

AUSTRALIAN GOLD COINS



619*

Adelaide pound, 1852, type two, with crenellated inner circle on the reverse. *Has been tooled around one on reverse (removed stud mount?), possibly gilt from being in jewellery, otherwise a good very fine early die state striking.*

\$3,500

SYDNEY MINT SOVEREIGNS



620*

Queen Victoria, first type, 1855. *Good fine.*

\$2,200

621

Queen Victoria, second type, 1857. *Nearly very fine.*

\$500



622*

Queen Victoria, second type, 1858. *Obverse rim nick at 12 o'clock and bruise at 3 o'clock otherwise fine/good fine.*

\$400

623

Queen Victoria, second type, 1858. *Nearly fine / fine.*

\$400



624*

Queen Victoria, second type, 1859. *Good very fine.*

\$500



625*
Queen Victoria, second type, 1859. *Nearly very fine.*
 \$450

626
Queen Victoria, second type, 1859. *Fine/good fine.*
 \$300



627*
Queen Victoria, second type, 1860. *Rim bruise on obverse at 11 o'clock, minor contact marks otherwise nearly very fine/very fine and rare.*
 \$750



628*
Queen Victoria, second type, 1860. *Good fine and rare.*
 \$400



629*
Queen Victoria, second type, 1861. *Surface marks otherwise very fine.*
 \$350

630
Queen Victoria, second type, 1861. *Rim bruise otherwise very fine/good very fine.*
 \$350



631*
Queen Victoria, second type, 1861. *Surface marks, flaw otherwise with mint bloom, nearly extremely fine.*
 \$300



632*
Queen Victoria, second type, 1864. *Evidence of die clashing, minor contact marks otherwise extremely fine.*
 \$600



633*
Queen Victoria, second type, 1864. *Nearly extremely fine.*
 \$400



634*
Queen Victoria, second type, 1865. *Graffito X scratched under bust beside date otherwise nearly extremely fine.*
 \$1,000



635*
Queen Victoria, second type, 1865. *Good very fine.*
 \$500



636*
Queen Victoria, second type, 1866. *Contact mark on chin otherwise good extremely fine.*
 \$900



637*
Queen Victoria, second type, 1866. *Die break on reverse at 8 o'clock, well struck good extremely fine.*
 \$600



638*
Queen Victoria, second type, 1866. *Contact marks on cheek otherwise extremely fine.*
 \$500



645*
Queen Victoria, second type, 1870. *Minor surface marks otherwise nearly uncirculated.*
 \$1,000



639*
Queen Victoria, 1866. *Orange gold mint bloom, very fine/good very fine.*
 \$450



646*
Queen Victoria, second type, 1870. *Extremely fine/good extremely fine.*
 \$900

640
Queen Victoria, second type, 1866. *Scuff on neck otherwise very fine/good very fine.*
 \$320



647*
Queen Victoria, second type, 1870. *Some mint bloom nearly extremely fine/extremely fine.*
 \$750

641
Queen Victoria, second type 1866 and 1868. *Very good.* (2)
 \$370



642*
Queen Victoria, second type, 1867. *Surface marks otherwise extremely fine.*
 \$650



648*
Queen Victoria, second type, 1870. *Good extremely fine.*
 \$600



643*
Queen Victoria, second type, 1867. *Good very fine.*
 \$400



649*
Queen Victoria, second type, 1870. *A little polished otherwise nearly extremely fine.*
 \$450

650
Queen Victoria, second type, 1870. *Nearly very fine/very fine.*
 \$240



644*
Queen Victoria, second type, 1868. *Extremely fine/good extremely fine.*
 \$600

SYDNEY MINT HALF SOVEREIGNS

651
Queen Victoria, first type, 1856. *Very good; scratched otherwise good fine.* (2)
 \$500

652

Queen Victoria, first type, 1856. *Very good.* (2) \$400



653

Queen Victoria, first type, 1856. *Good - very good.* (3) \$550

662*

Queen Victoria, second type, 1864. *Scratch on cheek otherwise good fine/ nearly very fine.* \$600

654

Queen Victoria, second type, 1857, 1859, 1862-5. *Good - very good.* (6) \$600

663

Queen Victoria, second type, 1866. *Trace of mount at top, polished very good/ nearly fine.* \$240



655*

Queen Victoria, second type, 1858. *Diagonal scratch through reverse, has been acid cleaned otherwise good very fine.* \$1,000

IMPERIAL SOVEREIGNS - SHIELD REVERSE



664

Queen Victoria, 1873 Sydney. *Nearly extremely fine.* \$300

656*

Queen Victoria, second type, 1858. *Evenly worn, nearly fine.* \$300

665

Queen Victoria, 1874 and 1875 Melbourne. *Good very fine.* (2) \$500



666

Queen Victoria, 1875, 1878 and 1879 Sydney. *Good fine - very fine.* (3) \$650

657*

Queen Victoria, second type, 1859. *Nearly fine/ fine and scarce thus.* \$450

667

Queen Victoria, 1877 Sydney and 1884 Melbourne. *Very fine/ good very fine.* (2) \$450

658

Queen Victoria, second type, 1861. *Fine.* \$250

668

Queen Victoria, 1882 and 1883 Sydney. *Very fine.* (2) \$450



669

Queen Victoria, 1884 Melbourne. *Extremely fine/ nearly uncirculated.* \$400

659*

Queen Victoria, second type, 1862. *Good fine/ nearly very fine.* \$600

670

Queen Victoria, 1885 Melbourne. *Good extremely fine/ nearly uncirculated.* \$400

660

Queen Victoria, second type, 1862. *Toned, nearly fine.* \$220

671

Queen Victoria, 1885 Melbourne. *Good extremely fine/ nearly uncirculated.* \$400



661*

Queen Victoria, second type, 1864. *Bent from heavy blow in front of neck resulting in two or three sharp marks otherwise very fine.* \$600

672*

Queen Victoria, 1885 Melbourne. *Somewhat polished otherwise good extremely fine.* \$350

