

PROCLAMATION COINS



1204*
Brazil, John V, 12,800 reis 1729/8R (Rio de Janeiro), the "Johanna" (KM.140). *Attractive dark peripheral tone, nearly extremely fine and very rare, the overdate apparently unlisted.*

\$6,000

Ex J. Smith Collection.



1205*
Brazil, John V, twelve thousand eight hundred reis or Johanna, 1731M (KM.139). *Good very fine.*

\$4,500



1206*
Brazil, Mary I, 6400 reis or half Johanna, 1796R (KM.226.1). *Nearly extremely fine.*

\$1,400



Lot 1207

1207*

Chile, Charles IV, eight escudos 1790DA Santiago Mint (KM.42). *Nearly very fine.*

\$1,200



1208*

Great Britain, George III, guinea, fifth bust or spade type, 1792 (S.3729). *Fine/ good fine and a scarce date.*

\$500



1209*

Great Britain, George III, guinea, fifth bust or spade type, 1795 (S.3729). *Nearly extremely fine/extremely fine, very scarce.*

\$900



1210*

Great Britain, George III, silver shilling, 1787, without semee of hearts (S.3743; ESC.1216). *Light grey patination, extremely fine or better.*

\$100

1211

Great Britain, George III, sixpence, 1787, with hearts (S.3749). *Nearly uncirculated.*

\$100

1212

Great Britain, George III, cartwheel copper twopence, 1797 (S.3776). *Very fine.*

\$100

1213

Great Britain, George III, cartwheel twopence, 1797 (S.3776). *Good fine.*

\$100

1214

Great Britain, George III, cartwheel twopence, 1797 (S.3776, P.1077). *Two small edge bruises, otherwise very fine.*

\$80

1215

Great Britain, George III, cartwheel twopence, 1797 (S.3776). *Medium brown patina, nearly very fine.*

\$40



1216*
Great Britain, George III, cartwheel penny, 1797 (S.3777).
Considerable original mint red, nearly uncirculated.

\$750

Sold with collectors ticket saying Seaby's 1965 £5.

1217
Great Britain, George III, cartwheel penny, 1797 (S.3777).
Toned, very fine.

\$50



1218*
Great Britain, George III, copper farthing, 1799, three berries, broken "B" in Britannia, (S.3779). *Extensive die breaks on obverse, brown tone, extremely fine or better.*

\$200



1219*
India, Bengal Presidency, E.I.C., gold mohur, Murshidabad mint, AH 1202, Year 19, issue of 1790, oblique milling, (KM.103). *Nearly extremely fine.*

\$500



1220*
India, Bengal Presidency E.I.C., half mohur, AH 1202/19, Murshidabad mint (KM.111). *Nearly extremely fine.*

\$300



1221*
India, Bengal Presidency E.I.C., quarter mohur, AH 1204/19, Murshidabad mint (KM.100). *Extremely fine.*

\$120



1222*
Madras Presidency, Indian Style Coinage, Hindu System, gold star pagoda, c. 1740-1807, struck at Madras mint, (3.42 grams), obv. crude half standing figure of a deity, rev. five pointed star within dotted borders, (Pr. 9, KM.303, Crellin pp.66-68). *Extremely fine, scarce.*

\$250

The design for this coinage was determined in 1740 and declared the standard pagoda of Madras 9th April 1741. Referred to in the Company's records as the 'Madras current or star pagoda'. This is the coin type that Andrews should have illustrated in his book for Governor King's proclamation of 1800, rather than an 1808 pagoda for Madras that was illustrated. Crellin uses the coin type as an illustration on his cover of his book "The Coinage of Colonial Australia, Governor King's Proclamation of 1800". He devotes a chapter to this coin type (pp.63-69).



1223*
India, Madras Presidency, E.I.C., gold pagoda, c. 1740-1807, struck at Fort St George (Madras) mint (3.420gms), obv. three standing half figure deities (representing Vishnu as Venkatesvara and his two wives, Sridevi and Bhudevi), rev. granulated (KM.304, Pr.3B). *Good extremely fine.*

\$250



1224*
India, Madras Presidency, E.I.C., gold pagoda, milled issue (1808-15) (KM.356). *Very fine.*

\$200



1225*
Mexico, Charles III, pillar dollar or eight reales, 1755MM (KM.104.2). *Extremely fine.*

\$350



1226*
Mexico, Charles III, pillar dollar or eight reales, 1761MM (KM.105). *Nearly extremely fine.*

\$300

1227

Mexico, Charles III, eight reales, 1799 FM (KM.109). *Nearly very fine.*

\$100

1228

Mexico, Charles III, eight reales, 1795FM M.O. (KM.109). *Good very fine.*

\$100



1229*

Portugal, Maria I, four escudos or half Johanna, 1799 (KM.299). *As struck, nearly uncirculated.*

\$1,450



1230*

Spain, Charles III, half escudo, 1787 D.V., Madrid mint (KM.425). *Good fine.*

\$120



1232*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1) traces of the centre of the reverse of the original coin on the reverse. *Weakly struck on the New and South otherwise extremely fine and very rare in this condition.*

\$80,000

Ex Spink Australia by purchase in Febuary 1981.



