

1296

**The Flags of the United Nations Ingot Collection**, in silver (138) by Stokes Australasia Limited for Franklin Mint (total weight 4.8 kilos). *In wooden case of issue*. (138)

\$1,200

1297

**The Complete Works of Vermeer**, in 24 carat gold plated silver, medals (31) by Stokes Australia Limited. *In wooden case of issue, FDC*. (31)

\$350

1298

**The Treasures of the Aztecs**, gold on silver medals (12) (35 g each) by Stokes for Mexican Numismatic Society. *In frame & ship case of issue, FDC*. (12)

\$150

1299

**World commemorative gold medallions**, Brazil, J.K.De Oliveira, creator of Brasilia (22ct, 7.98gms, 22mm); Great Britain, Sir Winston Churchill (900 fine, 3.5gms, 20mm). *Extremely fine*. (2)

\$220

1300

**A small collection of US and English medals and coins**: US 50th Anniversary of Mt Rushmore proof half dollar 1991 in case; US 1962 eight coin mint set (Philadelphia and Denver mints); Official Bicentennial Commemorative medal in presentation binder; Stone Mountain Confederate Memorial Medal 1970 in bronze with stand (69mm); Kent State University Semicentennial medal 1960 in bronze (78x68mm); James Snowden Director of Philadelphia Mint medal in bronze (80mm); President Richard Nixon Inauguration medal 1973 in bronze with stand (70mm); Centennial of Statue of Liberty medal 1965 in bronze (63mm); President John Fitzgerald Kennedy Inauguration medal 1961 in bronze with stand (70mm); Great Statesmen of 20th Century cased set of a 1965 English crown and a 1964 USA Kennedy silver half dollar; 80th Birthday of QEII medal in bronze (58mm) cased; and a First Day Cover with Queen Mother Birthday Crown & Stamp set 1980. (12)

\$150

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## Fifth Session, Commencing at 7.30 pm

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### PROCLAMATION COINS



1301

**Brazil**, John V, gold 12,800 reis or Johanna, 1731 M (KM. 139). *Well struck extremely fine and rare in this condition*.

\$7,500

Ex Noble Numismatics Sale 56 (lot 1306)



1302\*

**Brazil**, Joseph I, gold 6400 reis 1757 R, Rio de Janeiro Mint, (KM.172.2). *Very fine*.

\$700



1303\*

**Great Britain**, George III, guinea fifth head or spade type, 1788 (S. 3735). *Odd red gold tone, nearly extremely fine with slightest bend*.

\$650

1304

**Great Britain**, George III, guinea, fifth head or spade type, 1790 (S. 3729). *Nearly very fine*.

\$350

1305

**Great Britain**, George III, guinea, fifth head in spade type, 1797 (S. 3729). *Has been mounted, fine*.

\$240



1306\*  
**Great Britain**, George III copper cartwheel twopence, 1797 (S. 3776). *Medium brown patina, nearly extremely fine.*  
 \$400



1307\*  
**Great Britain**, George III, copper cartwheel penny, 1797 (S. 3777). *Traces of mint red, even brown patina, nearly uncirculated and rare in this condition.*  
 \$500



1308\*  
**Great Britain**, George III, farthing, 1799, three berries, broken 'B' in Britannia (S.3779). *Extensive die breaks on obverse, brown tone, extremely fine or better.*  
 \$100

1309  
**India**, East India Company, Bengal Presidency, silver rupee, edge grained right, Calcutta mint, year 19 type, issue of 1793 (KM.99.1); vertical milling (1819-1832), with S (KM.109). *First bright nearly extremely fine, second very fine.* (2)  
 \$80



1310\*  
**Mexico**, Charles III, silver eight reales, 1766 MF, pillar type (KM. 105). *Good very fine.*  
 \$200

1311  
**Mexico**, Charles III, silver eight reales, 1788 FM; Charles III, silver eight reales, 1803 F.T., Ferdinand VII, silver eight reales, 1810 H.J. *Good fine, nearly extremely fine; fine.* (3)  
 \$200



1312\*  
**Mexico**, Charles III, gold eight escudos, 1798 Mexico City Mint (KM.159). *Weak in centre of reverse, otherwise extremely fine with considerable mint bloom.*  
 \$2,500

Ex Noble Numismatics Auction Sale 79 (lot 1239) and previously from the W. L. Lampard Collection Sale 78 (lot 1233).

The W. J. D. Mira Collection of Australian Colonial Coins



1313\*  
**Bolivia**, Philip III (1598-1621), cob eight reales, not dated but ca.1617-8, Potosi City mint, assayer T, (KM.10). *Toned, obverse flan flaw, nearly very fine and scarce.*  
 \$300

1314  
**Bolivia**, Charles III (1760-1788), four reales, Potosi Mint, 1775 JR, (KM.54); Charles III, four reales, 1797 PP (KM.72). *First coin with mountmark, otherwise very good and scarce.* (2)  
 \$100



Lot 1315

1315\*

**Brazil**, Joao (John), Prince Regent (1799-1818), 960 reis 1810R, Rio de Janeiro Mint (illustrated), another 1816 B? Bahia Mint, (KM.307.1, 307.3); Joao (John) VI (1818-1822), silver 960 reis 1821 B, (KM.326.2). *Good fine - extremely fine.* (3)

\$180



1316\*

**France**, Louis XIV (1643-1715), silver ecu, 1648 H, La Rochelle mint, (KM.155.7, D.3799). *Uneven tone, and peripheral edge corrosion, otherwise very fine and rare.*

\$250

1317

**France**, Louis XV (1715-1774), billon two sols, 1743 A, Paris Mint, (KM.500.1); Italy, Naples and Sicily, Victor Amadeus II (1713-1720), copper tornese 1716, (KM.-, Eklund 399); Ferdinando III, copper two grani, 1777, (KM.20.1, Eklund 422); copper nine cavalli, 1792, (KM.C37, Eklund 414). *First two coins waterworn, otherwise mostly very fine.* (5)

\$100

The first two coins from the wreck of St Geran, which sank off mauritius in 1744.



1318\*

**France**, Louis XV (1715-1774), silver ecu, 1765 L, Bayonne Mint, (KM.512.12). *Nearly very fine.*

\$100



1319\*

**France**, Louis XVI (1774-1793), silver ecu, 1789 Q Perpignan Mint, (KM.564.13). *Very fine.*

\$100

1320

**Great Britain**, George III, fifth bust or spade guinea 1789 (S.3729). *Plugged, otherwise very good/fine.*

\$150

1321

**Great Britain**, George III, silver shilling, 1787, without semees of hearts (S.3743); silver sixpence, 1787, with semees of hearts (S.3749); silver threepence, 1763 (S.3753). *Very fine.* (3)

\$150



1322\*

**Great Britain**, George III, copper cartwheel twopence, 1797 (S. 3776). *Glossy dark brown, nearly extremely fine and scarce in this condition.*

\$400



1323\*

**Great Britain**, George III, copper farthing, 1799 (S. 3.779) four berries in wreath. *Good extremely fine.*

\$100

1324

**Great Britain**, silver crowns, 1819, 1844; sixpences, 1757, 1758; cartwheel twopence, 1797, penny 1797, other pence, 1806, 1807, halfpence, 1773, 1774, 1775, 1799, 1806, 1807; farthings, 1754, 1799 (2), 1806. *Fair - nearly extremely fine.* (19)