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE

673	Queen Victoria , 1871 Sydney. <i>Very fine.</i>	\$300	687	Queen Victoria , 1882, 1883, 1885 and 1886 Sydney, the first without BP. <i>Fine - very fine.</i> (4)	\$650
674	Queen Victoria , 1871 Sydney, small BP (McD.143a). <i>Fine/good fine.</i>	\$200	688	Queen Victoria , 1883 and 1886 Melbourne. <i>Nearly extremely fine/extremely fine.</i> (2)	\$450
675	Queen Victoria , 1872 Melbourne. <i>Good fine.</i>	\$200	689	Queen Victoria , 1883 Sydney, 1883 Melbourne. <i>Good fine, second with obverse scratches.</i> (2)	\$300
676	Queen Victoria , 1872 and 1873 Sydney. <i>Very good.</i> (2)	\$350	690	Queen Victoria , young head 1885, 1886 and 1887 Melbourne. <i>The last very fine, others good extremely fine.</i> (3)	\$700
677	Queen Victoria , 1873 Melbourne. <i>Extremely fine.</i>	\$300	691	Queen Victoria - George V , 1886, 1896, 1907, 1909 and 1912 Melbourne, 1903 Perth. <i>Fine - very fine.</i> (6)	\$1,000
678	Queen Victoria , 1874, 1876, 1877, 1882 Melbourne. <i>Fine - very fine.</i> (4)	\$700	692	Queen Victoria , Jubilee head, 1887 (McD 175b) and 1892 Melbourne. <i>Nearly very fine; good very fine.</i> (2)	\$360
679	Queen Victoria , 1874 and 1875 Sydney. <i>Extremely fine; nearly extremely fine.</i> (2)	\$500	693	Queen Victoria , young head 1887 and Jubilee head 1893 Sydney. <i>Extremely fine; fine/very fine.</i> (2)	\$400
680	Queen Victoria , 1876 Melbourne. <i>Good extremely fine.</i>	\$300	694	Queen Victoria , Jubilee head 1889, 1890, 1891 and 1893 Melbourne. <i>Fine - very fine.</i> (4)	\$700
681	Queen Victoria , 1876 Sydney. <i>Nearly extremely fine/extremely fine.</i>	\$250	695	Queen Victoria , 1891 Sydney. <i>Good extremely fine.</i>	\$250
682	Queen Victoria , 1879 Melbourne. <i>A little polished otherwise extremely fine or better.</i>	\$300	696	Queen Victoria , 1891 Sydney. <i>Good very fine.</i>	\$200
683	Queen Victoria , 1879 Sydney. <i>Good fine/ very fine and scarce.</i>	\$250	697	Queen Victoria , 1892 Sydney. <i>Good extremely fine.</i>	\$250
684	Queen Victoria , 1880, 1888, 1891, 1893, 1896 and 1897 Melbourne. <i>Good - fine.</i> (6)	\$1,000	698	Queen Victoria , 1892 Sydney. <i>Nearly extremely fine.</i>	\$180
685	Queen Victoria , 1880 and 1881 Sydney, no BP (McD.158c, 160a). <i>The first a scarce variety, nearly extremely fine; very fine.</i> (2)	\$450	699	Queen Victoria , old head, 1893-7, 1899, 1901 Melbourne. <i>Very fine - good extremely fine.</i> (7)	\$1,300
686	Queen Victoria , 1881 Melbourne, no B.P, (McD.161a). <i>Contact mark in right obverse fields otherwise good extremely fine.</i>	\$300	700	Queen Victoria , 1895 Melbourne. <i>Uncirculated.</i>	\$300
			701	Queen Victoria , 1895, 1899 Melbourne. <i>Good very fine - extremely fine.</i> (2)	\$300

702	Queen Victoria , 1895, 1897, 1898, 1900 Sydney. <i>Fine - very fine.</i> (4)	\$700	713	Edward VII , 1902 and 1908 Perth, 1907 Melbourne and 1910 Sydney. <i>Very good - extremely fine.</i> (4)	\$700
703	Queen Victoria , 1896 Melbourne. <i>Uncirculated.</i>	\$300	714	Edward VII - George V , 1904, 1907 and 1917 Perth. <i>Good very fine - good extremely fine.</i> (3)	\$450
704	Queen Victoria , 1897 Melbourne. <i>Nearly uncirculated.</i>	\$180	715	Edward VII , 1905 Melbourne, 1907, 1908 and 1910 Perth. <i>Fine - very fine.</i> (4)	\$650
705	Queen Victoria , 1897 Melbourne. <i>Minute obverse surface marks otherwise uncirculated.</i> (2)	\$400	716	Edward VII , 1906 Melbourne and 1908 Perth, George V 1915 Sydney and 1924 Melbourne. <i>Uncirculated.</i> (4)	\$750
706	Queen Victoria , 1899 Perth. <i>Good extremely fine and scarce.</i>	\$700	717	Edward VII , 1907 Sydney. George V, 1911 Sydney. <i>Good extremely fine.</i> (2)	\$370
			718	Edward VII , 1908 Sydney; George V, 1913 Sydney. <i>Uncirculated.</i> (2)	\$370
707*	Queen Victoria , 1899 Perth. <i>Extremely fine and scarce.</i>	\$700	719	Edward VII - George V , 1910 Sydney, 1914 Melbourne and 1928 Pretoria (jeweller's copy). <i>Very fine - extremely fine.</i> (3)	\$500
			720	George V , 1911(2), 1912, 1913 Sydney. <i>Extremely fine - good extremely fine.</i> (4)	\$700
708*	Queen Victoria , 1899 Perth. <i>Nearly extremely fine/ extremely fine.</i>	\$500	721	George V , 1912 Perth and 1918 Melbourne. <i>Good extremely fine.</i> (2)	\$360
			722	George V , 1918 Sydney. <i>In Prestige Collection case, good extremely fine.</i>	\$180
709*	Queen Victoria , 1899 Sydney. <i>Surface marks over brilliant fields otherwise uncirculated.</i>	\$500	723	George V , 1924 Perth. <i>Good extremely fine.</i>	\$250
710	Queen Victoria , 1899 Sydney. <i>Contact mark otherwise brilliant uncirculated.</i>	\$500	724	George V , 1924 Perth. <i>Nearly uncirculated.</i>	\$250
711	Queen Victoria , 1899 Sydney. <i>Surface marks otherwise nearly uncirculated.</i>	\$180	725	George V , 1924 Perth. <i>Good extremely fine.</i>	\$250
712	Queen Victoria , 1900 and 1901 Perth. <i>Good very fine.</i> (2)	\$350	726	George V , 1927 Perth. <i>Good extremely fine.</i>	\$350
			727	George V , 1928 Perth. <i>Good extremely fine.</i>	\$350

728
George V, 1928 Perth. *Good extremely fine.*
 \$350

729
George V, 1928 Perth. *Good extremely fine.*
 \$200

730
George V, small head, 1931 Perth. *Uncirculated.*
 \$200



740*
Queen Victoria, Jubilee head, 1887 Melbourne (McD.033b).
Nearly extremely fine.
 \$400



IMPERIAL HALF SOVEREIGNS

731
Queen Victoria, 1871 Sydney. *Good very fine.*
 \$240

741*
Queen Victoria, Jubilee head, 1887 Sydney (McD 032b).
Good extremely fine.
 \$500

732
Queen Victoria, 1873 Melbourne. *Has been in jewellery, obverse buffed and acid cleaned, otherwise very fine/good very fine.*
 \$240

742
Queen Victoria, 1889 Sydney. *Nearly very fine.*
 \$200



733
Queen Victoria, 1872 Sydney. *Very fine.*
 \$200

743*
Queen Victoria, 1891 Sydney, no JEB. *Nearly extremely fine/extremely fine.*
 \$600

