

---

Twelfth Session, Commencing at 11.30 am

---

COMMEMORATIVE MEDALS

3127

**House of Hawke**, (1980), fiftieth year investment ingot in fine silver (30g; 40mm); Launch of the Countrylink Explorer, undated (1993), in bronze (60mm), cased; 150 Years of Catholic Schooling, 1845-1995, in bronze and enamel and lacquered (65mm), with suspension ring; Historic House Trust New South Wales, 2004, Sydney Mint, in bronze (40mm); Neva The First Russian Ship in Australia 200th Anniversary, 1807-2007, in bronze (49.5mm), in case with certificate (300 mintage); The University of Sydney, undated, in bronze (51mm), obverse, university crest, reverse, Harbour Bridge, Opera House and yacht; City of Sydney medals, undated, in bronze (57mm) (2), obverse, crest of City, reverse, partial crest at top with provision for naming below. *Uncirculated*. (8)

\$150



part

3128\*

**Northam's Avon Descent medal**, 1980, in bronze (51mm), with suspension ring and loop, inscribed to, 'R.Silberstein'; Harness Racing Board Drivers Achievement Award, undated, in bronze (57mm), obverse, T.E. Demmler World Driving Champion 1987, unnamed; Australian Maccabi Council Interstate Sports Carnival, Sydney 1973-74, in bronze (51mm), for Lawn Bowls, unnamed; S.A. Amateur Swimming Association Proficiency medal, in silvered (32mm), with suspension ring, unnamed; Rotary Club of Frankston Central, Annual Business Luncheon Grand Prix Special Mornington Racecourse, April 28th 1995, in bronze (47mm) (2, one with case), both unnamed. *Extremely fine - uncirculated*. (6)

\$100

The Avon Descent is an annual 2-day white water event held in August for paddle craft and small motor boats starting at the town of Northam and running along the Avon and Swan rivers to Perth. The course has Grade 2-4 rapids so certification is required in order to compete.

3129

**Dick Smith Electronics Smith Flight**, Member, 1980, in bronze (56mm), obverse, passenger jet flying left, reverse, 'Presented to A Fellow/Adventurer And Gallant/Companion To Commemorate/The Historic Record Making/Smith Flight To/Smiths Waterhole/On/Sunday 14th September/1980'; Flying Circus F.E.E.A., undated, award medal (71mm), one in gilt, one silvered and another in bronze, the last two with suspension rings, obverse, a bird gliding on a map of Australia, reverse, 'Congratulations/On/Achieving/Flying Circus Honours', all unnamed. *Extremely fine - uncirculated*. (4)

\$80

3130

**Tasmanian Fiesta**, undated (c1980s), award medal in silvered bronze and enamel (51mm), by Stokes A/Asia (2), one in fitted box and one inscribed on reverse, '1984/Beers/V.D.A.B.C'; Cathedral Church of St David Hobart, Celebrating the Centenary of Consecration of the Chancel and Sanctuary, 1994, in cupro nickel (63mm), made in Tasmania by MC; Celebrate Tasmania Day, undated, in oxidised silvered bronze (70mm), by Tas Medals, obverse, Abel Tasman, reverse, map of Tasmania and Tasmanian state flag; Tasmanian International Exhibition, 1994, in oxidised bronze (oval 69x44mm), reverse, museum and art gallery building, limited edition of 250. *Extremely fine - uncirculated*. (5)

\$100

3131

**Commemorative and souvenir medals**, (1980s-2000s), Sovereign Hill, Ballarat, Australia, undated, souvenir medal in gilt (31mm); Criterion House Ballarat (sic) 1862, David Jones Proprietor, in silver (32mm), in case with certificate; Australian Bushranger Ben Hall Shot 1862, in cupro nickel (?) with lacquered photo of Hall attached above centre (oval 40.5x66.5mm), with hole at top for loop; Page's Line Royal Mail Day Coach, Tasmania Midlands Highway, commemorative Day Token in bronze (35mm), with leaflet; Duyfken 1606 replica medal, in bronze (38mm), with keyring attachment fitted; Kiandra Mail Delivery 1909, souvenir medal in cupro nickel (38mm) with suspension ring; ULLR Thredbo, undated in zinc (33mm octagonal), with suspension lug; Early Australian Skier, undated, in zinc (27mm), with suspension ring; Gold Museum - Ballarat/Peter Lalor, undated, in gilt bronze (33mm), in pack; City of Liverpool 175th Anniversary, (1985), in gilt (32mm), on card; South Australia Foundation of Province, (c1986), in fine silver (22mm), in pack; Daily Telegraph souvenir medals, XIV Commonwealth Games, 1990, in cupro nickel (27mm) (8); National Parks and Wildlife Foundation (NSW) sponsor's medal, Lord Howe Island, undated, in bronze (32mm), on cards (2); Celebrate the Year 2000, limited edition lapel badge (20mm), by Tasmedals, on card; 100 Years of Federation, 2001, in bronze (38mm); Centenary of Federation, 2001, in bronze (38mm), in pack for Primary School Students; Municipality of Shellharbour Celebrating 150 Years, 2009, in oxidised silvered bronze (38mm). *A few very fine but mostly uncirculated.* (25)

\$100

3132

**Victorian College of Pharmacy Centenary**, 1981, in bronze (38mm) (C.1981/1); HMAS Nirimba Silver Jubilee, 1981, in bronze (48mm) (C.1981/2); Paddington Public School, 1981, in gilt bronze (31mm) (C.1981/4), with suspension scroll and ribbon with brooch bar; the King's School Sesquicentenary, 1981, in bronze (44mm) (C.1981/8); Comalco Official Opening No4 Potline/Aluminium Furnace Line, 1981, in aluminium (47mm) (C.198/15); Lyell District 100 Years, 1983, in silvered bronze and bronze (51mm) (C.1983/5) (2); The Mount Lyell Mining and Railway Company Ltd Presentation Medal, 1983, in bronze (61mm) (C.1983/6); Seven Hills North P.S., 1983, cast in silvered metal (44mm) (C.1983/7), with suspension ring; Centenary of Education Beresfield, 1983, in cast silvered bronze (39mm) (C.1983/11), with suspension hole. *In coin holders, the last heavily toned, very fine, the rest uncirculated.* (10)

\$100

3133

**Prince Charles & Lady Diana Marriage**, 1981, in bronze (50mm) (C.1981/12); HMAS Canberra Commissioned, 1981, in cupro nickel (40mm) (C.1981/19); Shire of Warragul Centenary, 1982, in silvered bronze (39mm) (C.1982/5); Centenary N.S.W. Government Expedition Lord Howe Island, 1982, in bronze (51mm) (C.1982/23), edge no.75; Bella Guerin Centenary First Woman Graduate in Australia, 1983, in bronze (40mm) (C.1983/13), with suspension ring; Festival of Mosman, 1983, in blackened bronze (32mm) (C.1983/19); Broken Hill Centenary, 1983, in fine silver (37mm) (C.1983/30); Advance Australia America's Cup Challenge, 1983, in gilded aluminium (50mm) (C.1983/33), together with a matching yacht triangular pendant design in sterling silver, reverse no.1139; Country Fire Authority Victoria, Centenary Fire Demonstration Ballarat, 1983, in gilt bronze (52mm) (C.1983/34); Maitland Boys' High School Centenary, 1984, in gilt bronze (43mm) (C.1984/39); Gallipoli Lest We Forget, 1985, in silvered bronze (38mm) (C.1985/12); Sesquicentenary Victoria - Melbourne, 1985, in bronze (50mm) (C.1985/21); 150th Anniversary Ross Bridge Tasmania, 1986, in bronze (51mm) (C.1986/24), edge no.199; ANZAAS Centenary Congress Sydney, 1988, in silvered bronze (38mm) (C.1988/40). *In cases or packs of issue with certificates if issued, some cases with foxing, medals uncirculated.* (14)

\$200



part

3134\*

**Royal WA Institute for the Blind Maylands**, Royal Wedding, 1981, in gilt metal (38mm) (C.1981/20); Millmerran Centenary, 1981, in gilt bronze (44mm) (C.1981/26); Schweppes Alexandria Plant 25th Anniversary, 1982, in gilt bronze (47mm) (C.1982/1); Zeehan Centenary, 1982, in silvered metal (47mm) (C.1982/12); XII Commonwealth Games Brisbane, 1982, cast in gilt bronze (51mm) (see C.1982/13 with variations); 700th Dinner and District Convention Apex Warwick, 1982, in gilt bronze (38mm) (C.1982/14); Wynnum State High School Forty Years On, 1982, in gilt copper, silvered copper and copper (40mm) (C.1982/17) (3). *In coin holders, uncirculated.* (9)

\$120

3135

**Royal Wedding**, 1981, in fine silver (29mm) (C.1981/31); 150th Anniversary of Organised Cricket in Tasmania, 1982, in sterling silver and bronze (51mm) (C.1982/3) (2), both edge no.028; The XII Commonwealth Games Brisbane, 1982, in fine silver (51mm) (C.1982/6), edge no.6; The Royal Tour of Australia, 1983, in gilt bronze (51mm) (C.1983/26); 25th Anniversary Christmas Island Australian Sovereignty, 1983, in sterling silver (47mm) (C.1983/38); Cairns International Airport, 1984, in silvered bronze (57mm) (C.1984/9); Inauguration of China-Australia Direct Air Service, 1984, in bronze (49mm) (C.1984/15); Victoria's 150th Anniversary, 1985, in sterling silver (51mm; 62.97g) (C.1985/82); Halley's Comet Australia, 1986, in gilt bronze (edge no.0118) and bronze (edge no.0157) (57mm) (C.1986/31) (2). *In cases of issue with certificates if issued, some cases with foxing, medals uncirculated.* (9 + set of 2)

\$180



part

3136\*

**Golden Belt Quartz Mining Company**, Homeward Bound Reef Raspberry Creek, undated, uniface crude strike in bronze (39mm); another similar but for The Mount Gipps Silver Mining Company Limited, Silverton, uniface in bronze (37mm); Alcan Kurri Kurri Works, 500,000 tonnes, 1981, in aluminium (48mm); PGH Ceramics Division, Doonside, NSW, recognition token, 1965, in bronze (34mm), unnamed; another identical but in oxidised silvered bronze with suspension ring and chain for use as keyring; small gilt name plate for Ross Mining N.L.; also, The Timken Roller Bearing Company, 1,000,000th Timken Heavy-Duty "AP" Railroad Roller Bearing produced in Columbus Ohio, 1963, in bronze (75mm). *Fine - extremely fine.* (7)

\$70

The Victoria or Homeward Bound Reef on Raspberry Creek was one of the earliest reefs worked on the Gaffney's Creek field in Victoria from 1860.

