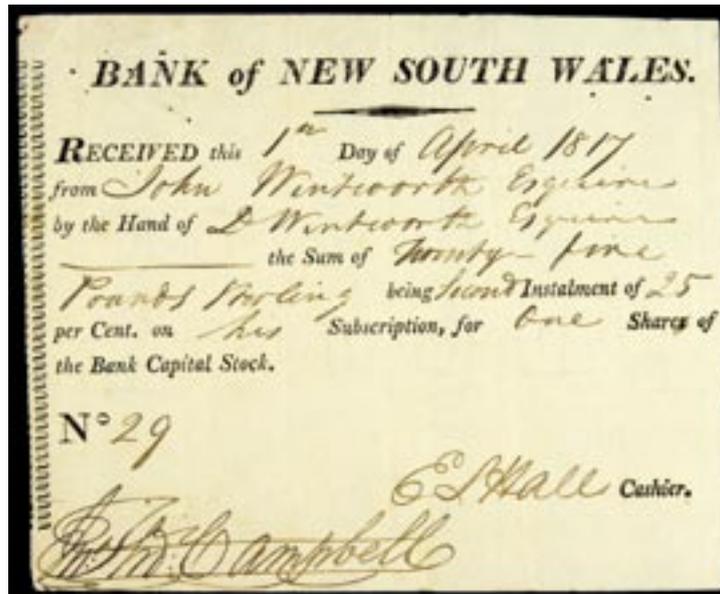


AUSTRALIAN BANKNOTES

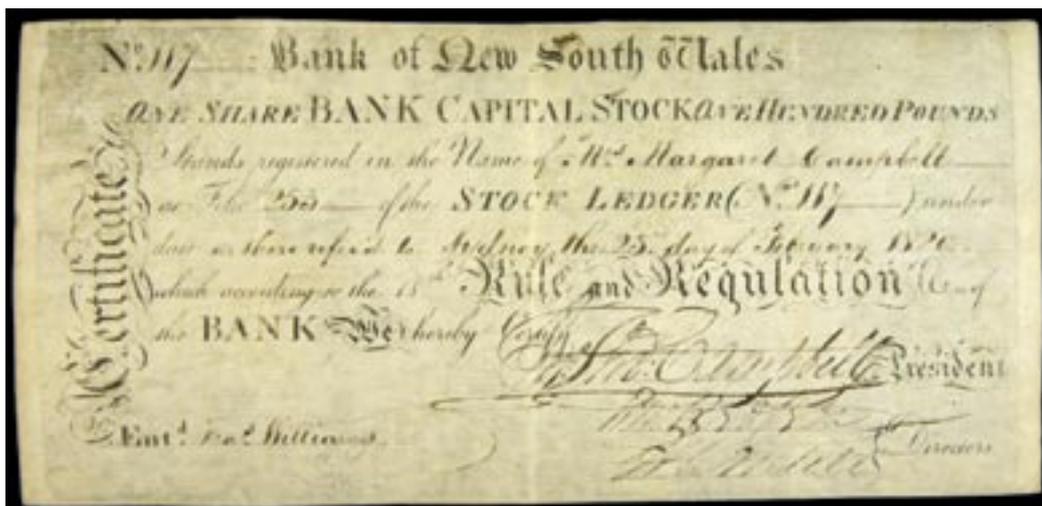
PRIVATE BANK ISSUES



2868*

Bank of New South Wales, receipt for second instalment of twenty five pounds for subscription for one share of Bank Capital Stock, No 29 dated 1st Day of April 1817, from John Wentworth by the Lord D (D'Arcy) Wentworth, signed E.S.Hall Cashier and Mr. Thos. Campbell (President). *Extremely fine, the only example in private hands and of the utmost significance as the earliest known piece of scrip for Australia.*

\$10,000



2869*

Bank of New South Wales, Certificate for one share Bank Capital Stock one hundred pounds Mrs Margaret Campbell (wife of Robert Campbell Junior the first accountant of the Bank), No. 117, Sydney 23 February 1820, signed by Jno Thos Campbell President, and Anthill Directors and entered by Fras. Williams signed on the back "Received Sixty pounds Sterling (£60stg out of the Bank Stock on account of the within share M. Campbell". *Printed on thick parchment, plate heavily embossed into the paper, miniature pin- holes otherwise good very fine and the excessively rare first issue certificate.*

\$12,000

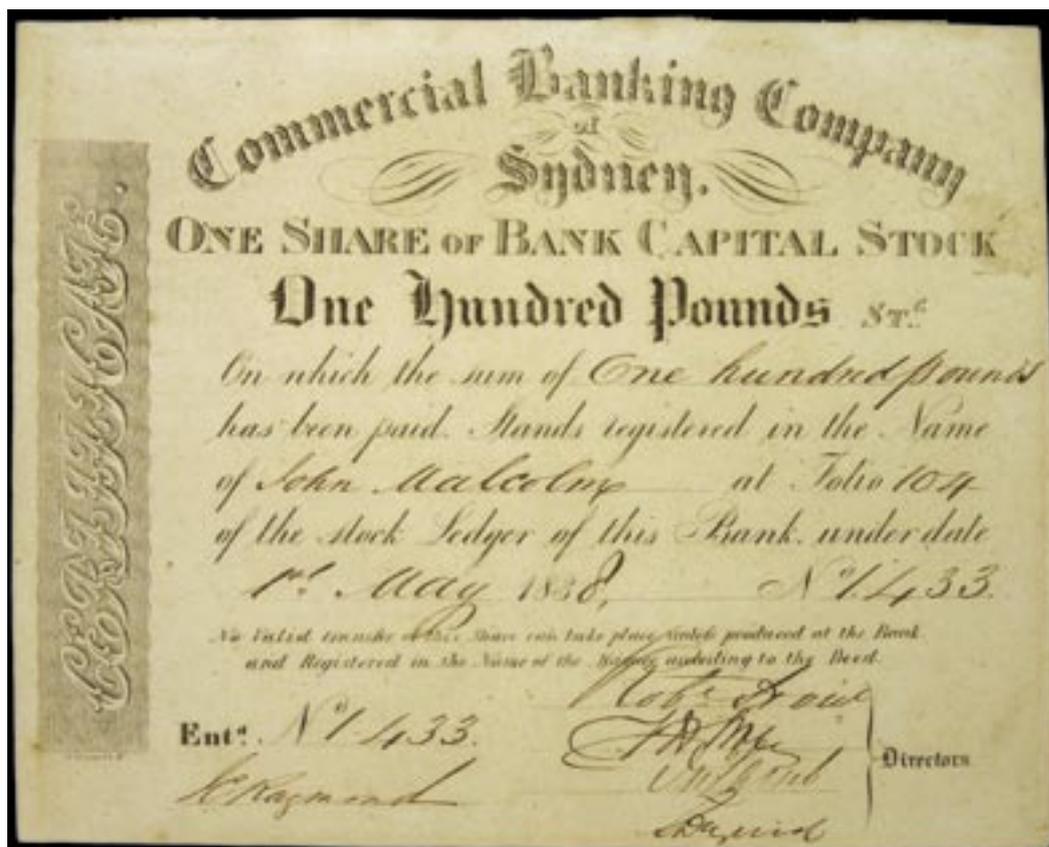


2870*

Bank of New South Wales, share certificate for one hundred pounds, on vellum, by William Moffitt (founder of W.C.Penfold) No.135, issued in Sydney, 31st May 1832 to Samuel Terry and transferred to John Malcolm. *Very fine and rare.*

\$600

Ex. Spink Noble Numismatics Sale No.39 (lot 2935)



2871*

Commercial Banking Company of Sydney, share certificate for one hundred pounds, printed by William Moffitt, No.1433 issued to John Malcolm, 1st May 1838. *Very fine and rare.*

\$600

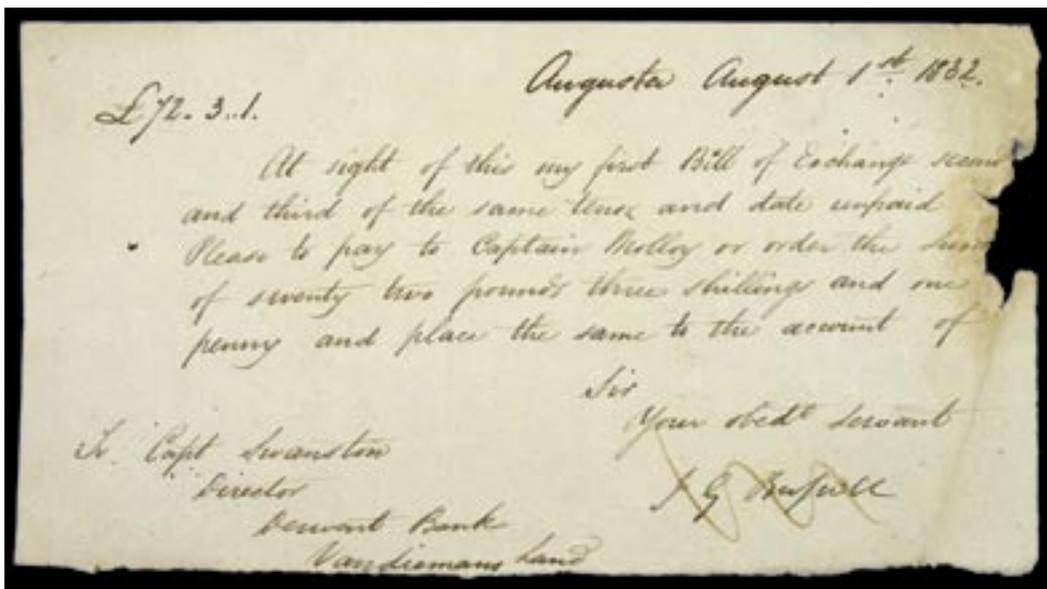
Ex. Spink Noble Numismatics Sale No.39 (lot 2936)



2872*

Lempriere & Compy, one Spanish dollar, Hobart Town, currency note, 2 June 1823 (year 182 printed), No.613, hand signed by Thomas James Lempriere, 'Exhibited EA Rofs' written across. *Repaired and mounted on card, pieces missing, fair and rare.*

\$1,500



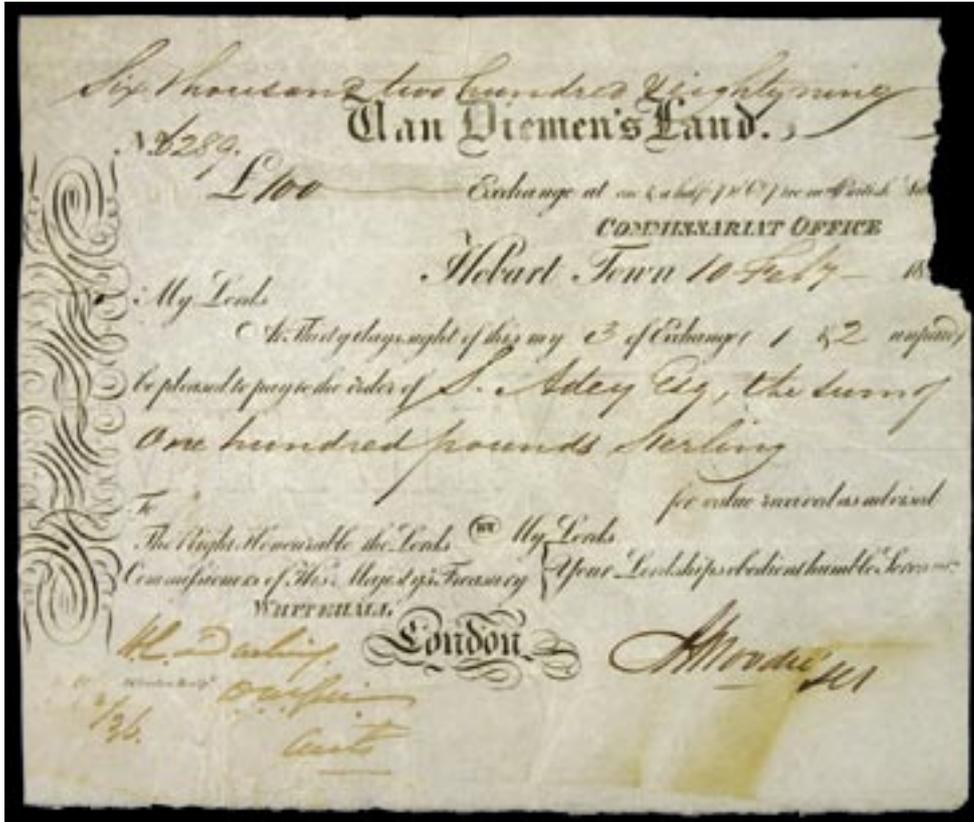
2873*

Handwritten Bill of Exchange, the first, issued at Augusta August 1st 1832 by J.G. Bussell for £72.3.1 payable to Captain Molloy, addressed to Captain Swanston, Director Derwent Bank, Van Diemens Land, endorsed on back by Molloy, Received payment p p via W.M. Orr, Alexander Orr. An important historical item linking the settlement in Western Australia with Van Diemen's Land. *Piece missing from right edge, otherwise on large piece of paper, watermark showing cross of crown on Britannia in cartouche, very fine and extremely rare.*

\$5,000

Ex W.J.D. Mira Collection.

John Molloy 1780-1867, fought with the 95th Regiment in the Peninsular War and later at Waterloo where he was badly wounded. For these services he received the Military General Service Medal with 8 bars and the Waterloo Medal. In 1830 he and his wife Georgianna migrated to the Swan River Settlement disembarking from the "Warrior" at Fremantle in March 1830. On board he became friendly with the Bussell and the Turner families. Available land grants had been given to the earlier settlers with the result that the Molloy's, Turners and Bussells had to accept holdings further south at Augusta. Molloy, with adequate workers improved his property and soon became a Justice of the Peace and the local resident Magistrate. During a visit to London for a Waterloo Veterans Reunion in 1850 he was gazetted a lieutenant Colonel. [Australian Dictionary of Biography]



2874*

Van Diemen's Land, Hobart Town, Bill of Exchange on printed form, No 6289 for £100 exchange at one & a half pt.ct. prem in British silver Commissariat Office, Hobart Town 10 Feby 18(36), the third of exchange to S. Adey, signed by A. Moodie to the Right Honourable the Lords Commisioners of His Majesty's Treasury, Whitehall, London endorsed by H.L. Darling D.W. Accts 11/2/36 to bottom left; imprint S. Clayton Sculpt, J Whatman 1832 watermarked paper; endorsed on back S. Adey. *Top right margin piece torn away otherwise nearly very fine and very rare, similar to but not identical with the Butler Bill (sale 75, lot 2956, figure 2, premium note has been added to the printing plate).*

\$3,000

Ex W.J.D. Mira Collection.