\$200

1325

**India**, East India Company, Bengal Presidency, silver rupee, edge grained right, Calcutta Mint, Year 19 type, issue of 1793 (Pr.157, KM.99) (2); others straight grain (2) issue regnal year 19 (fixed), Calcutta mint with straight grained milling, (KM. 112) (2); other copper, Madras Presidency, 1/48th rupee, 1794 (KM.394); twenty cash 1808, (KM.321); Ceylon, copper half stiver, and one stiver 1815, (KM.80, 81). *Very good - good very fine.* (8)

\$100

1326

**India**, East India Company, Bengal Presidency, Murshidabad Mint, 1793 second milled issue, perpetual 19 san sicca series, copy of standard gold currency, in the name of Shah Alam II (A.H.1173-1221, A.D.1759-1806), another of half mohur (cf.KM.101, 103, Pr.401, 402). *Nearly extremely fine.* (2)

\$400



1327\*

**India**, East India Coimpany, Madras Presidency, Indian Style Coinage, Hindu System, gold star pagoda, 1740-1807, struck at Madras Mint (3.374 g.), obv. crude half standing figure of a deity, rev. five pointed star within dotted borders (Pr.9, KM.303). *Extremely fine, scarce.*

\$250

The design for this coinage was determined in 1740 and declared the standard pagoda, of Madras on 9th April 1741. Referred to in the Company's records as the 'Madras current or star pagoda.



1331\*

**Mexico**, Philip V (1700-1724, 1724-1746), silver eight reales, ca.1714, Mexico City Mint, assayer uncertain, with several small countermarks (26.83 g.), (KM.47); similar four reales 1732 (date partially visible), assayer F. (13.36 g.) (KM.40a); two reales similar assayer F, ca.1732 (6.54 g.) (KM.30a). *Fine - very fine for issue.* (3)

\$300



1328\*

**Madras Presidency**, European style coinage, Hindu system, gold pagoda, type as previous (1805-145), top of pagoda points to O. (KM.356). *Extremely fine.*

\$400



1329\*

**Dutch India**, Negapatam Mint, Indian style coinage, Hindu system, gold pagoda, late version, 1747-1781, struck at Negapatam mint under Dutch control, (3.42 g.), obv. single standing deity, (Visshnu), on either side bent flaps, five dots above on each side, U U on both sides, waves below, rev. convex and granulated (Scholten 1229b [p.139, Plate XV]). *Nearly extremely fine, rare.*

\$250

This coin was issued after 1747 with a lower fineness of 0.800 which is a similar to the star pagoda of Madras and the pagoda of the Nawab. A further reduction in the stansard took place in 1767 to a new fineness of 0.769.



1332\*

**Mexico**, Philip V, silver eight reales or pillar dollar, 1741 MF (KM.103). *Minor edge corrosion, otherwise good very fine and rare.*

\$180

Ex wreck of St. Geran sank off Mauritius in 1744.



1330\*

**Italy**, Naples and Sicily, Joachim Murat, silver two lire 1813 (KM.110). *Dark grey and gold toned, nearly extremely fine and scarce.*

\$250



1333\*

**Mexico**, Philip V, silver eight reales or pillar dollar, 1742 MF (KM.103). *Toned, good very fine or better and rare.*

\$250

Ex wreck of St. Geran which sank off Mauritius in 1744.



Lot 1331 part

1334

**Mexico**, Charles III, eight reales, 1794FM, Mexico City mint (KM.109) another a plated forgery. *Very fine.* (2)

\$100

1335

**Mexico**, Charles III, eight reales, 1796 FM, 1798 FM, 1800 FM, Mexico City Mint (KM.109). *Last with chopmarks, first with attempted piercings, very good - nearly fine.* (3)

\$100



1336\*  
**Mexico**, Charles III, eight reales, 1803 TH, Mexico City Mint (KM.109). *Toned, very fine or better.*  
 \$100

1337  
**Mexico**, Ferdinand VII, eight reales, 1809 HI, Mexico City mint (KM. 110), 1820 JJ, (KM.111); Guadalajara mint 1821 FS, (KM. 111.3); Zacatecas mint, 1821 RG (KM. 111.5); Bolivia, Ferdinand VII, eight reales, 1815 PJ Potosi Mint (KM.84). *Very good - very fine.* (5)  
 \$150



1341\*  
**Netherlands**, Gelderland, silver gulden, 1763 (KM.100.1); another West Friesland, 1794 (KM.97.3). *Good fine; very fine.* (2)  
 \$160



1338\*  
**Mexico**, Charles III, gold eight escudos, 1802 FT, Mexico City Mint (KM. 159). *Flat on reverse centre, minor edge knocks, otherwise good very fine.*  
 \$1,200

1339  
**Netherlands**, West Friesland, silver lion daalder, 1632 (Del. 836, KM.14.2); six stuivers with ships sailing on the reverse, 1678 Friesland; another 1764 Utrecht (KM.101). *Nearly very fine; good fine and very fine.* (3)  
 \$140



1342\*  
**Netherlands**, West Friesland, silver half ducaton, 1792 (KM.140.2). *Attractively toned, good very fine.*  
 \$150

1343  
**Netherlands**, West Friesland, silver three gulden, 1794 (KM.141.2); Zeeland, silver ducaton (rider), 1790. (KM.57). *First with three minor attempting piercings on the obverse, otherwise very fine, second good fine.* (2)  
 \$200



1340\*  
**Netherlands**, Overijssel, three gulden dots 1721 (KM.60, Delmonte 1152). *Waterworn, otherwise fine - very fine, rare.*  
 \$150



1344\*  
**Netherlands East Indies**, Batavia Republic, silver rupee, 1808 Z, edge grained right (Sch.565; KM.214). *Lightly toned nearly very fine.*  
 \$120

1345

**Netherlands East Indies**, copper doits, a range of issues for various provinces (21), two doits 1790 (2); Batavia 1815 (2), 1816; Netherland Indies, 1835 V, 1840 W, half stuiver 1821; Netherlands, Zeeland, 1797 (cf.KM. 105, date not listed). *Mostly very fine or better.* (39)

\$200



1351\*

**Spain**, Charles III, four reales, Madrid Mint, 1804 FA (KM.431.1). *Very fine.*

\$80



1346\*

**Peru**, Charles III, eight reales pillar dollar, Lima Mint, 1770 LM., (KM.64.1). *Very good/fine and rare.*

\$120



1347

**Peru**, Charles III, eight reales, Lima Mint, 1781 ML, (KM.78); Charles III, eight reales, 1792 IJ, 1794 IJ, 1801 JP (KM.97). *First and third coins with chopmarks, otherwise very good - good fine.* (4)

\$120

1352\*

**Spain**, Charles III - Charles IV, gold two escudos, Madrid mint, 1794 MF, (KM.435.1); gold half escudo, Madrid Mint, 1786 DV (KM.425.1). *Fine - very fine.* (2)

\$300

1348

**Spanish America**, silver two reales Mexico City Mint 1766 (mounted), Lima Mint 1794 and 1795 (both severely chopmarked), 1796, 1797, 1801, 1803; Potosi mint 1775 (2), Santiago Mint 1799; one real Mexico City Mint 1807, Lima mint 1821; half real, Mexico Mint, 1760, 1775, 1782, 1793 (2), 1803, 1804, 1807. *Fair - nearly extremely fine.* (20)

\$180

## HOLEY DOLLARS AND DUMPS



1349\*

**Spain**, Charles III, four reales, Seville Mint, 1773 CF (KM.413.2). *Attractive fields and blue and red patination, nearly extremely fine and rare in this condition.*

\$500

1350

**Spain**, Charles III, four reales, Madrid Mint, 1792 MF (KM.431.1); various rulers, two reales, 1717 Madrid (holed and poor), 1725 Seville, 1795, Madrid, one real 1765 Madrid, other Spanish American silver coins holed, plugged etc. (2); copper eight maravedis, 1820, (KM.491); Portugal, copper, ten reis, 1724, 1734, 1782, 1798, 1819, Brazil, twenty reis, 1819 R, countermarked forty on eighty and twenty on forty reis. *Poor - nearly very fine.* (17)

\$100



1353

**New South Wales**, five shillings or holey dollar, 1813 (Mira - Noble 1804/14, dies II/7: B/2) struck on a Charles III Mexico City Mint eight reales, 1804 T.HY. *Dark grey blue toned, old scratching on both sides, countermarks clear and nearly very fine, overall good fine and rare.*

\$80,000

Ex W. Heapy, M. R. Roberts Sale, 3 November 1976 (lot 15) and W. J. D. Mira Collection.