1233*

New South Wales, fifteen pence or dump, 1813 (Mira dies D/2). *Very good/fair:*

\$3,000

1234

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Worn smooth both sides and holed, poor, only crown and part of fifteen visible.*

\$600

AUSTRALIAN GOLD COINS

ADELAIDE ASSAY OFFICE

HOLEY DOLLAR & DUMPS



1231*

New South Wales, five shillings or holey dollar, 1813 (Mira - Noble 1809/12) (dies A/9: 1/10) struck on a Ferdinand VII eight reales 1809 T.H. Mexico City Mint. *Countermarks clear and nearly very fine, coin worn (or flattened in places) otherwise nearly fine and rare, one of only fourteen of this ruler in private hands.*

\$75,000

Ex W.D. Koonce Collection and Spink Australia Sale 10 (lot 801)



1235*

Adelaide pound, first type, 1852, with beaded inner circle on the reverse and characteristic die break, wide grained or milled edge. *Minor surface marking otherwise well struck, nearly extremely fine and very rare.*

\$110,000



1236*

Adelaide pound, second type, 1852, with crenellated inner circle on the reverse. *Very minor surface marks, extremely fine and rare.*

\$35,000

SYDNEY MINT SOVEREIGNS



1237*
Queen Victoria, first type, 1855. *Fine.*

\$1,500



1238*
Queen Victoria, first type, 1855. *Nearly fine.*

\$1,500

Private purchase from Spink Australia in 1977.



1239*
Queen Victoria, first type, 1856. *Contact marks on both sides otherwise nearly extremely fine with traces of original bloom, rare in this condition.*

\$7,500



1240*
Queen Victoria, second type, 1857. *Nearly extremely fine.*

\$750



1241*
Queen Victoria, second type, 1859. *Nearly full original frosty mint bloom, nearly uncirculated/uncirculated and rare in this condition, one of the finest known.*

\$3,500



1242*
Queen Victoria, second type, 1859. *Obverse nick at 2 o'clock otherwise nearly uncirculated.*

\$1,500



1243*
Queen Victoria, second type, 1859. *Minor surface marks, otherwise good extremely fine.*

\$1,500



1244*
Queen Victoria, second type, 1860. *Minor surface marks, otherwise extremely fine and rare in this condition.*

\$9,000



1245*
Queen Victoria, second type, 1862/1 overdate. *Reverse rim bruised 4 o'clock and edge milling filed smooth nearby, otherwise well struck good extremely fine or nearly uncirculated and very rare thus.*

\$5,000



1246*
Queen Victoria, second type, 1864. *Some mint bloom, extremely fine or better.*

\$700



1247*
Queen Victoria, second type, 1866. *Contact marks otherwise uncirculated.*

\$1,400



1248*
Queen Victoria, second type, 1868. *Contact marks on the obverse, nearly uncirculated, reverse choice uncirculated with full frosty mint bloom.*

\$1,600



1249*
Queen Victoria, second type, 1870. *Full original mint bloom, uncirculated.*

\$2,000

SYDNEY MINT HALF SOVEREIGNS



1250*
Queen Victoria, first type, 1856. *Light marks to obverse field and rim nick, good very fine and rare in this condition.*

\$8,000

Ex. Spink Noble Sale 39 (lot 1070) and R.Jewell Collection



1251*
Queen Victoria, second type, 1858. *Very fine.*

\$750



1252*
Queen Victoria, second type, 1859. *Severe contact mark on reverse otherwise good extremely fine and rare in this condition.*

\$1,000



1253*
Queen Victoria, second type, 1860. *Some surface marks, otherwise nearly extremely fine and rare in this condition.*

\$6,000

Ex.Spink Noble Sale No.39 (lot 1074)



1254*
Queen Victoria, second type, 1861. *Very fine.*

\$500



1255*
Queen Victoria, second type, 1864. *Scratch on neck, otherwise nearly uncirculated and rare in this condition.*

\$6,000

Ex. Spink Noble Sale No.39 (lot 1078)

IMPERIAL SOVEREIGNS - SHIELD REVERSE



1256*
Queen Victoria, 1877 Sydney. *Nearly uncirculated.*

\$600



1257*
Queen Victoria, 1880 Melbourne. *Extremely fine/ nearly uncirculated and very rare in this condition, one of the finest known.*

\$4,500



1258*
Queen Victoria, 1880 Sydney, inverted A for V in Victoria. *Extremely fine and extremely rare.*

\$15,000



1259*
Queen Victoria, 1881 Sydney. *Considerable mint bloom, nearly uncirculated.*

\$750

Private purchase from Spink Australia in 1976.

1260

Queen Victoria, 1884 Sydney. *Good extremely fine/extremely fine.*

\$350



1266*

Queen Victoria, 1886 Sydney. *Uncirculated.*

\$350

1261*

Queen Victoria, 1885 Melbourne. *Somewhat polished otherwise good extremely fine.*

\$500



1267*

Queen Victoria, Jubilee head, 1887 Melbourne. *Nearly uncirculated.*

\$270

1262*

Queen Victoria, 1887 Melbourne. *Extremely fine/ good extremely fine and very rare in this condition.*

\$4,500

1268

Queen Victoria, 1888 Melbourne (McD. 177a). *Nearly uncirculated.*

\$200

Private purchase from Spink Australia in 1976.