Stephen Adey (1781-1860). Disembarked from the *Cape Packet* in March 1826. He had been engaged by the Van Diemen's Land Company as a superintendent of its land and livestock interests. In 1827 he received a grant of 2,000 acres which he proceeded to develop. In 1828 Adey obtained the position of Cashier of the Derwent Bank and became a significant share holder. Adey prospered. In 1837 he sold up his landed and entrepreneurial interests, returning to England the same year. His successor in the Derwent Bank was Charles Swanston. In England Adey became Agent for the Bank. Adey died in 1860 leaving an estate of 25,000 pounds which was divided amongst his eight children.

2875

Van Diemen's Land, Forest Gum 26 January 1838, one pound cheque payable to self at the Derwent Bank, signed John Ford, the Forest Gum written over crossed out Hobart Town. *Left side torn out unevenly, perforations otherwise nearly very fine.*

\$60

2876

Van Diemen's Land, Commercial Bank, Cashier cheque (Hobart Town crossed out), Campbell Town Sept 27th 1840 No 11, for three pounds to Francis Allison Junr. *Two spike holes in centre otherwise a full very fine and rare thus.*

\$100

Ex Roger McNeice 7/11/79 and Dr Alan Nicholson Collection.



part

2877*

Bills of Exchange, First of Exchange, Bank of New South Wales, No 64070 £664.18.8 at 5% premium Melbourne 7th September 1854, imprint Smith, Elder & Co. Cornhill London; Colonial Bank of Australasia £ 200 stg. Melbourne 27th Nov 1868, No.13, second of exchange Grover Baker Sewing Machine Company, imprint William Brown & Co Sc 40 & 41 Old Broad St. London. *The first (illus) with long tear along centrefold otherwise very fine, the second with spike hole cancellation on signature and tears with rust tone on fold (?) otherwise very fine. (2)*

\$200

Ex Dr. Alan Nicholson Collection.



2878*

The Australian and European Bank, Melbourne, one pound, dated 1st June 18, (date partially printed), not numbered, proof on paper, unsigned, no watermark, imprint of 'Sands & McDougall, Engravers, Melbourne', (Vort-Ronald, comments on bank and this proof p.41). *Two folds and some light paper toning, otherwise extremely fine and extremely rare.*

\$3,000

Ex Dr. Alan Nicholson Collection, Sale 49 (lot 1510).

The Australian and European Bank (1874-1879), used the English firm of Bradbury Wilkinson & Co, for the design and production of its notes, that are similar to the Bank of Victoria, City of Melbourne Bank, the National Bank of Australia and especially the Federal Bank of Australia. Those issues are all similar to the notes from this bank. However, they also had proofs prepared by a local producer Sands & McDougall of Melbourne, for which only two are known.



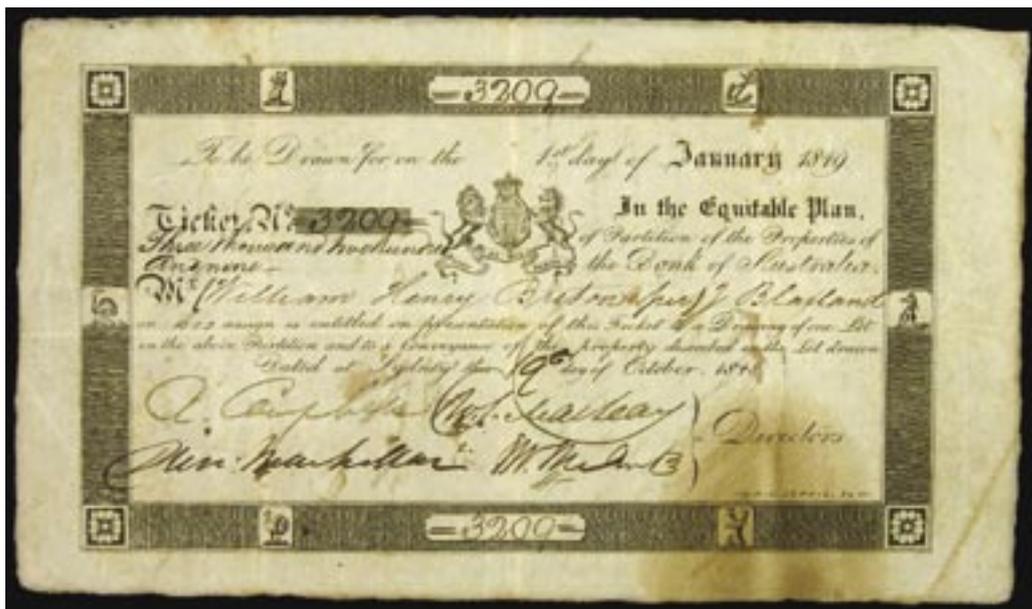
2879*

The Australian Joint Stock Bank Limited, Sydney, one pound, dated 1 October 1901, (date fully printed), numbered A 451870 A, signed for manager with uncertain signature and countersigned by T.H. Abbott, on paper, watermarked but uncertain type, imprint of 'Perkins Bacon & Co Ld London', (Vort-Ronald, Type four (b) comments on bank and type p.46-51, similar issued note, illustrated Fig. 49 [p.51]). A few folds and creases, with thin lower right, otherwise nearly very fine and extremely rare, being the best of the three surviving reported banknotes.

\$8,000

Ex Max Stern Sale 7th Nov 1976 (lot 639), Spink Australia Sale 1 (lot 118) and Dr. Alan Nicholson Collection, Sale 49 (lot 1514).

New banknotes were released during the ten years between the formation of the Commonwealth and the issue of new Australian banknotes. However this was followed by the imposition in mid 1911 of an Act which increased the yearly tax on private bank Notes in circulation from 2% to 10%. This had the desired effect and it became quite unprofitable for the banks to continue to have their own notes in circulation. They were rapidly withdrawn as the bank had to pay this tax on a yearly basis for all outstanding notes. The tax was applied for several years though the number of private banknotes in circulation after 1912 was very small. Few notes appeared to survive this withdrawal process. Notes from most banks dated after 1900 are as a consequence particularly rare. This is



Lot 2880

2880*

Bank of Australia, Lottery Ticket, issued in Sydney Oct. 19, 1848 (month and year printed in full), and drawn on Jan 1, 1849, (full date printed in full), No. 3209, made out to William Henry Breton per J. Blaxland, signed by four Directors and printed on 'SYDNEY BANKING COMPANY' watermarked paper, imprint on lower right of 'H.C. Jervis Sc.', on back in print and ink 'In consideration of four pounds which I have received from George S. LeBreton I hereby assign to him all my right and interest in the within Ticket and drawing' and signed 'J. Blaxland', and in black ink 'I hereby assign all my right and interest in the within ticket to Robert Fleming Esquire', and signed G.S. LeBreton Sept 23/50, black on white. *Large tone spot on front and back, otherwise nearly very fine, extremely rare.*

\$2,000

Ex Dr. Alan Nicholson Collection, Sale 49 (lot 1519).

J. Blaxland was probably a son of either Gregory Blaxland (d.1853 of crossing of Blue Mountains fame), who had five sons or his brother John Blaxland (d.1845) who had four sons. The liquidation of the Bank of Australia resulted in the remaining assets of the bank being disposed of by lottery. This lottery ticket is believed to be only the second known specimen in private hands.



2881*

Bank of Australasia, Geelong written in replacing Adelaide, one pound altered to ten pounds, 2 Aug, 1852, (18 printed), No. 64918, hand signed by uncertain Manager and clerk as entered, note altered from one pound to ten pounds by carefully inking in TEN on the ONE in each of the ovals and block, and replacing with hand drawn TEN POUNDS for ONE POUND in text, printed on unwatermarked paper (?), with imprint on centre of bottom frame, 'Perkins Bacon & Petch, London Patent Hardened Steel Plate', rubber stamped, 'ISSUED & PAYABLE AT GEELONG' at top and additional stamp in text 'HERE OR AT MELBOURNE' black on white, on back two signatures with one signed Joseph Hill, (Vort-Ronald Type One (b) (p.60), and one pound illustrated fig. 56, type for Adelaide not in Spink sale Perkins Bacon Archive, but compare the illustrations of specimen proofs for other cities). *Heavily frayed edge, also some small holes, otherwise very good, as a forgery probably unique, and very rare for a one pound note from this bank at this time.*

\$8,000

Ex Dr. Alan Nicholson Collection, Sale 49 (lot 1522).

The forger has been reasonably successful for the alterations of the One to Ten in the ornamental frames. But the alteration is less successful in the replacing of the ONE POUND in the text to TEN POUNDS, and the ONE undertype is still visible on the note. Consequently this note is easily detected as a forgery. The additional stamps on the note, add to its interest as the original One Pound issue is the only surviving note from the Geelong emergency issue, produced as a result of the gold rush. Its survival is a consequence of it being an exhibit at a court case.



2882*

Bank of Australasia, Sydney, one pound, not dated, proof, on printed vertical lined watermarked paper, stuck down on paper, (this reinforcing the note), no imprint but inscribed in pencil, below Royal Arms 'Incorporated by Royal Charter 1835' and under vignettes 'Hobart Town' on the left and 'Sydney' on the right, engraved probably by Perkins Bacon (?), London, but not inscribed, all within rectangular spiral border, black on white, (Vort-Ronald fig 55, [p.57] **this note and further comment p.58). *Ink stain upper left corner, stuck down on paper, otherwise nearly extremely fine and extremely rare.***

\$1,800

Ex Walscott Collection (lot 460), Spink Australia Sale 34 (lot 2752) and Dr. Alan Nicholson Collection, Sale 49 (lot 1520).

This type was not present in the Perkins Bacon Archive sale in May 1995. The Bank of Australasia was founded in 1835 and it merged with the Union Bank (founded 1837) to form the Australia and New Zealand Bank Limited (now ANZ bank) in 1951. This proof note of the first issue is characterised by the extremely attractive vignettes of the early settlements at Sydney and Hobart.



2883*

The City of Melbourne Bank Limited, Melbourne, one pound, dated originally 1st April 1877 and red overprinted date 19th June 1893, (dates printed), numbered No. A 343173, on paper, uncertain signatures, no watermarks, imprint of 'Bradbury Wilkinson & Co Engravers &c London' lower centre, (Vort-Ronald, cf. Fig. 134a & 134b and [p.125-6], comments p.125-6 on bank, also Tomlinson p.48-49). *Many creases and folds, thin near vignette, stain on reverse, otherwise nearly fine and excessively rare, being one of two known.*

\$15,000

Ex Dr. Alan Nicholson Collection, Sale 49 (lot 1555)

The year 1893 was the most disastrous year in Australia's financial history. The problems that came about that year had been building up over the previous decade. In both Sydney and especially Melbourne there had been increasingly wild speculation in land, the price of which had risen in an astronomical fashion. On the 3rd December 1891, the Metropolitan Bank of Melbourne closed its doors and went into liquidation. This set off a series of chain reactions throughout Australia. A climax was reached in Melbourne at the end of April 1893 when fourteen of the leading banks suspended payment. Only two banks remained open all this time, The Bank of Australasia and the Union Bank, two other banks remained open except for a day or two (Bank of NSW and the Royal Bank). Prior to the crises there had been twenty-eight banking and finance companies listed on the Melbourne Stock Exchange and only those banks noted above passed through the crises without suspension. Six other banks managed to sort out their affairs or were reconstructed. The remaining twenty or so were liquidated. Trade and commerce was shattered and there were many public scandals. The general public went through a long period of quite intense suffering. The City of Melbourne Bank had been founded in 1873 and it grew rapidly, taking over a couple of smaller Banks, such as the Joint Stock Bank of Victoria. It prospered and was regarded as a pillar of the Melbourne Establishment. It was suspended on 17 May 1893 and an attempt was made to reconstruct it and re-open on June 19 (notes were overprinted with this date as was this note), and it lingered on for a few weeks but it failed again, finally closing its doors on 7 August 1895. The second and final closure of the City of Melbourne Bank marked the end of an era. There are only two surviving circulation notes of this bank, this note is of the utmost rarity.



2884*

The Colonial Bank of Australasia, Melbourne, one pound, dated 2nd January 1866, (date fully printed), not numbered, proof, unsigned, on paper, no watermark, imprint of 'Sands and McDougall Stationers Melbourne', (Vort-Ronald, Type two (a), comments on bank and type p.128-132, **this note**, illustrated Fig. 136a [p.128]). *Slightly uneven edges, otherwise extremely fine and extremely rare.*

\$4,000

Ex Spink Australia Sale 32 (lot 868) and Dr. Alan Nicholson Collection, Sale 49 (lot 1556).

The Colonial Bank of Australasia Limited (1856-1918) used a local producer for this proof. The type was evocative of the era and lacked the British professionalism of notes from the London printers and engravers. The bank in its prospectus emphasised the colonial intentions, which it reflected by the use of colonial and local scenes and symbols fitting into the total space a wide range of vignettes and devices to make this local note a very attractive and artistic example of this, the gold mining period.



2885*

The Commercial Bank of Australia Limited, Sydney, New South Wales, one pound uniface, dated 8 Sept 1909, (date hand written), numbered No.C090712, signed A.W.Burrows for Manager and countersigned by Geo Jennings, on unwatermarked paper, floral lined frame around with Chinese script on each side, imprint of 'Sands & McDougall, Stationers, Melbourne', (Vort-Ronald, comments on bank and type p.133-5, similar unissued note illustrated for £100, Fig. 140 [p.133]). Two minor unobtrusive holes, rust spots on back, otherwise nearly very fine and extremely rare, this the only note of this bank appearing in auctions over the last 25 years.

\$30,000

Ex M.R. Roberts Sale 23 Oct 1978 (lot 485) and Dr Alan Nicholson Collection, Sale 49 (lot 1560).

The Commercial Bank of Australia was founded in 1866 in Melbourne and originally concentrated on small business and on farming. It was a successful bank which gradually expanded by taking over other smaller and unsuccessful banks such as the Australian and European Bank in 1879, part of Commercial Bank of South Australia in 1885, The Mercantile Bank of Sydney in 1891 and the National Bank of Tasmania in 1918. It opened branches in New Zealand in 1912. The bank was suspended in 1893 on April 5, but it was reconstructed and re-opened on May 6. The bank in 1981 merged with the Bank of New South Wales to form Westpac, making it at the time the largest bank in Australia. Notes from this bank are particularly rare. The bank was the only Australian Bank to include inscriptions in Chinese on its banknote because a prominent Chinese businessman on the first Board, recognised the potential of the large minority of the overall population who were migrants from China. The text in Chinese translates as "One Pound New Gold Mountain", (the Chinese name for Melbourne, as San Francisco had been translated into Chinese as Gold Mountain at the time of the Californian Gold Rush a few years earlier).



