George V, 1922/1 overdate. *Overdate clear, slight bend in flan, Advance Australia fully legible, very good and rare in this condition.*

\$5,000

Ex Julian A. Brook Collection. Acquired in change in Auckland in the 1950's.



610*
George V, 1922/1 overdate. *Good/very good and rare.*

\$4,000

Ex Tom Hanley Collection.



611*
George V, 1922/1 overdate. *Clear overdate, full Advance Australia, good/very good and rare.*

\$4,000



612*
George V, 1926. *Extensive die breaks both sides, nearly uncirculated.*

\$100



613*
George VI, 1942. *Weak in centre of reverse, overall attractive glossy mint bloom, nearly uncirculated and rare in this condition.*

\$2,500

PENNIES



614*
George V, 1911. *Full original mint red, choice uncirculated.*

\$900



615*
George V, 1914. *Good extremely fine.*

\$300



616
George V, 1915. *Brown and red, nearly uncirculated and rare in this condition.*

\$750



617*
George V, 1915H. *Underlying mint bloom, red grey brown, nearly uncirculated and rare in this condition.*

\$600



618*
George V, 1915H. *Dark grey brown nearly uncirculated.*

\$500



619*
George V, 1916I and 1917I. *Nearly uncirculated; toned good extremely fine. (2)*

\$450

Ex Tom Hanley Collection.



624*
George V, 1924, London die. *Trace of red, brown nearly uncirculated.*

\$300



620*
George V, 1919 dot below scroll. *Slightly double struck on obverse, peripheral toning, mint red uncirculated.*

\$500



625*
George V, 1925. *Attractive brown patina with hints of red, good extremely fine and rare in this condition.*

\$2,000



621*
George V, 1920 dot above lower scroll, Indian die. *Traces of red brown nearly uncirculated.*

\$400



626*
George V, 1925. *Nearly extremely fine.*

\$300



622*
George V, 1921, Indian die. *Red and brown uncirculated and rare in this condition.*

\$600



627*
George V, 1925. *Broken N caused by clashed reverse die, very fine and rare as such.*

\$180



623*
George V, 1922, London die. *Red and brown uncirculated and rare in this condition.*

\$500



628*
George V, 1930, London die. *Six pearls and full centre diamond, very fine, even glossy brown patina, excessively rare and the finest of three known.*

\$80,000

Sold with Royal Australian Mint letter of authenticity dated 9th June 1976. Ex Dr D.J. Daly Collection (Spink Australia Sale 2, lot 793) Sale 6 (lot 1317) and Sale 17 (lot 1361)



629*
George V, 1930, Indian die. *Dark brown original patina, very fine/good very fine and free of rim damage, very rare in this condition.*
 \$35,000



633*
George V, 1930, Indian die. *Rim nick at 10 o'clock and surface mark near rim at 3 o'clock on reverse, otherwise good fine/very fine and rare.*
 \$15,000



630*
George V, 1930, Indian die. *Two old scratches otherwise glossy brown very fine and rare, especially in this condition.*
 \$25,000

Ex Spink Australia Sale 14 (lot 965)



634*
George V, 1930, Indian die. *Fine/good fine and rare.*
 \$15,000

Purchased from D. Raymond in 1941.



631*
George V, 1930, Indian die. *Minute rim bruises, toned nearly very fine and rare.*
 \$22,500

Ex Spink Australia Sale 14 (lot 967)



635*
George V, 1930, Indian die. *Minor rim bruises, even brown patina, nearly fine/good fine and rare.*
 \$14,000

Ex Tom Hanley Collection.



632*
George V, 1930, Indian die. *Even brown patina with six clear pearls, good fine and rare.*
 \$16,000

Ex Julian A. Brook Collection, acquired from Ray Jewell in c.1958.



636*
George V, 1932. *Red and brown, choice uncirculated, nearly full original mint red, rare thus.*
 \$650

637
George V, 1933. *Red and brown, uncirculated.*
 \$200

Sealed by ACGS, graded as MS 63.