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE



1269*

Queen Victoria, 1897 Melbourne. *Proof-like obverse, choice uncirculated.*

\$350

1263*

Queen Victoria, 1885 Melbourne. *Nearly uncirculated.*

\$300

1270

Queen Victoria, 1897 Melbourne. *Brilliant reflective obverse, nearly uncirculated.*

\$250

Private purchase from Spink Australia in 1976.



1271

Queen Victoria, 1899 Sydney. *Choice uncirculated.*

\$250

1264*

Queen Victoria, 1886 Melbourne. *Choice uncirculated.*

\$750

1272

Queen Victoria, 1899 Sydney. *Full mint bloom, uncirculated.*

\$220

Private purchase from Spink Australia in 1976.



1273*

George V, 1928 Melbourne. *Nearly uncirculated and rare.*

\$2,500

1265*

Queen Victoria, 1886 Melbourne. *Full original mint bloom, uncirculated.*

\$400

Ex Spink Australia Sale 12 (lot 587)



1274*
George V, small head, 1931 Melbourne. *Uncirculated.*
 \$750

Private purchase from Spink Australia in 1976.

IMPERIAL HALF SOVEREIGNS



1275*
Queen Victoria, 1877 Melbourne (McD018a). *Well struck, nearly extremely fine.*
 \$1,000



1276*
Queen Victoria, 1886 Melbourne. *Nearly very fine/very fine with old toning areas.*
 \$250



1277*
Queen Victoria, young head, 1887 Sydney. *Hairline scratches on obverse behind head, otherwise nearly extremely fine.*
 \$650



1278*
Queen Victoria, Jubilee head, 1887 Sydney, normal J.E.B. *A little polished on obverse, nearly extremely fine/ good extremely fine.*
 \$400



1279*
Queen Victoria, 1896 Melbourne. *Extremely fine/good extremely fine.*
 \$400



1280*
Queen Victoria, 1897 Sydney. *Extremely fine, with proof-like fields.*
 \$750



1281*
Edward VII, 1902 Sydney. *Full original mint bloom, choice uncirculated and scarce thus.*
 \$750



1282*
Edward VII, 1902 Sydney. *Some staining otherwise sharply struck, good extremely fine.*
 \$400



1283*
Edward VII, 1903 Sydney. *Good extremely fine.*
 \$300



1284*
Edward VII, 1906 Melbourne. *Nearly very fine.*
 \$200

1285
Edward VII, 1910 Sydney. *Nearly uncirculated.*
 \$250

1286
George V, 1914-16 Sydney. *Uncirculated. (3)*
 \$360



1287*
George V, 1918 Perth. *Good very fine and rare.*
 \$3,500



1288*
George V, 1918 Perth. *Has been mounted otherwise very fine/ good very fine and rare.*

\$1,500



1293*
George VI, Melbourne Mint specimen or proof halfpenny, 1939, kangaroo reverse. *Attractive dark red and crimson mint bloom, nearly FDC and rare.*

\$1,000

AUSTRALIAN COMMONWEALTH COINS

PATTERNS AND PROOFS



1289*
George V, Melbourne Mint, proof halfpenny, 1924. *Uneven tone, otherwise nearly FDC and extremely rare.*

\$20,000



1290*
George V, Melbourne Mint proof Canberra Commemorative florin, 1927. *Light toned, perfect milled edge, minor brushing marks in field behind head otherwise nearly FDC and rare.*

\$8,000



1291*
George V, Melbourne Mint proof sixpence, 1934. *Minor toning, virtually FDC and rare.*

\$7,500



1292*
George V, Melbourne Mint proof or specimen sixpence, 1936. *Gem cameo proof on obverse, reverse less so with tone spots, virtually FDC and extremely rare.*

\$10,000

1294
Elizabeth II, Melbourne Mint proof penny, 1955. *Nearly FDC.*

\$200

1295
Elizabeth II, Melbourne Mint proof silver set, 1956. *FDC.* (4)

\$500

1296
Elizabeth II, Melbourne Mint proof penny, 1956. *Nearly FDC.*

\$250

1297
Elizabeth II, Melbourne Mint proof penny, 1956. *Nearly FDC.*

\$200

1298
Elizabeth II, Melbourne Mint proof penny, 1956. *Some spotting, otherwise nearly FDC.*

\$200

1299
Elizabeth II, Melbourne Mint proof set, 1957. *FDC.* (4)

\$500

1300
Elizabeth II, Melbourne and Perth Mint proof set, 1957. *Penny with spotting, other coins toned, nearly FDC - FDC.* (5)