2886*

Sydney Banking Company, five pounds, Sydney, Jan'y 10, 1840, (184 printed), No. 1236, made out to T. Long, hand signed by Directors, James Watkins and Charlie Nicholson and entered by Henry W. Cockburn (the Chief Cashier), with imprint 'Engraved by W. Moffitt Sydney', on back in black ink, 'Received for Albert Black' and signed 'D. Fraser 27/9/67', (Vort-Ronald, p.217 on bank, note not known). Unobtrusive holes from folds, otherwise nearly fine, and unique.

\$20,000

Ex Spink Noble Sale 35A (lot 2494) and Dr. Alan Nicholson Collection, Sale 49 (lot 1605).

The Sydney Banking Company was established in 1839 but failed during the bank crisis of 1843. Only two circulation notes are known to survive and this, the five pound note, is the only known specimen of this denomination. Very few if any (other than this note), five pound notes of this period survive today. W. Moffitt, founder of W.C.Penfold, was the leading printer and engraver in Sydney. This note was discovered in Canada in 1990.



2887*

Union Bank of Australia, one pound, issued at Melbourne but over stamped GEELONG three times, 1 Oct, 1845, (18 printed), No. 30341, hand signed by Directors, and entered by Horatio Hinley (the Chief Cashier), printed on watermarked paper probably with [UNION BANK OF] AUSTRALIA with a frame, with imprint on centre of bottom, 'Perkins Bacon & Petch, London, Patent Hardened Steel Plate', (Vort-Ronald, p.223-230 on bank, five pound forgery note of similar type illustrated, Tomlinson p.101 illustrates one pound note of type). *Folds and creases, with two unobtrusive pin-holes from folds, some aging tone, otherwise fine, very rare and the earliest known note of this bank.*

\$20,000

Ex Dr. Alan Nicholson Collection, Sale 49 (lot 1608).

This issue of the Union Bank of Australia (1837-1951), is of most interest, particularly as issued prior to the gold rush era and over stamped for issue from Geelong (



2888*

Union Bank of Australia, one pound, Goulburn, 4th Jnry 1858 No. C/T 9841 (MVR type 2a). *A full note printed on thin paper, nearly fine and extremely rare as an issued country town note.*

\$16,000

Ex Noble Numismatics Sale 53 (lot 4181) and Dr. Alan Nicholson Collection.



2889*

Union Bank of Australia, Melbourne, one pound altered to five pounds, 1 July 1852, (18 printed), No. 111544, hand signed by uncertain Manager and Accountant, note altered from one pound to five pounds by removing corners with 1 and ONE in oval frames and replacing from other notes by skillful attachment a 5 and FIVE in those corners, in addition letters are added to text changing ONE POUND to FIVE POUNDS, printed on unwatermarked paper (?), with imprint on centre of bottom frame, 'Perkins Bacon & Petch, London Patent Hardened Steel Plate', black on white, (Vort-Ronald Type One (p.225), and compare with other known one pound altered to five pounds forgery, fig.227 (p.223), also for specimen proof of £1 and £5 notes copied, see Spink sale Perkins Bacon Archive lot 786 and 790 both illustrated). *Heavy folds and creases, major repairs to note by additions for alterations (as above), many small holes, and extensive toning, otherwise very good, as a forgery the second known example, and very rare for a one pound note from this bank at this time.*

\$7,000

Ex Dr. Alan Nicholson Collection, Sale 49 (lot 1609).

The forger has been reasonably successful for the alterations and additions of the One to Five in the ornamental frames. But the alteration is less successful in the replacing of the ONE POUND in the text to FIVE POUNDS as a careful check shows traces of the ONE underneath and the added S is noted to interfere with the Stg of the next word of text. Consequently this note is relatively easy to detect as a forgery. Clever concealment of the adjustments have been made by multiple creasing of the note.



2890*

Union Bank of Australia, Melbourne, one pound, dated 1 Jan 1876 (187- printed), numbered No.F452590, uniface note issue, signed Davids (?) for manager and entered by W. Anderson, no watermark, imprint of 'Perkins Bacon & Co. London Patented Hardened Steel Plate', (Vort-Ronald, Type two (a), Fig.228, [p.224], similar note, further comments p.223-8). *Creases and folds, scattered light stains, otherwise nearly very fine and very rare.*

\$15,000

Ex Spink Australia Sale 12 (lot 1304) and Dr. Alan Nicholson Collection, Sale 49 (lot 1610).



2891*

The Union Bank of Australia Limited, Sydney, one pound, dated 1 Jan'y 1892 (date printed) in full, numbered No.2/A 540231, paper note issue, signed [..]odward for manager and entered by A.T.S, no watermark, imprint of 'Perkins Bacon & Co. Ld. London', (Vort-Ronald, Type two (b), Fig.229, [p.225], **this note**, further comments p.223-8). *Creases and folds, scattered light stains, various small thins and irregular pin-holes, otherwise nearly very fine and very rare.*

\$11,000

Ex Dr. Alan Nicholson Collection, Sale 49 (lot 1611).

2892

Tasmania, Government Treasury Bill for one thousand pounds sterling 8th December 1892, No 589 stamped paid, repayable 8th Dec '95 pencilled on back. *Two Cancellation holes on signature otherwise good very fine.*

\$150

Ex Roger McNeice 7/11/79 and Dr Alan Nicholson Collection

2893

Tasmania, cheques, Bank of Van Diemens Land, Zeehan April 5 1890 one pound, counterstamped Launceston by both BVDL (twice) and Bank of Australasia, also blank cheque for Commercial Bank Hobart Town 1st June 1872 X Her mark Elizabeth Livingstone, Tasmania Electric Telegraph Hobart office for Launceston sending one hundred and six pounds fourteen shillings plus two mining share certificates 189- and 1907. *Very fine - extremely fine.* (6)

\$100

Ex Roger McNeice 7/11/79 and Dr. Alan Nicholson Collection.



2894*

Dunsford & Co Geelong, issued for Buninyong, ten shillings currency note, proof on paper, not dated (185- printed), with provision for number, no watermark, vignette of Justice and goods of prosperity including a cornucopia, and with various ships to right in the background, imprint of H.C.Jervis Engraver & C, Pitt St. Sydney, stating on front 'At Sight Pay or Bearer TEN SHILLINGS Value received To Messrs. Dunsford & Co, Geelong, all within rectangular framed border with BUNINYONG printed in top border, dark-brown on light blue (Spink Noble Sale 37, lot 2761 a similar note). *Almost uncirculated, extremely rare and possibly only the second known specimen.*

\$4,500

Ex Dr. Alan Nicholson Collection, Sale 49 (lot 1625).

This is the only known note issue associated with Buninyong (an old gold mining town near Ballarat). Other specimens are reported from this issuer in Geelong. Dunsford & Co were transport and coach lines providers.



2895*

Henry & John Cooke Melbourne, issued at Bendigo Diggings, promissory note or order, proof on paper, not dated (185- printed), with provision for number, watermarked HODGKINSON & CO, vignette of miners and arms, another of building, imprint of HAM Sc, stating on front 'At Sight Pay To Messrs. Henry & John Cooke, Melbourne', in centre H & J COOKE in block, black on white. *Light toning on two edges, otherwise good extremely fine and extremely rare.*

\$3,000

Ex S.V. Hagley and Walsgott (lot 545 part) Collections, Spink Australia Sale 1 (lot 263) and Dr. Alan Nicholson Collection, Sale 49 (lot 1626).

This note, an issue of Thomas Ham, is another interesting example from the gold rush era in Victoria.



2896*

Winchelsea Store, Stirling & Sons, Bunyip Hotel, Geelong, issued at Winchelsea, ten shillings, currency note, dated 1st Sept. 1856, (18- printed), number No.886, no watermark, wreathed value tablets in upper corners, imprint of De Gruchy & Leigh, Engrs. Geelong, stating on front 'We Promise to pay the Bearer TEN SHILLINGS Stg here or at Bunyip Hotel Geelong, for Stirling & Sons, JAS. STIRLING SENR. BUNYIP HOTEL', in centre block background TEN SHILLINGS, signed John Stirling (Manager), black on white. *Folds, some gum residue on back, minor pinholes and toning areas, otherwise good fine, extremely rare and believed unique.*

\$6,000

Ex Dr. Alan Nicholson Collection, Sale 49 (lot 1627).

Many promissory notes were issued by stores and hotels, both of which are named on this note. The prosaic "Winchelsea Store" and the more evocative "Bunyip Hotel" are names almost considered fictional. This store promissory note is of great importance being one of only a few that have survived that circulated from this era in Victoria.



2897*

Randell Scott, Lang's Crossing, Hay, Murrumbidgee, issued at Hay, one pound, currency note, dated 18th April 1861, (18- printed), number No.36, no watermark, value tablets in upper corners, vignette of steam ship in centre, imprint of H. Berger Lit. lower left, stating on front 'We Promise to pay the Bearer, on demand here, or in Adelaide, S. Australia, Twenty Shillings Sterling, value received', signed Randell Scott, black on white, (Spink Noble sale 36 lot 2722 similar item, and discussion Mira 'From Riverboat to Iron Horse', 1990, p.16). *Note attached to cardboard, many folds and creases, close trimming on two edges, and small piece out of one side, otherwise very good and extremely rare.*

\$3,500

Ex Walscott Collection (lot 520), Spink Australia Sale 1 (lot 257) and Dr. Alan Nicholson Collection, Sale 49 (lot 1631).

Many promissory notes were issued by stores, hotels, and a few by transport providers. This issue by a transport provider if for crossing a river, the Murrumbidgee river, which for this note has the spelling in two parts. The spelling was consolidated at a later date. Water transport was an important means of trade as road and rail transport at this time had not been developed. The crossing of rivers was a formidable problem and entrepreneurs who set up ferries made very good profits from these ventures. A promissory note of importance being one of only a few that have survived that circulated from this era in New South Wales.



2898*

Randell & Scott, Lang's Crossing, Hay, Murrumbidgee, ten shillings, Hay Novr.5th 1861 No.75, imprint (faint) H.Berger Lit. Payable also in Adelaide (cf Nicholson lot 1631) (see Mira, W.J.D., "From Riverboat to Iron Horse" MCC, Sydney 1990, p.16). *Trimmed to border, many folds, creases and tears, stuck down (as usual) to thick backing paper or card, fair and excessively rare, the only known example of this denomination.*

\$2,500

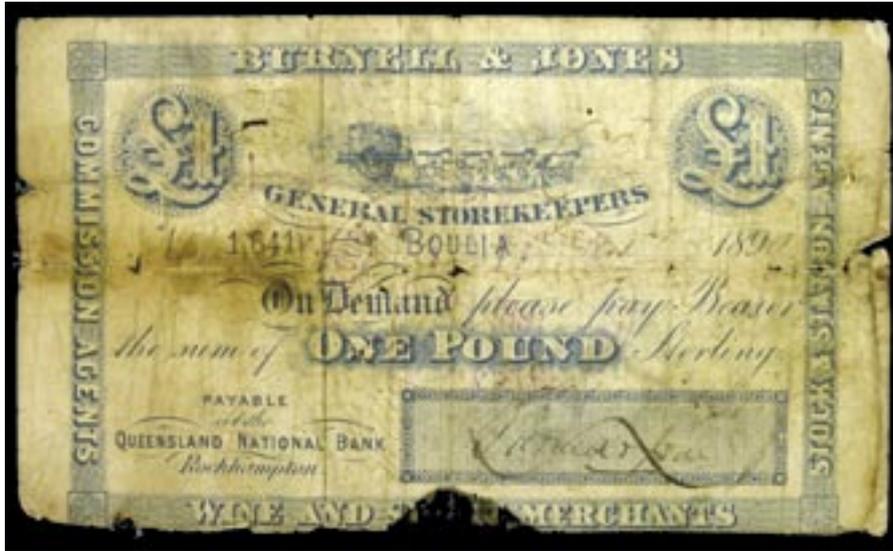
The repairer has doubled up on the n's in ten on the left.



2899*

Bukkulla Vineyards, McIntyre River, Inverell, one pound currency note, dated January 20th 1870 (date written), No.134, no watermark, value tablets in upper corners and arms in centre, on front Pay K— (handwritten) or Bearer the sum of ONE POUND Stg and to lower left 'Messrs Wyndham, Dalwood Vineyards, Branxton N.S.W.', signed by F.W.Wilkinson. Note is cross cancelled, handwritten 'Paid / Feby 11/90' and stamped Commercial Banking Company of Sydney / INVERELL, all within rectangular ornamental border, blue on white (Vort Ronald type 1a [p.23 & 25] Fig 32, illustrates a similar example). *Five pinholes, stains, otherwise good fine.*

\$300

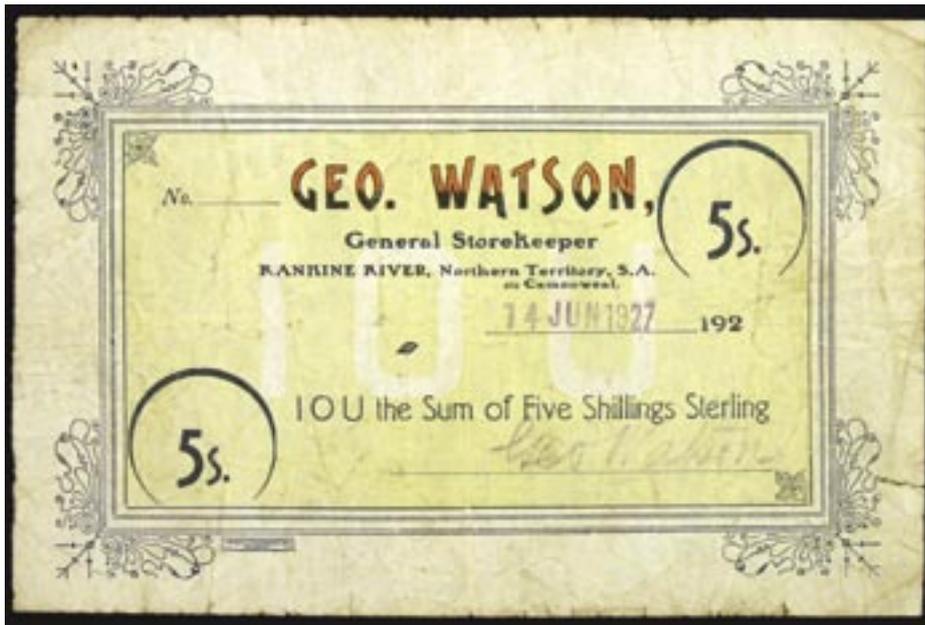


2900*

Burnell & Jones, General Storekeeper Boulia, one pound No. 1641 (Dec 1st) 189(0), payable at the Queensland National Bank, Rockhampton embossed Queensland Stamp Duty one penny, ink rubber stamped on back Burnell Jones Boulia, tiny handwritten ink note top left corner of back 'y at 04 years passing this'. Faintly crossed in ink on front. *A complete note but taped at back and with perforations from folding and handling, otherwise nearly fine and excessively rare.*

\$2,000

Ex W.J.D. Mira Collection. A fascinating example of a calabash or shin plaster with attractive vignette of bullock wagon train.