3137

**XII Commonwealth Games Brisbane**, 1982, in silver (edge no.4) and aluminium (50mm) (C.1982/10) (2); Mount Morgan Centenary of First Gold Discovery, 1982, in bronze (40mm) (C.1982/21); The Spanish Club Ltd Sydney, 1982, in bronze (51mm) (C.1982/27); another identical but without central wording on reverse (C.1982/27a); S.H.S. Centenary, 1983, in gilt aluminium (47mm) (C.1983/1); Wendouree Rowing Club Centenary, 1983, in gilt bronze and enamel (48mm) (C.1983/3), with pierced suspension hole; Sydney Opera House 10th Anniversary, 1983, in cast zinc (55x35mm) (C.1983/4); G.D. & G. F. Dean Celebrating 25 Years of Service, 1983, in aluminium (40mm) (C.1983/46); The Silver City Pastoral & Agricultural Assn 100 years, 1983, in copper (42mm) (C.1983/55). *In coin holders, uncirculated.* (10)

\$140

3138

**Sydney Opera House 10th Anniversary**, 1983, in silvered metal (42mm) (C.1983/10); The Boys' Brigade First for Boys World Centenary, 1983, in bronze (51mm) (C.1983/21); Hobart Fire Brigade Centenary, 1983, in bronze (51mm) (C.1983/22); 20th Anniversary of Tasmanian Numismatic Society, 1983, in gilt aluminium (51mm) (C.1983/23); 150th Anniversary of Arrival of First Boy Prisoners at Point Puer, 1983, in bronze (42mm) (C.1983/24); Wingham Rifle Club, 1983, in bronze and enamel (38mm) (C.1983/37), with suspension ring; 10th Anniversary of National Broadcasting Commission, 1983, in nickel plated bronze (32mm) (C.1983/39), with suspension ring and ribbon with brooch bar; G.D. & G.F. Dean Celebrating 25 Years of Service, 1983, in bronze, gilt bronze and silver (40mm) (C.1983/46) (3) (mintage of 10 in silver). *In coin holders, uncirculated.* (10)

\$130





3139\*

**The Theatre Royal Restoration Medal**, Hobart, 1984, specimen lead pull (74mm) (C.1984/1), by F.Santos, Portugal. *Extremely fine and scarce.*

\$100

3140

**The Theatre Royal Restoration Medal**, Hobart, 1984, in bronze (69mm) (C.1984/1); SGIC 10 Years of Service in Mt Gambier, 1984, in silvered bronze (71mm) (C.1984/13); Games of the XXIIIrd Olympiad Los Angeles, 1984, in bronze (64mm) (C.1984/19); GIO Penrith Region Commemoration, 1985, in silvered bronze (70mm) (C.1985/7); GIO Hurstville Region Commemoration, 1985, in silvered bronze (70mm) (C.1985/8); Royal Queensland Yacht Squadron Centenary, 1985, in bronze (60mm) (C.1985/94); GIO Hornsby Region Commemoration, 1986, in silvered bronze (70mm) (C.1986/61). *Uncirculated.* (7)

\$100

3141

**Camooweal Centenary**, 1984, in copper (47mm) (C.1984/2); Princess Margaret Hospital for Children, 1984, in bronze and silvered bronze (not listed in this metal) (51mm) (C.1984/3) (2); Tube Makers of Australia Limited 50 Years of Manufacturing in Newcastle, 1984, in bronze (44mm) (C.1984/6); Wollongong 150th Anniversary, 1984, in gilt bronze (43mm) (C.1984/7); Rockhampton City Council Passenger Transport 75th Anniversary, 1984, in bronze (40mm) (C.1984/8); Golden Jubilee City of Mildura, 1984, in gilded aluminium (47mm) (C.1984/10); 125th Anniversary of Local Government in Coburg, 1984, in silvered bronze (51mm) (C.1984/11); 100th Anniversary of the Operations of Mourilyan Sugar Mill, 1984, in bronze (50mm) (C.1984/14); 150th Anniversary of Coal Produced at Plunkett Point Convict Coal Mine, 1984, in bronze (42mm) (C.1984/24); Port Arthur's Convict Railway 150th Anniversary, 1984, in bronze (42mm) (C.1984/25); South West Coin Club First in WA, 1984, in copper and silver (38mm) (C.1984/26) (2). *In coin holders, uncirculated.* (13)

\$170

3142

**Wagerup Refinery Official Opening**, 1984, in aluminium (46mm) (C.1984/27); 125 Years Queensland/Redlands District, 1984, in gilt bronze (40mm) (C.1984/32) (2, light gilt and dark gilt); New South Wales Fire Brigades 100 Years, 1984, in cast silvered bronze (42mm) (C.1984/33); Maitland Boys' High School Centenary, 1984, in gilt bronze (43mm) (C.1984/39); Australia Post Award 175th Anniversary of Postal Services in Australia, 1984, in silvered bronze (45mm) (C.1984/52); Capricornia Coin Club, 1985, in silvered bronze and bronze (50mm) (C.1985/1) (2); Strathfield Centenary, 1985, in silvered bronze (51mm) (C.1985/10); Royal Geographical Society of Australasia Queensland, 1985, in bronze (45mm) (C.1985/13); Border Trek Retracing Surveyor A.C.Gregory's Journey, 1985, in bronze (45mm) (C.1985/14); as previous but different obverse (C.1985/15). *In coin holders, uncirculated.* (12)

\$170

3143

**20th Anniversary of Metropolitan Coin Club**, 1985, in copper (edge no.6), bronze (edge no.6), gilt bronze (edge no.C6) and silver (edge no.6) (34mm) (C.1985/5) (5); Commemorative Medallion Northern Territory Police, 1985, in copper (47mm) (C.1985/22); Sydney-Hobart Yacht Race Souvenir Penny, 1985, in silver and bronze (32mm) (C.1985/95) (2); The Gulf Road Copper Carting Re-Enactment, 1986, in copper (32mm) (C.1986/4); 90th Anniversary of the Townsville Harbour Board, 1986, in copper (47mm) (C.1986/13); 3801 Gala Ball, 1986, in silvered bronze (44mm) (C.1986/18); Fitzgerald Reunion & Family History, 1986, in bronze (47mm) (C.1986/19); Halley's Comet Dollar Limited Edition, 1986, in bronze (47mm) (C.1986/32); Suncorp North Queensland Games, 1986, in copper (57mm) (C.1986/47); The Australian Bicentennial International Trade Fair, 1988, in copper (39mm) (C.1988/10a). *In packs or capsules except last, uncirculated.* (14)

\$150

3144

**The Royal Geographical Society of Australasia**, South Australian & Queensland Branches Joint Meeting, 1985, in bronze (45mm) (C.1985/16); Royal Geographic Society of Australasia South Australia Branch Centenary, 1985, in bronze (48mm) (C.1985/17); Tasmanian Education Department Centenary, 1985, in bronze (50mm) (C.1985/18); Municipality of Kogarah Centenary, 1985, in gilt bronze (51mm) (C.1985/89); The Great Rawson Handover by the MMB.W. to the Shire of Narracan, 1985, in bronze (51mm) (C.1985/93); Newcastle Australia Day, 1985, in bronze (39mm) (C.1985/96); 70th Anniversary Anzac Day, 1985, in bronze (39mm) (C.1985/97); 1st Australian Light Horse Reg. Centenary, 1985, in bronze (40mm) (C.1985/113); South Australia 150 years, 1986, in copper (not listed in this metal, mintage 3) and dark bronze (38mm) (C.1986/1) (2); S.A. Jubilee 150 Glenelg, 1986, in gilded aluminium (48mm) (C.1986/2); 125th Anniversary of the Arrival at the Gulf of Carpentaria of the Victorian Expedition, 1986, in bronze (45mm) (C.1986/12); Centenary of the Australian Workers Union, 1986, in bronze (44mm) (C.1986/15); Mount Lyell Mining and Railway Company Presentation Medallion, 1986, in bronze (51mm) (C.1986/21); Camden Show Society Centenary, 1986, in bronze (50mm) (C.1986/22). *In coin holders, a few toned otherwise uncirculated.* (15)

\$200

3145

**Tasmanian Education Department Centenary**, 1985, in bronze (50mm) (C.1985/18); Queensland Vintage Vehicle Association 20th Kankanya Easter, 1985, in bronze (50mm) (C.1985/19); 100 Years of Innovation, 1985, in bronze (50mm) (C.1985/20); City of Frankston Proclaimed 1966, 1985, in silvered bronze (45mm) (C.1985/25); Portland 150th Anniversary, 1984, in silvered bronze (51mm) (C.1985/26); another with obverse of C.1985/26 but reverse plain except for pink heather spray and small symbol, and no.80, in gilt bronze (51mm); another with reverse of C.1985/26 but reverse plain except for pink heather spray, in gilt bronze (51mm), with suspension scroll; another with obverse of C.1985/26 but reverse plain except for pink heather spray, in oxidised silvered bronze (32mm), with suspension ring and green neck cord; Australia Games 85, 1985, in gilt bronze (51mm) (C.1985/28), with suspension scroll; Geelong Numismatic Society Congratulates Victoria 150 Years, 1985, in copper and bronze (38mm) (C.1985/84) (2); 150th Anniversary of Australia's First Armed Vessel Launched at Port Arthur, 1985, in bronze (42mm) (C.1985/88). *In coin holders, uncirculated.* (12)

\$150

3146

**State Visit to Australia by President of State of Israel**, 1986, in silver (edge no.170), bronze (50mm) (C.1986/20) (2), by Michael Meszaros; Numismatic Association of Victoria Calendar Medal, 1986, in bronze (64mm) (C.1986/33), edge no.032; Geelong Technical College Centenary, 1987, in bronze (51mm) (C.1987/1); Australian Volunteer Fire Brigades Association National Convention, Hobart Tasmania, 1988, in bronze (51mm) (C.1988/57), edge no.054; Air Mail Exhibition Adelaide, 1988, in silvered bronze (38mm) (C.1988/61); Canberra Australia, c1966, in bronze (60mm) (C.C/18); Numismatic Association of Victoria, George Bass, undated, in sterling silver (51mm) (C.G/2), edge no.145; Royal Australian Mint, c1966, in bronze and antiqued bronze (54mm) (C.R/7) (2); Royal Australian Mint Canberra, c1966, in bronze (50mm) (C.R/8). *All in cases of issue, a few of these with foxing, and with certificates if issued, uncirculated.* (11)