\$800

1301
Elizabeth II, Perth Mint proof penny, 1957. *FDC.*

\$450

1302
Elizabeth II, Perth Mint proof penny, 1957. *Matte finish, toned otherwise nearly FDC.*

\$60

1303
Elizabeth II, Melbourne Mint proof set, 1958. *Toned, especially the penny, otherwise nearly FDC - FDC.* (5)

\$350

1304
Elizabeth II, Melbourne Mint proof silver set, 1958. *FDC.* (4)

\$450

- 1305
Elizabeth II, Melbourne Mint proof set 1958, missing the penny. *Florin toned otherwise FDC.* (4)
\$400
- 1306
Elizabeth II, Melbourne Mint proof penny, 1958. *Toned otherwise nearly FDC.*
\$100
- 1307
Elizabeth II, Melbourne Mint proof penny and halfpenny, 1959. *Nearly FDC.* (2)
\$280
- 1308
Elizabeth II, Perth Mint proof penny, 1959. *Toned otherwise nearly FDC.*
\$150
- 1309
Elizabeth II, Melbourne Mint proof set, 1960. *Toned otherwise FDC.* (4)
\$300
- 1310
Elizabeth II, Perth Mint proof set, 1960. *Toned otherwise nearly FDC.* (2)
\$200
- 1311
Elizabeth II, Perth Mint proof set, 1960. *With spotting, otherwise nearly FDC.* (2)
\$200
- 1312
Elizabeth II, Perth Mint proof set, 1961. *Carbon spot on obverse of halfpenny, otherwise FDC.* (2)
\$500
- 1313
Elizabeth II, Perth Mint proof set, 1961. *With spotting, otherwise nearly FDC.* (2)
\$200
- 1314
Elizabeth II, Perth Mint proof set, 1962. *Toned otherwise nearly FDC.* (2)
\$150
- 1315
Elizabeth II, Melbourne Mint proof set, 1963. *FDC.* (4)
\$300
- 1316
Elizabeth II, Melbourne Mint proof set, 1963. *FDC.* (4)
\$300
- 1317
Elizabeth II, Melbourne Mint proof set, 1963. *FDC.* (4)
\$300
- 1318
Elizabeth II, Melbourne Mint proof set, 1963. *In black plastic case of issue, FDC.* (4)
\$250
- 1319
Elizabeth II, Perth Mint proof set, 1963. *FDC.* (2)
\$800

CROWNS

- 1320
George VI, 1937 and 1938. *Nearly uncirculated.* (2)
\$240
- 1321
George VI, 1937 and 1938. *The first well struck good extremely fine, the second extremely fine.* (2)
\$250
- 1322
George VI, 1937 and 1938. *Uncirculated; nearly uncirculated.* (2)
\$200

FLORINS



- 1323*
Edward VII, 1910. *Uneven blotchy toning, contact mark on emu, otherwise subdued mint bloom, nearly uncirculated.*
\$1,500



- 1324*
Edward VII, 1910. *Good extremely fine/nearly uncirculated.*
\$800



- 1325*
George V, 1911. *Well struck, lightly toned sealed original mint bloom, uncirculated and rare in this condition.*
\$7,000



- 1326*
George V, 1912. *Well struck, some mint bloom, nearly uncirculated and rare in this condition.*
\$4,000



1327*
George V, 1913. *Series of contact marks above the shield and elsewhere otherwise nearly uncirculated and rare in this condition.*

\$2,500



1332*
George V, 1915H. *Well struck for this, full mint bloom, choice uncirculated and rare in this condition.*

\$8,000



1328*
George V, 1914. *Toned subdued mint bloom, minor old contact mark on cheek otherwise nearly uncirculated.*

\$1,000



1333*
George V, 1916M. *Full reddish golden mint bloom, beautifully sealed or patinated surfaces, gem uncirculated and rare thus.*

\$4,000



1329*
George V, 1914H. *Nearly extremely fine.*

\$1,500



1334*
George V, 1917M. *Full mint bloom, a few minor obverse contact marks, uncirculated/choice uncirculated.*

\$1,800



1330*
George V, 1914H. *Gold and grey toned, minor obverse rim bruise at 3.30 o'clock otherwise nearly extremely fine and rare in this condition.*

\$1,250



1335*
George V, 1918M. *Well struck, full but dipped, mint bloom, relatively mark free, otherwise choice uncirculated.*

\$2,500



1331*
George V, 1915. *Attractive golden grey mint bloom, relatively unmarked save for old contact marks in left obverse field and band of crown, uncirculated and very rare in this condition, one of the finest known.*

\$15,000



1336*
George V, 1919M. *Field marks, particularly on the left obverse field otherwise considerable original mint bloom, uncirculated/choice uncirculated and rare thus.*

\$4,000



1337*
George V, 1921. *Full frosty mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$7,500



1342*
George V, 1924. *Softly struck on reverse the serif end of the 4 nearly absent, full subdued golden red brown sealed original mint bloom, choice uncirculated.*

\$3,000



1338*
George V, 1921. *Relatively unmarked with full subdued original sealed or reddish golden grey patinated mint bloom, choice uncirculated and rare in this condition.*

\$7,000



1343*
George V, 1924. *Uncirculated.*

\$1,250

Ex. Spink Australia Sale No.10 (lot 992)



1339*
George V, 1922. *Well struck for this, minor contact on cheek otherwise full mint bloom choice uncirculated and rare in this condition, one of the finest known.*

\$6,000



1344*
George V, 1925. *Considerable mint bloom, uncirculated.*

\$1,500



1340*
George V, 1923. *Uncirculated.*

\$3,750



1345*
George V, 1926. *Well struck for this, full but dipped mint bloom, otherwise choice uncirculated and rare in this condition.*