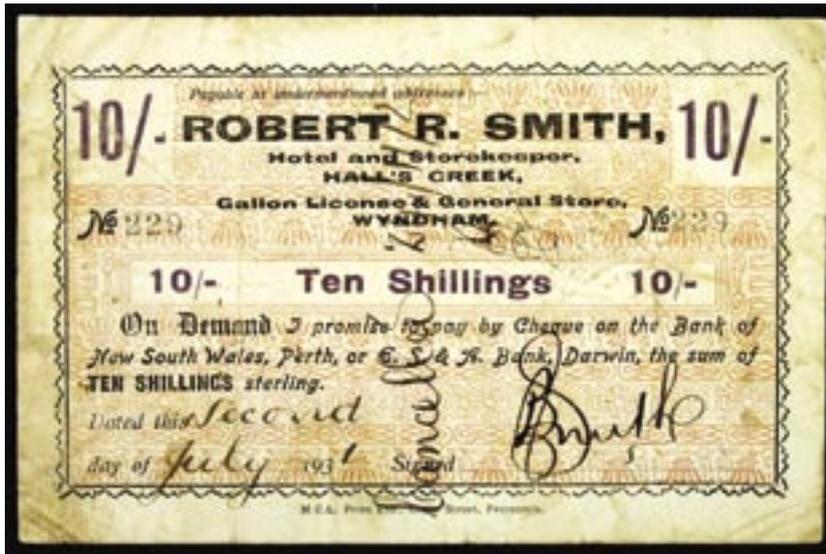
2901*

George Watson, Rankine River, Northern Territory, five shillings, uniface currency note or general form, dated June 14, 1927, (192- printed), not numbered, no watermark, circular value tablets in two corners, imprint 'Watson, Ferguson & Co Ltd. Brisbane', stating on front 'Geo. Watson, General Storekeeper, Rankine River, Northern Territory, S.A. via Camooweal, IOU the sum of Five Shillings Sterling', signed Geo Watson in pencil, all within ornate motif border, yellow, red and black on white. *Small crease holes, some creases and folds, otherwise nearly very fine, excessively rare if not unique.*

\$2,500

Ex Walscott Collection (lot 528), Spink Australia Sale 1 (lot 262 part) and 5 (lot 225) and Dr. Alan Nicholson Collection, Sale 49 (lot 1657).

The issuer is noted by Vort-Ronald (p.23). Notes were still being issued in 1927 in outback areas. As usual an issue by the local storekeeper but at Rankine River via Camooweal where James Kennedy lived in the 1890's (see note in this collection). The note reflects a socio-cultural period, the style of lettering, the decorative motifs along the border of the note all mirror the contemporary pre-occupation with the Art Deco style, which grew out of the Art Nouveau



2902*

Robert R. Smith, Hotel and Storekeeper, Hall's Creek, Gallon License & General Store, Wyndham, uniface ten shillings, currency note, dated July 2 1931, (193- printed), numbered No. 229, signed R. Smith, unwatermarked, value block as 10/- in upper corners, imprint 'M.C.L. Print Ltd. Leake St, Fremantle', on front 'Payable at undermentioned addresses:- Robert R. Smith, Hotel and Storekeeper, Hall's Creek, Gallon License & General Store, Wyndham', in centre block '10/-' each side separating 'Ten Shillings', below 'On Demand I promise to pay by cheque on the Bank of New South Wales, Perth, or E.S. & A. Bank, Darwin, the sum of Ten Shillings sterling. Dated this Second day of July 1931', within rectangular border, pink central block, pink and black on white, (not noted by Vort-Ronald). *Creases and folds, in ink 'Cancelled 24/11/2' across note, a few small holes along folds, otherwise fine and extremely rare.*

\$4,000

Ex Walsgott Collection (lot 531) and Dr. Alan Nicholson Collection, Sale 49 (lot 1661).



2903*

Bank of Brighton, skit or advertising note, 100 lots, Land sale Messrs Symons & Perry, Melbourne Nov 15th 1853, imprint Hough & cc Melbourne. *Torn in half otherwise fine and very rare.*

\$400



2904*

Commercial Betting Company NSW, one pound, No 310259, undated signed in black ink by a manager, black on white, circa 1850's in style of Bank of New South Wales. *In pieces stuck down on backing paper "Forged/Banknote" written in ink on separate note paper otherwise fine and very rare.*

\$500



2905*

Thomas Edwards, ten pounds, Adelaide 1861, skit or advertising note of the engraver Thomas Edwards of Melbourne and Adelaide. *Very fine and very rare, a most curious piece.*

\$1,000



2906*

Leviathan, South Australia, J.H.Burns, James Place and 33 Hindley St Adelaide, skit or advertising note good for one suit of tweed for forty five shillings stg. Adelaide 22nd Sep 1881, imprint L. Henn & Co Lith 9 Currie St. *Long centrefold tear otherwise very fine and very rare.*

\$500

2907

NSW Country Trader's note, Bank Of Good Value printed on front, back has "One Shilling Coupon", green on white printed form with 1881 shilling depicted, hand written "J.C. Serviss/The Cheapest Cash Draper & Grocer/ South of Sydney/ Junction St. Nowra", imprint W. Akhurst & Co Lith Sydney. *Right hand side torn to pieces otherwise clear and fine.*

\$100

Ex Spink Australia Sale 1 (lot 260 part).



2908*

Tattersall's Melbourne Cup ticket for the Monster Cash Prize Consultations No 2, November 6th 1894, price 5/- No 34814, imprint McCarron, Stewart & Co., Brisbane, red rubber ink seal stamp, conditions printed on back. *Thin paper as issued, extremely fine and very rare.*

\$200

COMMONWEALTH ISSUES - PRE DECIMAL

The Prime Minister Andrew Fisher's presentation notes. The first Australian banknotes and of the utmost importance as the Australian banknote icons.



2909*

Ten shillings, Collins-Allen (1913), M000005, red serial numbers with prefix letter M, (R.1a, Vort-Ronald 1a, Nicholson 1-ii), printed May 1, 1913, presentation note to Andrew Fisher, Prime Minister of Australia. *Uncirculated, very rare, and the finest known note of this issue.*

\$200,000

Ex Stanley Gibbons Auction (London) 1976, and Dr Alan Nicholson Collection, Sale 49 (lot 1689 part).

This and the next lot are a superb pair of the first 10/- Australian notes [the so-called 'Presentation Notes']. These notes are in nearly perfect condition [and do not have the pin-holes seen in other notes, where they had been attached to the letters which originally accompanied nearly all these notes]. Numbered 4 and 5, they were assigned to Andrew Fisher and taken by him at the Special Ceremony at the Note Printing office on 1 May 1913 when the notes were first numbered prior to general release. The three earlier numbers were given to the daughter of the Governor-General who imprinted the first number, the second note was given to the Governor-General and the third note was presented to his young son. Andrew Fisher, then Prime Minister and the instigator of the first Australian banknotes retained notes M000004 and M000005. These notes are accompanied by an official envelope and a letter (lot 2911). The envelope is a Government issue from the Prime Minister's office, on which Andrew Fisher has written: 'Private/Australian notes/Nos 4 and 5 10/- denomination' and signed it, lower right: 'Andrew Fisher 20/6/13.' The hand-written note is on small size official paper from the Prime Minister printed in red with the Australian Coat of Arms on which Andrew Fisher has written: 'The Nos 1,2 and 3 of the first issue of Australian ten shilling notes were presented to the Governor General's daughter, himself and his young son. The two enclosed herewith are the following numbers 4 and 5, Mrs Fisher holds No 28. Andrew Fisher 20/6/13.' The ownership of these two notes from the time they were issued to Andrew Fisher to their appearance in a Stanley Gibbons banknote auction is not known but presumably they were held by a family descendent of Mr. Fisher. No 1 was sold privately in January 2000 to a Sydney collector for a reported one million dollars (SMH). These 10/- notes issued by the Australian Commonwealth Treasury were the first Australian banknotes which were entirely produced in this country. The first Australian notes issued by the Treasury some three years earlier had been the superscribed notes, and while the overprinting of these notes had been carried out in this country, and some of the note forms which were superscribed were also produced in Australia, a significant proportion of note forms which had been used for that issue had been designed and printed in Great Britain. This 10/- note was followed by a range of other denominations up to £100 which had all been designed and printed in Australia. This first 10/- note was predominantly blue in colour with an ornate design on the front featuring the Australian Coat-of-Arms and the Goulburn Weir on the back. It was a totally Australian production, the design was the result of a competition, the printing plates were engraved locally and the notes were printed in Melbourne. It was incidentally the first 10/- note issued in the then British Empire and preceded the release of a 10/- note in the United Kingdom. These two notes with the accompanying material are of the utmost historical importance, and must be considered as the premier item of the Australian banknote series. It marks an early but extremely important step in the evolution of Australian nationhood and provided a significant impetus to the subsequent development of Australia as a nation.



2910*

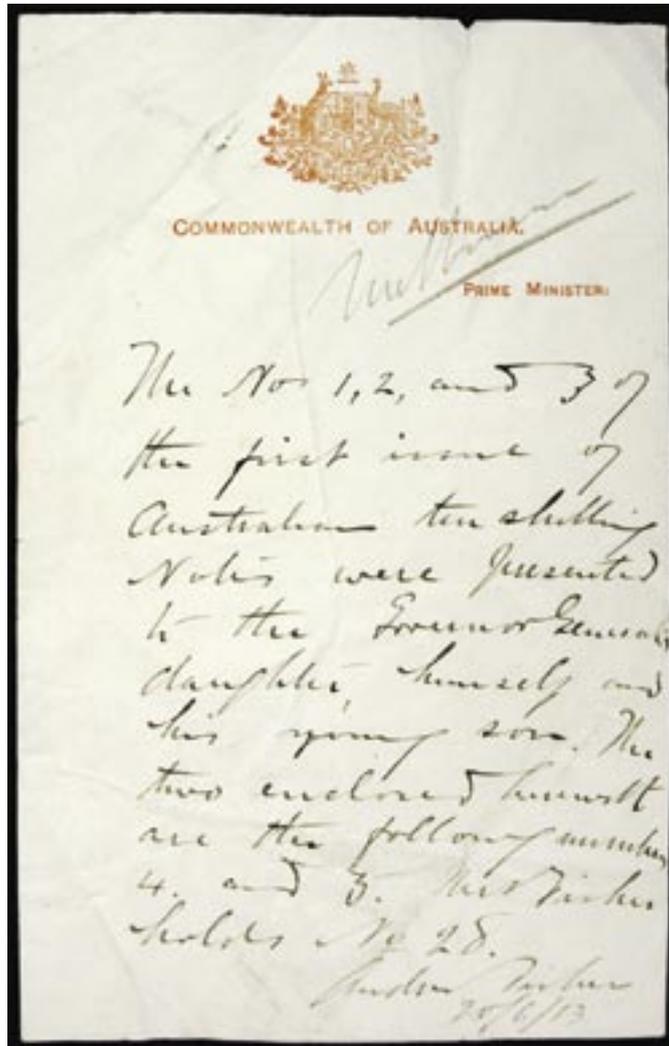
Ten shillings, Collins-Allen (1913), M000004, red serial numbers with prefix letter M, (R.1a, Vort-Ronald 1a, Nicholson 1-ii and This Note illustrated p.124), printed May 1, 1913, presentation note to Andrew Fisher, Prime Minister of Australia, (his signed explanation of note issues in a letter see lot below). *Two small stains on back, otherwise nearly uncirculated, very rare, and second lowest number available to collectors.*

\$180,000

Ex Stanley Gibbons Auction (London) 1976, and Dr Alan Nicholson Collection, Sale 49 (lot 1688 part).



Lot 2911



2911*

The signed letter and envelope for the explanation of the two ten shillings, Collins-Allen (1913), M000004 and M000005, red serial numbers with prefix letter M, banknotes (R.1a, Vort-Ronald 1a, Nicholson 1-ii), printed May 1, 1913, the letter for these presentation notes from Andrew Fisher, Prime Minister of Australia, and with his signed explanation of note issues in a letter and his envelope.

\$2,000

Ex Dr Alan Nicholson Collection Sale 49 (lots 1688 part and 1689 part).



2912*

Ten shillings, Collins/Allen (1915) M 515801 B (R.2e). Folds and creases, good body and colour, nearly very fine.

\$3,500

Ex Dr Alan Nicholson Collection.



2913*

Ten shillings, Cerutti/Collins (1918) M 009863 G (R.3b). Vertical folds otherwise good colour, very fine.

\$3,000



2914*

Ten shillings, Cerutti/Collins (1918) N 594784 R (R3b). Three heavy vertical folds otherwise nearly very fine.

\$2,700



2915*

Ten shillings, Kell/Heathershaw (1927) A/50 233773 (R.6). Nearly very fine and rare in this condition.

\$3,000



2916*
 Ten shillings, Kell/Heathershaw (1927) A/50 114341 (R.6). *Good fine.*

\$1,500



2917*
 Ten shillings, Riddle/Heathershaw (1928) B/7 680381 (R.7). *Good colour and crisp, good extremely fine.*

\$3,700

Ex Dr Alan Nicholson Collection (consecutive to lot 3165 in Sale 54).



2918*
 Ten shillings, Riddle/Heathershaw (1928) A/73 853715 (R.7). *Extremely fine.*

\$2,800



2919*
 Ten shillings, Riddle/Heathershaw (1928) A/89 573062 (R.7). *Nearly extremely fine.*

\$2,000



2920*
 Ten shillings, Riddle/Heathershaw (1928) A/76 095951 (R.7). *Good very fine.*

\$1,500



2921*
 Ten shillings, Riddle/Heathershaw (1928) B/28 369447 (R.7). *Flattened, very fine.*

\$500

2922
 Ten shillings, Riddle/Heathershaw (1928) B/34 567625 (R.7). *Very good.*

\$150



2923*

Ten shillings, Riddle/Sheehan (1933) B/38 651918 (R.8a) thick signature. *Creasing and vertical folds, otherwise very fine and rare.*

\$4,500

Ex Dr Alan Nicholson Collection.



2924*

Ten shillings, Riddle/Sheehan (1933) B/43 701792 (R.8b). *Good very fine.*

\$3,000

Ex Dr Alan Nicholson Collection.