1354\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies D/2) traces of the reverse of the original eight reales on the reverse. *Dark toned, good very fine and rare in this condition.*

\$70,000



1359\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies A/1), minimal traces of original eight reales on each side, reverse on the reverse top left quarter. *Evenly worn, two old rim nicks otherwise dark toned fine and rare thus.*

\$12,000

Ex W. J. D. Mira Collection.



1355\*

**New South Wales**, fifteen pence or dump, 1873 (Mira dies C/4), struck coinage style or with dies at 180 degrees axis (5.364 g.). *Evenly worn, complete and clear both sides, overall good fine and extremely rare, probably the best example of these dies available to collectors.*

\$40,000



1360\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies D/2). *Fair/very good.*

\$5,250



1356\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies D/2), traces of the centre of the reverse of the original eight reales on the reverse. *Nearly very fine.*

\$40,000



1361\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies D/2). *Toned, fair/mediocre, evenly worn.*

\$4,500



1357\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies A/1), traces of reverse of original eight reales on the reverse. *Toned nearly very fine.*

\$35,000



1362\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies A/1), trace of reverse of original eight reales on obverse. *Minute dents over fields, evenly worn, nearly fair or mediocre.* \$3,500

## AUSTRALIAN GOLD COINS

### ADELAIDE ASSAY OFFICE



1358\*

**New South Wales**, fifteen pence or dump 1813 (Mira dies A/1) traces of reverse of centre of original eight reales on reverse. *Weak on left hand side of obverse otherwise nearly very fine and rare.*

\$25,000



1363\*

**Adelaide Pound**, 1852, second type with crenellated inner circle on the reverse. *Later die state with five raised dots above 22 and C of carats, good very fine and rare.*

\$15,000

**SYDNEY MINT SOVEREIGNS**



1364\*  
**Queen Victoria**, first type, 1855. *Surface marking and rim nicks otherwise nearly very fine.*  
 \$2,500

1365  
**Queen Victoria**, first type, 1856. *Contact marks in fields, very good.*  
 \$750

1366  
**Queen Victoria**, second type, 1859. *Good fine.*  
 \$270



1367\*  
**Queen Victoria**, second type, 1860. *Evenly worn, very good.*  
 \$300



1368\*  
**Queen Victoria**, second type, 1861. *Good very fine.*  
 \$750

1369  
**Queen Victoria**, second type, 1862. *Fine / good fine.*  
 \$250



1370\*  
**Queen Victoria**, second type, 1863. *Reverse rim nick at 5.30 o'clock, good extremely fine and rare in this condition.*  
 \$3,000



1371\*  
**Queen Victoria**, second type, 1863. *Contact mark on reverse field, minor surface marking, otherwise good extremely fine and rare.*  
 \$1,500



1372\*  
**Queen Victoria**, second type, 1864. *Minor rim nicks, otherwise good extremely fine with attractive surfaces.*  
 \$2,200

1373  
**Queen Victoria**, second type, 1865. *Nearly very fine.*  
 \$300



1374\*  
**Queen Victoria**, second type, 1866. *Very fine / good very fine.*  
 \$350



1375\*  
**Queen Victoria**, second type, 1867. *Extremely fine or better.*  
 \$1,000



1376\*  
**Queen Victoria**, second type, 1868. *Nearly uncirculated and rare in this condition.*  
 \$3,000



1377\*  
**Queen Victoria**, second type, 1868. *Peripheral die breaks on the reverse, minor marks on cheek, otherwise good extremely fine.*  
 \$750

Ex Noble Numismatics Sale 56 (lot 1372)





1378\*  
**Queen Victoria**, second type, 1870. *Nearly uncirculated.*  
 \$1,300

Ex Noble Numismatics Sale 56 (lot 1378).



1379\*  
**Queen Victoria**, second type, 1870. *Good extremely fine.*  
 \$800

Ex Noble Numismatics Sale 56 (lot 1381).

**SYDNEY MINT HALF SOVEREIGNS**

The Finest Known Sydney Mint Half Sovereign



1380\*  
**Queen Victoria**, second type, 1858. *Unmarked with full original mint bloom, gem uncirculated or FDC, the finest known for the year and type.*  
 \$50,000

Ex Spink Australia Sale 25 (lot 2364) and R. G and C. Pratley Collection (lot 1519)



1381\*  
**Queen Victoria**, second type, 1861. *Good fine.*  
 \$300

1382  
**Queen Victoria**, second type, 1864. *Nearly extremely fine.*  
 \$300

**IMPERIAL SOVEREIGNS - SHIELD REVERSE**

1383  
**Queen Victoria**, 1871 ww incuse Sydney. *Nearly extremely fine.*  
 \$270



1384\*  
**Queen Victoria**, 1872/1 Melbourne. *Good very fine and rare.*  
 \$900

1385  
**Queen Victoria**, 1872 Melbourne. *Nearly extremely fine.*  
 \$300



1386\*  
**Queen Victoria**, 1884 sydney. *Good extremely fine.*  
 \$400



1387\*  
**Queen Victoria**, 1887 Melbourne. *Good very fine and rare.*  
 \$3,500

**IMPERIAL SOVEREIGNS - ST GEORGE REVERSE**

1388  
**Queen Victoria**, 1871 Sydney (McD 143 a). *Very fine and scarce.*  
 \$240



1389\*  
**Queen Victoria**, 1873 Melbourne. *Underlying mint bloom, nearly uncirculated.*  
 \$500

1390  
**Queen Victoria**, 1874 Sydney. *Good very fine.*  
 \$200



1391\*  
**Queen Victoria**, 1877 Melbourne. *Good extremely fine.*  
 \$350



1392\*  
**Queen Victoria**, 1879 Melbourne. *Obverse contact marks, otherwise uncirculated.*  
 \$400

Ex Douro Cargo (lot 1200 part) and Noble Numismatics Sale 53 (lot 3723).