\$150

3147

**International Twelve Metre World Fleet Championship**, 1986, in bronze (51mm) (C.1986/25); 150 Years of European Settlement at Geelong, 1986, in bronze (38mm) (C.1986/29); Return of Halley's Comet, 1986, in silvered bronze (40mm) (C.1986/40); Halley's Comet/Armstrong Shoe Mart, 1986, in copper and bronze (holed at one end) (60x35mm) (C.1986/41) (2); The Gateway Bridge Brisbane Commissioned, 1986, in gilt bronze (edge no.271) and bronze (edge no.476) (50mm) (C.1986/48) (2); Newcastle Australia Day, 1986, in bronze (40mm) (C.1986/49); Royal Australian Navy 75th Anniversary, 1986, in bronze (40mm) (C.1986/51); Schering 25th Anniversary, 1986, in silvered bronze (51mm) (C.1986/53); CSA Credit Union Ltd 25 Years of Service, 1986, in nickel (38mm) (C.1986/60); 150th Anniversary Foundation Stone Port Arthur's Church Laid, 1986, in bronze (42mm) (C.1986/63); South Australia Sesquicentenary, 1986, in bronze (39mm) (C.1986/64); National Penny Farthing Championships, 1986, in silvered white metal (51mm) (C.1986/76); Unveiling of Statue of QEII and Naming of Queen's Place Brisbane, 1986, in gilt bronze (51mm) (C.1986/77). *In coin holders, uncirculated.* (15)

\$200

3148

**Sesqui-Centenary Settlement of Kempsey**, 1986, in gilt bronze (50mm) (C.1986/27); Central Deborah Gold Mine Reopened 1970/Underground Reopened, 1986, in silvered bronze and gilt bronze (38mm) (C.1986/28) (2); Hurstville Centenary Medallion, 1987, in gilt bronze (40mm) (C.1987/11); Head Quarters Centenary New South Wales Fire Brigades, 1987, in gilt bronze (50mm) (C.1987/24); Brisbane Australia World Expo 88, 1988, in sterling silver and nickel plated bronze (35mm) (C.1988/23) (2); The Pavilion of the Holy See at World Expo 88, 1988, in gilt bronze (39mm) (C.1988/24); The XV Olympic Winter Games Calgary, 1988, in silver (38mm) (C.1988/30); Council of the Shire of Scone Centenary of Local Government, 1988, in cast silvered bronze (52mm) (C.1988/44); Award for Achievement Tasmania Day, 1988, in cast gilt bronze (50mm) (C.1988/58). *In cases of issue, most with foxing, with certificates if issued, the second medal with oxidation on edge, otherwise uncirculated.* (11)

\$120



part

3149\*

**Rescue of Eliza Fraser**, 1986, in bronze (57mm) (C.1986/46), edge no.10; Sir John Franklin, Tasmanian Numismatic Society, 1987, in bronze (64mm) (C.1987/5); Bruny Island Tasmania, 1988, in bronze (29mm) (C.1988/14), holed for suspension; Victorian of the Year Ian H.L.Armstrong, 1988, in pewter (51mm) (C.1988/15), edge no.017; The Kodak Holey Dollar Medal, 1988, in silvered copper (31mm) C.1988/18); Brisbane Australia World Expo 88, 1988, in bronze (35mm) (C.1988/23); Australian Geographic Society Foundation Member, 1988, in gilt bronze (50mm) (C.1988/39); Centenary of the Royal North Shore Hospital, 1988, in silvered bronze (57mm) (C.1988/42); Merchant Marine Academy, Tall Ship Races Hobart-Sydney, 1988, in bronze (69mm) (C.1988/49); Western Australian Naval Reserve Cadets 40th Anniversary, 1993, in antique silvered bronze (48mm). *In packs or cases of issue with certificates if issued, some cases or packs with foxing, medals uncirculated.* (10)

\$120

3150

**Australian Stockman's Hall of Fame**, c1986, award medal in bronze (69mm) (C.A/21), by A.J.Parkes, unnamed; The Australia Day Award, Captain Arthur Phillip R.N. The Outstanding Australian, undated, in bronze (64mm) (C.C/9, **this medal**), by K.G.Luke Melb, unnamed; Electrolytic Zinc Co of Australasia Ltd, c1970s, in zinc (62mm) (C.E/3, **this medal**), holed at top for suspension. *The second with edge bumps and stains, otherwise very fine, the others uncirculated.* (3)

\$70

3151

**Gordon Technical College**, award medal in bronze (51mm) (C.1987/1a), unnamed; William the Fourth Built at Clarence Town, 1987, in pewter and bronze (51mm) (C.1987/2) (2); St George Philatelic Society Golden Jubilee Exhibition, 1987, in gilt bronze (reverse inscribed, 'Member/Mr. E./Gaskin') and bronze (reverse inscribed, 'Mr. W./Passmore/Class 1.1') (39mm) (C.1987/4) (2); Urban Transit Authority of N.S.W./Newcastle, 1987, in cast bronze (50mm) (C.1987/10); Handover of First Australian Built PC9, 1987, in bronze (44mm) (C.1987/21); Silver City Comet 50th Anniversary, 1987, in silvered bronze (44mm) (C.1987/23); Headquarters Centenary New South Wales Fire Brigades, 1987, in gilt bronze (50mm) (C.1987/24); The Lady Nelson Tasmania's Tall Ship, 1987, in bronze (38mm) (C.1987/26); Australian Vietnam Forces Welcome Home Parade, 1987, in silvered metal (40mm) (C.1987/29); Newcastle Australia Day, 1987, in bronze (39mm) (C.1987/32); City of Werribee Proclaimed, 1987, in gilded aluminium (47mm) (C.1987/34); Beaudesert & District Restored Auto Club 10th Anniversary, 1987, in copper (51mm) (C.1987/47). *In coin holders, mostly uncirculated.* (14)

\$170

3152

**Southern Cross Hotel Melbourne**, 25 Years Service With Distinction, 1962-1987, in silver (60mm; 100.33g), by A.J.Parkes. *Some hairlines, otherwise toned nearly uncirculated.*

\$80

3153

**Greek Orthodox Archdiocese of Australia**, 1988, in gilt bronze (49x49mm) (C.1987/11), plain reverse variety; Dick Smith Antarctic Expedition Member, to the Admiralty Mountains, undated, in cast silvered bronze (51mm) (C.D/9); Port Arthur Penal Settlement 1830-1877, The Isle of the Dead Medallion, undated, in bronze (42mm) (C.P/11); Water Board Centenary, 1988, in copper (48mm) (C.1988/41); Kalgoorlie Nickel Smelter, 1988, in nickel (51mm) (C.1988/54); Australian Volunteer Fire Brigades Association National Convention, Hobart Tasmania, 1988, in pewter (51mm) (C.1988/57); Czech Legion of Soldiers Melbourne, 1988, in bronze (47mm) (C.1988/59); SOKOL Melbourne (Czech Slovak National House), 1979, in bronze (32mm). *Uncirculated.* (8)

\$100





3154\*

**Boy Scouts of America, (BSA) commemorative necktie toggle** (38mm arched), in cupro nickel for '16th World Jamboree/ Australia 87-88/BSA', below this is an eagle's head right and part images of the stars and stripes from the American flag'. *A few dark spots and shiny areas, otherwise very fine.*

\$50



3155\*

**Australian International Coin Fair Sydney, 175th Anniversary of N.S.W. Holey Dollar, 1988**, in sterling silver (63mm; 5oz) (C.1988/20). *In case of issue with certificate, small toned area at edge, uncirculated.*

\$120

3156

**Battery of Horse Artillery Sunbury, 1988**, in bronze (47mm) (C.1988/33), with suspension ring, unnamed; **The Mount Lyell Mining and Railway Company Ltd Presentation Medallion, 1988**, in bronze (51mm) (C.1988/34); **William Joseph Amor Founder/ Amor-Sanders, 1988**, in bronze (39mm) (C.1988/37); **Powerhouse Australia Opens, 1988**, in gilt bronze (32mm) (C.1988/45), in plastic case; **150 Years of European Settlement at Geelong, 1988**, in silver (38mm) (C.1988/46, not listed in this finish), edge no.024; **Centenary United Grand Lodge of New South Wales, 1988**, in gilt bronze (40mm) (C.1988/51); **Ermington Public School Centenary, 1988**, in cast gilt bronze (50mm) (C.1988/70); **Marymount Gold Rush, 1788-1988**, in yellow plastic with impressed green print (39mm) (C.1988/76); **Hawker De Havilland Bicentennial Export Award Winner, 1988**, in copper (49mm) (C.1988/82). *The third last with edge cut, the last with some oxidation, otherwise extremely fine, the rest uncirculated.* (9)

\$100



part

3157\*

**Amor-Sanders Centenary medal, 1988**, in bronze (39mm) (C.1988/37), Amor machine test medals c1936 (2, one in brass and one in bronze); another test disc in brass, holed and with impressed no. 28 above an upright arrow, other tokens and blanks as well as test strikes of Australian coat of arms (2 types), a tradename brass plate 'Lee Lal Mond', and a range of blanks and other pieces in various sizes, all ex Amors. *Good - uncirculated.* (90+)

\$100

3158

**Collection of modern commemorative medals**, mostly issued by M.R.Roberts, many in plastic cases, the rest in coin holders, includes a few cased or boxed sets (sets of 5, and 13 [2]) and an Isle of man Bicentenary of Australia set of six crowns, 1988, also Ammunition Factory Footscray Centenary Album, 1988, includes a medal (C.1988/38). *Mostly uncirculated.* (169 + 4 sets)

\$200



lot 3159 part





3159\*

**Arthur Phillip**, The First Fleet 1788-1988, oval medal (55x73mm), by Amor; (Bicentenary Medals C.1) in gilt bronze, edge inscribed, '7. L.J. Carlisle'; in silver, edge numbered 1; in oxidised silver; in bronze; also a thin lead pull of the obverse; two heavy and thick lead pulls of the obverse and the reverse. *The third with rubbing on nose of Phillip, otherwise the first four uncirculated, the rest very fine.* (7)

\$600

The gilt bronze mintage is only 14. These medals were edge numbered and named to the Committee members of the Metropolitan Coin Club. The silver mintage is 49, bronze is 106 and Carlisle's book does not mention the oxidised silver issue.