2925*

Ten shillings, Riddle/Sheehan (1933) C/1 867957 (R.9). *Quarter folds otherwise good very fine and rare.*

\$3,000



2926*

Ten shillings, Riddle/Sheehan (1934) C/29 821454 (R.10). *Quarter folds otherwise very fine or better.*

\$1,000

2927

Ten shillings, Riddle/Sheehan (1934) C/61 177144 (R.10). *Nearly very fine.*

\$700

2928

Ten shillings, Riddle/Sheehan (1934) C/60 102771 (R.10). *Nearly very fine.*

\$500



2929*

Ten shillings, Riddle/Sheehan (1936) D/63 657894 (R.11). *Nearly extremely fine.*

\$800



2930*

Ten shillings, Riddle/Sheehan (1936) D/3 812475 (R.11). *Minor creases and folds otherwise extremely fine.*

\$900

- 2931
Ten shillings, Riddle/Sheehan (1936) D/5 867201; D/51 778788 (R.11). *Nearly very fine; good very fine.* (2) \$1,000
- 2932
Ten shillings, Riddle/Sheehan (1936) D/36 063799; D/44 252850 (R.11). *Good very fine.* (2) \$1,200
- 2933
Ten shillings, Riddle/Sheehan (1936) D/23 398420; D/45 132678; D/50 042450 (R.11). *Good fine - nearly very fine.* (3) \$1,200
- 2934
Ten shillings, Riddle/Sheehan (1936) D/4 923775; D/96 152213 (R.11). *Very good - fine.* (2) \$150



- 2935*
Ten shillings, Sheehan/McFarlane (1939) E/54 338832 (R.12). *Crisp, nearly uncirculated.* \$750



- 2936*
Ten shillings, Sheehan/McFarlane (1939) E/57 145234 (R.12). *Good extremely fine.* \$500
- 2937
Ten shillings, Sheehan/McFarlane (1939) F/20 471118 (R.12). *Good extremely fine.* \$450
- 2938
Ten shillings, Sheehan/McFarlane (1939) E/0 774341 ; F/21 864835 (R.12). *Good very fine; extremely fine.* (2) \$500
- 2939
Ten shillings, Sheehan/McFarlane (1939) prefixes E/35, E/59 (2), E/68, F/3, F/10, F/14, F/15 (R.12). *Good - very fine.* (8) \$300



2940*

Ten shillings, Sheehan/McFarlane (1939) F/11 111111 (R.12). *Vertical folds and rust holes however extremely rare solid figure ones, very good.*

\$1,000

Ex Dr Alan Nicholson Collection.

2941

Ten shillings, Sheehan/McFarlane (1939) F/12 741165 (R.12), Coombs/Watt (1949) A/25 377874 (R.14). *Fine; nearly very fine.* (2)

\$50



2942*

Ten shillings, Armitage/McFarlane (1942) G/27 861075/6 (R.13) consecutive pair. *Flat, nearly uncirculated.* (2)

\$600

2943

Ten shillings, Armitage/McFarlane (1942) G/56 630580; G/58 228924; G/59 079030; G/60 240242; G/60 819381; G/62 820311; G/67 261253; G/77 298360 (R.13). *Good very fine - good extremely fine.*

\$650

2944

Ten shillings, Armitage/McFarlane (1942) G/22 250626; G/22 777475; G/33 722968; G/48 635117 (R.13). *Extremely fine - nearly uncirculated.* (4)

\$400

2945

Ten shillings, Armitage/McFarlane (1942) G/0 855509; G/16 926882; G/18 201349; G/22 164240 (R.13). *The first with two vertical folds otherwise good extremely fine, the others good extremely fine - nearly uncirculated.* (4)

\$400

2946

Ten shillings, Armitage/McFarlane (1942) G/14 95979; G/77 179383 (R.13). *Nearly very fine; nearly uncirculated.* (2)

\$150

2947

Ten shillings, Armitage/ McFarlane (1942) to Coombs/ Wilson (1961) (R.13 (2), 14, 17 (2)). Also one dollar Johnston/ Stone (1982) (R.78) pair plus IBNS single and five shillings vignette in envelope of issue. *Very good - uncirculated.* (9)
\$40

2948

Ten shillings, Armitage/McFarlane (1942) to twenty dollars, Phillips/Wheeler (1972) (R.13, 30a, 32, 62, 63, 82, 83, 401 (9) 403 (2) 404 (2)), also G.B. Peppiat one pound and France 20 and 100 francs. *Fair - nearly extremely fine.* (23)
\$350

2949

Ten shillings, Armitage/McFarlane (1942) G/51 861081 (R.13); Coombs/Wilson (1961) AH/59 183891 (R.17). *Good very fine; very fine/good very fine.* (2)
\$50

2950

Ten shillings, Coombs/Watt (1949) A/45 554910; A/64 290065; A/66 492654 (R.14). *Partial Bank stamp on back of first otherwise extremely fine, the others good extremely fine.* (3)
\$240

2951

Ten shillings, Coombs/Watt (1949) G/86 966103; A/17 024809; A/35 838867 (R.14). *The first very fine, the others good extremely fine.* (3)
\$240

2952

Ten shillings, Coombs/Wilson (1952) A/90 721675; A/90 815099; A/92 952678; B/16 426636 (R.15). *The first extremely fine or better the others good very fine.* (4)
\$340



2953*

Ten shillings, Coombs/Wilson (1954) AE/17 430653 (R.16) consecutive pair. *Flat, nearly uncirculated.* (2)
\$300



2954*

Ten shillings, Coombs/Wilson (1954) AE/15 847862 (R.16). *Uncirculated.*
\$200

- 2955
Ten shillings, Coombs/Wilson (1954) AF/07 927413 (R.16). *Uncirculated*. \$200
- 2956
Ten shillings, Coombs/ Wilson (1954) AE/68 230661/2 (R.16) consecutive pair. *Rippled paper with some foxing otherwise extremely fine*. (2) \$60
- 2957
Ten shillings, Coombs/Wilson (1954) AC/09 021598; AD344 737; AE/73 686965; AE/80 145272; AD/93 472835 (R.16). *Nearly uncirculated*. (5) \$400
- 2958
Ten shillings, Coombs/Wilson (1961) AH/00 717147/8 (R.17) consecutive pair. *Uncirculated*. (2) \$250
- 2959
Ten shillings, Coombs/ Wilson (1961) AH/53 193551/2 (R.17) consecutive pair. *Uncirculated*. (2) \$300
- 2960
Ten shillings, Coombs/Wilson (1961) AG/30 278943 (R.17). *Nearly uncirculated*. \$100
- 2961
Ten shillings, Coombs/Wilson (1961) AH/02 556574/6, 82/92, 96 (R.17) a long mostly consecutive run. *Crisp flat nearly uncirculated - uncirculated, slightest foxing bottom edge*. (15) \$1,200



- 2962*
Ten shillings, Coombs/Wilson (1961) AH/65 927681 (R.17) last serial prefix. *Vertical folds, nearly uncirculated and rare*. \$500
- 2963
Ten shillings, Coombs/Wilson (1961) AF/50 246467; AF/99 745976; AG/09 398412; AH/07 627677; AH/27 451550; AH/35 645085; AH/64 281076 (R.17). *Crisp, flat nearly uncirculated - uncirculated*. (7) \$700
- 2964
Ten shillings, Coombs/Wilson (1961) AH/11 021164 (R.17). Also one (7) and two dollars (R.73-5, 78(4), 89) and Australian Gold Exchange advertising notes (2). *Very good - uncirculated*. (11) \$40
- 2965
Ten shillings, Coombs/ Wilson (1961) to ten dollars, Johnston/Fraser (1988) (R.17 (2), 34b, 78, 87, 89, 310 in folder). *Very fine - uncirculated*. (7) \$50



2966*

Ten shillings, Coombs/Wilson (1961) AH/51 979660/2 (R.17) three consecutive notes. *Uncirculated*. (3)

\$450

2967

Ten shillings, Coombs/Wilson (1961) AF/83 370648/50 (R.17) three consecutive notes. *Nearly uncirculated - uncirculated*. (3)

\$300

2968

Ten shillings, Sheehan/McFarlane (1939) to ten pounds, Coombs/Wilson (1960) (R.12, 13, 16, 17, 28, 29, 31, 32, 34b, 47 (4), 48, 50 (5), 59, 60, 61, 63). *Very good - very fine*. (23)

\$250

2969

Ten shillings, one, five and ten pounds, Armitage/McFarlane (1941-3) (R.13, 30a, 46, 59). *Good fine - very fine*. (4)

\$220

2970

Ten shillings to ten pounds, Armitage/McFarlane (1941-3) to Coombs/Wilson (1954) [R14, 15 (3), 16, 30 (3), 31 (2), 62 (2)]. *Fair - very fine*. (12)

\$100

2971

Ten shillings, Coombs/Wilson (1949) to ten pounds, Coombs/Watt (1961). (R.14, 17, 47 (2), 50 (2), (63)). *Good - good fine*. (9)

\$100

2972

Ten shillings, Coombs/Wilson (1952)(R.15), (1954)(R.16), (1961)(R.17); one pound, Coombs/Wilson (1952)(R.32)(2), 1961 (R.34a)(2); one dollar, Phillips/Wheeler (1972)(R.74); one dollar, Knight/Wheeler (1976)(R.76)(2); one dollar, Knight/Stone (1979)(R.77)(2); two dollars, Johnson/Fraser (1985)(R.89)(3) also; share certificate Raff's Great Western Gold Mining Company, 100 shares, January 1897. *Very good - extremely fine*. (17)

\$60

2973

Ten shillings, five and ten pounds, Coombs/Wilson (1961) (R.17, 50, 63). *Flattened otherwise nearly uncirculated*. (3)

\$300

THREE HIGHLY IMPORTANT SUPERSCRIBED ONE POUND NOTES

Prior to the introduction of original legal paper tender, the Australian Government used private bank issued notes overprinted with 'Australian Note' and a promise to redeem in gold. The forms of up to sixteen banking companies throughout Australia were used by the Government in issuing denominations of one, five, ten, twenty, fifty and one hundred pounds. These issues began entering circulation in mid-December 1910 and became the primary form of paper currency until original, government-designed notes were introduced in 1913.

Following introduction of the new banknotes, existing superscribed issues were gradually withdrawn from circulation and destroyed. Some serial numbers however were not accounted for and remained outstanding. Michael Vort-Ronald in *Banks of Issue in Australia* (1982) estimates the quantity of outstanding superscribed one pound notes of all types in 1924 at 448. Three outstanding examples of the Superscribe series are represented in the following lots.



2974*

One Pound, Collins/Allen (1910), superscribed issue on the Bank of Victoria one pound, Melbourne, No. E004897, superscribed serial A000009, (R. S21, **this note** illustrated p.39 Nicholson). *A magnificent example, with two folds horizontally and vertically and two small pin-holes, otherwise extremely fine and extremely rare, the finest known from this bank and the lowest superscribe serial known.*

\$80,000

Ex Sir George Foster Pearce, Max Stern & Co Sale 17th Nov. 1976 (lot 656) and Dr. Alan Nicholson Collection, Sale 49 (lot 1670).

All Bank of Victoria superscribed notes are very rare and only four or five notes have been offered at auction over the last thirty years. The honour of being the first note forms to be superscribed belongs to the Bank of Victoria, as these were the first note forms to be received by the Treasury, and the superscribed numbers on note forms from this Bank start at A000001 and continue up to A001500. This superscribed note is numbered A000009 and was originally held by a Member of Parliament [who also happened to be the Chairman of the Board of the Bank of Victoria]. It is by far the earliest surviving note issued by the Commonwealth of Australia! Other early numbers were doubtless held by various dignitaries at the time, but that is some 95 years ago and as no earlier note has appeared on the market in the last fifty years, the status of this particular note is further enhanced. This note in is exceptional condition, by far the finest superscribed Bank of Victoria Note known and would have to be in the top three notes of the whole series as far as its splendid condition is concerned. This note, with a whole range of attributes, makes it unequalled in a range of ways, but above all it is note number 9 issued by the Commonwealth and this makes it one of the two most important notes of the Commonwealth of Australia [see lot 1687 for the other]. Note 000009 has appeared at auction only on two previous occasions, and it is therefore, very infrequently available to collectors. Bearing in mind all the various factors mentioned and given its extraordinary desirability this is a note which may well not be on offer again for a very long time and is certainly one of the major highlights of Dr. Alan Nicholson's Collection.



2975*

One Pound, Collins/Allen (1910), superscribed issue on The National Bank of Australasia Limited, one pound, Melbourne, No. S956249, superscribed serial L 910752, (R. S50, **this note** illustrated p.40 Nicholson). *Almost a perfect note, good extremely fine and excessively rare in this condition for a superscribed note, and believed to be the finest known superscribed note.*

\$65,000

Ex Dr Alan Nicholson Collection Sale 49 (lot 1680).



2976*

One Pound, Collins/Allen (1910), superscribed issue on The Royal Bank of Australia Limited, one pound, Melbourne, No. 116316, superscribed serial E 356686, (R. S58, and **this note** illustrated p.35 Nicholson). *Folds and creases, note overall rather attractive, otherwise good fine and excessively rare.*

\$75,000

Ex D. Walscott (lot 491) Collection and Dr. Alan Nicholson Collection, Sale 49 (lot 1684).

The Royal Bank of Australia (1888-1927), is of some interest particularly as it utilised the same vignette and has some similarity in style to the defunct earlier Royal Bank of Australia (1840-1850). This new Royal Bank of Australia, remained small and conducted business in a cautious manner, consequently it survived the banking crises and crashes in the 1890's. It was eventually taken over by the E.S. & A Bank in 1927. A note of excessive rarity, for many years it appeared to be the only note from this bank but subsequently a very defective note from the same bank but different domicile was discovered. This note is domiciled in Melbourne and is regarded by many as the rarest of the superscribed notes. Indeed in earlier days some disputed its existence, as none had been seen at that time, however one or two others are known. A total of 24,500 notes were supercribed for the Royal Bank of Australia, and only the English, Scottish & Australian Bank had a lower issue, (23,999, they probably spoiled one), so this goes a long way to explain the rarity of this note. Although it shows obvious signs of circulation it is in remarkably good condition and it is not likely for another note of this excessively rare bank to come to the market.



2977*

One pound, Collins/Allen (1913) Q 348518 (R.18b). *Heavy lower left corner fold, creases and folds otherwise nearly fine and very rare.*

\$3,000

Ex Dr Alan Nicholson Collection.



2978*

One pound, Collins/Allen (1913) T 120258 (R.18b). *Creases and folds otherwise very good and very rare.*

\$2,700

Ex Spink Australia Sale 1 (lot 189) and Dr Alan Nicholson (lot 1726) Collection.