\$2,500



1341*
George V, 1923. *Toned, reverse with underlying brilliance, nearly uncirculated/uncirculated.*

\$3,000



1346*
George V, 1927. *Hairline die break scroll to scroll along base of date, full original frosty mint bloom, choice uncirculated and rare thus.*

\$1,800



1347*
George V, 1927 Canberra. *Full original mint bloom, attractive light tone, choice uncirculated.*

\$150



1352*
George V, 1932. *Good very fine.*

\$1,000



1348*
George V, 1928. *Uncirculated.*

\$700



1353*
George V, 1933. *Well struck and relatively mark free, nearly uncirculated and very rare in this condition.*

\$3,500

Ex. Spink Ausatralia Sale No.10 (lot 1002)



1349*
George V, 1931. *Cleaned otherwise nearly uncirculated.*

\$250



1354*
George V, 1933. *Extremely fine/nearly uncirculated.*

\$2,000

Ex. Spink Australia Sale No.10 (lot 1006)



1350*
George V, 1931. *Part grey toning on obverse, nearly uncirculated.*

\$150



1355*
George V, 1934. *Well struck as usual, lightly toned nearly uncirculated.*

\$600



1351*
George V, 1932. *Good extremely fine, eight pearls, last two barely visible, cleaned frosty subdued mint bloom on the reverse, rare in this condition.*

\$3,750



1356*
George V, 1934. *Some original mint bloom, nearly uncirculated.*

\$600



1357*
George V, 1934-35 Melbourne Centenary. *Well struck frosty mint bloom, uncirculated with Foy's bag (very fine).*

\$750



1360*
George V, 1936. *Well struck, full original pearl-like mint bloom, choice uncirculated.*

\$500



1358*
George V, 1934-35 Melbourne Centenary. *Sold with original Perth Foy & Gibson Pty Ltd bag or envelope. Toned, uncirculated.*

\$700

Purchased by the owner in Perth in 1961.



1361*
George VI, 1938. *Nearly uncirculated.*

\$100



1362*
George VI, 1939. *Extremely fine.*

\$250



1358*
George V, 1934-35 Melbourne Centenary. *Sold with original Perth Foy & Gibson Pty Ltd bag or envelope. Toned, uncirculated.*

\$700

Purchased by the owner in Perth in 1961.



part

1363*
George V - Elizabeth II, 1938 - 1963 complete plus the four commemoratives, 1927, 1934-35, 1951 and 1954, all in Supreme album. *The 1939 choice with pearl-like mint bloom (illustrated) nearly uncirculated - choice uncirculated. (30)*

\$3,000

1359*
George V, 1935. *Nearly full original mint bloom, uncirculated.*

\$1,500



SHILLINGS



1364*
Edward VII, 1910. *Uncirculated.*

\$350



1365*
Edward VII, 1910. *Well struck, light silver grey tone, nearly uncirculated.*

\$300



1366*
George V, 1911. *Blue grey toned, good extremely fine.*

\$500



1367*
George V, 1912. *Softly struck on the reverse, good extremely fine and rare in this condition.*

\$1,500



1368*
George V, 1913. *Subdued full original mint bloom, uncirculated and very rare in this condition, one of the finest known.*

\$5,000



1369*
George V, 1914. *Nearly full underlying original mint bloom, nearly uncirculated.*

\$900



1370*
George V, 1915. *Good extremely fine and rare in this condition.*

\$2,000



1371*
George V, 1915H. *Light reddish golden toning, considerable mint bloom, emu feathers not struck up as usual, nearly uncirculated and very rare in this condition.*

\$3,000



1372*
George V, 1916M. *Die alignment out by 15 degrees, full original mint bloom, gem uncirculated.*

\$1,500



1373*
George V, 1917M. *Full frosty mint bloom, peripheral toning, uncirculated.*

\$600



1374*
George V, 1918M. *Considerable frosty mint bloom, uncirculated.*

\$900



1375*
George V, 1920M. *Slight toning, full brilliant and satin-like mint bloom, choice uncirculated and rare in this condition.*

\$3,000



1376*

George V, 1921 star. *Nearly uncirculated.*

\$2,500

Ex. Spink Australia Sale No.10 (lot 1047)



1382*

George V, 1928. *First three date figures slightly double entered, lightly toned, subdued original mint bloom, nearly uncirculated and rare in this condition.*

\$1,500



1377*

George V, 1922. *Die break through base of the date, nearly uncirculated.*

\$600



1383*

George V, 1931. *Well struck, minor hairline scratch above emu's back otherwise uncirculated.*

\$400



1378*

George V, 1924. *Harshly cleaned otherwise nearly extremely fine.*

\$200

The last date figure appears to have been punched over a 2, traces of the top left of the date figure remain while there are strong raised die polishing lines across the date area.