3160

**Arthur Phillip Esq.**, engraving of the design of the reverse of the medal Arthur Phillip The First Fleet 1788-1988, issued in 1988 by the Metropolitan Coin Club of Sydney, an engraving as a mirror image onto reverse of a Perspex sheet (300x400mm), with the added words at the bottom, 'Metropolitan Coin Club Of Sydney', engraved by Hamid Qureshi, the engraver of the medal struck by Amor; (see Carlisle's Bicentenary Medals C.1), mounted in a wall hanging timber frame with black backing board to highlight the details. *Pierced hole at top edge and cracks around this, otherwise very fine and unique.*

\$100

This is perhaps a working model prior to engraving the medal dies.



3161\*

**Arthur Phillip Esq.**, engraving of the design of the obverse of the medal Arthur Phillip The First Fleet 1788-1988, issued in 1988 by the Metropolitan Coin Club of Sydney, a clear plastic oval (153x205mm) impression in relief, engraved by Hamid Qureshi, the engraver of the medal struck by Amor; (see Carlisle's Bicentenary Medals C.1), mounted under perspex in a black metal frame (221x254mm). *Extremely fine.*

\$200

3162

**Sandstone W.A.**, 1895-1995, One Hundred Years of Sunrises and Sunsets, in silvered bronze (87mm), uniface; VOC 1628, medal in voided style of an old ship's navigational instrument, c1988, in bronze (69x74mm), with scroll suspension ring, central hole, written in red on the plain reverse, 'Mintage = 50/C.1988', issued in Western Australia. *The first with hairlines, otherwise uncirculated.* (2)

\$100

3163

**The Broken Hill Associated Smelters Centenary**, 1989, in oxidised silvered bronze (49mm), by A.J.Parkes; His Holiness Pope Shenouda III Visit, 1989, in enamelled bronze and gilt (50mm); 70th Anniversary of First Aeroplane Flight England - Australia, 1989, in copper (38.5mm); World Sheep & Wool Congress Tasmania, 1989, in bronze (51mm), by Hafner; Bendigo Easter Fair, 1989, in silvered bronze, and another in bronze (38mm) (2); International Coin & Medal Fair Hobart, 1991, in sterling silver (32mm), by Hafner, numbered 038; Trust Bank, 350th Anniversary of the European Sighting of Tasmania, 1992, in gilt bronze (38mm), by Tas Medals; Abel Tasman Festival, undated (1992), in silvered bronze (38mm), same obverse as previous but with wreath only on reverse; Sydney Melbourne Countrylink XPT, (1993), in oxidised silvered bronze (60mm); Burra 150th Jubilee, 1995, in bronze (69mm), numbered 621; Sir Charles Hotham, a memento from Hotham Permanent Building Society, undated, in bronze (51mm). *All in cases or packs of issue except one, the second last with a few spots of verdigris, otherwise uncirculated.* (12)

\$150

3164

**Award medals**, National Penny Farthing Championships, Evandale, 1989, in bronze (51mm), by Hafner; another different design for Evandale, undated, in gilt bronze (38mm), by Hafner; Penny Farthing Championship Victoria, undated, white metal (51mm), by Hafner; Toyota Expo Fishing Tenth Anniversary, 1993, in cupro nickel (49mm); Australia Post, Service to Community medal, undated, in bronze (51mm); Canterbury Citizens' Welfare Committee, 20 Years Voluntary Service, undated, in bronze (47.5mm); National Trust of Queensland, undated, in bronze (44.5mm), by A.J.Parkes; City of Wagga Eisteddfod, undated, in bronze (31mm); Gemmological Association of Australia, The Sutherland Diamond Award, undated, in bronze (38mm), by Hafner; Camberwell Rotary Annual Art Exhibition, undated, in bronze (32mm); Wynn's Coonawarra Estate, 1991, in copper (37mm), with suspension ring; Fremantle & Districts Philatelic Society Golden Jubilee, 1996, in bronze (47mm); Glengarry Hospital Twentieth Anniversary, 1997, in bronze (51mm), by Sheridan; Geelong and District Autumn Festival, undated, in silvered bronze (51mm), by Stokes Melb; Sackville St School, 25th Anniversary, 2002, in lacquered bronze (49mm); all medals unnamed. *The third with scratch on reverse, the seventh with edge bump on reverse and the eighth with edge nicks, otherwise uncirculated.* (15)

\$200

3165

**Numismatic Society medals**, includes Newcastle Numismatic Society issues for 25th Anniversary, undated (1989), in gilt, silvered bronze and bronze (38mm) (3), also John Shortland Gateway to the Hunter, 1997, in gilt bronze, and bronze (40mm) (2), by A.J.Parkes, also Newcastle Numismatic Society Coin Fair, 1997, in copper (27mm); Melbourne Numismatic Society 25th Anniversary, 1990, in bronze (38mm); Queensland Numismatic Society 5th Anniversary, 1991, in bronze (32mm); Rockhampton Post Office Centenary, by Rockhampton Coin Club, 1992, in bronze (40mm), by A.J.Parkes, with small folder of issue; The Australian Numismatic Society Coin Fair, Brisbane, 1993, in bronze (34mm), also The Matthew Flinders Bicentenary - Queensland, 1999, in oxidised silvered bronze (50mm), by A.J.Parkes; 50th Anniversary of End of WWII, by Geelong Numismatic Society, 1995, in bronze (38mm), by Hafner; Camperdown Clock Tower 100 Years by Camperdown Coin Collectors Club, 1997, in oxidised silvered bronze (30mm); Numismatic Society of South Australia, 2002, in bronze (50mm) (2, Matthew Flinders, and Nicolas Baudin); Sea Cliff Bridge, by Illawarra Numismatic Association, 2005, in bright silvered bronze, oxidised silvered bronze and bronze (38mm) (3). *Uncirculated.* (18)

\$190

3166

**Establishment of ACT Government**, 1989, in cupro nickel (40mm); Bicentenary of Birth of Bl. Marcellin Champagnat, Founder of the Marist Brothers, 1989, in bronze (51mm), by Amor; Polish Community Canberra and Nicolaus Copernicus 450th Anniversary of Discovery, 1993, in bronze (70mm); Heidelberg Repatriation Hospital, 1947-1994, in bronze (47.5mm); Archbishop Stylianos of Australia, 1975-1995, in bronze (51mm); Opening of Brisbane Convention & Exhibition Centre, 1995, in bronze (34mm), by A.J.Parkes; John Shortland, 200 Years of Coal in the Hunter, 1997, in bronze (40x5mm), by A.J.Parkes; another for 200 Years of Coal in the Hunter, 1997, reverse Nobby's, in bronze (40x3mm). *Uncirculated.* (8)

\$100

3167

**Centenary medals**, includes Shire of Katanning, 1989, in gilt (46mm), by Sheridan; Narrogin, 1992, in white metal (2, 35mm and 45x51mm), the second with suspension ring; Coolgardie Centenary and Kambalda 25th Anniversary, 1992, in gilt (38x45mm), with suspension ring, by Sheridan; Norseman, 1994, in gilt (37mm); Shire of Sandstone, 1995, in oxidised bronze (37.5mm); Denmark, 1995, in gilt (46mm), by Sheridan; Port Hedland, 1996, in gilt (39x45mm), with suspension ring; Shire of Shark Bay, 1998, in oxidised bronze (49.5x57mm), with suspension lug. *The fourth and eighth with spotty surface, otherwise extremely fine - uncirculated.* (9)

\$100

3168

**Camden Municipal Council Centenary**, 1989, in oxidised bronze (61mm); Port Kembla Centenary, 1990, in copper (52mm), pierced hole at top edge for suspension; Shire of Augusta - Margaret River Centennial, 1991, in bronze (46mm), by Sheridan; Western Mining Corporation, Kambalda Nickel Operations 25th Anniversary, 1992, in nickel plated bronze (51mm); Yandan Gold Mine, 1993, in gilt and enamel with acrylic finish on obverse (51mm), by Sheridan; Tasmanian International Exhibition Centenary, 1994, in oxidised bronze (oval 69x44mm), with felt bag; Municipality of Bankstown Centenary, 1995, in bronze (51mm) with holder; The Goldsworthy Blackrock Stakes Society, Tenth Anniversary, undated (c1980s), in gilt bronze (46mm), by Sheridan. *Nearly uncirculated - uncirculated.* (8)

\$100

3169

**Katoomba to Mittagong Inaugural Walk**, 1989, in bronze (38mm); Knoll AG Schering Pty Limited, 50th Anniversary, 1989, in gilt bronze (51mm), reverse inscribed, 'B.Boston'; Beerburrum State School, Matthew Flinders Bicentenary Queensland, 1999, in oxidised steel (45x52mm), with suspension ring; Vienna Woods State School, 10th Anniversary, 1995, in copper (35mm); 140th Shipwreck Anniversary, Dunbar and James Johnson, 1997, in blackened cupro nickel (40x45.5mm), with suspension ring; Centenary of Rail to the Manning, 2013, in oxidised silvered bronze (39mm); Sydney Tower 10th Anniversary, undated (1991), in gilt bronze (36mm) and in aluminium bronze (36mm) (2), all medals feature Sydney Tower on obverse and reverse design of Sydney Harbour scene including bridge and Opera House; State Rail Pacific 3801, undated, in gilt bronze (42mm). *Extremely fine - uncirculated.* (10)

\$70



part

3170\*

**National Assembly of Volunteer Fire Brigade Associations**, National Conference, Sydney NSW, 1989, in bronze (50mm), by Hafner; Sesquicentenary of Kiama, 1990, in oxidised bronze (50.5mm); St Josephs Church Hobart 150th Anniversary, 1991, in white metal (51mm); Centenary of the Queen Victoria Museum and Art Gallery, Launceston, Tasmania, 1991, in gilt bronze (47mm); Sydney Tower 10th Anniversary, undated (1991), in gilt silver (36mm); Gold Coast Sesquicentenary, 1992, in 99.9 fine gold plating on 99.9 fine silver (40mm); NSW Railways Fire Brigade Centenary, 1995, in gilt bronze and enamel (51mm), numbered 063. *All in cases of issue, the Sydney Tower and Gold Coast issues with certificates, uncirculated.* (7)

\$160

3171

**Hunter Area Health Service**, medal of appreciation for service during the earthquake disaster, 1989, in copper plated aluminium (47mm) (2); Air Sea Rescue Pt Danger Voluntary Service 25 Years, 1990, in silvered bronze (45mm), unnamed; ANARE 50 Years Jubilee, 1997, in oxidised silvered bronze (51mm); Bushfire Research Committee Award, undated, in silvered bronze (51mm), unnamed. *The last with a few small edge nicks on reverse, otherwise uncirculated.* (5)