2979*

One pound, Collins/Allen (1913) T 872035 (R.18c). *Good very fine and very rare, especially this choice.*

\$8,000

Ex Spink Australia Sale 1 (lot 190) and Dr Alan Nicholson (lot 1727) Collection.



2980*
One pound, Collins/Allen (1913) T 215639 (R.18c). *Pin holes and rust spots top left otherwise nearly fine.*

\$1,500



2981*
One pound, Collins/Allen (1913) 059124 S (R.18d). *Nearly very fine and rare thus.*

\$2,000

Ex Dr Alan Nicholson Collection.



2982*
One pound, Collins/Allen (1913) 260701B (R.18d). *Good fine.*

\$2,000



2983*

One pound, Collins/Allen (1913) 263431 F (R.18d). *Three vertical folds, nearly fine.*

\$1,250



2984*

One pound, Collins/Allen (1913) 906310 Q (R.18d). *Nearly fine.*

\$1,200



2985*

One pound, Collins/Allen (1913) 615801 J (R.18d). *Cleaned otherwise nearly fine.*

\$1,000

2986

One pound, Collins/Allen (1913) 917336L (R.18d). *Very good.*

\$850

2987

One pound, Collins/Allen (1913) 447819R (R.18d). *Three strong vertical folds and horizontal fold, very good.*

\$850



2988*

One pound, Collins/Allen (1913) A 611947E (R.18e). *Very fine and rare in this condition.*

\$3,700



2989*

One pound, Cerutti/Collins (1918) A175829K (R.21) right serial 1 is seriffed. *Three vertical folds otherwise good very fine.*

\$2,500



2990*

One pound, Cerutti/Collins (1918) C 874768F (R.21). *Some smudging otherwise crisp good very fine.*

\$2,000



2991*
 One pound, Cerutti/Collins (1918) A 556973 T (R.21). *Nearly very fine.*

\$1,500



2992*
 One pound, Cerutti/Collins (1918) C 810316Q (R.21). *Three vertical folds otherwise good fine.*

\$1,000



2993*
 One pound, Cerutti/Collins (1918) B 037186L (R.21). *Three vertical folds and creases otherwise fine or better.*

\$1,000



2994*

One pound, Cerutti/Collins (1918) D316585F (R.21). Full note with slight marking on the obverse, fine or better.

\$1,000



2995*

One pound, Cerutti/Collins (1918) B 728235T (R.21). Pin hole, nearly fine/fine.

\$800



2996*

One pound, Cerutti/Collins (1918) D 120237K (R.21). Nick in bottom edge, two or three paper thins otherwise good fine.

\$600



2997*

One pound, Miller/Collins (1923) H 856868 (R.22a). *Nearly very fine and very rare.*

\$12,000

Ex M.R. Roberts Sale Feb. 1980 (lot 104) and Dr Alan Nicholson Collection.

2998

One pound, Miller/ Collins (1923) H/51 873970 (R.23b). *Two edge tears otherwise fine.*

\$330



2999*

One pound, Riddle/Heathershaw (1927) J/38 361370 (R.26). *Three light folds, otherwise good extremely fine/nearly extremely fine.*

\$700

3000

One pound, Riddle/Heathershaw (1927) J/37 776473 (R.26). *Nearly extremely fine.*

\$500

3001

One pound, Riddle/ Heathershaw (1927) K/39 381911 (R.26). *Good very fine.*

\$600



3002*

One pound, Riddle/Heathershaw (1927) K/68653709 (R.26). *Three vertical folds on back otherwise good very fine/nearly very fine.*

\$600

3003

One pound, Riddle/Heathershaw (1927) J/70 063698 (R.26). *Very fine.*

\$500

3004

One pound, Riddle/ Heathershaw (1927) K/43 935129 (R.26). *Minor edge tear, otherwise very fine.*

\$300

3005

One pound, Riddle/Heathershaw (1927) K/49 571 314 (R.26). *Nearly very fine.*

\$200

3006

One pound, Riddle/Heathershaw (1927) K/71 053325 (R.26). *Folds and five pinholes, good fine.*

\$170

3007

One pound, Riddle/ Heathershaw (1927) K/32 691141 (R.26). *Nearly fine.*

\$100



3008*

One pound, Riddle/ Sheehan (1932) K/82 133717 (R.27a) thick signature. *Very fine and scarce thus.*

\$1,000



3009*

One pound, Riddle/Sheehan (1933) M/67 899777/80 (R.28) four consecutive notes. *Lightest of centrefolds, nearly uncirculated and rare as such.* (4)

\$5,000

Ex Dr Alan Nicholson Collection.



- 3010*
One pound, Riddle/Sheehan (1933) M/29 096643 (R.28). *Crisp, nearly uncirculated.* \$800
- 3011
One pound, Riddle/Sheehan (1933) L/73 725458 (R.28). *Good extremely fine.* \$500
- 3012
One pound, Riddle/Sheehan (1933) N/9 572884 (R.28). *Extremely fine.* \$450
- 3013
One pound, Riddle/Sheehan (1933) L/32 917083; M/95 621622 (R.28). *Very fine; good very fine.* (2) \$400
- 3014
One pound, Riddle/Sheehan (1933) L/52 454103; M/56 057066; M/72 532057; M/79 574897 (R.28). *The last nearly very fine, the others good very fine.* (4) \$1,000
- 3015
One pound, Riddle/Sheehan (1933) L/17 801176; L/76 379591; M/40 622334; N/22 554863 (R.28). *Nearly very fine - good very fine.* (4) \$800
- 3016
One pound, Riddle/Sheehan (1933) M/69 466989(R.28), Sheehan/McFarlane (1938) P/2 063113 (R.29). *The first with creases and folds good fine, second very fine or better.* (2) \$150
- 3017
One pound, Riddle/Sheehan (1933) M/40 195874 (R.28). *Folds, creases and pinholes, good fine.* \$100



3018*

One pound, Sheehan/McFarlane (1938) P/66 898303/4 (R.29), consecutive pair. *Uncirculated.* (2)

\$1,500

3019

One pound, Sheehan/McFarlane (1938) O/33 637080; O/37 436893; P/27 098972; P/71 203278 (R.29). *Good very fine - nearly extremely fine.* (4)

\$400

3020

One pound, Sheehan/ McFarlane (1938) O/33 000105; P/18 728791 (R.29). *Folds and creases otherwise good very fine.* (2)

\$150

3021

One pound, Armitage/McFarlane (1942) H/29 064590; H/50 724368 (R.30a). *Crisp extremely fine; nearly uncirculated.* (2)

\$300



3022*

One pound, Armitage/McFarlane (1942) J/62 954424/5 (R.30b) consecutive pair. *Flat, nearly uncirculated.* (2)

\$500

3023

One pound, Armitage/ McFarlane (1942) K/4 277520; K/86 750111 (R.30b). *Extremely fine; nearly uncirculated.* (2)
\$180

3024

One pound, Armitage/ McFarlane (1942) to Coombs/ Wilson (1961) (R.30a, b, 31 (2), 32, 33, 34a). *Fine - very fine.* (7)
\$100

3025

One pound, Coombs/Watt (1949) 1/25 450907; W/32 410979; W/65 930283 (R.31). *Crisp, nearly uncirculated.* (3)
\$350

3026

One pound, Coombs/Watt (1949) 1/10 740955; 1/55 614112; W/21 196881 (R.31). *Extremely fine - good extremely fine.* (3)
\$240



3027*

One pound, Coombs/Wilson (1952) W/99 858810/2 (R.32) three consecutive notes. *Uncirculated.* (3)
\$1,500

3028

One pound, Coombs/Wilson (1952) X/54 255227, 245, 286 (R.32). *Crisp, nearly uncirculated.* (3)
\$300

3029

One pound, Coombs/Wilson (1952) W/82 734213; X/18 690779; X/30 160468; X/45 787801 (R.32). *The first very fine, the others extremely fine - good extremely fine.* (4)
\$270



3030*

One pound, Coombs/Wilson (1953) HE/47 004846/8 (R.33) three consecutive notes. *Uncirculated.* (3)

\$500



3031*

One pound, Coombs/Wilson (1953) HA/18 697405/6 (R.33) consecutive pair. *Flat, uncirculated.* (2)

\$400

3032

One pound, Coombs/Wilson (1953) HD/21 619343/4 (R.33) consecutive pair. *Uncirculated.* (2)

\$350

3033

One pound, Coombs/Wilson (1953) HB/81 223317; HB/57 874453; HC/54 803772; HD/05 186600; HE/70 463910 (R.33). *Nearly uncirculated - uncirculated.* (5)

\$600

3034

One pound, Coombs/Wilson (1961) HF/400203; H1/19 115737 (R.34a). *Uncirculated.* (2)

\$200



3035*

One pound, Coombs/Wilson (1961) HH/11 668306/9 (R.34b) consecutive run of four notes. *Uncirculated.* (4)

\$600



3036*

One pound, Coombs/Wilson (1961) HK/59 588381/3 (R.34b) three consecutive notes. *Uncirculated.* (3)

\$600



3037*

One pound, Coombs/ Wilson (1961) HK/65 602984 (R.34b) last serial prefix. *Slight creasing otherwise crisp nearly uncirculated and rare.*

\$650

3038

One pound, Coombs/Wilson (1961) H1/96 482401; HJ/36 117412; HJ/45 754603; HJ/57 773919; HK/03 254461; HK/17655; HK/21 998253; HK/25 663737; HK/50 861236; HK/61 127452 (R.34b). *Good extremely fine - uncirculated.* (10)

\$700



3039*

One pound, Coombs/Wilson (1961) HJ/65 743169 (R.34b). *Uncirculated.*

\$200

3040

One pound, Collins/Allen (1913) A 234463M (R.18e) torn and written on top margin in 1944, two dollars (R.89); JIM OC one shilling (2) and written on in 1944; South Africa ten shillings, 29 September 1947 similarly written on in 1948, U.S.A two dollars 1928 typed on in 1942, one dollar 1988 (2); Italy 1000 lire 1943. *The first and last torn, others fair - extremely fine.* (9)

\$100

3041

One, five and ten pounds, Armitage/McFarlane (1941) and Coombs/Wilson (1952) (R.30a, 32, 46, 48, 61). *Very good - fine.* (5)

\$100



3042*

Five pounds, Cerutti/Collins (1918) U 373437C (R.37b). *Thin or damage on right margin, centrefold otherwise nearly very fine.*

\$3,500

Ex Dr Alan Nicholson Collection.



3043*

Five pounds, Ceruty/Collins (1918) U 863891 A (R.37b). *Two or three tiny repaired tears otherwise fine.*

\$3,000



3044*

Five pounds, Kell/Collins (1924) Q/1 687666 (R.38a). *Nearly extremely fine and rare in this condition.*

\$8,000

Ex Dr Alan Nicholson Collection.



3045*

Five pounds, Kell/Collins (1924) Q/0 145385 (R.38a). *Faded slightly otherwise nearly very fine.*

\$3,500



3046*
Five pounds, Riddle/Heathershaw (1927) Q/20 652357 (R.42). *Extremely fine.*

\$5,000

Ex Dr Alan Nicholson Collection.



3047*
Five pounds, Riddle/Heathershaw (1927) Q/25 641281 (R.42). *Good very fine.*

\$3,700



3048*
Five pounds, Riddle/Heathershaw (1927) Q/11 326380 (R.42). *Creases and folds otherwise very fine.*

\$2,000



3049*

Five pounds, Riddle/Sheehan (1932) Q/28 218935 (R.43). *Good body, minor creases and folds otherwise nearly extremely fine.*

\$6,000

Ex Dr Alan Nicholson Collection.



3050*

Five pounds, Riddle/Sheehan (1932) Q/27 259023 (R.43). *Two pin-holes otherwise very fine or better.*

\$3,700



3051*

Five pounds, Riddle/Sheehan (1933) R/6 091534 (R.44a). *Creases and folds, nearly very fine.*

\$1,500



3052*
 Five pounds, Riddle/Sheehan (1933) R/5 968666 (R.44a). *Crease on right of back otherwise good very fine.* \$1,500

3053
 Five pounds, Riddle/Sheehan (1933) R/2 334465 (R.44a). *Nearly very fine.* \$1,000

3054
 Five pounds, Riddle/Sheehan (1933) R/5 567144 (R44a). *Quarter folds otherwise good fine.* \$650



3055*
 Five pounds, Riddle/Sheehan (1933) R/13 130189 (R.44b). *Centrefold and two tiny corner folds otherwise extremely fine and rare in this condition.* \$5,000



3056*
 Five pounds, Riddle/Sheehan (1933) R/17 623180 (R.44b). *Nearly extremely fine and scarce thus.* \$2,000

Ex Dr Alan Nicholson Collection.



3057*

Five pounds, Riddle/Sheehan (1933) R/19 895543 (R.44b). *Very fine/nearly very fine.*

\$1,250

3058

Five pounds, Riddle/Sheehan (1933) R/12 057633 9R.44b). *Minute edge tear, creased on left otherwise very fine or better.*

\$900



3059*

Five pounds, Sheehan/ McFarlane (1939) R/32 404997 (R.45). *Nearly extremely fine.*

\$1,200



3060*

Five pounds, Sheehan/McFarlane (1939) R/29 682477 (R.45). *Vertical folds, nearly extremely fine/good very fine.*

\$600

3061

Five pounds, Sheehan/McFarlane (1939) R/32 478438 (R.45). *Good very fine.*

\$300



- 3062*
 Five pounds, Armitage/McFarlane (1941) R/63 876453/4 (R.46) consecutive pair. *Flat, nearly uncirculated.* (2) \$2,000
- 3063
 Five pounds, Armitage/McFarlane (1941) R/54 521468 (R.46). *Small tear from right hand side, otherwise extremely fine.* \$200
- 3064
 Five pounds, Armitage/McFarlane (1941) R/50 110847 (R.46). *Very fine.* \$100
- 3065
 Five pounds, Armitage/McFarlane (1941) R/52 800043; R/57 385121 (R.46). *Very fine.* (2) \$200
- 3066
 Five pounds, Armitage/ McFarlane (1941) R/42 339047 (R.46). *Small tears, otherwise good fine.* \$50
- 3067
 Five pounds, Armitage/ McFarlane (1941) to Coombs/ Wilson (1961) (R.46 (2), 47, 50 (2)). *Very good - fine.* (5) \$100
- 3068
 Five pounds, Coombs/Watt (1949) R/96 135532; S/O 004333 (R.47). *Crisp, extremely fine.* (2) \$300
- 3069
 Five pounds, Coombs/Watt (1949) S/12 555605; S/15 769354 (R.47). *Nearly extremely fine.* (2) \$200



- 3070*
 Five pounds, Coombs/Wilson (1952) S/45 322562/3 (R.48) consecutive pair. *Uncirculated and scarce thus.* (2) \$2,200
- 3071
 Five pounds, Coombs/Wilson (1952) S/42 895235 (R.48). *Nearly uncirculated and scarce thus.* \$320
- 3072
 Five pounds, Coombs/Wilson (1952) S/55 851566 (R.48). *Nearly uncirculated and scarce thus.* \$270
- 3073
 Five pounds, Coombs/ Wilson (1952) S/48 040297 (R.48). *Two marks and vertical creases otherwise good very fine.* \$160
- 3074
 Five pounds, Coombs/ Wilson (1952, 1954) (R.48, 49). *Nearly very fine; good very fine.* (2) \$60



- 3075*
 Five pounds, Coombs/Wilson (1954) TA/46 031815/6 (R.49) consecutive pair. *Flat, uncirculated.* (2) \$600



- 3076*
Five pounds, Coombs/ Wilson (1954) TA/74 628675/6 (R.49) consecutive pair. *Nearly uncirculated.* (2) \$300
- 3077
Five pounds, Coombs/Wilson (1954) TA/58 366616; TB/19 596753 (R.49); (1960) TC/83 333782; TD/06 470237 (R.50). *Very fine - nearly extremely fine.* (4) \$150
- 3078
Five pounds, Coombs/Wilson (1960) TD/01 640623/30 (R.50). *Centrefold otherwise nearly uncirculated.* (8) \$240
- 3079
Five pounds, Coombs/Wilson (1960) TD/01 640641/50 (R.50) ten consecutive notes. *Centrefold otherwise virtually uncirculated.* (10) \$600
- 3080
Five pounds, Coombs/Wilson (1960), TB/98 445311 (R.50) also one pound, Coombs/Wilson (1961), HF/82 211240 (R.34a). *A couple of mis-handling folds, otherwise extremely fine.* (2) \$100
- 3081
Five and ten pounds, Coombs/Wilson (1961) TD/07 893079 (R.50), WA/58 958800 (R.63). *Good extremely fine; good very fine.* (2) \$150



3082*

Ten pounds, Cerutti/Collins (1918) 710021 W (R.52c). Paper thin, probably has been cleaned long ago otherwise fine or better and rare.