1393\*  
**Queen Victoria**, 1879 Sydney. *Good very fine / extremely fine and rare thus.*  
 \$750



1394\*  
**Queen Victoria**, 1879 Sydney. *Very fine / good very fine and very scarce.*  
 \$450



1395\*  
**Queen victoria**, 1880 Melbourne, long tail (McD 159). *Mirror-like mint bloom, good extremely fine.*  
 \$400



1396\*  
**Queen Victoria**, 1881 Melbourne, no BP. *Good extremely fine.*  
 \$350

1397  
**Queen Victoria**, 1883 Melbourne. *Good extremely fine.*  
 \$350

1398  
**Queen Victoria**, 1884 Melbourne. *Extremely fine.*  
 \$450



1399\*  
**Queen Victoria**, 1885 Melbourne, second portrait, two, BP (McD -; S. 3857C). *Nearly full original mint bloom, nearly uncirculated.*  
 \$600



1400\*  
**Queen Victoria**, 1885 Melbourne. *Good extremely fine.*  
 \$700

1401  
**Queen Victoria**, 1885 and 1886 Melbourne. *Extremely fine / good extremely fine. (2)*  
 \$500



1402\*  
**Queen Victoria**, young head, 1887 Melbourne. *Original mint bloom, nearly uncirculated.*  
 \$400



1403\*  
**Queen Victoria**, young head, 1887 Melbourne. *Nearly uncirculated and rare in this condition.*  
 \$200



1404\*  
**Queen Victoria**, young head, 1887 Sydney. *Contact mark above St. George, otherwise extremely fine/good extremely fine.*  
 \$400



1405\*  
**Queen Victoria**, Jubilee head, 1887 Melbourne (McD. 175 b). *Nearly uncirculated.*

\$370

1406  
**Queen Victoria**, 1888 Melbourne (McD. 177a). *Nearly uncirculated.*

\$250



1407\*  
**Queen Victoria**, 1889 Melbourne (McD. 179). *Cleaned, surface marks, otherwise nearly uncirculated and scarce with type 1 obverse.*

\$750



1408\*  
**Queen Victoria**, 1889 Sydney (McD. 178). *Extremely fine/nearly uncirculated.*

\$250

1409  
**Queen Victoria**, 1891 and 1892 Melbourne (McD 183, 185). *Good extremely fine; nearly uncirculated, the first scarce. (2)*

\$450

1410  
**Queen Victoria**, Jubilee head, 1893 Sydney. *Good extremely fine.*

\$220



1411\*  
**Queen Victoria**, old head, 1893 Melbourne. *Good extremely fine.*

\$350



1412\*  
**Queen Victoria**, 1894 Melbourne. *Original mint bloom, nearly uncirculated. (2)*

\$550

1413

**Queen Victoria**, 1894 and 1896 Sydney. *Nearly uncirculated. (2)*

\$450

1414

**Queen Victoria**, 1895 Melbourne. *Brilliant fields, nearly uncirculated.*

\$240

1415

**Queen Victoria**, 1897 and 1899 Melbourne. *Nearly uncirculated; uncirculated. (2)*

\$400

1416

**Queen Victoria**, 1898 - 1900 Melbourne. *Extremely fine - nearly uncirculated. (3)*

\$600



1417\*

**Queen Victoria**, 1898 Sydney. *Uncirculated.*

\$350

1418

**Queen Victoria**, 1898. Sydney. *Full mint bloom, nearly uncirculated.*

\$350

1419

**Queen Victoria**, 1899 Perth and Sydney. *Very fine; surfaced marked uncirculated, reverse mirror-like. (2)*

\$500

1420

**Queen Victoria**, 1901 Sydney. *Attractive very full mint bloom nearly uncirculated.*

\$280

1421

**Edward VII**, 1902, 1905, 1906, 1908, 1909 and 1910 Sydney. *Nearly uncirculated - uncirculated, the 1909 choice. (6)*

\$1,100



1422\*

**George V**, 1920 Melbourne. *Nearly uncirculated and very rare.*

\$10,000



1423\*

**George V**, 1921 Sydney. *Uncirculated and rare, especially in this condition.*

\$3,000



1424\*  
**George V**, 1921 Sydney. *Nearly uncirculated and rare.*  
 \$2,500

1425  
**George V**, 1922, 1924, 1928 Perth. *Nearly uncirculated.*  
 (3)  
 \$600

1426  
**George V**, 1924 Melbourne and 1925 Perth. *Nearly uncirculated; good extremely fine and scarce.* (2)  
 \$550

1427  
**George V**, 1925 Perth. *Nearly uncirculated and scarce.*  
 \$400



1428\*  
**George V**, 1926 Perth. *Nearly uncirculated and rare.*  
 \$2,500



1429\*  
**George V**, 1927 Perth. *Nearly uncirculated and very scarce.*  
 \$600

1430  
**George V**, small head, 1929-1931 Perth. *Uncirculated.* (3)  
 \$600



1431\*  
**George V**, small head, 1930 Melbourne. *Nearly uncirculated and scarce.*  
 \$350

## IMPERIAL HALF SOVEREIGNS



1432\*  
**Queen Victoria**, 1873 Melbourne. *Nearly extremely fine and rare in this condition.*  
 \$1,500



1433\*  
**Queen Victoria**, 1886 Sydney. *Very fine.*  
 \$350



1434\*  
**Queen Victoria**, young head, 1887 Sydney. *Old scratch behind Queen's neck, otherwise good extremely fine.*  
 \$3,000



1435\*  
**Queen Victoria**, Jubilee head, 1887 Sydney (McD. 32 a). *Good extremely fine.*  
 \$750



1436\*  
**Queen Victoria**, 1891 Sydney, no JEB. *Good very fine.*  
 \$600



1437\*  
**Queen Victoria**, old head, 1897 Sydney. *Full original mint bloom, practically mark-free, gem uncirculated or FDC and rare in this state, one of the finest known.*  
 \$12,000



1438\*  
**Queen Victoria**, 1900 Melbourne. *Minor scratch on obverse, otherwise extremely fine with some mint bloom.*  
 \$600



1446\*  
**George V**, 1918 Perth. *Reverse rim bruise at 9 o'clock, cleaned, otherwise extremely fine and rare.*  
 \$4,500



1439\*  
**Edward VII**, 1904 Perth. *Hairline scratch on left obverse field, otherwise good very fine and rare in this condition.*  
 \$600

**PATTERNS AND PROOFS**

Extremely Rare Proof Only Year Half Sovereign



1447\*  
**Queen Victoria**, Melbourne Mint pattern proof half sovereign, 1895 M. *Brilliant and frosted proof with minor surface marks on obverse field, otherwise nearly FDC and extremely rare, a proof only year.*  
 \$50,000



1440\*  
**Edward VII**, 1908 Sydney. *Nearly uncirculated.*  
 \$350



1441  
**George V**, 1914 and 1915 Sydney. *Nearly uncirculated. (2)*  
 \$200

1442  
**George V**, 1915 Perth. *Good very fine.*  
 \$150



1443\*  
**George V**, 1918 Perth. *Cleaned, otherwise good extremely fine and rare.*  
 \$5,000



1448\*  
**George V**, Melbourne Mint specimen shilling, 1916 M. *Uneven dull tone on reverse, choice obverse with high rims, nearly FDC and very rare.*  
 \$7,500



1444\*  
**George V**, 1918 Perth. *Cleaned, mintmark flat, otherwise good extremely fine and rare.*  
 \$5,000



1445\*  
**George V**, 1918 Perth. *Well struck for this type, has been possibly mounted, cleaned otherwise good extremely fine and rare.*  
 \$4,000



1449\*  
**George V**, Melbourne Mint proof Canberra florin, 1927. *Beautiful gun metal grey and iridescent tone, brilliant, FDC and rare.*  
 \$28,000



1450\*

**George V**, Melbourne Mint proof-like specimen shilling, 1935. *Die polishing striations, considerable brilliance, light toning, virtually FDC and very rare as such.*

\$6,500



1455\*

**George VI**, Melbourne Mint proof halfpenny, 1939, kangaroo reverse. *brilliant lilac and red toning, nearly FDC and rare.*