734
Queen Victoria, 1872 and 1882 Sydney. *Good fine, the second very scarce. (2)*
 \$600



735
Queen Victoria, 1882 Melbourne (McD 024a). *Very fine.*
 \$300

744*
Queen Victoria, old head, 1893 Sydney. *Good extremely fine.*
 \$500

736
Queen Victoria, 1882 Melbourne and Sydney. *Nearly very fine; fine. (2)*
 \$600

745
Queen Victoria, 1900 Sydney. *Very fine/good very fine.*
 \$120



746
Queen Victoria, 1900 Sydney; George V 1911 and 1912 Sydney. *Fine; very fine; extremely fine. (3)*
 \$270

737*
Queen Victoria, 1883 Sydney (McD 025a). *Very fine.*
 \$500

747
Edward VII, 1904 Perth. *Good fine.*
 \$250

738
Queen Victoria, 1884 Melbourne. *Very fine.*
 \$200

748
Edward VII, 1908 Melbourne. *Edge nick on reverse 2.30 and cleaned otherwise good very fine.*
 \$120



749
Edward VII, 1908 Melbourne, 1910 Sydney (2). *Nearly very fine - very fine. (3)*
 \$300

739*
Queen Victoria, young head, 1887 Sydney. *Good very fine.*
 \$300

750
Edward VII, 1910 Sydney. *Scuff marks at St. George's head and rim otherwise uncirculated.*
 \$100

PAPUA NEW GUINEA



751*
German New Guinea, proof five mark, 1894 A. *Attractive light iridescent tone, brilliant, virtually FDC and rare.*
 \$5,000

Purchased from Spink Australia in 1978 (ex U.S.A sale lot 466)



752*
German New Guinea, five mark, 1894A. *Dull iridescent toning, lightest friction otherwise nearly uncirculated and rare in this condition.*
 \$6,000

Slabbed as MS63 by NGC.



753*
German New Guinea, five mark, 1894A. *Good very fine.*
 \$2,000



754*
German New Guinea, five mark, 1894A. *Some toning, otherwise very fine.*
 \$1,200



755*
German New Guinea, two mark, 1894A. *Peripheral tones, minor rubbing otherwise nearly uncirculated and rare in this condition.*
 \$1,500



756*
German New Guinea, two mark, 1894A. *Cleaned otherwise very fine.*
 \$600



757*
German New Guinea, one mark, 1894 A. *Dark toned surface, part cleaned otherwise good very fine.*
 \$300



758*
German New Guinea, one mark, 1894A. *Very fine.*
 \$300



759*
German New Guinea, one mark, 1894A. *Light tone with carbon spot, very fine.*
 \$300



760*
German New Guinea, half mark, 1894A. *Patchy grey tone on reverse, obverse with brilliant blue grey fields, nearly uncirculated.*
 \$700



761*
German New Guinea, half mark, 1894A. *Scrape on obverse rim 3 o'clock otherwise extremely fine.*
 \$450

762
German New Guinea, half mark, 1894A. *Good very fine.*
 \$250

763
German New Guinea, half mark, 1894A. *Very fine.*
 \$220

764
German New Guinea, half mark, 1894A. *Nearly very fine.*
 \$200

765
German New Guinea, half mark, 1894A. *Fine.*
 \$200

766
German New Guinea, half mark, 1894A. *Very good.*
 \$180



767*
German New Guinea, ten pfennig, 1894A. *Some mint red, dull dark brown tone nearly uncirculated.*
 \$500



768*
German New Guinea, ten pfennig, 1894A. *Hints of red, good extremely fine.*
 \$350



769*
German New Guinea, ten pfennig, 1894A. *Attractive red and blue brown, good extremely fine.*
 \$350

770
German New Guinea, ten pfennig, 1894A. *Dull dark otherwise extremely fine.*
 \$250



771*
German New Guinea, proof two pfennig, 1894A. *Brilliant light red and brown, nearly FDC and rare.*
 \$1,000



772*
German New Guinea, two pfennig, 1894A. *Brown and red, good extremely fine.*
 \$500



773*
German New Guinea, two pfennig, 1894A. *Cleaned to mostly red attractive good extremely fine.*
 \$500



774*
German New Guinea, one pfennig, 1894A. *Cleaned to red, attractive good extremely fine.*
 \$500



775*
Territory of New Guinea, George V, Melbourne Mint proof or pattern penny and halfpenny, 1929, in cupro-nickel. *The penny a little dull otherwise uncirculated, the halfpenny brilliant uncirculated and rare. (2)*
 \$1,250



776
Territory of New Guinea, George V - George VI, sixpences (4), 1935 (2), 1944 (2); threepennies 1935 (5), 1944 (408), pence (20). *Fine - nearly uncirculated. (437)*
 \$200

777
Territory of New Guinea, George V - George VI, shillings, 1935-45. *Fine - nearly uncirculated. (200)*
 \$250

778

Papua New Guinea, one hundred kina, 1975FM(U) (KM.9). *Uncirculated.*

\$160

779

Papua New Guinea, proof one hundred kina, 1975 (KM.9). *FDC.*

\$160

780

Papua New Guinea, an album containing coins from 1975 to 1977, one toea to ten kina, many scarce, including matt finish issues. *Uncirculated - FDC.* (105)

\$300

Collected by an official who worked for the PNG Government at the time.

781

Papua New Guinea, one kina coins of 1975 (55) and a 1975 set to one kina uncirculated. *Very fine - uncirculated.* (61)

\$50

NEW ZEALAND



Lot 782

782*

George V, Royal Mint London proof Waitangi commemorative set, 1935. *Choice proofs in lucite case, FDC and rare.* (6)

\$8,000

Private purchase from Spink Australia in 1979.



783*

George V, Royal Mint London, proof Waitangi crown, 1935. *Brilliant frosted proof, FDC and rare.*

\$5,500



784*

George VI, Royal Mint London proof set, halfcrown, florin, shilling, six pence and threepence, 1937. *A superb set, brilliant FDC and extremely rare.* (5)

\$12,500

Ex Museum of Victoria Duplicates sale (lot 1162).



785*
George VI, Royal Mint London, proof Centennial commemorative halfcrown, 1940. *Brilliant, virtually FDC and extremely rare.*

\$7,500



786*
George VI, Royal Mint London proof crown, 1949. *Fully brilliant fields, choice FDC and extremely rare, the finest known.*

\$10,000



787*
George VI, Royal Mint uniface pattern for obverse of the 1949 crown by Hugh Paget, reverse "model" in centre of plain field, in gilt bronze, plain edge. *FDC and extremely rare.*

\$1,500

Obverse die appears to be war medal style and the style of lettering on the reverse and other technical features suggest a circa 1980 striking.