638*
George V, 1934. *Red and brown, uncirculated.*
 \$200



644*
George VI, 1946. *Lightly toned, obverse flecking with much mint red, nearly uncirculated and rare in this condition.*
 \$1,000



639*
George V, 1936. *Full original mint red with some spotting otherwise choice uncirculated.*
 \$200



645*
George VI, 1946. *Lightly toned with mint red, nearly uncirculated and rare in this condition.*
 \$800



640*
George V, 1936. *Nearly full original mint red, uncirculated.*
 \$150



646*
George VI, 1946. *Brown and red uncirculated and rare in this condition.*
 \$500

641
George VI - Elizabeth II, 1938, 1948, 1950, 1951PL, 1953, 1955, 1959. *The last toned, generally red uncirculated-choice uncirculated. (7)*
 \$150



642
George VI - Elizabeth II, 1938, 1944Y, 1948, 1948Y, 1949, 1950, 1951, 1951PL, 1952, 1952A., 1953, 1953A., 1955, 1956. *Extremely fine - choice uncirculated. (14)*
 \$90

Ex Tom Hanley Collection.

647*
George VI, 1946. *Mottled obverse toning with traces of mint red, extremely fine.*
 \$500



643*
George VI, 1946. *Full original red mint bloom with lightest of browning on highest points, choice uncirculated and one of the finest known.*
 \$5,000



Lot 648 part



part

648*

George V - Elizabeth II, 1911 - 1964, incomplete date set, missing 1930, however includes 1911-1914, 1925, 1946, Melbourne Mint proofs, 1955, 1958, Perth Mint proofs, 1957, 1961, 1962, 1963. *Some proof coins with spotting, very fine - FDC.* (60)

\$4,000



652*

George V, 1914H. *Nearly full mint red, uncirculated and rare in this condition.*

\$3,000

Ex Noble Numismatics Sale 58 (lot 3379)



653*

George V, 1915H. *Red and brown with some mint red, nearly uncirculated and very rare in this condition, one of the finest known.*

\$6,500

HALFPENNIES



649*

George V, 1911. *Red and brown uncirculated.*

\$200



650

George V, 1912H. *Full mint red, uncirculated.*

\$750



651*

George V, 1914. *Brown with red, nearly uncirculated.*

\$300



654*

George V, 1919. *Red and brown uncirculated.*

\$270



655*

George V, 1922. *Full original mint red, choice uncirculated and one of the finest known.*

\$500



656*

George V, 1923. *Dark brown patina, very fine and rare in this condition.*

\$3,000



657*

George V, 1923. *Diagnostic peripheral die break on the reverse, good very fine/very fine and rare in this condition.*

\$3,000



658*

George V, 1923. *Diagnostic peripheral die breaks both sides, glossy brown patina, very fine.*

\$2,750



659*

George V, 1923. *Eight pearls, rim nicks and metal flaw on reverse otherwise good very fine and rare, especially in this condition.*

\$2,500



660*

George V, 1923. *Medium brown, partly glossy, very fine.*

\$2,500



661*

George V, 1923. *Even brown, nearly very fine.*

\$2,500



Lot 662

662*

George V, 1923. *Reverse rim nick 2 o'clock, medium brown nearly very fine with diagnostic peripheral die breaks on both sides.*

\$2,000



663*

George V, 1923. *Good fine.*

\$2,000



664*

George V, 1923. *Diagnostic peripheral die breaks both sides, even glossy dark brown patina, hardly noticeable scratch into crown, good fine.*

\$2,000



665*

George V, 1926. *Mostly red uncirculated.*

\$450



666*

George V, 1931. *Nearly full original mint red, choice uncirculated and rare in this condition, one of the finest known.*

\$2,000

667

George VI, 1939 first reverse. *Red and brown, nearly uncirculated.*

\$50



668*

George VI, 1939 kangaroo reverse. *Glossy red and brown, nearly uncirculated.*

\$300