1384*

George V, 1933. *Well struck, full original mint bloom, choice uncirculated and very rare in this condition, one of the finest known.*

\$9,000



1379*

George V, 1925. *Trace of top left of a 3 behind the back of the 5, considerable mint bloom, uncirculated.*

\$600



1385*

George V, 1933. *Eight pearls, extremely fine and rare in this condition.*

\$1,250



1380*

George V, 1926. *Frosty mint bloom on the obverse with orange peel appearance, reverse with some brilliance, uncirculated.*

\$750



1386*

George V, 1934. *Subdued full original satin-like mint bloom, relatively mark free like a specimen or proof, choice uncirculated.*

\$1,000



1381*

George V, 1927. *Considerable mint bloom, uncirculated.*

\$750



1387*

George V, 1935. *Struck with high rims considerable mint bloom, nearly uncirculated.*

\$350



1388*
George V, 1936. *Subdued pearl-like mint bloom, choice uncirculated.*

\$500



1389*
George VI, 1940. *Nearly uncirculated.*

\$150

1390
George VI - Elizabeth II, 1938 - 1963, complete in Supreme album. *Well matched, the 1939 subdued mint bloom uncirculated, extremely fine - uncirculated. (27)*

\$750

SIXPENCES



1391*
Edward VII, 1910. *Well struck, gem uncirculated.*

\$300



1392*
George V, 1911. *Minor scratches, especially on the obverse, otherwise good extremely fine/ nearly uncirculated.*

\$450



1393*
George V, 1912. *Some peripheral toning, good extremely fine/nearly uncirculated and rare in this condition.*

\$750



1394*
George V, 1914. *Nearly uncirculated.*

\$750



1395*
George V, 1916M. *Nearly uncirculated/uncirculated and rare thus.*

\$1,250



1396*
George V, 1917M. *Iridescent tone on the reverse, minor scratching under emu otherwise nearly uncirculated.*

\$750



1397*
George V, 1918M. *Brushed to clean, good extremely fine and rare.*

\$1,500



1398*
George V, 1919M. *Toned uncirculated and relatively mark free, rare in this condition.*

\$1,500



1399*
George V, 1920M. *Blue grey toned, surface marks on obverse, good extremely fine/uncirculated and rare thus.*

\$1,250



1400*
George V, 1921. *Pinched rim at 5 o'clock otherwise nearly uncirculated.*

\$200



1401*

George V, 1922. Well struck for this, cleaned good extremely fine and rare.

\$1,250



1402*

George V, 1923. Slightly toned nearly uncirculated.

\$750



1403*

George V, 1924. Three long die breaks on the upper reverse, dark iridescent toned nearly uncirculated and rare.

\$1,250



1404*

George V, 1925. Full mint bloom on the reverse, uncirculated/choice uncirculated and rare thus.

\$1,000



1405*

George V, 1926. Some toning, uncirculated.

\$350



1406*

George V, 1927. Full frosty mint bloom, choice uncirculated.

\$450



1407*

George V, 1928. Obverse rim nicks, nearly uncirculated/uncirculated.

\$300



1408*

George V, 1935. Full original mint bloom, choice uncirculated and very rare, one of the finest known.

\$2,000



part

1409*

George VI - Elizabeth II, 1938 - 1963, complete, 1956 is a proof; 1939 choice uncirculated, 1952 and 1953 uncirculated (illustrated), all in supreme page. Nearly uncirculated - FDC. (28)

\$1,500

THREEPENNCES



1410*

Edward VII, 1910. Die breaks on reverse, toned uncirculated.

\$100



1411*

George V, 1911. Nearly uncirculated/uncirculated.

\$500



1412*

George V, 1912. Considerable mint bloom, uncirculated and rare.

\$1,500



1413*
George V, 1914. *Weak pearls otherwise uncirculated/choice uncirculated and very rare in this condition.*

\$2,500



1420*
George V, 1921M. *Full frosted original mint bloom, gem uncirculated or FDC.*

\$500



1414*
George V, 1915. *Vertical die break through portrait, nearly uncirculated and very rare.*

\$2,000



1421*
George V, 1921. *Good extremely fine/nearly uncirculated and rare in this condition.*

\$1,000



1415*
George V, 1916M. *Die clashing on obverse, full original mint bloom, choice uncirculated/ gem uncirculated and rare, one of the finest known.*

\$2,000



1422*
George V, 1921. *Struck from clashed obverse die, extremely fine/good extremely fine and rare.*

\$750



1416*
George V, 1917M. *Full mint bloom, choice uncirculated.*

\$900



1423*
George V, 1922. *Full original frosted mint bloom, choice uncirculated.*

\$600



1417*
George V, 1918M. *Full original mint bloom, gem uncirculated.*

\$750



1424*
George V, 1923. *Nearly extremely fine/ good extremely fine and rare.*

\$1,500



1418*
George V, 1919M. *Obverse dull matte surface, reverse full mint bloom gem uncirculated.*

\$750



1425*
George V, 1923. *Cleaned otherwise good extremely fine and rare in this condition.*

\$500



1419*
George V, 1920M. *Struck from clashed dies, full mint bloom, choice uncirculated and rare thus.*

\$2,000



1426*
George V, 1924. *Struck from clashed obverse die, nearly uncirculated/uncirculated and rare thus.*

\$1,000



1427*
George V, 1925. *Struck from clashed reverse die, uncirculated/choice uncirculated with light tone.*