788*
Elizabeth II, Royal Mint proof halfcrown, 1965. *FDC and very rare.*

\$750



789*
George V, florin, 1933. *Uncirculated.*

\$700



790*
George V, florin, 1936. *Full original mint bloom, unmarked fields, choice uncirculated and very rare in this condition, the finest known.*

\$4,000

791
George V, sixpence, 1933. *Uncirculated.*

\$100



792*
George V, threepence, 1935. *Extremely fine and rare in this condition.*

\$500

793
George V, threepence, 1935. *Good fine.*

\$50

794
George V - Elizabeth II, half crowns, 1933, 1944, 1946, 1951, 1963. *Nearly uncirculated - uncirculated. (5)*

\$180

795
George V - George VI, florins 1933, 1934(2), 1936, 1937, 1942, 1943, 1944, 1946 (flat back), 1950; halfcrowns 1949, 1950; halfcrowns 1949, 1950; the 1944 florin good extremely fine and scarce thus. *Fine - uncirculated. (12)*

\$240

796
George V - Elizabeth II, threepences, 1933-1934, 1936, 1939, 1942-1948, 1952-1956, 1958 (2), 1959, 1961-1963. *Nearly uncirculated - uncirculated. (22)*

\$100

797
George VI, halfcrown, 1940 Centennial(2). Also florin, 1950. *Very fine - nearly uncirculated. (3)*

\$50

798
George VI, florin, 1944. *Extremely fine, the key date.*

\$60



799*

George VI, florin, 1946 flat back. *Uncirculated.* \$150

800

George VI - Elizabeth II, crown 1949(12), 1953(2), all in 2 x 2 holders. *Good extremely fine - uncirculated.* (14) \$150

801

George VI - Elizabeth II, florins, 1943, 1944, 1945, 1946, 1962, 1963. *Nearly uncirculated - uncirculated.* (6) \$300

802

George V - Elizabeth II, sixpences, 1946, 1953, 1955-1961, 1963. *Nearly uncirculated - uncirculated.* (10) \$80

803

George VI - Elizabeth II, Pennies, 1940, 1951-1953, 1955-1956, 1958-1960, 1962-1965; halfpennies, 1940, 1952, 1953, 1961-1964. *Brilliant uncirculated.* (20) \$110

804

George VI - Elizabeth II, 1940-1965, halfpennies (27) and pennies (28), all in press-in album. *Very fine - nearly uncirculated.* (56) \$60

805

George VI, halfpenny, 1941 (KM.12), plus a photographic cardboard 'coin' (22mm), reverse only) of the New Zealand Centennial halfcrown 1940. *Nearly uncirculated.* (2) \$50

806

Elizabeth II, mule two cents of Bahamas Islands obverse and New Zealand two cent reverse. *Nearly uncirculated.* \$50

807

Elizabeth II, two cents (1967), error mule with Bahamas Islands obverse die. *Red and brown, nearly uncirculated.* (2) \$70

808

Elizabeth II, proof sets 1969, 1973, 1975, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1988. *All in original cases of issue FDC.* (13) \$160

809

Elizabeth II, proof sets, 1972, 1973(2), 1974-1988. *FDC.* (18) \$200

810

Elizabeth II, proof silver dollars, 1976, 1977, 1978 (2), 1979-1982, 1983(2), 1984, 1985, 1986(2), 1987, 1988, mint dollar, 1973. *Uncirculated-FDC.* (17) \$100

811

Elizabeth II, silver proof dollars 1983 Royal Visit (3). Together with Celebration of Sport silver dollar series four coin set 1990. All in cases of issue, *FDC.* (4) \$150

812

Elizabeth II, mint sets, 1968, 1969 (blue case), 1969 (ordinary red wallet), 1970(2), 1971-1973, 1976-1988, first and last decimal and pre-decimal sets, 1965(3), 1967(2), cased mint one dollars, 1967, 1969, 1971-1973, 1974(6), 1976-1985, 1986(2), 1987, 1988. *Uncirculated.* (51) \$250

813

Elizabeth II, mint coin sets, 1975, 1976, 1978, 1979 (2), 1980, 1981, 1982, 1983 (4), 1984, 1985(2), 1988(2). *All in packs of issue, uncirculated.* (17) \$200



814*

Elizabeth II, mint set, 2000, with the error mule obverse for the Solomon Islands on the silver five dollars with mattle finish. *In pack of issue, uncirculated and extremely rare.* \$750

815

Elizabeth II, mint set, 2000, with error mule obverse for the Solomon Islands on the silver five dollars with mattle finish. *In pack of issue, uncirculated and extremely rare.* \$750

816

Elizabeth II, bi-metallic fifty cents, 1994. *Uncirculated.* (10) \$100



817*

Elizabeth II, proof gold ten dollars, 2004, by the Royal Mint, Pukaki commemorative in case of issue, with certificate, No 131 of 300 issued. *FDC and very rare.* \$2,700

- 818
George V - Elizabeth II, 1933 - 1982, threepences (16) include 1935 good very fine, sixpences (12), shillings (11), crowns 1949, 1953, dollars (17) all in 2 x 2 holders and graded, on three plastic pages. *Very fine - uncirculated.* (58)
 \$400
- 819
George V - Elizabeth II, florins (26) 1933-1968 in John Bertrand press-in album. Also Fiji on two plastic pages plus decimalk in a bag (28), a page of Churchill crowns (18). Territory of New Guinea 1935-45 in press-in album plus shillings (13) and threepence, decimals (14). *Fine - uncirculated.* (145)
 \$150
- 820
George V - Elizabeth II, pre decimal collection, 1933-1965, in New Zealand Coin album, lacks 1935 threepence and Waitangi crown, includes 1967 two cents Bahamas Islands mule; New Zealand uncirculated star banknotes, Hardie Y92 a sequence pair, two singles; two dollars 9Y2 single and Australia, ten shillings Coombs/Wilson (1952) (R.15). *Fine - uncirculated.* (231)
 \$180
- 821
George V - Elizabeth II, 1933-1987, incomplete collection in two plastic albums. *Fair - uncirculated.* (approx 250)
 \$60
- 822
George V - Elizabeth II, 1933-1974, incomplete halfpennies to crown 1949 and dollars 1972, 1974, includes Bahamas mule two cents (1967), U.S.A., cent to half dollar (9), Straits & Malaya (5) Netherlands Indies (3), all in 2 x 2 holders. *Fine - uncirculated.* (41)
 \$200
- 823
George V - Elizabeth II, florins, 1933-1965 (23), proof dollars 1972, 1974(2). *Fine - FDC.* (26)
 \$90
- 824
George V - Elizabeth II, threepence 1933(8), 1934(15), 1936(5), 1937(7), 1939(2), 1942, 1943, 1945(2), 1946(4), 1952, 1954, sixpence 1933(8), 1934(9), 1936(5), 1937, 1946, 1947(2), 1948(2), shilling 1933(6), 1934(4), 1935(3), 1937, 1943(2), 1944(5), 1945(3), 1946, 1947(2), 1948, florin 1933(13), 1934(13), 1935(3), 1936(8), 1937(3), 1940(4), 1941(9), 1942(5), 1943(3), 1944(2), 1945, 1946, 1946 (flat back), 1947(2), 1948, 1949, 1950, 1951, 1952, 1953, 1961, 1962, 1963, 1964, 1965(2), halfcrown 1933(4), 1934(8), 1935(3), 1937(2), 1940(5), 1941(3), 1945(2), 1943(4), 1944, 1945(2), 1946, 1947(2), 1948(2), 1949(4), 1950(2), 1951(3), 1953, 1961(3), 1962(2), 1963, 1965. All in 2 x 2 holders. *Fine - brilliant uncirculated.* (243)
 \$500
- 825
George V - Elizabeth II, halfpenny 1941, 1946, 1947, 1952, 1957, 1958, penny 1940(6), 1942, 1944, 1945(2), 1946(21), 1947(5), 1949(2), 1951, 1952, 1954(2), 1955(2), 1957, 1958, 1959, 1962, 1963(10), 1964(5). All in 2 x 2 holders. *Very fine - brilliant uncirculated.* (51)
 \$60
- 826
George V - Elizabeth II, a red plastic album containing mostly New Zealand pre-decimal, halfpenny-florin including 1935 threepence; Australia, Canberra florins, 1927(7), fifty cents, 1966(6); also contains various denominations from U.S.A., Canada, Papua New Guinea, Fiji and others; as well as a 1966 Renniks New Zealand Coinage guide. *Mostly nearly fine - uncirculated.* (approx 300)
 \$250
- 827
George V - Elizabeth II, 1933-1990 three sheets of assorted pre decimal and decimal (109), good- very fine; Australia, sheet of 1954 Royal Visit florins (42), fine - very fine; sheet of 1968 twenty cents (18), nearly uncirculated-uncirculated; Perth Mint proof dollar 2000, 2001 uncirculated; small box of mainly world copper coins. *Poor - uncirculated.* (171)
 \$140
- 828
George V - Elizabeth II, 1933-1965, sorted into plastic bags, most of the bronze (complete) extremely fine or better plus two cents 1984 (50) red uncirculated (100) (total New Zealand 272). Fiji, 1934-67, complete and extra penny and halfpenny set plus eleven various denominations (total Fiji 132). *Very good - uncirculated.* (404)
 \$350
- 829
New Zealand, assorted issues including much silver, noted crowns of 1949 (2), other crowns (13) (6.5kg total). *Very good - uncirculated.* (approx. 750)
 \$500
- 830
George VI - Elizabeth II, cupro-nickel halfcrowns and florins 1947-1965, includes a few dollar commemoratives post 1967, approximately NZD120 face value, in a plastic bank bag. *Very good - uncirculated.* (approx.480)
 \$100
- 831
George VI - Elizabeth II, halfpennies (211), pennies(412). Mixed dates. *Fine - uncirculated.* (623)
 \$50
- 832
New Zealand International Exhibition, 1882, award medal in copper (64mm), uninscribed (Morel 1882/23). *Mount hole in top edge, rim bruise, some porosity of obverse, fine and rare.*
 \$150
- 833
Piping and dancing fob medals, two for Otago Centre, one for Timaru, one dated 1933 but none inscribed, probably all to same person, two with 9 carat gold figures affixed otherwise all silver one with stick pin RVL (this British). *Very fine - extremely fine.* (9)
 \$180