\$12,000



1451\*

**George V**, Melbourne Mint proof penny, 1935. *Slight toning, mostly red, nearly FDC and rare.*

\$15,000



1456\*

**George VI**, Melbourne Mint proof halfpenny, 1939, kangaroo reverse. *Bluish red brown brilliance, nearly FDC and rare.*

\$7,500



1452\*

**George V**, Melbourne Mint proof halfpenny, 1935. *Full brilliant mint red, FDC and rare.*

\$20,000



1457\*

**George VI**, Royal Mint London proof sixpence, 1951 PL. *FDC and very rare.*

\$10,000



1453\*

**George VI**, Melbourne Mint proof florin, 1938. *Even grey patina, brilliant nearly FDC and rare.*

\$12,500



1458\*

**George VI**, Royal Mint London proof halfpenny, 1951 PL. *Brown and red brilliance, nearly FDC and very rare.*

\$12,000



1454\*

**George VI**, Melbourne Mint proof penny, 1938. *Attractive red and brown brilliance, nearly FDC and rare.*

\$12,500

1459

**Elizabeth II**, Melbourne Mint proof set, 1955. *The penny with spotting, otherwise FDC. (4)*

\$1,000

1460

**Elizabeth II**, Melbourne Mint proof threepence, sixpence and shilling, 1955. *Toned, nearly FDC. (3)*

\$400

1461

**Elizabeth II**, Melbourne Mint proof sixpences, 1955, 1957 (toned), 1958, 1959. *FDC. (4)*

\$450



1462\*  
**Elizabeth II**, Perth Mint proof set, 1955. *Full brilliant mint red, two tiny carbon spots on obverse of halfpenny, FDC and rare.* (2)

\$10,000



1463\*  
**Elizabeth II**, Perth Mint proof set, 1955. *The halfpenny toned, otherwise nearly FDC and rare.* (2)

\$7,500

ESx Spink Australia Sale 17 (lot 39).



1464\*  
**Elizabeth II**, Perth Mint proof penny, 1955. *Minute tone spot otherwise brilliant red FDC and rare.*

\$5,000



1465\*  
**Elizabeth II**, Perth Mint proof halfpenny, 1955. *Some toning, otherwise brilliant red FDC and rare.*

\$4,000



1466\*  
**Elizabeth II**, Melbourne Mint proof set, 1956. *The penny brilliant iridescent toned, FDC.* (5)

\$1,000

1467  
**Elizabeth II**, Melbourne Mint proof silver set, 1956. *FDC.* (4)

\$600

1468  
**Elizabeth II**, Melbourne Mint proof silver set, 1956. *FDC.* (4)

\$500

1469  
**Elizabeth II**, Melbourne Mint proof sixpence and shilling, 1956. *Toned, shilling with surface marks on obverse, FDC.* (2)

\$200

1470  
**Elizabeth II**, Melbourne Mint proof penny, 1956. *Spot on obverse, otherwise red, nearly FDC.*

\$350

1471  
**Elizabeth II**, Melbourne Mint proof penny, 1956. *Stain on top right rim, otherwise FDC.*

\$300



1472  
**Elizabeth II**, Perth Mint proof penny, 1956. *Carbon tone spots, otherwise nearly FDC and rare.*  
 \$2,500

Ex Spink Australia Sale 17 (lot 45).

1473  
**Elizabeth II**, Melbourne Mint proof set, 1957. *FDC.* (4)  
 \$600

1474  
**Elizabeth II**, Melbourne Mint proof set, 1957. *FDC.* (4)  
 \$500

1475  
**Elizabeth II**, Melbourne Mint proof set, 1957. *Toned, nearly FDC.*  
 \$500



1476\*  
**Elizabeth II**, Perth Mint proof penny, 1957. *Brilliant finish, FDC/ nearly FDC.*  
 \$750

1477  
**Elizabeth II**, Perth Mint proof penny, 1957. *Matte finish, FDC.*  
 \$500

1478  
**Elizabeth II**, Perth Mint proof penny, 1957. *Matte finish, some evidence of handling, otherwise nearly FDC.*  
 \$300

1479  
**Elizabeth II**, Melbourne Mint proof set, 1958. *The penny brilliant red with hints of darker colour, FDC.* (5)  
 \$1,000

1480  
**Elizabeth II**, Melbourne Mint proof silver set, 1958. *FDC.* (4)  
 \$480

1481  
**Elizabeth II**, Melbourne Mint proof florin, 1958. *FDC.*  
 \$150

1482  
**Elizabeth II**, Perth Mint proof penny, 1958. *FDC.*  
 \$600

1483  
**Elizabeth II**, Perth Mint proof penny, 1958. *FDC.*  
 \$500

1484  
**Elizabeth II**, Perth Mint proof penny, 1958. *Slight toning otherwise FDC.*  
 \$500

1485  
**Elizabeth II**, Perth Mint proof penny, 1958. *Toned, nearly FDC.*  
 \$100

1486  
**Elizabeth II**, Perth Mint proof penny, 1958 and proof set 1962, housed in 2 x 2 holders in seven page Supreme album with descriptive labels for complete 1955-1963 collection. *Nearly FDC; FDC.* (3)  
 \$500

1487  
**Elizabeth II**, Melbourne Mint proof set, 1959. *The bronze dark blue brown toned, otherwise FDC.* (6)  
 \$1,250

1488  
**Elizabeth II**, Melbourne Mint proof set, 1959. *Penny toned, halfpenny full red, in original auction packaging, FDC.* (6)  
 \$1,000

Ex Blacktown auctions, sale 9 February 1965 (lot 382)

1489  
**Elizabeth II**, Melbourne Mint proof silver set, 1959. *Toned, nearly FDC.* (4)  
 \$500

1490  
**Elizabeth II**, Melbourne Mint proof halfpenny, threepence, sixpence, shilling, 1959. *Halfpenny with uneven tone on obverse, FDC.* (4)  
 \$500

1491  
**Elizabeth II**, Melbourne Mint proof halfpenny, 1959. *With some spotting, otherwise FDC.*  
 \$300



1492\*  
**Elizabeth II**, Perth Mint proof penny, 1959. *FDC.*  
 \$700

1493  
**Elizabeth II**, Perth Mint proof penny, 1959. *FDC.*  
 \$500

1494  
**Elizabeth II**, Perth Mint proof penny, 1959. *FDC.*  
 \$500



1495  
**Elizabeth II**, Perth Mint proof penny, 1959. *Light tone, FDC.*  
 \$500

1496  
**Elizabeth II**, Perth Mint proof penny, 1959. *Toned, nearly FDC.*  
 \$200

1497  
**Elizabeth II**, Perth Mint proof penny, 1959 Melbourne Mint proof halfpenny, 1959. *Toned, the second wiped, extremely fine. (2)*  
 \$100

1498  
**Elizabeth II**, Melbourne Mint proof set, 1960. *FDC. (4)*  
 \$400

1499  
**Elizabeth II**, Melbourne Mint proof set, 1960. *Nearly FDC. (4)*  
 \$350

1500  
**Elizabeth II**, Melbourne Mint proof threepence and sixpence, 1960. *FDC. (2)*  
 \$200

1501  
**Elizabeth II**, Melbourne Mint proof sixpences, 1960, 1961, 1962. *FDC. (3)*  
 \$300

1502  
**Elizabeth II**, Perth Mint proof set, 1960. *FDC. (2)*  
 \$750

1503  
**Elizabeth II**, Melbourne Mint proof set, 1961. *FDC. (4)*  
 \$400

1504  
**Elizabeth II**, Melbourne Mint proof set, 1961. *FDC. (4)*  
 \$400

1505  
**Elizabeth II**, Melbourne Mint proof set, 1961. *In sealed plastic packet of issue, FDC.*  
 \$400