\$100

3172

**World Sheep & Wool Congress**, Tasmania, 1989, in bronze (51mm), by Hafner; Grand Lodge of Tasmania Centenary Medical Research Foundation, 1990, in bronze (51mm), by Hafner; Jeep 50th Anniversary, 1990, in bronze (47.5mm), by Hafner; 50th Birthday of the Story Bridge, Brisbane, 1990, in bronze (51mm), by Hafner; 30th Anniversary of Death of Prime Minister Harold Holt at Cheviot Beach, 1997, in oxidised bronze (48mm); Charles Sturt by Numismatic Association of Victoria, undated, in oxidised silver (51mm), edge number 7. *Uncirculated.* (6)

\$120



3173

**Award medals**, (c1980-90s), Australian Society of Accountants, The Society Medal, undated, in bronze (60mm), For Excellence in Accounting Studies, unnamed; The Australian College of Physicians, undated, in bronze (63mm), For Outstanding Service to the College, inscribed to, 'C.G.Riley'; Institute of Industrial Arts, undated, in bronze (51mm), unnamed, with case; The Victorian College of the Arts, undated, in bronze (36mm), unnamed; Art Purchase Award, undated, in gilt (47mm), An award for a work of excellence, unnamed; The Benson and Hedges Company, award medals, undated, in gilt (57mm), two different types, both unnamed. *Extremely fine - uncirculated.* (7)

\$100

3174

**Shire of Mildura**, 100 Years of Progress, 1990, in gilt bronze (47mm); City of St Kilda Centenary, 1990, in gilt aluminium (38mm); Shire of Korumburra Centenary, 1991, in oxidised bronze (51mm); Borough of Marrickville, 130 Years of Local Government, 1991, in bronze (45mm) (2), by Millers; Shire of South Gippsland Centenary, 1994, in oxidised white metal (43mm); Shire of Mirboo Centenary, 1994, in oxidised bronze (40x46mm), with suspension ring; Gulgong 125th Anniversary of Gold Discovery at Redhill, 1995, in oxidised bronze (50x54mm), with suspension ring; Municipality of Bankstown Centenary, 1995, in bronze (51mm); Wilston 75th Jubilee, 1995, in gilt and enamel with acrylic finish on obverse (39x45mm), with suspension ring. *The second with edge nick, otherwise good very fine, the rest uncirculated.* (10)

\$130

3175

**Anzac Day**, 1990, Stores Depot Tottenham 50th Anniversary, in aluminium (47mm); 75th Anniversary of Anzac Landing at Gallipoli, 1990, in bronze (50mm), cased; HMAS Canberra & Shropshire Association Tasmanian Reunion, 1991, in oxidised silvered bronze (47mm); Tomb Of The Unknown Australian Soldier, undated, 1993, in antique finish bronze (70mm) by Royal Australian Mint for Australian War Memorial, cased with certificate, case damaged; another in nickel bonded steel ((27mm); HMAS Newcastle Commissioned, 1993, in bronze (40mm); Australia Remembers, 1995, in silvered bronze (40mm). *Uncirculated.* (7)

\$100

3176

**University of Tasmania Centenary**, 1990, in bronze (51mm), by Hafner; The Commercial Bank of Tasmania, Opening of ANZ Centre, 1992, in oxidised silvered bronze (50mm), no.684, by A.J.Parkes; Trust Bank, 350th Anniversary of the European Sighting of Tasmania, 1992, in silvered bronze (38mm), by Tas Medals; Centenary of Public Transport in Tasmania, 1993, in silvered bronze (38.5mm); The Emu Bay Railway Company Centenary, 1997 (2, different reverse designs) one in oxidised silvered bronze and one in bronze (both 51mm). *The second good very fine, the rest uncirculated.* (6)

\$100

3177

**Perth Mint**, one ounce fine silver medal, undated (32mm), cased with certificate; Perth Numismatic Society 25th Anniversary, 1990, struck on same design as previous medal (32mm), cased; Perth Mint medallion, struck by Prospect Coins on 8th December 1993, no.50, in gold plated bronze (31mm), another but in silver plated bronze, no.57, both in timber holders and boxes; Harringtons Metallurgists Australia, undated, one ounce 9999 premium silver (34mm). *The last with a few edge nicks, otherwise good very fine - uncirculated.* (5)

\$80



part

3178\*

**Royal Australian Mint**, An Era of Coins - Medals, undated (1990), in cupro nickel and bronze (3, vendor indicates two are trial strikes), also another trial strike in cupro nickel only. *Uncirculated.* (4)

\$100



part

3179\*

**Sunshine Motorway**, to Commemorate the Opening (Stage 1), 20 January 1990, in sterling silver (50mm; 70.56g), another identical in gilt bronze, by A.J.Parkes, both with edge number 009. *Uncirculated.* (2)

\$100

3180

**Kodak Sesqui Commemorative Medal**, 1992 (6, five in gilt bronze and one in cupro nickel) (38mm), obverse, the First Fleet's Charlotte at anchor at Botany Bay in 1788, reverse, details of Charlotte's voyage and Kodak's Sesquicentenary dates, the cupro nickel issue and three gilt issues in packs have correct date 1842-1992, another has the date in error as 1984-1992, also one gilt issue without pack has the error date of 1984-1992. *An interesting lot with two major die making errors, uncirculated.* (6)

\$100

3181

**Kapunda Copper Mine 150th Anniversary**, 1994, in copper (66mm), obverse, miner left with pick over right shoulder and sledge hammer in left hand, reverse No. 127; another, undated, in copper (64mm), obverse, two miners at work with mine buildings in background, reverse, large shovel with historical details of mine recorded thereon, at bottom, No. 127. *The first with commemorative cloth bag and certificate number 0127, uncirculated.* (2)

\$50

3182

**Sandhurst Antique Bottle Collectables Club**, undated, award medal in bronze (51mm), obverse, knight on horseback with jousting lance, unnamed; Royal Australian Mint Coin Collector, undated, in bronze (40mm); Roger McNeice (Tas Medals) 50th Birthday Yes/No Decision Maker, 1994, in oxidised bronze (40mm); TASMEDALS Merry Christmas, 1995, in oxidised silvered (32mm); Queen Victoria Coin Centre Grand Opening, 1994, in bright gilt bronze and another in bright copper (38mm) (2), one with Free Medal compliments slip. *Uncirculated.* (6)

\$50

3183

**City of Armadale**, Western Australia, Centenary 1894-1994, in bronze and enamel (51mm), by Sheridan; City of Albury, Albury City 50 Years, 1946-1996, in gilt bronze (47mm), by Stokes (mintage 500); also lead test strike of the obverse of this medal; Maryborough Qld Sesquicentennial Celebrations, 1997, in fine pewter (49mm) by Day Enterprises, cased with stand and information leaflet; Walter Burley Griffin 1876-1937 medal, in bronze (45mm), by Royal Australian Mint, in case with certificate; Canberra, War Memorial/Black Mountain Tower, undated, in copper (47mm), by Stokes. *Extremely fine - uncirculated.* (6)

\$120

3184

**Queen Victoria Coin Centre Grand Opening**, 1994, in fine silver (38mm), in pack with certificate no. 10 of 50; 50th Anniversary of Numismatic Association of Victoria, 1996, in gilt bronze (38mm); The Sesquicentenary of Historic Newstead House/The Queensland Numismatic Society, 1996, in bronze (76x54mm, oval); The Matthew Flinders Bicentenary - Queensland/The Australian Numismatic Society, 1999, in oxidised silvered bronze (50mm), cased; Commemorating 100 Years of Flight/Metropolitan Coin Club, 2003, in bronze (40mm); Metropolitan Coin Club 500th General Meeting, 2003, in bronze (40mm); The Tasmanian Numismatic Society, award medal in gilt (32mm), unnamed. *Uncirculated.* (7)

\$120



part

3185\*

**Sydney Mint Museum**, 1995, steel dies for this medal struck at the official opening of the Sydney Mint Museum on 17 May 1995, obverse die numbered around bottom edge, 'T5-008 15 G' and the reverse die numbered, 'T5-000 10 G'; also a finished medal in bronze (27mm) and another finished medal attached to a hand-written letter to Les (Carlisle) under letterhead of Dr. W.J.Mira stating that he had pushed the button to strike the attached medal and signed 'Bill'. *Extremely fine - uncirculated.* (4)

\$250



part

3186\*

**Royal Australian Mint**, Welcome to Canberra, undated (c1996), in cupro nickel and bronze (3, vendor indicates one a trial strike), also another trial strike in copper only. *The last with spot of oxidation near edge on obverse, otherwise uncirculated.* (4)

\$100





part

3187\*

**Award medals**, (1990s-2000), includes Victorian Ministry of Immigration and Ethnic Affairs, For Outstanding Voluntary Service, in silvered bronze (60mm), unnamed; Australian Retired Persons Association Silver Power, in silvered bronze (60mm), unnamed; Earth Week Commemorative Award, in gilt bronze (31.5mm), with loop suspension and ribbon, unnamed; The Westpac Award/Australian Mathematics Competition, lead pull of obverse (64mm); Queensland National Bank, obverse struck on thin copper sheet (64.5mm); bronze medal blank (57mm). *Very fine - uncirculated*. (6)

\$150

Vendor states that the first medal, numbering only 20 in total, was made by Bertram Badges.