834*
New Zealand Volunteer Fire Brigade Long Service Medal for five years service, with nine two year service bars, engraved on rev 'Fireman / D.P.Randell / by / Newmarket V.F.B. / 28.11.24'. *Very fine.*

\$250

835
Milk tokens, Patea (circa 1930's) in aluminium with central shaped hole. *Fine - very fine.* (10)

\$50

The Howard Brown Collection of New Zealand Presbyterian Communion Tokens

836
Whangarei, (Auckland) Church, undated (circa 1864) (L.361; B.7170) (2); Auckland, St.Andrew's Church, undated (circa 1865) (L.362; B589) (2); Wellington, St.John's Church, 1878 (L.366; B.7141) (2); 1886 (L.367; B.7142). The last three later casts by H.G. Williams. *Fine - extremely fine.* (7)

\$120



837*
Wellington, St.John's Church, 1886 (L.367; B.7142). *Considerable brilliance, nearly uncirculated and extremely rare.*

\$500



838*
Nelson, Trinity Church, 1849 (L.368; B.6953) another, similar but with full corners. *Good fine; sharp oxidised otherwise very fine and rare.* (2)

\$270

839
Oamaru, (Otago) (St. Pauls Church) undated (circa 1868) (L.370; B.5355) (2); Stock token, Free Church of Scotland, undated (L.371; B.7503) (2). *With some original bloom, good very fine, the second scarce.* (4)

\$150



840*
Otago, Scottish Reformed Presbyterian Mission, 1844 (L.372; B.5259). *Considerable original mint bloom, good extremely fine and rare.*

\$400

841
Otago, Presbyterian Church of Otago, undated (circa 1864) (L.373; B.5439); First Church Otago 1848 (Dunedin) (L.374; B.5444) in white metal (illustrated) two others in pewter. *The first good very fine, the others extremely fine or better and rare.* (4)

\$400



part

842*

Waikouaiti, (Otago) Presbyterian Church, 1864 (L.375; B.7114) (2); Port Chalmers (Otago) Presbyterian Church 1848 (L.376; B.5713) (illustrated); Dunedin, Chalmers Church, undated (circa 1860) (L.377; B.2176); Dunedin, Knox's Church, 1860 (L.378; B.2178) (2), first illustrated). *The fourth a cast replica by Williams, the others fine - good very fine, some original colour.* (6)

\$300

843

North Dunedin, Presbyterian Church (St. Stephens) 1871 (L.379; B.5312) (2); Dunedin, St. Andrew's, undated (circa 1860) (L.380; B.2177) (2), Anderson's Bay, Presbyterian Church Otago, undated (circa 1848) (L.381; B.5440) (2). *Very fine - nearly uncirculated.* (6)

\$200

844

Green Island, (Otago) Church, undated (circa 1868) (L.382; B.3001); Kaikuku, Otago, Presbyterian Church, undated (circa 1866) (L.383; B.5441); North Taieri (Otago) Presbyterian Church, undated (circa 1864) (L.384; B.5319) (2); East Taieri (Otago) Presbyterian Church 1864 (local manufacture) (L.385; B.2291); West Taieri Presbyterian Church 1864 (L.386; B.7165) (2); Waiholo (Otago) Presbyterian Church, 1864 (L.387; B.7113) (2). *Fine - nearly extremely fine.* (9)

\$200



845*

Warepa, (Otago) Presbyterian Church, undated (circa 1866) (L.388; B.5443). *Very fine and rare.*

\$150



846*

Tapanui, (Otago) Presbyterian Church, undated (circa 1866) (L.389; B.6802). *Some original colour, good very fine and very rare.*

\$450



847*

Tokomairiro, (Otago) 1860 (L.390; B.5442). *Uneven or partly rubbed off original colour otherwise very fine and rare.*

\$150



848*

Otepopo, (Otago) Presbyterian Church, 1864 (L.391; B.5446). *Minor blistering otherwise good very fine and very rare.*

\$240



849*

Longbush, (Southland) undated (circa 1864) (L.392; B.4442). *Very fine and rare.*

\$300



850*

Invercargill, Southland, Presbyterian Church, undated (circa 1866) (L.393; B.3357). *Some original colour, good very fine and scarce.*

\$50



851*

Kakanui, (Otago) Presbyterian Church, undated (circa 1875) (L.395; B.-). *Full original mint bloom, uncirculated and excessively rare.*

\$1,000

MISCELLANEOUS

852

Austria, Franz Joseph four ducats 1915 restrrike set in 18 carat gold ring surround mount. *Very fine.*