Ex Blacktown auction sale 9 Feb 1965 (lot 389)

1506  
**Elizabeth II**, Melbourne Mint proof threepence, sixpence, shilling, 1961. *FDC. (3)*  
 \$300

1507  
**Elizabeth II**, Perth Mint proof set, 1961. *Minor tone spots, otherwise FDC. (2)*  
 \$500

1508  
**Elizabeth II**, Melbourne Mint proof set, 1962. *FDC. (4)*  
 \$350

1509  
**Elizabeth II**, Melbourne Mint proof set, 1962. *FDC. (4)*  
 \$300

1510  
**Elizabeth II**, Perth Mint proof set, 1962. *FDC. (2)*  
 \$750

1511  
**Elizabeth II**, Perth Mint proof penny, 1962. *FDC.*  
 \$300

1512  
**Elizabeth II**, Melbourne Mint proof set, 1963. *With black plastic case of issue, FDC. (4)*  
 \$300

1513  
**Elizabeth II**, Melbourne Mint proof set, 1963. *In black plastic case of issue, FDC. (4)*  
 \$200

1514  
**Elizabeth II**, Melbourne Mint proof set, 1963. *FDC. (4)*  
 \$250

1515  
**Elizabeth II**, Melbourne Mint proof set, 1963. *Nearly FDC. (4)*  
 \$200



1516\*  
**Elizabeth II**, Perth Mint, proof set, 1963. *FDC. (2)*  
 \$1,500

1517  
**Elizabeth II**, Perth Mint proof set. 1963. *FDC. (2)*  
 \$1,500

1518  
**Elizabeth II**, Perth Mint proof set, 1963. *FDC. (2)*  
 \$1,250

1519  
**Elizabeth II**, Perth Mint proof penny, 1963. *FDC.*  
 \$500

1520  
**Elizabeth II**, Perth Mint proof halfpenny, 1963. *FDC.*  
 \$450

**AUSTRALIAN COMMONWEALTH COINS**



1521\*  
**Edward VII**, silver set comprising florin, shilling, sixpence and threepence, 1910. *Full mint bloom, uncirculated - choice uncirculated.* (4)  
 \$4,000



1522\*  
**Edward VII**, silver set comprising, florin, shilling, sixpence and threepence, 1910, the first issue of the Commonwealth. *Toned uncirculated.* (4)  
 \$1,800

**CROWNS**

1523  
**George VI**, 1937 and 1938. *Toned nearly uncirculated.* (2)  
 \$250

1524  
**George VI**, 1937 and 1938. *Considerable mint bloom, good extremely fine.* (2)  
 \$250



1525  
**George VI**, 1938. *Light subdued mint bloom, nearly uncirculated / uncirculated.*  
 \$350



1526\*  
**George VI**, 1938. *Subdued mint bloom under light dull toning, extremely fine / good extremely fine.*  
 \$250

1527  
**George VI**, 1938. *Extremely fine with mint bloom.*  
 \$200

**FLORINS**



1528\*  
**Edward VII**, 1910. *Full mint bloom, minor contact marks on obverse take this, otherwise, choice uncirculated.*  
 \$2,000



1529\*  
**Edward VII, 1910.** *Heavy blotchy tone, underlying mint bloom, good extremely fine.*

\$1,000



1534\*  
**George V, 1917 M.** *Considerable mint bloom, nearly uncirculated.*

\$1,000



1530\*  
**George V, 1912.** *Small scratch above emu, another on emu's body, otherwise attractive mint bloom and well struck uncirculated, rare in this condition.*

\$5,000



1535\*  
**George V, 1924.** *Obverse hairline in front of King, heavily dipped, otherwise well struck nearly uncirculated.*

\$2,500



1531\*  
**George V, 1914.** *Nearly extremely fine.*

\$150



1536\*  
**George V, 1925.** *Lightly toned, subdued original mint bloom, nearly uncirculated.*

\$600



1532\*  
**George V, 1914 H.** *Good very fine.*

\$250



1537\*  
**George V, 1926.** *Nearly uncirculated.*

\$450



1533  
**George V, 1915 H.** *Good very fine.*

\$150



1538\*  
**George V, 1926.** *Surface marks, otherwise nearly uncirculated and scarce in this condition.*

\$600



1539\*

**George V, 1927.** Full original mint bloom, scuff marks above shoulder, otherwise choice uncirculated.

\$1,500



1544\*

**George V, 1927** Canberra. Full original mint bloom, choice uncirculated.

\$150



1540\*

**George V, 1927.** Well struck lightly toned, full mint bloom, uncirculated / choice uncirculated.

\$750



1545\*

**George V, 1928.** Slight rust stain on obverse, full original mint bloom, uncirculated.

\$750



1541\*

**George V, 1927.** Frosty mint bloom, nearly uncirculated.

\$500



1546\*

**George V, 1931.** Considerable brilliance, uncirculated.

\$500



1542\*

**George V, 1927.** Nearly full original mint bloom, nearly uncirculated.

\$500



1547\*

**George V, 1931.** Dark olive tone on reverse full satin-like original mint bloom, uncirculated.

\$350



1543\*

**George V, 1927.** Subdued original mint boom, nearly uncirculated.

\$500



1548\*

**George V, 1932.** Very fine and rare thus.

\$500

1549

**George V, 1933.** Very fine / good very fine.

\$150



1550\*  
**George V, 1934. Well struck, nearly uncirculated.**

\$850



1556\*  
**George V, 1934-35 Melbourne Centenary. Flat wreath, full original mint bloom, choice uncirculated.**

\$400



1551  
**George V, 1934. Uncirculated.**

\$500



1557\*  
**George V, 1934-35 Melbourne Centenary. Some peripheral toning, full original frosty mint bloom, uncirculated.**

\$400



1552\*  
**George V, 1934-35, Melbourne Centenary. Full original mint bloom with some toning, choice uncirculated.**

\$500



1558\*  
**George V, 1934-35 Melbourne Centenary. Full original frosty mint bloom, uncirculated.**

\$400



1559  
**George V, 1934-35 Melbourne Centenary. Considerable original frosty mint bloom, uncirculated.**

\$400

1553\*  
**George V, 1934-35. Melbourne Centenary. Full original mint bloom, choice uncirculated.**

\$450

1560  
**George V, 1934-35 Melbourne Centenary. Subdued mint bloom, uncirculated.**

\$400



1561  
**George V, 1934-35 Melbourne Centenary. Choice uncirculated / uncirculated.**

\$400

1554\*  
**George V, 1934 - 35 Melbourne Centenary. Full original mint bloom, lightly toned reverse, choice uncirculated/ uncirculated.**

\$450

1562  
**George V, 1934-35 Melbourne Centenary. Full subdued mint bloom, uncirculated.**

\$400

1555  
**George V, 1934-35, Melbourne Centenary. Full original mint bloom, some peripheral toning, uncirculated.**

\$450

1563  
**George V, 1934-35 Melbourne Centenary. Dull obverse, subdued mint bloom, uncirculated.**

\$370

1564  
**George V, 1934 - 35 Melbourne Centenary. Full frosty mint bloom, nearly uncirculated.**

\$370

1565

**George V**, 1934-35 Melbourne Centenary. *Lightly toned, nearly uncirculated.*

\$350

1566

**George V**, 1934-35. Melbourne Centenary. *Dull subdued mint bloom, nearly uncirculated.*

\$350



1567\*

**George V**, 1935. *Frosted relief, satin-like mint bloom, gem uncirculated or FDC and rare in this state, one of the finest known.*