\$18,000

Ex Dr Alan Nicholson Collection.



3083*

Ten pounds, Kell/Collins (1925) U/1 444051 (R.54). Minute pin-holes top left, medium crispness, nearly extremely fine and very rare in this condition.

\$20,000

Ex Dr Alan Nicholson Collection.



3084*

Ten pounds, Riddle/Heathershaw (1927) U/3 584391 (R.55). Extremely fine and rare in this condition, an excellent type note.

\$10,000



3085*

Ten pounds, Riddle/Heathershaw (1927) U/3 714375 (R.55). *Minor creases or folds otherwise nearly extremely fine.* \$9,000

Ex Dr Alan Nicholson Collection.



3086*

Ten pounds, Riddle/Heathershaw (1927) U/4 196971 (R.55). *Minor folds and creases otherwise good very fine.* \$7,500

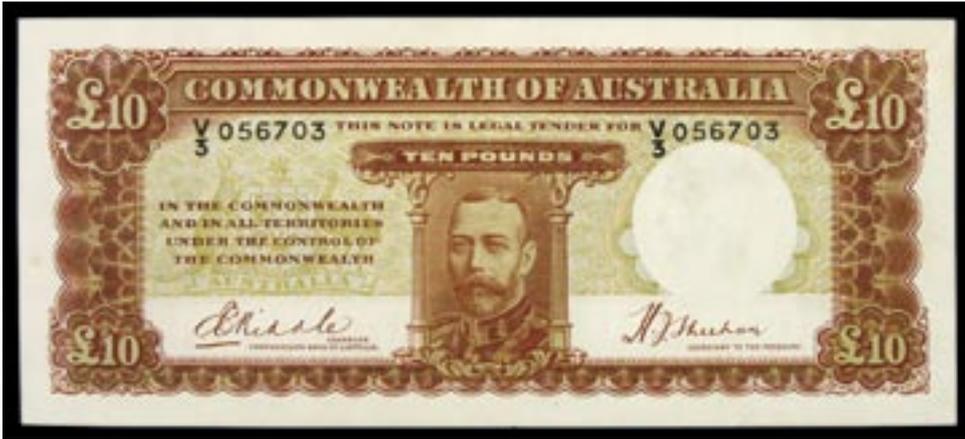
Ex Dr Alan Nicholson Collection.



3087*

Ten pounds, Riddle/Sheehan (1932) U/4 518038 (R.56). *Minor folds and creases very fine or better and very rare.* \$30,000

Ex Dr Alan Nicholson Collection.



3088*

Ten pounds, Riddle/Sheehan (1934) V/3 056703 (R.57). *Nearly uncirculated and rare in this condition.*

\$6,000

Ex Dr Alan Nicholson Collection.



3089*

Ten pounds, Riddle/Sheehan (1934) V/1 366257 (R.57). *Nearly uncirculated and rare in this condition.*

\$6,000



3090*

Ten pounds, Riddle/Sheehan (1934) V/3 031520 (R.57). *Left edge trimmed, light centrefold otherwise virtually uncirculated and crisp, rare thus.*

\$5,000



3091*

Ten pounds, Riddle/Sheehan (1934) V/O 534096 (R.57). *Crisp extremely fine/ nearly extremely fine.*

\$4,500



3092*

Ten pounds, Sheehan/McFarlane (1940) V/3 794980 (R.58). *Crisp nearly uncirculated and rare in this condition.*

\$4,500

Ex Dr Alan Nicholson Collection.



3093*

Ten pounds, Sheehan/McFarlane (1940) V/3 790585 (R.58). *Ripples and light centrefold, good extremely fine and rare thus.*

\$3,000



3094*

Ten pounds, Sheehan/McFarlane (1940) V/4 256467 (R.58). *Quarter folds extremely fine/very fine.*

\$2,000



3095*

Ten pounds, Armitage/McFarlane (1943) V/8 881811/2 (R.59) consecutive pair. *Flattened of right hand margin teller flick otherwise nearly uncirculated.* (2)

\$3,500



3096*

Ten pounds, Armitage/McFarlane (1943) V/13 116632 (R.59). *Light centrefold, nearly uncirculated.*

\$2,000



3097*

Ten pounds, Armitage/ McFarlane (1943) V/13 001376 (R.59). *Nearly uncirculated.*

\$1,500

3098

Ten pounds, Armitage/McFarlane (1943) V/8 971442 (R.59). *Good extremely fine.*

\$1,200

3099

Ten pounds, Armitage/McFarlane (1943) V/9 208680 (R.59). *Extremely fine/ toned nearly extremely fine.*

\$900

3100

Ten pounds, Armitage/ McFarlane (1943) to Coombs/ Wilson (1954) (R.59, 60, 62). *Second with edge tear otherwise very good - fine. (3)*

\$80



3101*

Ten pounds, Coombs/Watt (1949) V/19 186893 (R.60). *Crisp uncirculated and rare thus.*

\$2,500



3102*

Ten pounds, Coombs/Watt (1949) V/16 490359/60 (R.60) consecutive pair. *Nearly uncirculated.* (2)

\$3,000



3103*

Ten pounds, Coombs/Watt (1949) V/17 841579/80 (R.60) consecutive pair. *Three folds, otherwise nearly uncirculated.* (3)

\$2,500



3104*

Ten pounds, Coombs/Watt (1949) V/16 034723 (R.60). *Nearly uncirculated/ good extremely fine.*

\$1,250

3105

Ten pounds, Coombs/Watt (1949) V/17 841575 (R.60). *Three folds, lightly soiled, otherwise nearly extremely fine.*

\$700

3106

Ten pounds, Coombs/Watt (1949) V/18 942025 (R.60). *Nearly very fine.*

\$150



3107*

Ten pounds, Coombs/Wilson (1952) V/23 222418 (R.61). *Centre fold, nearly uncirculated and rare in this condition.*

\$4,500

Ex Dr Alan Nicholson Collection.

3108

Ten pounds, Coombs/ Wilson (1952) V/24 627012 (R.61). *Fine.*

\$250



3109*

Ten pounds, Coombs/Wilson (1954) WA/10 307184/5 (R.62) consecutive pair. *Flat, uncirculated.* (2)

\$1,800



3110*

Ten pounds, Coombs/Wilson (1954) WA/04 397020 (R.62). *Flattened of centrefold, nearly uncirculated.*

\$750

3111

Ten pounds, Coombs/Wilson (1954) WA/21 347828 (R.62). *Flattened nearly uncirculated.*

\$750

3112

Ten pounds, Coombs/Wilson (1954) WA/00 798072 (R.62) first serial prefix; WA/43034843; WA/60 590175 (R.63). *The first with large hole, very good but rare, the others nearly extremely fine.* (3)

\$180



3113*

Ten pounds, Coombs/Wilson (1960) WA/62 089894 (R.63) last serial prefix. *Uncirculated and rare.*

\$1,500



3114*

Ten pounds, Coombs/Wilson (1960) WA/46 341389 (R.63). *Nearly uncirculated.*

\$750



3115*

Ten pounds, Coombs/Wilson (1960) WA/36 188907/8 (R.63) consecutive pair. *Flattened, nearly uncirculated.* (2)

\$1,200

3116

Ten pounds, Coombs/ Wilson (1960) WA/ 52 205145 (R.63). *Extremely fine.*

\$250

WAR RELATED ISSUES

The Alan Nicholson Collection of War Savings Certificates



3117*

World War I, Commonwealth of Australia War Savings Certificate, one pound A 003741 19 June 1917 (R.WA1) variety without legends outside border. *Vertical and horizontal folds otherwise good very fine and very rare as such.*

\$1,500



3118*

World War I, Commonwealth of Australia War Savings Certificate, one pound A 239896 19 Sept 1917 issued at Campbelltown (R.WA1). *Two vertical folds otherwise good very fine and rare thus.*

\$750



3119*

World War I, Commonwealth of Australia War Savings Certificate, one pound A 064091 28 March 1918 (seventeen crossed out and eighteen written in below) issued at Karoonda (R.WA1). *Torn on centrefolds otherwise fine.*

\$300



3122*

World War I, Commonwealth of Australia War Savings Certificate, one pound B 021450 13 March 1919 (seventeen crossed out nineteen written below) issued at Branhholme Vic (R.WAI). *Edge tears, pin - hole otherwise very fine.*

\$600



3123*

World War I, Commonwealth of Australia War Savings Certificate, one pound 24th December 1919, five years certificate, issued at Branhholme (R.WB1). *Good very fine and very rare.*

\$1,500

3124

World War II, Commonwealth of Australia War Savings Certificates, one pound 1941 prefixes C (issue at Albury) with War Effort label, D (Melbourne) C (Stawell); 1943 FA (Maryborough), AB (Hawthorn Sth), BB (South Yarra) with label, DB (Castlemaine) Reissue stamp (R.WD1b) 1944, FB (Mordialoc), another (Olinda) (R.WD1a). *Very fine - extremely fine. (9)*

\$100

3125

World War II, Commonwealth of Australia War Savings Certificates, one pound, issued by the Government imprint, 1944 prefixes AC (Melbourne) BC (Gladesville NSW) another (Stawell), CC (Melbourne), 1945 DC (Mordialoc), FC (Hurstville, NSW) 1946 AD (Mordialoc) (R.WD1c). *Very fine - good very fine.* (7)

\$80

3126

World War II, Commonwealth of Australia Savings Certificate, seven years, with red S, 1946 A 453015/6 (Sydney) consecutive pair 1947 (R.WF 1a); Five Years Savings Certificate 1947 (Warnambool) (R.WG1a). *Extremely fine.* (4)

\$60

3127

World War II, Commonwealth of Australia War Savings Certificates, five pounds, 1941 prefix G (Melb) and (Waterloo & Alexandria), 1943 H (Waterloo & Alexandria) (Sydney) (2), 1945 H(Sydney) and (Geelong) (R.WD2a). *Very fine - good extremely fine.* (7)

\$350

3128

World War II, Commonwealth of Australia War Savings Certificate, issued by the Government imprint, five pounds 1946 (Adelaide) (R.WE2a); Savings Certificates, seven years, 1947, with red S, A 106253/4 (R.WF2a) consecutive pair (Sydney); Five Years Savings Certificates 1947 (Brisbane) (2) (R.WG2a). *Very fine - good extremely fine.* (5)

\$250

3129

World War II, Commonwealth of Australia War Savings Certificates, ten pounds prefix N 1942, (Tambellup W.A) 1943 (Melbourne) 1944 (Sydney) P, 1945 (Sydney) (R.WD 3a). *Extremely fine.* (4)

\$300



3130*

World War II, Commonwealth of Australia War Savings Certificate, ten pounds 1946, (Adelaide) (R.WE 3a); Savings Certificates seven years 1947 A 156296/7 (Sydney) (R.WF3b) consecutive pair; Five Years Savings Certificates 1947 5A 093577; 5A 212054 (Sydney) (R.WG3a) 1948 deep blue or turquoise underprint 5A 060601 (Geelong) 5A 122265 (Barnadown) (?) (R.WG3a variety) (illus). *Extremely fine - good extremely fine.* (7)

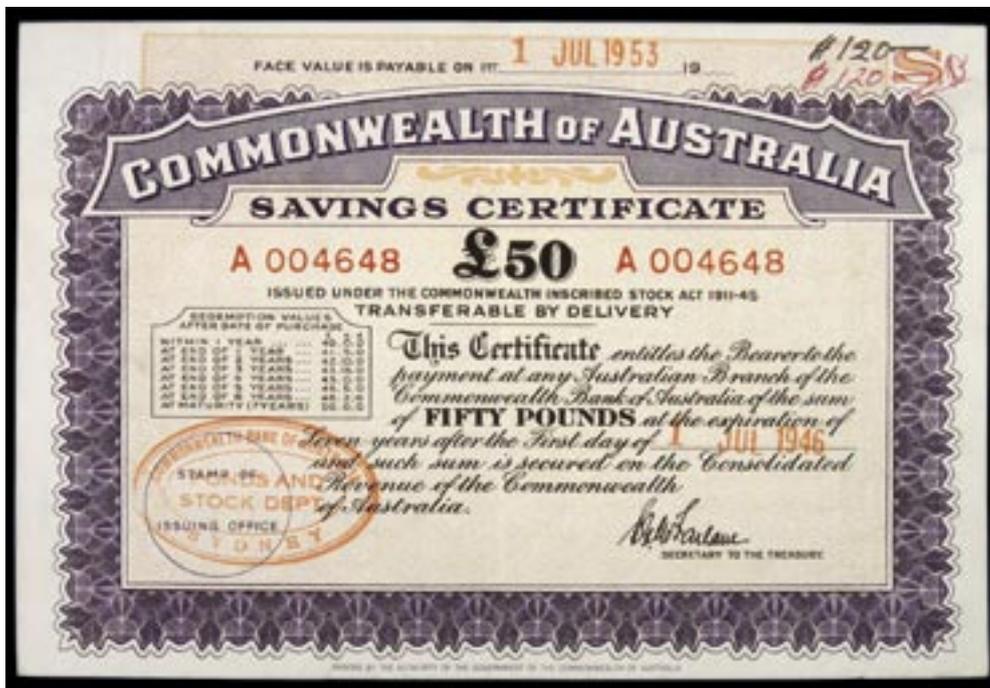
\$400



3131*

World War II, Commonwealth of Australia War Savings Certificates, fifty pounds, 1946 (Sydney) (R.WD4a) issued by the Government imprint 1940 (Warragul) overprinted Reissue (R.WD4b). Second with pin - holes otherwise nearly extremely fine and rare, the first good extremely fine. (2)