3188

**Prime Ministers of Australia**, undated, in 24ct gold on sterling silver (38mm) (5), includes issues for Edmund Barton, Alfred Deakin, John Christian Watson, George Houston Reid, and Andrew Fisher; also Australian States medals in sterling silver (44mm), includes issues for Queensland, Western Australia, and Tasmania. *Uncirculated*. (8)

\$170

3189

**Sterling silver medals ex sets**, includes (45mm) issues for Matthew Flinders, William Dampier, John McDouall Sturt, and Capt Robert F Scott RN; also (44mm) issues for Mathew Flinders Australian Coast Surveyed, First Convict Fleet Colonising Australia, Arrival of First Fleet, and John MacArthur. *Uncirculated*. (8)

\$200

3190

**Australian Numismatic Society**, a variety of medals in different metals and for different events, noted several (14) with coin inserts, some medals numbered, mostly in the period 2001-2014. *Uncirculated except for coin inserts*. (42)

\$200

3191

**Numismatic Association of Australia Conference**, 2011, in bronze (38mm), obverse features Captain Cook presenting a medal to a Tasmanian aboriginal, also Sydney Mint special collector's set of three by the ANS, set no.46 of 50, in sealed plastic panel; G Dean medallic tokens; another for Scott Douglas Canadian tokens; Sofala tourist souvenir token in bronze; Austral Bronze complimentary convex medal (37mm) marked Alloy 901; tin splashes for Australian company logos (4); replica of convict love token in The Mint & Barracks folder; convict love tokens set of two in plastic in descriptive folder; also Euro blanks (2, [25mm aluminium bronze and nickel] and [29mm copper and nickel]). *Mostly uncirculated*. (13 + 2 sets)

\$80

3192

**Numismatic society and mint medals and badges**, includes The Australian Numismatic Society Centenary Holey Dollar and Dump medal, 2013, in oxidised silvered (50mm), cased; ANS Qld Branch 500 meetings, 2004, stamped onto an Australian 1962 penny; Italian Numismatic Association Melbourne award medal, undated, in bronze (38mm), unnamed; A J Parkes Centenary medal, 1996, in bronze (57mm), cased with stand; Royal Mint London badge in maker's box; Auckland Coin Convention, 1971, in white metal (32mm) (2); San Francisco Mint commemorative, (1973), in bronze (38mm); various badges (8) for numismatic associations and other nameplates (3). *Mostly very fine - uncirculated*. (19)

\$80

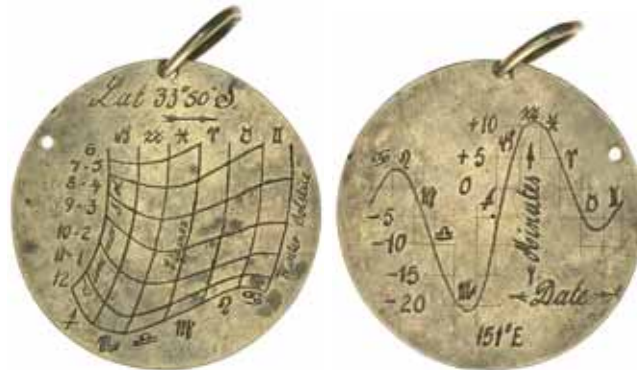


3193\*

**Royal Children's Hospital Brisbane, 1878-2014**, tribute medal in polished high relief on gilt-frosted base (60mm), specially struck to commemorate Radiological Sciences as a Heritage medal for Clinical Radiology and Medical Imaging, obverse, Armorial Bearings of the Royal Children's Hospital Brisbane, with Hospital motto 'Healing, Teaching, Caring', reverse, standing figure of Sol holding a torch and with representation of lithium atoms to left and right of the figure, the medal was designed and commissioned by Emeritus Professor John Pearn AO as a gift of Professor John Masel AM and the Pearn family, bestowed in 2014 as a tribute to the service rendered by those all who have cared for patients of the Royal Children's Hospital, Brisbane. *In case of issue and a professionally printed descriptive certificate, uncirculated, one of only 10 produced and the only example available to collectors.*

\$150

Ex Noble Numismatics Sale 108 (lot 782), Collection of Major General John Pearn AO RFD (Retd) and former Surgeon General of Australian Defence Force.



3194\*

**Sundial medal**, in brass (40mm), with loop suspension, small pin attached to a chain and hole in medal to accommodate this pin, hand engraved, obverse, various numbers and indicators as well as Summer and Winter Solstice and Equinox and Lat 33 degrees 50 minutes S, reverse, numbers and Zodiac figures and marked 151degrees E, both these indicators are based on the user being located in Sydney. *Very fine.*

\$50

Together with a printed article explaining the medal and its markings.

3195

**Amor test strikes**, all unfinished, includes Leeton Eisteddfod in brass (33mm) and another in copper; Seven Hills Dance Festival in brass (27mm) (5); City of Parramatta Eisteddfod in bronze (25mm); Sydney International Art Festival in brass (29x20mm), all uniface in various stages of production. *Uncirculated.* (9)

\$100

3196

**Hafner Mint sample medals**, Australian Ski Federation (2, one gilt, one bronze) (hexagon 58x51mm); the following all in bronze, penny Farthing Championships Victoria (51mm); Head of the Schoolgirls Rowing Regatta (51mm), with suspension ring; the following all 48mm, Head of the River; another identical but no title; cricket medal in similar style but no title; another but for hockey; soccer without title; Australia map with kangaroo and boomerang, untitled; Melbourne Victoria; Marriage Medal examples (2) with identical obverse but different animal reverses; untitled medals with identical reverse design for naming recipient but different obverses (6, includes Koala, Emu, Lyre bird, Kookaburra, Possum, Trout); Victoria Police; military prize medals for Royal Military College, Officer Cadet School, Command and Staff College Queenscliffe; in silvered, Inter Service Colleges Athletic Medal (51mm), with suspension ring; also The Roaring Forties Club, in silvered (47mm). *The last with a few small scuff marks, otherwise uncirculated.* (25)

\$250

3197

**Medallist's samples**, one being a uniface plaque cast in bronze plate (93x131mm), features facing bust of Charles Wiseheart; the other a medal in silvered plate (85mm) on a plate (89x93mm), features a peacock with fully raised feathers covering the entire medal, date of both unknown. *Extremely fine.* (2)

\$100

3198

**Dame Nellie Melba**, vintage natural plaster wall hanging (13x16.3cm); also others of a man's bust to right wearing a beret, in plaster (15cm) (2, one white and one light tan coloured), unidentified other than on the back of one is marked, 'Ernest Davies/Hunters Hill'. *The first age toned, small chip from nose and upper lip, and a few other chips and a thin scratch, fine, the other two with age toning spots, otherwise very fine.* (3)

\$100

## SYDNEY HARBOUR BRIDGE MEDALS & MEMORABILIA



3199\*

**Sydney Harbour Bridge Opened**, 1932, in bronze (51mm) (C.1932/5), by W.J.Amor, edge inscribed, '1932 Rescue & Resus. Championship. A.Rennix. Bondi S.B.L.S. Club.' *Smallest of edge nick on obverse, otherwise even chocolate brown uncirculated.*

\$150

The design for a medal to be competed for in different branches of sport during the bridge opening celebrations was prepared by Mr Amor of Amor Ltd and accepted by the sporting sectional committee of the Harbour Bridge Celebrations Committee in early January 1932. The recipient of the above medal, Allan Rennix, was a member of Bondi Surf Bather's Life Saving Club. He was also a member of the club's premiership team which won the Australian title in 1932.



3200\*

**Sydney Harbour Bridge Opened**, Municipal Council of Sydney, 1932, in oxidised silvered bronze (51mm) (C.1932/6, **this medal**), by Amor Sydney. *Edge nicks, otherwise good very fine and scarce.*

\$150





3201\*

**Harbour Bridge Sydney**, N.S.W. Opened March 19 1932, in bronze (63mm) by Angus & Coote, designed by R.M.Phipps (C.1932/7). *In Angus & Coote case of issue, this with some damage, medal uncirculated.*

\$350



3202\*

**Sydney Harbour Bridge**, fob in sterling silver (30x25mm), obverse, features the bridge and the words 'Harbor (sic)/Bridge', reverse inscribed, 'Champion/Rivetter/B Team/April Competition/1932', with scroll designed loop suspension. *Extremely fine.*

\$100

The Bridge was opened on 19 March 1932 but finishing work and maintenance was conducted by the contractors until all but the railway and tram track area was handed over to the Department of Main Roads on 9 September 1932.



part

3203\*

**Sydney Harbour Bridge**, vintage enamelled badges (4), all but one missing pin on back; another in bronze with oval bridge image atop a boomerang, pin back; another with oval (43x28mm), acrylic covered image over a copper plate base, pin back. *One with enamel chips, otherwise very fine.* (6)

\$100



3204\*

**Sydney Harbour Bridge badge**, 1932, in brass plate, oval (23x28mm), hollow centre, pin back; another almost identical but in bright bronze, irregular with six sides (23x28mm), solid centre, pin back. *Fine - extremely fine.* (2)

\$100

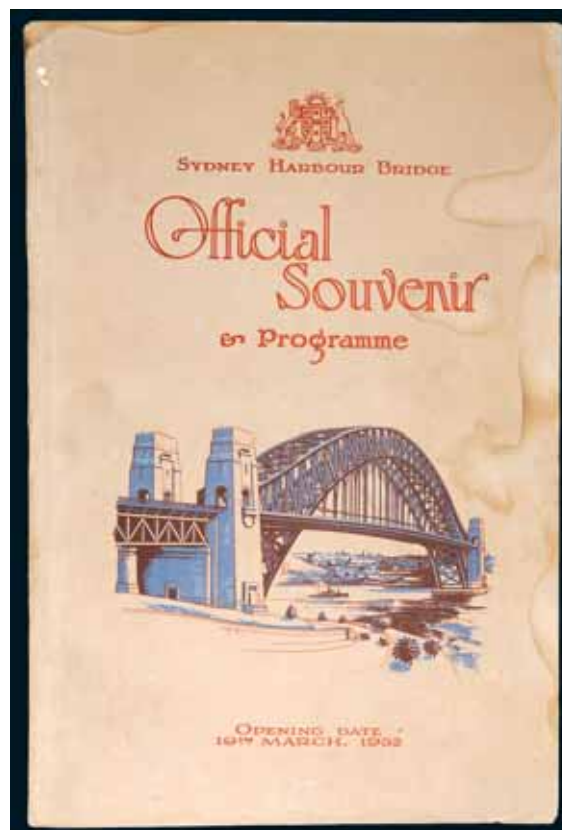


3205\*

**Australian Sydney Harbour Bridge souvenir flag**, as carried by school children who walked the new bridge. *Some small holes and loss of material, otherwise fine and scarce.*

\$100

This flag was carried by Harry Job, a school student, who walked the bridge as one of the 50,000 school children who walked the bridge three days prior to the official opening on 19 March 1932.



3206\*

**Sydney Harbour Bridge**, Official Souvenir & Programme, Opening Date 19th March, 1932, 180pp. *Water stains on front cover edges, 'Hicking 3947' printed in pencil on front page, otherwise very fine and scarce.*

\$150

3207

**Sydney Bridge Celebrations**, 1932, Art in Australia Limited, original magazine/book, 100pp unnumbered, with bookplate of L.J. Carlisle. *One page, printed both sides, missing, otherwise good fine.*

\$60



3208\*

**Sydney Harbour Bridge**, 1932, commemorative brass plate, circular, wall-hanging plate (28.5cm), featuring an image of the Harbour Bridge in the centre and below, 'Sydney Harbour Bridge March 19 1932'. *Fine*.