\$350

853
Austria, coin jewellery, one corona 1848-1908 commemorative 60th anniversary of reign (KM.2808), voided, with ornamental border and pin for wearing, neatly produced. *Toned extremely fine.*

\$50

854
U.S.A., gold dollars (3) set on brooch mount, one date, 1857, only visible. *Fine.*

\$150

855
Coin miniatures in 8ct gold, U.S.A (3), Mexico (2) and China (3) Pandas. *Uncirculated.* (10)

\$60

856
India, Madras Presidency, E.I.C. gold pagoda (1810). *Jeweller's copy, uncirculated.*

\$150

857
Queen Victoria, 1894 Melbourne sovereign with gold mount as a pendant. *Very good.*

\$220

858
Edward VII, sovereign 1910 Perth, mounted to wear on a watch band, miniature 8 karat gold coin replica (5), alluvial nuggets (4) (gross wt 8 grams). *Fine - extremely fine.* (10)

\$350

859
Enamelled pair of coin earrings, George III sixpences of 1816 and 1817, wire backed obverses; Jersey enamelled 1/48th shilling of Queen Victoria 1877. *The earrings with very fine reverses, the last with poor enamelling on the reverse and pin back obverse.*

\$50

860
Enamelled coins, halfcrown, William IV, 1836, Queen Victoria, Gothic florin, 1873. *Pin back obverses, very fine reverse for the first, the second with damaged enamel on reverse.* (2)

\$50



861*
Half sovereign as a stick pin, 1872 host coin, with enamelling on the reverse of the coin. *Very fine.*

\$200

862
Gentleman's 9 carat gold double sovereign case, by M & L, Birmingham 1900. *Plain rectangular casing with slight denting otherwise very fine.*

\$750

863
Sovereign and half sovereign case, in silver plated nickel. *Very fine.*

\$100

864
Set of scales, large two pan brass beam balance mounted on wooden base with a draw, including two sets of weights up to 200 grams, used for weighing gold. *Very fine.*

\$350

865
Sovereign and half sovereign scales in brass (2), 19th century; set of Assay weights by L. Oertling, London, in circular ivory container; sovereign and half sovereign purses (2) and a hook scales with needle pointer weighing to 100 grams in leather holder; various opals (5), three are doublets. (lot)

\$200

866
Scales, portable hand held brass beam balance with five brass weights (1 to 10 grams) made in India, in case with tweezers. Also electronic pocket size scales weighing to 100 grams to two decimal places (diamond model) 100 and set of Faber Castel calipers. (3)

\$60

Ex Ruth Pope Collection, as are the following ten lots.



867*
Mahogany cabinet, ornate, William IV period, fitted with 20 double trays, and bottom drawer, with felt roundels, housed the collection of crusader, Islamic, ancient coins formed by Ruth Pope. *Fine and rare.*

\$1,400

868
A tiny mahogany cabinet, by Spink & Son fitted with six trays with double hole pierings of various sizes, suitable for English coins, drop front door with key, brass carrying handles either side.

\$500

869
A wooden cabinet, double door fitted with 15 trays to take medals up to 50mm, 9 trays plain to take large medallions, also three deep drawers, part of cabinet, housed the Ruth Pope historical medals collection.

\$400

870
A mahogany cutlery cabinet, fitted with plush lining to create four trays (or two double drawers). Held the Ruth Pope Turkoman coins.

\$200

871

Pen-knives, (12), mostly mother of pearl or ivory handles, hallmarked Sheffield 1823, 1854, 1900, 1911, Birmingham 1861, fold up fork; knives (5) and forks (9), includes London dessert fork 1803 (Michael Barnett), Table fork Birmingham 1797 (Mathew Boulton), fish knife London 1852 (Francis Higgins), dessert knife and fork, Sheffield 1829 (James Burbury) also mustard spoon, London 1780 by G.K.; butter scraper, Birmingham 1810 by W.P. *Fine - very fine.* (23)

\$240

872

Spoons, commemorative, Britain and Europe, includes Kitchener 1881 by Rogers; New Zealand (3) (2, EPNS); HMS Victory, Portsmouth; Shakespeare; Bremen; Apostle spoon replica by Walker & Hall, Ragusa, Norway, Egypt, Rome, South Africa. Mostly silver, some gilt. *Very fine - extremely fine.* (34)

\$200

873

Spoons, in silver, Royal themes, coronations, jubilees, Royal Visits; Fork 1902, Queen Victoria (1897) (Birmingham hallmark 1896), 1935(2), 1937 (7, one for Bermuda) Royal Visit Canada 1939, 1953(3), 1954 Royal Visit, fork Sheffield 1839 R & B. *Fine - extremely fine.* (17)

\$100

874

Spoons, Australian themes, States and cities, kangaroos, emu, koala, kookaburras, swans, boomerang, map of Tasmania (9) on ends of handles, one with Canberra florin as bowl one enamelled and gilt with crossed cricket bats, with sea shells as bowls (11). *Fine - extremely fine.* (39)

\$300

875

Souvenir spoons, Australian states including Commonwealth sterling silver gilt and enamelled, Sydney Harbour Bridge 50th Anniversary 1982 Singapore (enamelled and gilt) also 12 with miniature figures on top of handles for Rosehill Gardens. *Extremely fine.* (42)

\$200

876

Poole Pottery, Australian decimal coin designs by Stewart Devlin, twenty cents, ten cents and one cent in boxes of issue. *Uncirculated.* (3)

\$60



Lot 877

877*

Chinese silver presentation ornamental boat or 'junk', hand made, on hand carved wooden base, 230mm long from bow to stern x 200mm high from bottom of base, with detachable silver parts including, sails, cannons, crew, oars, flags etc., inscribed on top of wheel house "To/ W. Smith/ from/ colleagues/ Shanghai/ 1909". *Very fine.*

\$500



878*

Rolex oyster perpetual, Datejust, gents 18ct gold and stainless steel wristwatch, calibre 1570, sweep second hand, superlative chronometer, officially certified, champagne dial with added diamonds (custom made), on Rolex 18ct gold and stainless steel Jubilee bracelet, c.1970's/1980's. *In original Rolex box, working condition but not tested for accuracy, very fine.*

\$2,400

879

Ladies jewellery, from a deceased estate, includes 18 carat yellow gold circle link bracelet with a box clasp (45.6grams) diamond half eternity ring in 18 carat white and yellow gold setting (diamonds 0.15 carat; gold 4.3 grams); Romona wrist watch, 18 carat gold (21.7 grams) pearl necklace (7mm pearls 47); 18 carat yellow gold cross set with signature rubies on a 14 carat gold box chain (8.4 grams). (12 items)

\$850

880

Edwardian gold Ladies ring, set with yellow sapphire approx 12 carats surrounded by diamonds and rubies.