\$4,000



1568\*

**George V**, 1936. *Full original satin-like mint bloom, choice uncirculated.*

\$750



1569\*

**George V**, 1936. *Full original mint bloom, choice uncirculated.*

\$650



1570\*

**George V**, 1936. *Light olive toning, full original mint bloom, uncirculated.*

\$450



1571\*

**George V**, 1936. *Light olive tone on obverse, full original mint bloom, minor reverse field mark, otherwise choice uncirculated.*

\$400



1572\*

**George V**, 1936. *Well struck, mirror like fields, uncirculated.*

\$380



1573\*

**George V**, 1936. *Reverse dull toned, original mint bloom, uncirculated.*

\$300



1574\*

**George VI**, 1938 and 1940. *Choice uncirculated. (2)*

\$300



1575

**George VI**, 1940. *Full frosty mint bloom, choice uncirculated.*

\$60

1576

**George VI - Elizabeth II**, 1938-1963, housed in Supreme album, no commemoratives, 1939 extremely fine. *Good very fine - uncirculated.* (25)

\$800



1577

**George V - Elizabeth II**, 1938-1963 date set plus all four commemoratives 1927, 1934 - 35, 1951, 1954, all in Supreme album, 1939 good very fine, Melbourne Centenary with Foy's bag (very fine). *Very fine - uncirculated.* (29)

\$600

1583\*

**George V**, 1916 M. *Frosty mint bloom, minor contact marks, otherwise uncirculated.*

\$300

1584

**George V**, 1918 M. *Nearly extremely fine.*

\$100

**SHILLINGS**



1578\*

**Edward VII**, 1910. *Uncirculated.*

\$350



1585\*

**George V**, 1921 star. *Peripheral eccentric die break on obverse between 3 o'clock and 4 o'clock, cleaned, otherwise nearly extremely fine and rare thus.*

\$600



1586

**George V**, 1921. *Nearly extremely fine.*

\$600

1579\*

**Edward VII**, 1910. *Mark free fields, toned uncirculated.*

\$300



1587\*

**George V**, 1922. *Hairline in front of King, heavy toning, dipped, otherwise nearly uncirculated.*

\$1,500

1580

**George V**, 1914. *Good very fine.*

\$100



1581\*

**George V**, 1915. *Field mark behind emu, nearly extremely fine / good extremely fine with mint bloom and rare in this condition.*

\$2,400

1588\*

**George V**, 1924. *Extremely fine / good extremely fine.*

\$400

The last date figure 4 over 4 over 3 or 2.



1582\*

**George V**, 1915 H. *Field mark below emu, reverse rim nick at 5.30 o'clock, light scratch on obverse, otherwise extremely fine.*

\$1,500

1589\*

**George v**, 1925. *Good extremely fine.*

\$300



1590\*  
**George V**, 1926. *Nearly full original mint bloom, uncirculated.*

\$600



1596\*  
**George VI**, 1939. *Full original mint bloom, choice uncirculated.*

\$250



1591\*  
**George V**, 1933. *Subdued mint bloom, uncirculated and rare.*

\$9,000



1597\*  
**George VI**, 1939. *Uncirculated.*

\$400



1592\*  
**George V**, 1933. *Nearly extremely fine and rare in this condition.*

\$800



1598\*  
**George VI**, 1940. *Uncirculated.*

\$600



1599  
**George VI**, 1944 and 1944 S. *Full original mint bloom, uncirculated. (2)*

\$100

1600  
**George VI**, 1946 Perth. *Uncirculated with mint bloom.*

\$350

1593\*  
**George V**, 1935. *Relatively unmarked fields, light dull obverse toning, otherwise choice uncirculated.*

\$450

## SIXPENCES

1594\*  
**George V**, 1935. *Minor surface marks, otherwise semi brilliant uncirculated.*

\$300

1601  
**George V**, 1916 M. *Some spotting, nearly extremely fine.*

\$300

1602  
**George V**, 1917 M. *Some spotting, extremely fine.*

\$300



1595\*  
**George VI**, 1938. *unmarked fields, lightly toned original mint bloom, choice uncirculated.*

\$140



1603\*  
**George V**, 1921. *Toned, uncirculated.*

\$400





1604\*  
**George V, 1923.** *Unmarked, sharply struck, brilliant orange peel obverse fields, choice uncirculated or nearly FDC and rare thus.*

\$3,000



1605\*  
**George V, 1923.** *Well struck, full frosty original mint bloom, choice uncirculated.*

\$1,500



1606\*  
**George V, 1924.** *Toned, full original mint bloom, choice uncirculated and rare in this condition.*

\$1,500



1607\*  
**George V, 1926.** *Full iridescent mint bloom, choice uncirculated.*

\$500



1608\*  
**George V, 1927.** *Considerable mint bloom, uncirculated.*

\$300



1609\*  
**George V, 1928.** *Nearly uncirculated.*

\$300

1610  
**George V, 1936.** *Nearly uncirculated.*

\$100



1611\*  
**George VI, 1939.** *Nearly uncirculated.*

\$200



1612\*  
**George VI, 1940.** *Full mint bloom, uncirculated.*

\$150

1613  
**George VI, 1950.** *Uncirculated.*

\$100



1614\*  
**George VI, 1952.** *Uncirculated and rare.*

\$750



1615\*  
**George VI, 1952.** *Nearly uncirculated and rare thus.*

\$500



1616\*  
**Elizabeth II, 1953.** *Choice, brilliant uncirculated.*

\$400

1617  
**Elizabeth II, 1953.** *Uncirculated.*

\$350



1618\*  
**Elizabeth II, 1953.** *Full original mint bloom, uncirculated.*

\$150

**THREEPENCES**



1619\*  
**Edward VII**, 1910. *Full original mint bloom, choice uncirculated.*

\$150



1620\*  
**Edward VII**, 1910. *Full original mint bloom, choice uncirculated.*

\$150

1621  
**Edward VII**, 1910. *Choice uncirculated.*

\$100



1622\*  
**George V**, 1911. *Scratch at 10 o'clock in obverse field, otherwise nearly uncirculated.*

\$450



1623\*  
**George V**, 1917 M. *Toned, nearly uncirculated / uncirculated.*

\$250



1624\*  
**George V**, 1918 M. *Cleaned, otherwise nearly uncirculated.*

\$300



1625\*  
**George V**, 1922/1 overdate. *Clear overdate full Advance Australia, good/ very good and rare.*

\$7,000



1626  
**George V**, 1922/1 overdate. *Obverse scratchers, clear overdate, very good / nearly fine and rare.*

\$7,000



1627\*  
**George V**, 1922/1 overdate. *Good / very good with scratch through lower half of last 2.*

\$4,000



1628\*  
**George V**, 1923. *Full original mint bloom, light red and grey toning, choice uncirculated or nearly FDC and very rare in this condition, one of the finest known.*

\$4,000



1629\*  
**George V**, 1927. *Attractively toned, full original mint bloom, choice uncirculated.*

\$340

1630  
**George V**, 1927. *Frosty mint bloom with flashes of brilliance on the reverse, uncirculated.*

\$180



1631\*  
**George V**, 1934/3 overdate. *Full original mint bloom, choice uncirculated and rare, one of the finest known.*

\$4,000



1632\*  
**George V**, 1936. *Uncirculated / choice uncirculated.*

\$200

1633  
**George VI**, 1938 and 1947. *Cleaned minor obverse marks, otherwise uncirculated / choice uncirculated. (2)*