\$100

3209

**Sydney Harbour Bridge memorabilia**, an ashtray (approx 110mm), in brass and engraved with an image of the bridge title 'Sydney Harbour Bridge'; and around the edge 'North Shore Bridge Sydney'; a small dish (82mm), in EPNS with an enamelled badge of the bridge in the centre; another small dish (85mm), in bronze and struck into centre is an image of the bridge with 'Sydney Harbour Bridge' across the top. *Fine - very fine*. (3)

\$60

3210

**Sydney Harbour Bridge memorabilia**, impression of the Harbour Bridge on thin copper plate sheet (10x7cm); John C.W. Bridge & Co. (N'Cle) Pty Ltd, maker's tag (oval 7x4.6cm) in metal plate, at top is an image of the Harbour Bridge, a pierced hole at the sides for securing; Lions International 6th National Convention, Sydney, Australia, May 14-17, 1958, gilt metal name tag with attached ribbon, at the top half of the tag is an image of the Harbour Bridge, pin back. *Fine - extremely fine*. (3)

\$60

John C.W.Bridge, Hanbury St, Mayfield, Newcastle, NSW, manufacturer of stoves, electrical coppers and hot water systems.



part

3211\*

**Sydney Harbour Bridge memorabilia**, includes badges, tinnies, and medals, noted C.1932/1 (2, one missing pin), also sample of a Sydney International Art Festival design (29x20mm) in bronze featuring Harbour Bridge; Australia's 150th Anniversary cinderella stamp featuring 'Building The Sydney Harbour Bridge 1930' with attached selvedge bearing sheet number; beer bottle labels, all featuring the Harbour Bridge (3); also Australia penny 1932 with obverse impressed, 'Sydney Harbour/Bridge/2007', in a 2x2 holder marked, 'To Les From Carl/14.12.07/1 of only 18' and signed by Carl Veen. *Fine - uncirculated*. (19)

\$70





3212\*

**50th Anniversary of Opening of the Sydney Harbour Bridge, 1982**, in bronze (51mm) (C.1982/18). *Uncirculated.*

\$100

## AUSTRALIAN BICENTENNIAL MEDALS

3213

**Australian Bicentennial Woongarra Shire, 1988**, in bronze (52mm) (C.1988/7), with suspension ring; Newcastle Australia Day, 1988, in sterling silver (40mm) (C.1988/28), edge no.3; Cardiff Workshops 60th Anniversary, 1988, in silvered bronze (44mm) (C.1988/31); Burdekin Shire Centenary, 1988, in gilt bronze, bronze, and also gilt, silvered and bronze finishes on aluminium (47mm) (C.1988/32) (5). *The last three have a pilot hole inserted during manufacture on top and bottom edge for mounting in a display stand, uncirculated.* (8)

\$110

3214

**Australian Bicentennial, 1988**, community medal series issues, in bronze (45mm) (CB.3 [2, one oxidised], 4 [2, one oxidised and has a different size plaque on reverse], 5-11, 12 [2, one oxidised and one bright bronze], 13 [2, one oxidised], 14). *In coin holders, one CB13 with a few light spots of oxidation, otherwise uncirculated.* (16)

\$120

3215

**Australian Bicentennial, 1988**, brass dies for the reverses of Bicentennial community medals, includes floral scene (CB.5) and another for floral scene with inscription panel (CB.4) and proposed designs for The Council of the City of Parramatta (CB.15), and Sutherland (Shire Council) (CB.16), and another die for the obverse design common to all medals in this series (CB.3-16). *Uncirculated.* (5)

\$150

Medals for dies CB.15 and 16 were produced as samples for the Australian Bicentennial Authority but never sold (see lots 3217 and 3218).

3216

**Australian Bicentennial, 1988**, The Council of the Shire of Cobar, and The Council of the Shire of Eurobodalla, both in bronze (45mm) (CB.6, 9) (2); Settlement of Norfolk Island, in oxidised silvered bronze and in bronze (57mm) (CB.25) (2); First State 88 Darling Harbour in gilt brass (32mm) (CB.31); Parramatta 200th Year of Foundation award medal in gilt bronze (45mm) (CB.73), with neck ribbon; Hanimax Fuji First Fleet Re-Enactment in copper (45mm) (CB.157) (2), one with sticker; Bicentennial Australia Day medallion in cupro nickel (38mm) (CB.166) and postal cover (foxing on edge); Education memento for school children in cupro nickel (40mm) (CB.178), in folder; The Royal Agricultural Society, in bronze (50mm) (CB.186); Celebration of a Nation, in gilt bronze (50mm) (CB.195); presentation medals in gilded bronze and enamel (42mm) (CB.233) (3), all set into timber base with plaque below, the first inscribed to Cambooya Shire Council, the second to Mareeba Shire Council, and the last has no plaque; Gold Coast Marathon, Japan Airlines Finishers Medal in gilt base metal and enamel (65mm) (CB.247); Merchant Marine Academy (Poland) in bronze (70mm) (CB.291); Fellowship of First Fleeters in bronze (50mm) (CB.298), numbered 628 on obverse; Council of Pine Rivers Commemorative in gilt bronze and enamel (44mm) (CB.-), affixed to a timber base; Bicentennial lapel badge on original card; woven arm patch for Lockheed Hercules 'The Grand Tradition Continues'. *Uncirculated.* (21)

\$200



3217\*

**Australian Bicentennial**, 1988, The Council of the City of Parramatta, in bronze (45mm) (CB.15), designed by Stuart Devlin. *Uncirculated and rare.*

\$100

This medal was produced as a sample for the Australian Bicentennial Authority but was never sold.  
See lot 3215.



3218\*

**Australian Bicentennial**, 1988, Sutherland (Shire Council), in bronze (45mm) (CB.16), designed by Stuart Devlin. *Uncirculated and rare.*

\$100

This medal was produced as a sample for the Australian Bicentennial Authority but was never sold.  
See lot 3215.



part

3219

**Australian Bicentennial**, 1988, Arthur Phillip First Governor, in bronze (57mm) (CB.18); Australian Philatelic Federation, Sydplex 88, in oxidised silvered bronze (51mm) (CB.19); Millennium of Christianity in Russia, in copper (57mm) (CB.70); Royal Federation of Aero Clubs Bicentennial Around Australia Air Race, in bronze (51mm) (CB.219, only recorded in gilt bronze); State Rail Celebrates the Bicentenary, in silvered bronze (44mm) (CB.293); Tall Ships Australia 88 Joseph Conrad, in cast brass (80mm) (CB.297); also Australia Bicentenary 1788-1988 coat of arms design, in bronze (62mm), a uniface striking on a thin planchet with design incuse on reverse (CB.-, not issued). *The second last with some oxidation, otherwise uncirculated. (7)*

\$100

3220

**Australian Bicentennial**, 1988, Australian Philatelic Federation, Sydplex 88, in silvered bronze (51mm) (CB.19), inscribed on reverse, 'Specimen'; Institution of Surveyors Australia, 200 Years of Surveying Australia, in gilt bronze (38mm) (CB.32); The Fourth Great Barrow Push Burra to Broken Hill, in silvered bronze (31mm) (CB.33); The District Council of Elliston, in cupro nickel (45mm) (CB.129); Souvenir Dollar Celebrating 200th Birthday, bronze and antique silvered bronze (40mm) (CB.136) (2); Land of Contrast/Raising the Flag, in gilt bronze, antique silvered bronze and bronze (40mm) (CB.137) (3); Pioneer Village Country Music Club Bicentennial Hall, in antique finished brass (40mm) (CB.142); Sailing of the First Fleet Anniversary, in nickel silvered (38mm) (CB.299). *In cases, capsules or packs of issue, uncirculated.* (11)

\$100

3221

**Australian Bicentennial**, 1988, competition or participant medals, includes Australia's Fullbore Rifle Championships, in silvered bronze (57mm) (CB.20), with suspension ring; another identical but Competitor, in bronze (57mm) (CB.21); Bicentennial Military Tattoo, in bronze (51mm) (CB.28); World Snooker Championship Sydney Australia, in silvered bronze (51mm) (CB.74); another but with Australia map on reverse, in silvered bronze (51mm) (CB.75); other untitled Bicentenary award medals (CB.133, 156, 217, 218 [2, one with suspension ring] (5); all medals unnamed. *Uncirculated.* (10)

\$100

Note CB.133 was produced for Logan City Council, Queensland, but does not bear the council's name.

3222

**Australian Bicentennial**, 1988, various commemorative issues, in various base metals, includes following Carlisle types, CB.23 (4, three different metals and one holed at top edge), 24, 26 (2, different metals), 29, 30 (2, different metals), 31 (2, different metals, one of these silver), 33 (2, different metals, one in brass ex Amor being only one), 36 (brass but unplated), 72, 80, 141, 161 (2, different metals, one in bronze ex Amor being only one), 167, 212 (4, three with blank reverse, one of these with suspension ring), 213 (2, different metals), 215 (2, different metals, one of these silver), 232 (2, different metals and one with suspension lug), 251, 261, 329, 330). *In coin holders, includes some scarce to rare variations, uncirculated.* (35)

\$300

3223

**Australian Bicentennial**, prize medals, 29th International Vocational Training Competition, Skill Olympics 88, in gilt bronze with blue enamel (57mm) (CB.27), with suspension ring; Royal Bicentennial Central Coast Surf Life Saving Carnival, in gilt bronze (57mm) (CB.42); Ryde Parramatta Golf Club, in gilt bronze and enamel (50mm) (CB.71); Australian National Bi-Centennial Band Championships, in gilt copper (79mm) (CB.79, only recorded in copper); Federal Council of Agricultural Societies, in gilt bronze (40mm) (CB.197); Royal Agricultural Society of Victoria Exhibitor, in bronze (40mm) (CB.198); RNA Bi-Centennial Show Presented by The CCC Qld, in bronze (58mm) (CB.220); APEX Australia Day Fair, in bronze (67mm) (CB.236), with suspension scroll; Association of APEX Clubs Colonial Games, in gilt base metal (39mm) (CB.237), with suspension lug; National Figure Skating Championships Participant Medal, in bronze (33mm) (CB.-), with suspension lug; Bicentennial Community Mixed Fours badge, in gilt bronze (32mm) (CB.-), pin back; Auburn Sports Expo Competitor badge, in bronze (24x26.5mm) (CB.-), pin back; Temple City Salutes Hawkesbury Shire badge, in gilt bronze and enamel (26mm) (CB.-), push-pin on reverse; all medals and badges unnamed. *Uncirculated.* (13)

\$150

3224

**Australian Bicentennial**, 1988, various commemorative issues, in various base metals, includes following Carlisle types, CB.35 (2), 53, 57, 59 (2, different metals), 137, 158, 159, 160, 283 (2, different metals), also 283 stamped on a 32mm planchet, 284 (3 different metals), 285, 286, 287, 290 (2, different metals), 292, 296, 300, 303a, 325 (3, different metals). *In coin holders, some with low mintages, uncirculated.* (28)