\$1,000

881

Australian Buffalo Lodge, regalia including: ornate ceremonial neck chain, containing eighteen gilt and enamel badges; a pair of gilt trimmed cuff protectors; a gilt trimmed apron; neck sash and four partial lodge jewels. All housed in a small attache case. *Fine - very fine.* (11 items)

\$100

882

New Zealand, I.O.R. (Independent Order of Rechabites), fob medal in gold (9ct) 2.6gms, 25mm, by "P.F.J." ring top suspension, reverse inscribed "To/A. Soanes/From/Excelsior Tent/Wellington N.Z.". *Very fine.*

\$120



883*

Greece, bronze head of Alexander the Great made in Hellenistic period, 2nd Century B.C. Flowing hair with anastole, back of head with flat surface, broken off at neck (45 x 35mm). *Fine dark brown patina, of fine style, very fine and rare.*

\$5,000

Ex Giessener Munzhandlung Dieter Gorny auction 93, Munich November 20, 1998 (lot 3106) and David G.L Worland Collection.



884*

Islamic, Seljuk, silver archers ring from the 13th century, height 13mm, diameter 33mm, carrying a tribal symbol inside the ring and typical Seljuk leaf design on the outer surface. *Very fine and extremely rare.*

\$500

The Seljuk Horse archers were one of the greatest threats faced by the Crusading armies because of their speed and maneuverability, enhanced by the pace and agility of their horses and the lightness of their weapons. According to Smail's book, Crusading Warfare, mobility was probably the greatest weapon of the mounted archers in the 13th- and 14th-century Arabic archery exercises, as recently opined in Rabie's article on the "Training of the Mamluk Faris." (Rabie, H., (1986) "The Training of the Mamluk Faris." War, Technology and Society in the Middle East. ed. V.J. Parry and M.E. Yapp. Oxford: Oxford University Press). One exercise quoted in Rabie's article instructed the rider to hold the reins between the middle and ring fingers of the hand that is closest to the head of the horse, while shooting in a "downward manner". The ring is worn on the thumb facing the palm of the hand that held the bow string with which the arrow was fitted.

Ex Ruth Pope Collection.

DOCUMENTS

885

Great Britain, leases (2) for one year, handwritten on vellum, between Mrs Ann Taverner and Mr John Manistre to Mr James Challis a tenement in the County of Essex, sealed and dated 19th December 1769; Another between Mr John Howard and The Right Honourable Harbord Lord Suffield of a tenement in the County of Norfolk, sealed and dated 9th october 1792. *Very fine.* (2)

\$250

886

Australian Joint Stock Bank, letter of credit to London 18 August 1873, from Brisbane for £140 stg for Miss Florence Honoria O'Reilly. Bank of New South Wales cash credit Bond, 1 June 1886 to Emeal Veehbrick. Debenture Coal Cliff Land & Coal Mining Company Limited No227 17t February 1891 for £100 with twenty coupons intact. *Very fine.* (3)

\$70

Florence O'Reilly was an Irish Nun who migrated to Brisbane's All Hallows Convent, as a teaching Sister in 1872.

Ex W.J.D. Mira Collection.

887

City Bank of Sydney, printed cheques 1903 (2), cheque (or promissory note) to City Bank on printed form 1890, receipts with duty stamps, 1896, 1903 and loan certificate or mortgage document of the Bank date 10th May 1870. *Very fine.* (6)

\$100

Ex W.J.D. Mira Collection.

888

Mining Company share scrip, as purchased by (Captain) William Henry Celdred Consul General for Chile, covering period 1886-90. *Very fine.* (11)

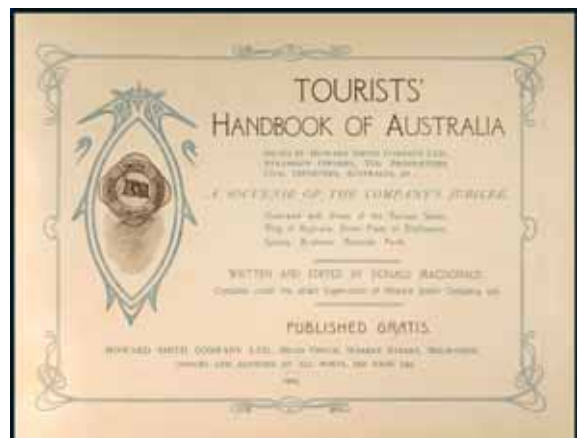
\$100

Ex W.J.D. Mira Collection.

889

Picturesque Atlas of Australia, edited by Andrew Garran, illustrated with over 800 engravings Vol 1, 1886 387pp & extras, Vol 11, 1887-1888 continued to 798 plus index. Folio, original full cloth binding with gilt lettering. *Only fair.*

\$150



890*

Tourists Handbook of Australia, published by Howard Smith Company Ltd, Market St. Melbourne, 1905. A souvenir of the Company's Jubilee. Printed by Sands and McDougall Ltd, 365 Collins Street, Melbourne, 256 pages, with separate sections on Victoria, N.S.W., Queensland, South Australia, West Australia plus general information about Howard Smith Steamship Company, prouesly illustrated with many period advertisements, colour maps, index. Hardbound (a little rubbing bottom corner) contents in excellent condition. *Rare.*