\$450



1428*
George V, 1926. *Nearly uncirculated.*

\$150



1429*
George V, 1927. *Some red brown toning, brilliant proof-like or reflective fields, choice uncirculated.*

\$500

1430
George V, 1928. *Mark to left of star on reverse otherwise uncirculated.*

\$150



1431*
George V, 1934. *Good extremely fine/ nearly uncirculated.*

\$150



1432*
George V, 1935. *Nearly uncirculated/uncirculated.*

\$200



1433*
George V, 1936. *Uncirculated/choice uncirculated.*

\$250



part

1434*
George VI - Elizabeth II, 1938-1964, complete in Supreme album. *The 1942 (illus) nearly extremely fine/good extremely fine, others uncirculated and brilliant uncirculated. (30)*

\$1,000



1435*
George VI, 1942. *Nearly extremely fine and rare thus.*

\$200

PENNIES



1436*
George V, 1911. *Mostly red, uncirculated.*

\$500

1437
George V, 1911. *Mostly mint red, uncirculated.*

\$370



1438*
George V, 1911 and 1913. *The first oiled otherwise extremely fine/good extremely fine the second with some mint red, nearly uncirculated but softly struck on obverse. (2)*

\$800



1439*
George V, 1912H. *Full original mint red, choice uncirculated and rare in this condition.*

\$1,250



1440*
George V, 1914. *Red and brown uncirculated and rare in this condition.*

\$2,000



1445*
George V, 1917I. *Brown and red, nearly uncirculated/uncirculated.*

\$350



1441*
George V, 1915. *Brown and red, nearly uncirculated and rare in this condition.*

\$1,500



1446*
George V, 1918I. *Brown and red, contact mark in front of face otherwise uncirculated and rare in this condition.*

\$1,500



1442*
George V, 1915H. *Toned even brown and well struck good extremely fine.*

\$500



1447*
George V, 1919. *Mostly mint red, with some spotting, otherwise nearly uncirculated.*

\$150



1443*
George V, 1916I. *Red and brown uncirculated.*

\$900

1448
George V, 1919 and 1919 dor below. *The second weakly struck on the reverse, streaky red and brown, nearly uncirculated. (2)*

\$450



1444*
George V, 1917I. *Brown and red, uncirculated.*

\$600



1449*
George V, 1920 dot below, Indian die. *Nearly full original mint bloom, lightly toned, choice uncirculated and rare in this condition.*

\$1,500



1450*
George V, 1920 dot above scroll, Indian die. *Subdued mint bloom, original red and light blue brown uncirculated and rare in this condition.*

\$1,250



1456*
George V, 1923, London die. *Glossy brown and red uncirculated.*

\$750



1451*
George V, 1920 dot above, Indian die. *Brown and red uncirculated.*

\$750



1457*
George V, 1924 London die. *Brown and original red uncirculated.*

\$500



1452*
George V, 1920 plain, Indian die, same dies as dot above type. *Glossy brown with traces of mint red, nearly uncirculated and very rare in this condition.*

\$3,000



1458*
George V, 1924, London die. *Medium glossy brown patina, good extremely fine.*

\$250



1453*
George V, 1921, Indian die. *Underlying mint bloom, blue brown patina, uncirculated and rare.*

\$900



1459*
George V, 1925, London die. *Struck from flawed reverse die, break in first upright of second N of penny, some letters and right side of top scroll affected, lightly toned with glossy obverse mostly brown with hints of red, nearly uncirculated and rare in this condition.*

\$4,000



1454*
George V, 1921, Indian die. *Brown and red, nearly uncirculated.*

\$750



1460*
George V, 1925. *Nearly extremely fine/extremely fine with traces of original red.*

\$1,000

1455
George V, 1922, Indian die. *Contact mark in front of chin otherwise dark brown patina, good extremely fine.*

\$250



1461*
George V, 1925. *Attractive dark glossy brown patina, extremely fine and rare in this condition.*

\$850



1466*
George V, 1930. *Six clear pearls almost complete centre diamond, very fine/ good very fine and rare, especially in this condition, being probably the eighth or ninth finest known.*

\$35,000



1462*
George V, 1925. *Chocolate brown, with eight pearls and centre diamond, extremely fine.*

\$750



1467*
George V, 1930. *Six pearls, good fine/ nearly very fine and rare.*

\$20,000



1463*
George V, 1925. *Edge knocks, otherwise nearly extremely fine.*

\$450



1468*
George V, 1930. *Circular scratch on obverse, reverse with scratches in lettering and 1930, otherwise fine.*

\$19,500



1464*
George V, 1927, London die. *Red and brown uncirculated.*

\$600



1469*
George V, 1930. *Attractive even dark brown patina, a few old knocks otherwise better than average with part centre diamond, nearly very fine and rare.*

\$17,500

Ex Sydney Coin Club auction 27th Feb 1965 (lot 153 & 140)



1465*
George V, 1928, London die. *Red and brown glossy mint bloom, choice uncirculated, peripheral and concentric die breaks on the obverse, rare in this condition.*

\$1,750



1470*
George V, 1931, Indian die. *Attractive subdued brown mint bloom, nearly uncirculated/uncirculated and rare in this condition.*