\$600



3132*

World War II, Commonwealth of Australia Savings Certificates, seven years, fifty pounds with red S, A 004648, 1 Jul 1946 (Sydney) (R.WF4a) (illus); Five Years Savings Certificates, 1948 5A302929/30 (Sydney?) (R.WG4a) consecutive pair. Extremely fine - good extremely fine. (3)

\$800

OTHER PROPERTIES



3133*

World War I, Commonwealth of Australia War Savings Certificate one pound, 1st Oct. 1918 (seventeen crossed out eighteen written below) A 961099 issued at Camp Oranah General Post Office). (R.WAI). *Good very fine.*

\$900

3134

World War II, Commonwealth of Australia War Savings Certificates, one pound 1940, prefix (Kempsey) 1941 prefix F (Hagmact N.S.W) seven years, issued by the Government imprint, 1945 (Sydney) and (Brisbane); Five Years Certificates 1947 5A (Sydney) 1948 5B (Alphington) R.WD1a, WE1a, WG1a). *Extremely fine or better.* (6)

\$100

3135

World War II, Commonwealth of Australia War Savings Certificates, five pounds 1944 (Sth Brisbane); seven years, Government imprint 1946 (Sydney); Five years Savings Certificate, 1947 (Brisbane ?). (R.WD, E, G 2a). *Good extremely fine.* (3)

\$150

3136

World War II, Commonwealth of Australia War Savings Certificates, ten pounds prefix N, 1945 (Sth . Brisbane); seven years Government imprint 1946 (Sydney); Five years Savings Certificate 1948 (Sydney?) (R.W.D, E, G 3a). *Good extremely fine.* (3)

\$240

3137

World War II, Commonwealth of Australia War Savings Certificates, fifty pounds, 1946 Z647993 (Camperdown NSW) (R.WD4a); Five Years Savings Certificate, 1947 5AO 368355 (Sydney) (R.WG4a). *Extremely fine.*(2)

\$350



3138*

World War II, Internment Camp Hay, N.S.W., Camp Seven Bank, two shillings, 1st March 1941, Mendel/Stahl, E40801 (unlisted in Bullus). *Soiled on back of note, 2mm tear left side and 1mm tear on right side borders, otherwise nearly very fine.*

\$7,000

This banknote was the property of George Anthony Teltscher the designer of the Hay Internment Camp banknotes. The serial number of this note corresponds to Teltscher's Internment Camp registration number 4081. This note has been in the family's possession until now.



3139*

World War II, War Camps, 3rd Military District, (Tatura) Canteen Coupon 1/- in red 170776, 1/- in grey 478402 both with Renwick Pride imprint (Not in Yarwood, probably pre-dates one on p13 of Yarwood). *Very fine and very rare.*

\$1,000

Ex a Dunera Boy, G.J. Lederer, who says these were used to get a weak coffee!

3140

World War II, Australian Defence Canteens Service, Canteen Order for two shillings, V212332, stamped 24 Nov 41, Glen Iris, Vic. *Very fine.*

\$160

3141

World War II, Australian Defence Canteens Service, Canteen Order for two shillings, V293175, stamped 16 Dec 41, Glen Iris, Victoria. *Very fine.*

\$160



3142*

World War II, Australian Defence Canteen Service, Canteen Order for three shillings, V083815, stamped 24 Nov 41, Glen Iris, Vic. *Very fine.*

\$160

3143

World War II, Australian Defence Canteen Service, Canteens Order for three shillings, V131222, stamped 16 Dec 41, Glen Iris, Vic. *Very fine.*

\$160

3144

Tatura Internment Camp, in house magazine 'Brennessel' (Stinging Nettle) Oct '41 - Dec '41, Vol 1 No.1-12, printed in German text, these magazines were a weekly issue produced by the internees. *Good - very good.* (12)

\$650

STAR NOTES



3145*

Ten shillings, Coombs/Wilson (1954) AC/90 06195* (R.16s). *Flat, extremely fine or better and rare in this condition.*

\$8,500

Ex Dr Alan Nicholson Collection.

3146

Ten shillings, Coombs/Wilson (1954) AE/90 92769* (R.16s). *Fine.*

\$850



3147*

Ten shillings, Coombs/Wilson (1961) AE/97 32137* (R.17s). *Nearly uncirculated.*

\$4,000



3148*

Ten shillings, Coombs/Wilson (1961) AG/50 30492* (R.17s). *Quarter folds otherwise extremely fine/very fine.*

\$3,000



3149*

One pound, Armitage/McFarlane (1942) I/O 86458* (R.30bs). *Minute tear top edge, light creases and folds otherwise good very fine/very fine and very rare, this prefix not noted previously.*

\$9,000

Ex Dr. Alan Nicholson Collection.



3150*

One pound, Coombs/Watt (1949) I/8 13153* (R.31s). *Extremely fine/nearly extremely fine and rare.*

\$8,500

Ex Dr. Alan Nicholson Collection.



3151*

One pound, Coombs/Wilson (1952) W/4 05135* (R.32s). *Centrefold, crease on front of left margin otherwise extremely fine or better and rare in this condition.*

\$8,000



3152*

One pound, Coombs/Wilson (1952) W/3 50698* (R.32s). *Good fine.*

\$2,700



3153*

One pound, Coombs/Wilson (1961) HE/83 93912* (R.34bs). *Nearly uncirculated and rare in this condition.*

\$6,500

Ex Dr Alan Nicholson Collection.



3154*

One pound, Coombs/Wilson (1961) HE/80 35029* (R.34bs). *Nearly uncirculated/good extremely fine.*

\$5,000

Ex Dr Alan Nicholson Collection.



3155*

One pound, Coombs/Wilson (1961) HE/98 77308* (R.34bs). *Good very fine.*

\$2,000



3156*

Five pounds, Coombs/Wilson (1960) TC/10 55665* (R.50s). *Lightest of centrefold flattened otherwise nearly uncirculated and very rare in this condition, one of the finest known.*

\$20,000

Ex Dr Alan Nicholson Collection.



3157*
 One dollar, Coombs/Wilson (1966) ZAD 60276* (R.71s). *Nearly uncirculated.*

\$1,000



3158*
 One dollar, Coombs/Randall (1968) ZAF 91638* (R.72s). *Lower left corner fold otherwise nearly very fine.*

\$900



3159*
 One dollar, Phillips/Randall (1969) ZAP 81041/9* (R.73s). *A spectacular run of nine consecutive star replacement notes. Uncirculated and extremely rare if not unique as such a large consecutive run. (9)*

\$18,000

Ex Dr. Alan Nicholson Collection.



3160*

One dollar, Phillips/Randall (1969) ZAJ 61485* (R.73s). *Nearly uncirculated.*

\$1,500

3161

One dollar, Phillips/ Randall (1969) ZAP 16512* (R.73s). *Flattened otherwise good extremely fine.*

\$800

3162

One dollar, Phillips/Randall (1969) ZAL 18856* (R.73s). *Still with some crispness, fine.*

\$200



3163*

Two dollars, Coombs/Wilson (1966) ZFC 09630* (R.81s). *Good very fine.*

\$750

3164

Two dollars, Coombs/Wilson (1966) ZFF 78655* (R.81s). *Nearly very fine.*

\$400



3165*

Two dollars, Phillips/Randall (1968) ZFQ 72084/5*, GGE 249680/1, 3/4 (R.83s) a consecutive pair of stars with original sequence running star, normal (2), star, normal (2). *Uncirculated and very rare as found.* (6)

\$5,000

Ex Dr. Alan Nicholson Collection.



3166*
Two dollars, Phillips/Randall (1968) ZFR 76161* (R.83s). *Centrefold otherwise crisp good extremely fine.*

\$1,500



3167*
Five dollars, Coombs/Randall (1967) ZNB 91543* (R.202s). *Nearly extremely fine.*

\$2,250



3168*
Five dollars, Phillips/Randall (1969) ZNC 74072* (R.203s). *Creases and folds otherwise crisp very fine and rare.*

\$3,000

Ex Dr. Allan Nicholson Collection.

3169
Ten dollars, Coombs/Wilson (1966) ZSB 63030* (R.301s). *Nearly very fine.*

\$750



3170*

Ten dollars, Coombs/ Randall (1967) ZSE 24224 * (R.302s). *Probably has been flattened otherwise uncirculated and rare.*

\$10,000



3171*

Ten dollars, Coombs/Randall (1967) ZSD 71008* (R.302s). *Creases or folds otherwise original crispness extremely fine and rare thus.*

\$3,500

Ex Dr. Alan Nicholson Collection.



3172*

Ten dollars, Phillips/Randall (1968) ZSG 82921* (R303s). *Vertical creases otherwise crisp nearly extremely fine.*

\$1,500

3173

Ten dollars, Phillips/Randall (1968) ZSF 56887* (R.303s). *Good very fine.*

\$800



3174*

Twenty dollars, Phillips/Randall (1968) ZXA 24862* (R.403s). *Vertical folds otherwise crisp extremely fine and rare thus.*

\$5,000

Ex Dr Alan Nicholson Collection.



3175*

Twenty dollars, Phillips/Randall (1968) ZXA 12612* (R.403s). *Creases and folds otherwise crisp very fine.*

\$1,500



3176*

Twenty dollars, Phillips/Randall (1968) ZXA 06690* (R.403s). *Very fine and rare.*

\$1,500

ERROR NOTES



3177*

One dollar, Phillips/Wheeler (1974) BRB 021768 (R.75) missing simultan printing phase on back. *Extremely fine and rare.*

\$500



3178*

One dollar, Knight/Wheeler (1976) CEC 851513 (R76a) full wet-ink transfer of back onto front. *Nearly extremely fine and rare as such.*

\$300



3179*

Two dollars, Knight/Stone (1979) JNK 436635 (R.87) vertical registration shift between printing phases. *Uncirculated and rare.*

\$300



3180*

Two dollars, Johnston/Fraser (1985) KZT 173871/KZS 173871 (R.89) consecutive prefix same serial number pair (from the same sheet) horizontal registration shift between printing phases. *Uncirculated and rare.* (2)

\$600



3181*

Two dollars, Johnston/Fraser (1985) KUA 292663 (R.89) horizontal registration shift during numbering phase resulting in two prefixes KUA and KUG. *Uncirculated and rare.*

\$300

3182

Ten dollars, Phillips/Wheeler (1972) TAC 668387 (R.304) diagonal almost horizontal paper fold during intaglio printing phase. *Good fine.*

\$80



3183*

Ten dollars, Johnston/ Fraser (1988) polymer commemorative missing print on back (R.310a). *Very fine.*

\$500



3184*

Ten dollars, Fraser/ Evans (1993) consecutive pair missing intaglio from front and serial number from the back, both marked with examiner's texta FH/FJ 969501 on the back plus next note with printed serial FH 93 969502 (R.316) *Uncirculated and very rare, a major polymer note error with two notes from the same mis printed sheet.*

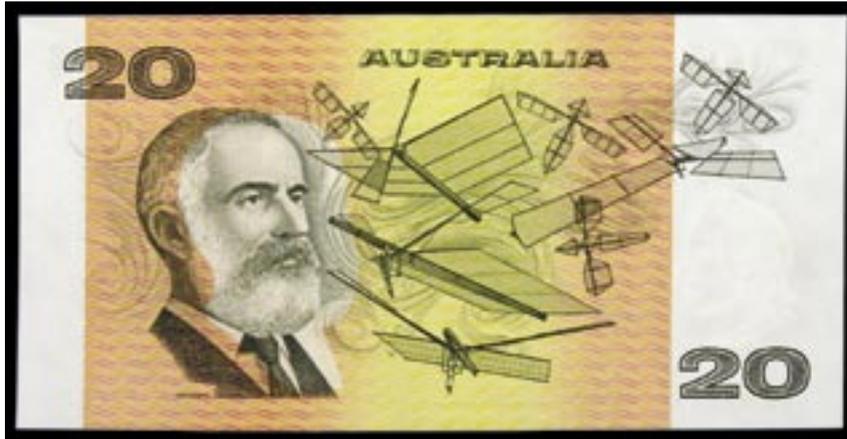
\$2,400



3185*

Twenty dollars, Knight/Wheeler (1976) WQR 815206/8 right hand serials correct, left hand jam of last digit giving 8, 8, 9 (R.406a). *First note with checker's red felt ink mark, a dramatic sequence nearly uncirculated and very rare. (3)*

\$1,000



3186*

Twenty dollars, Johnstone/Stone (1983) VKH 782673 (R.408) dramatic horizontal registration shift between printing phases. *Uncirculated and rare.*

\$300



3187*

Fifty dollars, Fraser/Cole (1991) WQF 784378 (R.513) sheet fed in upside down during numbering phase resulting in inverted serials at top. *Uncirculated and rare.*

\$300

3188

Fifty dollars, Fraser/Evans (1993) WSZ 059885 (R.515) fade out on right side of front of note. *Very fine.*

\$100

SPECIAL MATCHED SERIAL NUMBER SETS

3189

Twenty fifth Anniversary of decimal currency rare collector edition, eight note predecimal and decimal folder, with matching serials all ending 647. Certificate number 516/800. *Uncirculated.*

\$5,250

3190

Twenty fifth Anniversary set (1991) of last serial prefix, pre-decimal matched with first serial prefix decimal, set no 285, note serials end 370. *In black presentation album in slip case, uncirculated.*

\$5,250

3191

Triple Anniversary set (1994) five, fifty and one hundred dollars with matching first serial prefixes, serials ending 370 (matching the previous lot). *In black presentation album of issue, uncirculated.*

\$2,400

3192

Triple Anniversary Banknote set, five, fifty and hundred dollar album, 1994. Certificate number 741/800. *Uncirculated.*

\$2,400

3193

Triple Anniversary Banknote set, five, fifty and one hundred dollar album, 1994. Certificate number 742/800. *Uncirculated.*

\$2,400