\$350

- 891
Receipts, a group of receipts (1949-51) from many Sydney department stores, shops and organisations, many made out to the shipping and trading firm of Burns, Philp, housed in a Scottish tartan biscuit tin. *Poor - very fine.* (approx 120)
 \$30
- 892
Union Memorabilia, membership cards and related documents, a wide selection from many different unions 1920/21-1990 (43); plus a group of membership cards from the Operative Painters and Decorators Union 1927-1940 including rules and awards books (8). *Very good - extremely fine.* (51)
 \$80
- 893*
Cricket Memorabilia, a group of Season Fixture books of the Willoughby-Kuring-gai Cricket Association 1935-36, 1936-37, 1948-49, 1949-50, 1950-51, 1951-52 and 1952-53; plus the First Annual Report and Financial Statement season 1928-29 of the Willoughby Cricket Association plus Reports for 1932-33, 1935-36, 1936-37, 1937-38, 1938-39, 1939-40, 1947-48, 1948-49, Gordon District Cricket Club 1953-54 and 1972-73. *Mostly fine - very fine.* (18 items).
 \$140
- The Willoughby Cricket Association was inaugurated on 13th December 1927. Ex. W.A.Lobb collection. Members of the Lobb family played in the Willoughby Association. Bruce Lobb took 1000 wickets for Gordon and played continuously from 1937. His obituary appears in the 1972-73 Report.
- 894
Fisherman's License, N.S.W Government Fisherman's Licence dated 12 April 1934; N.S.W. Government Fishing Boat Licence dated 28 January 1931, both issued at the Treasury, Sydney for a five shillings fee. *Fine - very fine.* (2)
 \$70
- 895
Sydney Harbour Bridge memorabilia, The Story of the Sydney Harbour Bridge, 30 page illustrated booklet; Sydney Harbour Bridge 1932-1982, 31 page illustrated booklet produced by the department of main roads in March 1982; Photograph of the Harbour Bridge and Luna Park (195x140mm); another showing the eastern side of the bridge, the city and the Opera House; Christmas Greetings card containing foldout photographs of the House; Christmas Greetings card containing foldout photographs of the Bridge (cover) and the city; 50th anniversary commemorative stamp sheet (2). *Mostly very fine - extremely fine.* (7)
 \$60
- 896
Sydney Harbour Bridge memorabilia, N.S.W Government Tramways, Sydney Harbour Bridge tram tickets (black print) for threepence (section); sixpence (1st section), sevenpence (1st and 2nd sections) and eightpence (1st and 3rd section) rare. *Fine- very fine.* (4)
 \$60
- 897
Sydney Harbour Bridge memorabilia, Commissioner for Road Transport and Tramways, Sydney Harbour Bridge Toll Voucher circa 1947, another overprinted "NO CHARGE", rare. *Extremely fine.* (2)
 \$80
- 898
N.S.W. Government Tramways, early Sydney one penny cardboard Tram tickets (1890's-includes the design of a Queen Victoria old head penny), overprinted 'OS in red, rare as a block of five with overprint. *Very fine - extremely fine.* (5)
 \$120
- 899
Railway tickets, cardboard, a variety of South Australian issues, mostly from 1947, all used. (38)
 \$40
- 900
Petrol coupons, 1941-1950, one gallon - five gallons Commonwealth issues plus state issues from N.S.W, Victoria, Tasmania and Western Australia, also an application form ration tickets and a G.B petrol coupon for one unit dated February 1950. *Very good - uncirculated.* (12)
 \$70
- 901
Royal Visit of Queen Elizabeth II, special Newcastle souvenir ticket to travel on a Royal Visit Tourist bus for travel in February 1954; Anzac Day Celebrations, 25th April 1961, department of Government Transport N.S.W. special free bus ticket for travel by an Ex-Service Member and Employee of the department of Government Transport, both items rare. *Extremely fine - uncirculated.* (2)
 \$70
- 902
Melbourne Olympics 1956, souvenir envelope containing used tickets for the MCG, Olympic Park and Exhibition building, folder issued courtesy of The Myer Emporium Ltd. *Fine.*
 \$30
- 903
Australia, decimal "Dan" educational currency for one, two, ten and twenty dollars, issued for decimal changeover by Motivational Sales Promotions, South Melbourne. *Very fine.* (4)
 \$50
- 904
Australian 'Funny Money', a wide selection. *Mostly uncirculated.* (61)
 \$80
- 905
Photographer's studio portrait cards, mostly from Hobart Town and Melbourne, small size (28), large size (16), includes Alfred Winter, Elizabeth Street, Hobart Town "by Appointment to His Excellency the Governor". *Mostly fine - extremely fine.* (44)
 \$50
- 906
Fiji, a group of postcards and postcard size photographs of Indian labourers working on sugar plantations, also festivals, rural life, rural scenes and other farms. (28)
 \$100

- 907
Postcards, Great Britain, "the Star album" contains 36 coloured postcards from Lancashire (includes Manchester, Warrington, Wigan, Lancaster, Salford, Preston etc); another "Midland Counties of England" (36), all three albums complete as issued; two large postcards (19x13.5cm) from Southport, some wear around the edges, three albums. (120 postcards)
 \$60
- 908
Cigarette Cards, The American Tobacco U.S.A., Battle Scenes (1901) (18/25) rare. *Very good - fine*. (18)
 \$100
- 909
Cigarette Cards, Sniders & Abrahams, Australian V.C's and officers (8); Wills Victoria Cross Heroes (10); John Player & Sons, Uniforms of the Territorial Army (33/50); W.D. & H.O Wills Nelson Series (1905) (7). *Very good - extremely fine*. (58)
 \$160
- 910
Cigarette Cards, album, "The Castles", of cigarette cards including J. Millhoff & Co De Reszke, Wills various series featuring dogs, cats, birds and animals 1930's (94); Riders of the World, Capstan, Ardath various series, plus three loose (51). *Poor - uncirculated*. (145)
 \$50
- 911
Cigarette Cards, W.A & A.C. Churchman, the Story of Navigation, (1937) complete set of fifty (50/50). *Mostly extremely fine-uncirculated*. (50)
 \$50
- 912
Cigarette Cards, W.D. & H.O Wills, Gems of Russian Architecture (30, some duplicates); Wills Vice Regal Mixture, Riders of the World (10); Players, Shakespearean Series (10); various issues. (17). *Very good - uncirculated*. (67)
 \$50
- 913
Playing cards, a large collection of single playing cards, featuring one card from each different pack, specialising in the Joker playing card (137); the blank card (19); advertising and bridge scoring table including two miniatures cards (14) plus normal playing cards (36) appear to be all different. *Fine - uncirculated*. (206)
 \$50
- 914
Beer Coasters, a wide selection many different (approx 350); cotton reels, many different makes and types. (47). *Fine - extremely fine*. (approx 397)
 \$50
- 915
Great Britain/Commonwealth, George V Jubilee 1910-1935, colour souvenir handkerchief or towel to commemorate the Jubilee (34x30cm), portraits of their Majesties and scenes of Britain and the Commonwealth. *Very fine - extremely fine*.
 \$30
- 916
Collectors tins and boxes (24), includes cigar boxes and tins; biscuit tins including Arnott's chocolate boxes including Nestle's and MacRobertson's, also tobacco tins including Player's and Craven A. One box contains a small group of cigarette and trade cards (24). *Poor - uncirculated*. (48)
 \$60
- 917
Goulds bird prints, collection of four fine coloured prints 50x38cm printed by Ambascol Press Pty. Ltd., published by Antipodean Publishers Pty. Ltd.; the Australian birds presented in this set are a) Cormorant; b) Glossy Ibis; c) Goshawk; d) Bittern. All placed in folder as a set. (13 sets of 4)
 \$200
- John Gould, the Bird Man, was the enterprising genius behind the creation of 2999 different hand-colored lithographic plates of birds and animals. He was born on September 14, 1804, at Lyme Regis on the Dorset coast in England. As the son of a gardener, Gould had no formal university training. He considered himself a self-made man. He gained his ornithological knowledge by observation and experience. Nevertheless his contributions to this science were so vast that in 1843 he was elected Fellow of the Royal Society. Gould married Elizabeth Coxen in 1827. Elizabeth traveled and worked with Gould until her death in 1841. Shortly after their marriage, Gould, who was a skilled taxidermist, acquired a collection of bird skins from the hill country of the Himalayas, many of them new to Europe. After he stuffed and mounted them, he realized their artistic possibilities, and his new life as a bird illustrator began. Elizabeth helped to draw, lithograph, and color many of his first plates. Over the next 57 years Gould published more than forty large folio volumes. The first set appeared in 1831 and the last in 1888, seven years after Gould's death. Scholars think that Gould himself did the original sketches for all the plates. Other artists - Elizabeth Gould, Edward Lear, Joseph Wolf, William Hart, and H.C. Richter - did most of the hand coloring and lithography. With the hummingbirds, which are naturally iridescent, gold or silver leaf was used under the watercolor to mirror their natural beauty. Richard Bowdler Sharp cooperated with Gould on his later works and supervised the completion of the works after Gould's death in 1881. In his pursuit of new and different birds, John Gould travelled to Asia, Australia and the East Indies. His series of natural history plates is considered by many as the finest works of bird illustrations ever presented. This multiple set of prints represents an opportunity to market sets of these extraordinary prints.