\$100

1634  
**George VI**, 1939. *Uncirculated with full lustre.*

\$60



1635\*  
**George VI, 1942.** *Light grey tonning, uncirculated and rare in this condition.*

\$3,000



1636\*  
**George VI, 1942.** *Nearly extremely fine / extremely fine and rare in this condition.*

\$700

**PENNIES**



1637\*  
**George V, 1911.** *Lightly stained area on lower quarter of reverse, otherwise full brilliant mint red, choice uncirculated.*

\$750



1638\*  
**George V, 1915.** *Red and brown, nearly uncirculated and rare in this condition.*

\$2,000



1639\*  
**George V, 1917 I.** *Nearly full mint red, some spotting, otherwise nearly uncirculated.*

\$150



1640\*  
**George V, 1918 I.** *Some carbon spotting on reverse otherwise full brilliant mint red, minor field mark in front of King and flan flaw in front of crown, choice uncirculated and rare in this state.*

\$8,500



1641\*  
**George V, 1920** dot over bottom scroll. *Medium brown with hint of red, nearly uncirculated.*

\$750



1642\*  
**George V, 1922.** *Red and brown uncirculated and rare in this condition.*

\$2,500



1643  
**George V, 1922,** Indian die. *Brown and dull red nearly uncirculated.*

\$150

1644  
**George V, 1924.** *Diagnostic die breaks on reverse, nearly uncirculated.*

\$200



1645\*

**George V, 1925.** *Dark brown patina, reverse somewhat mottled, minor rim bruises otherwise extremely fine and rare in this condition.*

\$1,000



1651\*

**George V, 1930.** *Almost complete centre diamond, scratch through band of crown, otherwise very fine / good very fine and rare, especially in this condition.*

\$22,500

Ex M. R. Roberts sale March 1981 (lot 551)



1646\*

**George V, 1925.** *Eight pearls, nearly extremely fine and rare thus.*

\$500



1652\*

**George V, 1930.** *Good fine and rare.*

\$20,000

1647

**George V, 1925.** *Edge bruise on reverse at 4 o'clock, nearly extremely fine.*

\$150



1653\*

**George V, 1930.** *Reverse rim bruise at 5 o'clock, even brown patina, nearly very fine and rare.*

\$18,000



1648\*

**George V, 1925.** *Very fine / good very fine.*

\$250

Bought from Warren McCarthy, December 1979.

1649

**George V, 1925.** *Very fine.*

\$150



1654\*

**George V, 1930.** *Six pearls and part centre diamond, three rim knocks, otherwise even brown patina, nearly very fine.*

\$18,000



1650\*

**George V, 1930.** *Centre diamond and eight pearls (pair to left of diamond flat but distinct), three or four minute rim nicks and reverse rim bruise at 3 o'clock, otherwise good very fine with medium to dark brown patina and very rare in this condition.*

\$25,000

In a condition census this would rate about eighth best known of the circulation strikes. Sold on behalf of a deceased estate from Broken Hill in far western New South Wales.



1655\*

**George V, 1930.** *Rim nicks, some pit holes and porosity from being cleaned long ago of corrosion, otherwise good fine and rare.*

\$14,000



1656\*  
**George V**, 1930. *Little wear, pitted from corrosion otherwise good very fine, and rare.*

\$5,000

Little evidence of wear suggests that this example was lost in the early 1930's



1660\*  
**George V**, 1933/2 overdate. *Scratching on obverse fields, otherwise red brown and blue mint bloom nearly uncirculated and very rare in this condition.*

\$2,500



1657\*  
**George V**, 1931 dropped 1, London die. *Glossy brown and red uncirculated and rare in this condition.*

\$4,500



1661\*  
**George VI**, 1946. *Glossy brown with traces of original mint red, nearly uncirculated.*

\$2,000

Bought from H. Larkin May 1980.



1662  
**George V - Elizabeth II**, 1912 H - 1964, missing 1911, 1914, 1915 H, 1919 dot, 1920, 1921, 1924, 1930, 1940, 1940 K.G, 1946, 1955 Y, otherwise well above average, 1942 I full red, 1916 I, 1927, 1933, 1936, 19838, most from 1947 with some or full mint red, 1925 good very fine, all in Supreme album. *Fine-uncirculated.* (64)

\$900

1658\*  
**George V**, 1931, dropped 1, Indian die. *Six pearls, nearly very fine and very rare.*

\$3,000

## HALFPENNIES



1659\*  
**George V**, 1932. *Old scratch on obverse, otherwise uncirculated.*

\$450



1663  
**George V**, 1912 H. *Full original mint red, choice uncirculated.*

\$1,000

1664  
**George V**, 1913. *Partial mint red, uneven tone, mark on obverse near King's neck, otherwise uncirculated.*

\$400

1665  
**George V**, 1919. *Mostly mint red, uncirculated.*

\$250



1666\*

**George V, 1919.** *Weakly struck N in ONE and on obverse, mostly red, nearly uncirculated.*

\$140

1671\*

**George V, 1923.** *Even brown patina, almost eight pearls, diagnostic peripheral die breaks, good very fine and rare in this condition.*

\$4,000



1667\*

**George V, 1922.** *Toned uncirculated.*

\$300

1672\*

**George V, 1923.** *Diagnostic peripheral die breaks, even brown, six pearls and full centre diamond very fine.*

\$2,500



1668\*

**George V, 1923.** *Glossy brown, nearly extremely fine and very rare in this condition.*

\$7,500

1673\*

**George V, 1923.** *Diagnostic peripheral die breaks, cleaned long ago, otherwise nearly very fine.*

\$2,500



1669\*

**George V, 1923.** *Good very fine.*

\$7,000

1674\*

**George V, 1923.** *Very fine.*

\$2,250



1670\*

**George V, 1923.** *Six pearls and centre diamond, diagnostic peripheral die breaks on both sides, even brown patina, good very fine.*

\$4,200

1675\*

**George V, 1923.** *Nearly very fine.*

\$2,250



1676\*

**George V, 1923.** *Diagnostic peripheral die breaks on both sides, nearly very fine and rare in this condition.*

\$2,200



1682\*

**George V, 1923.** *Six pearls and centre diamond, cleaned otherwise nearly very fine.*

\$1,000



1677\*

**George V, 1923.** *Attractive brown patina, traces of die breaks, nearly very fine.*

\$2,100



1683\*

**George V, 1923.** *Cleaned and retoned, good fine.*

\$1,000



1678\*

**George V, 1923.** *Diagnostic peripheral die breaks on both sides, lightly cleaned otherwise good fine.*

\$1,500



1684\*

**George V, 1926.** *With partial mint red, uncirculated.*

\$400



1685

**George V - Elizabeth II, 1911 - 1964, missing 1923, well above average, in Supreme album, 1912 H subdued mint red, 1919, 1932, 1938, 1939 with red, 1944 nearly full red but soft strike, 1915 very fine / good very fine. *Very fine - uncirculated.* (58)**

\$800

1679\*

**George V, 1923.** *Diagnostic peripheral die breaks, even brown patina, fine.*

\$1,500

1686

**George V - Elizabeth II, 1915 H - 1962, selected dates, mostly above average, including 1916 I red and brown uncirculated, 1919 streaky red and brown, 1933, 1939 duplicate 1940, all in Supreme album. *Very good - uncirculated.* (29)**

\$400



1680\*

**George V, 1923.** *Diagnostic die breaks on obverse and reverse, old scratch on face, otherwise fine.*

\$1,200

1681

**George V, 1923.** *Diagnostic die breaks on obverse, nearly fine.*

\$1,200