\$750



1471*
George V, 1932. *Attractive glossy brown and red uncirculated.*

\$400



1478*
George VI, 1948Y. *Light subdued semi glossy brown and red uncirculated, minor obverse die clashing, rare in this condition.*

\$500



1472*
George V, 1934. *Glossy red and brown uncirculated.*

\$250



1479*
George VI, 1948Y. *Light glossy brown uncirculated and well struck for this.*

\$350



part

1473*
George V, 1935 and 1936. *The first has metal flaw on obverse under X of REX and three reverse rim cuts, the second attractive red and brown uncirculated. (2)*

\$300

1480
Elizabeth II, 1955, 1957-1963 Perth, missing 1961, 1964. Also George V, 1912H. *Extremely fine - choice uncirculated. (9)*

\$100

HALFPENNIES

1474
George VI, 1938 and 1939. *Attractive mostly glossy red uncirculated. (2)*

\$200



1475
George VI, 1941 K dot G. *Glossy brown with traces of red, nearly uncirculated.*

\$150

1481*
George V, 1911. *Considerable original mint red, uncirculated.*

\$200

1476
George VI, 1943I, 1945Y., 1948, 1949, 1950Y., 1951Y., 1951 PL, 1952A. *Glossy brown or full red uncirculated. (8)*

\$150



1477*
George VI, 1946. *Glossy brown with traces of mint red, nearly uncirculated and rare thus.*

\$600

1482*
George V, 1911. *Red and brown uncirculated.*

\$200



1483*
George V, 1912H. *Dull or subdued full original mint red, uncirculated.*

\$400



1488*
George V, 1914H. *Mostly brown, rim nick at 8.30 o'clock otherwise good extremely fine and rare.*

\$500



1484*
George V, 1912H and 1913. *Mostly brown, nearly uncirculated. (2)*

\$350



1489*
George V, 1915H. *Red and brown, uncirculated and rare.*

\$2,500



1485*
George V, 1914. *Red and brown, uncirculated and rare in this condition.*

\$900



1490*
George V, 1915H. *Softly struck on obverse as usual, glossy grey and red brown nearly uncirculated and rare.*

\$2,000



1486*
George V, 1914. *Obverse brown, reverse mostly original mint red, uncirculated and rare in this condition.*

\$900



1491*
George V, 1916I, 1917I and 1918I. *The last good very fine, the others brown and red, nearly uncirculated. (3)*

\$370



1487*
George V, 1914H. *Full original mint red uncirculated and very rare thus, one of the finest known.*

\$2,000



1492*

George V, 1918. *Dark brown toned with hints of red, good extremely fine and rare.*

\$500



1497*

George V, 1923. *Obverse and reverse with die breaks, nearly extremely fine.*

\$3,000



1493*

George V, 1919 and 1921. *Rim denticles crushed on the second as usual, glossy brown and red uncirculated. (2)*

\$350



1498*

George V, 1923. *Obverse and reverse with die breaks, very fine.*

\$2,000



1494*

George V, 1920. *Full with red obverse, reverse toned, uncirculated.*

\$350



1499*

George V, 1923. *Struck on faulty flan, scratch behind King's bust, otherwise nearly very fine.*

\$1,850



1495*

George V, 1922. *Mostly red uncirculated.*

\$350

1500

George V, 1923. *Nearly very fine.*

\$1,750



1501*

George V, 1924. *Contact mark on obverse, browning extremely fine/nearly uncirculated and rare.*

\$500



1496*

George V, 1923. *Unworn, partially cleaned of oxidisation long ago and re-toned, extremely fine and very rare in this condition.*

\$8,000



1502*

George V, 1924. *Glossy brown with some mint red on reverse extremely fine/nearly uncirculated and rare in this condition.*

\$400



1503*
George V, 1925. *Two extended die breaks through the reverse, mostly dark crimson grey patina with some mint red, uncirculated and very rare in this condition.*

\$600



1510*
George V, 1931. *Subdued, grey brown with hints of red, nearly uncirculated and rare.*

\$300



1504*
George V, 1925. *Grey brown with traces of old red, nearly uncirculated and rare thus.*

\$500



1511*
George V, 1932. *Dark red brown uncirculated.*

\$200

1505
George V, 1926 and 1928. *Glossy brown good extremely fine and extremely fine. (2)*

\$200



1512*
George V, 1933. *Mostly red uncirculated.*

\$200



1506*
George V, 1927. *Die break reverse rim at 4 o'clock past inner circle, even red brown uncirculated.*

\$250



1513*
George V, 1933-1936. *The second (illustrated) brown and red uncirculated, the others glossy good extremely fine - nearly uncirculated. (4)*

\$400

1507
George V, 1928. *Brown and red, particularly on the reverse, nearly uncirculated and rare thus.*

\$300



1508*
George V, 1930. *Attractive brown patina, with hints of red, uncirculated.*

\$300

1514
George VI - Elizabeth II, 1938 - 1964, complete in supreme album, the 1939 kangaroo with trace of red, the 1962 a proof. *Good extremely fine - uncirculated. (32)*

\$450



1509*
George V, 1931. *Die cud or rim flaw at 6 o'clock on obverse, glossy brown with traces of red, uncirculated and rare thus.*

\$500