\$150

3225

**Australian Bicentennial**, 1988, Numismatic Association of Victoria, H.M.S. Sirius Transports & Storeships Entering Pt. Jackson, in bronze (no.051), copper (no.045) and gilt bronze (no.053) (oval 70x41mm) (CB.56) (3); Bicentennial of the "First Fleeters", in bronze, gilt bronze, and sterling silver (51mm) (CB.301) (3). *In cases or packs of issue, the silver issue with certificate number 0537, uncirculated.* (6)

\$100



3226

**Australian Bicentennial**, 1988, Two Centuries of Achievement, Hafner Mint Melbourne, in bronze (48mm) (CB.58); Souvenir Dollar Celebrating 200th Birthday, in gilt bronze (40mm) (CB.136), and a set of two of the same medal in antique silvered bronze and bronze; City of Frankston Proclaimed, in gilt bronze (45mm) (CB.163); Australia's Numismatic History, in silver (44mm) (CB.303); set of three for Royal Visit, all in cupro nickel (38mm), includes (CB.164, 165) and commemorative for Duke of Edinburgh's Visit in 1867 on HMS Galatea; Opening of Parliament House, in sterling silver (38mm) (CB.164 Queen and Prince as obverse and CB.165 Parliament House as reverse), edge no.053; New South Wales award medal, in antique silvered bronze (51mm) (CB.278), with suspension ring; Sydney Opera House Celebrating Together, in bronze (50mm) (CB.295). *In cases or packs of issue, a few with foxing on lid lining, otherwise uncirculated.* (7 + 2 sets)

\$180

3227

**Australian Bicentennial**, 1988, Shire medals for Parramatta 200th Year of Foundation 50th Anniversary of City, in bronze and silvered bronze (2) (CB.73) (3); Armidale City, in bronze (51mm) (CB.76); Blacktown City Council, in silvered copper (77mm) (C.77, only recorded in copper); Parkes, in bronze and gilt bronze (51mm) (CB.78, not recorded in gilt bronze), the last inscribed, 'Peak Hill/Leisure/Arts & Crafts'; Maffra, in cast bronze (48mm) (CB.221); City of Liverpool, in gilt and enamelled base metal (52mm) (CB.253); Shire of Murray, in gilt and enamelled base metal (40mm) (CB.254) (2, one with pink centre, both sides and with suspension lug, the other with white centre both sides and no suspension); Bendigo, The Founding of Australia at Botany Bay, in bronze (50mm) (CB.282). *Uncirculated.* (12)

\$140

3228

**Australian Bicentennial**, 1988, official set of six proof sterling silver medals (71g each) by the Royal Australian Mint (CB.180-5), over 12.5 ounces ASW. *In case of issue with booklet and certificate number 01339, FDC.*

\$250

3229

**Australian Bicentennial**, 1988, prize medals, Albert Aussie Games, in base metal (40mm) (CB.234), with suspension lug; Aussi Masters Swimming in Australia, National Club Swim Postal, in bronze and enamel (44mm) (CB.235); Australian Women's Soccer Assn National Championships Runner Up, in base metal and enamel (52mm); Aussi (sic) Masters Swimming in Australia, National Club Swim Postal Relay, in base metal and enamel (40mm) (CB.239); Baulkham Hills Shire Bicentennial Games, in base metal (34mm) (CB.240), and another in bronze (40mm) (CB.241), with suspension lug; Berrima Districts Sports Awards, in bronze (44mm) (CB.242), with suspension lug; Bourke Bicentennial Festival of Sport Participant, in bronze (40mm) (CB.243), with suspension lug; Concord Municipal Council Bicentennial Achievement Award, in gilt base metal (44mm) (CB.244), with suspension lug; Diamantina Shire Bicentennial Community Committee, in bronze (44mm) (CB.245) (2, one inscribed, 'Cricket Tournament', both with suspension ring; Gold Coast City Council Sporting Achievement, in base metal (40mm) (CB.246), with suspension lug; all but one unnamed. *The first with some oxidation spots, otherwise uncirculated.* (12)

\$120

3230

**Australian Bicentennial**, 1988, competition and presentation medals, Participation in Grenfell Bicentennial Tennis, in bronze (35mm) (CB.248); Hastings District Baseball Association, in bronze and enamel (52mm) (CB.249), with suspension lug; Municipality of Hastings Sporting Achievement, in base metal and enamel (44mm) (CB.250), with suspension lug; Kiama Municipal Council, in base metal (50mm) (CB.252), with suspension lug; N.S.W.A.S.F. National Championships, Amateur Soccer Federation N.S.W., gilded base metal and enamel (51mm) (CB.255); Newcastle City and Suburban Cricket Association, Bicentennial Cricket Carnival, in bronze (40mm) (CB.256); Council of the Shire of Richmond River, in gilt base metal and enamel (43mm) (CB.257), with suspension ring; Roma & District Lapidary & Mineral Society, 21st Annual & Bicentennial Competition, in silvered base metal (40mm) (CB.258); 2nd Australian Police Australian Football Carnival Wollongong, in bronze (35mm) (CB.259), with suspension ring; Swansea Caves Beach S.L.S.C. Junior Activities, in bronze (51mm) (CB.260), with suspension lug; Golden Oldies Wellington, in gilded base metal and enamel (43mm) (CB.262); Bicentennial Community Fitness Event, Sun-Herald City to Surf I Finished, in bronze (51mm) (CB.281); 14DE88 Sunshine Coast, in silvered base metal (40mm) (CB.326); Auburn Sports Expo, in bronze (44mm) (CB.327), with suspension lug; Hay Shire Council Souvenir, in base metal (40mm) (CB.328) (2, one with suspension lug); Municipality of Holroyd, in base metal and enamel (45mm) (CB.-), with suspension lug; all medals unnamed. *Mostly uncirculated.* (17)

\$140

3231

**Australian Bicentenary Wedgwood medallions**, all reproductions in blue and white Jasper, includes The Sydney Cove Medallion, number 407 of 500 (Royal blue colour) (CB.273); another identical but commissioned by the AMP Society, number 199 of 1,020 (light blue colour) (CB.274); a portrait medallion of Governor Arthur Phillip, number 222 of 500 (light blue colour). *All in cases of issue with certificates, all cases with foxing on lid lining, the last with a few ink marks, otherwise uncirculated.* (3)

\$130

**AUSTRALIAN EXHIBITION MEDALS**



3232\*

**Great Exhibition, 1851, Exhibitor Medal** in bronze (48mm) (BHM 2463; Eimer 1459), by W.Wyon, obverse, Prince Albert bust left, reverse, 'Exhibitor' in scroll across a globe within wreath and with dove above, edge impressed, 'Van Diemen's Land. No.48.' *Several edge bumps, otherwise very fine.*

\$100

Exhibitor No.48 from Van Diemen's Land was Patterson, - (unlisted, Frederick), Liverpool St, Hobart Town for Cask of small malt. Cask made of silver wattle, wattle hoops.

With copy of relevant pages from Exhibitor Catalogue.



3233\*

**Melbourne Exhibition, Victoria, 1854, in bronze** (64mm) by J.S.Wyon, unnamed (C.1854/2). *Extremely fine.*

\$300



3234\*

**Products of New South Wales**, Sydney, 1854, Exhibition medal in bronze (73mm), by L.C.Wyon. *Small edge nicks and a few small scratches, otherwise good very fine and scarce.*

\$750



3235\*

**International Exhibition London**, 1862, Products of Queensland, in silver (64mm), by J.S. & A.B.Wyon. *Edge bumps and graffiti in obverse field, otherwise fine and rare.*

\$200





3236\*

**Great Britain**, International Exhibition 1862, prize medal in bronze (77mm) (BHM 2747; Eimer 1553), by L.C.Wyon, edge impressed, 'I.S.Norrie. Class III.' *In case of issue, this damaged, two small spots of oxidation on obverse, otherwise uncirculated.*

\$150

Note: Error in naming, should be J.S. not I.S., see following lot 3237.

The distribution of medals awarded to exhibitors at the International Exhibition of 1862 in England took place on Friday 19 June 1863 in the hall of the Australian Library in Bent Street, Sydney. Many of the exhibits that had been returned from the exhibition in England were also placed on display. The medals were presented by His Excellency the Governor. J.S. Norrie was awarded a medal in Class III for Honey: excellence of quality. Mr Norrie was a Sydney chemist and he also was awarded a silver medal at the exhibition in Sydney in 1855.



3237\*

**Great Britain**, International Exhibition 1862, prize medal in bronze (77mm) (BHM 2747; Eimer 1553), by L.C.Wyon, edge impressed, 'J.S.Norrie. Class IV.' *In case of issue, small oxidation spot on obverse and two small areas of oxidation on reverse, otherwise uncirculated.*

\$150

Australian recipient. See previous lot 3236 to same recipient but note initial's on that medal as 'I.S.' not 'J.S.'

J.S.Norrie was awarded a medal in Class IV for new essential oils: excellence of quality.



3238\*

**International Exhibition**, 1862, Prize Medal in bronze (77mm), by L.C.Wyon, (BHM 2747; Eimer 1553), obverse, Britannia seated left surrounded by female figures bearing the products of Art, Science, Industry and Agriculture with lion in foreground, edge impressed, 'A. Neild, Juror. Class XXIII. *A few very minor edge nicks, otherwise extremely fine.*

\$120



3239\*

**New South Wales Prize Exhibitors Medal**, 1862 (London), in bronze (76mm), by W.Kullrich, edge inscribed, 'T.W.Crawley. Birds & Birds Skins'. *Edge bumps and many digs on obverse, otherwise very fine.*

\$90

T.W.Crawley of the Market in George Street, Sydney was a naturalist dealing in Australian animal and bird skins.





3240\*

**New South Wales Prize Exhibitors Medal**, 1862 (London), in white metal (76mm), by W.Kullrich, uniface, possibly a trial strike. *Extremely fine.*

\$100

Ref: S.Davies M/S, Sydney Mint, pp282/4.



3241\*

**Ballaarat District Exhibition**, 1866, in bronze (38mm), reverse inscribed, 'Mr. Sheppard'. *Traces of mint red, good very fine and rare.*

\$750

Stokes Day Book, 13 Dec 1866, states, mintage: 12 silver; 16 bronze.

Mr A.K.Sheppard, of the Bank of Victoria, Beechworth, submitted specimens of various rocks including auriferous quartz from Victoria Reef, Yackandandah.



3242\*

**Exhibition Of Colonial Products**, Brisbane, Queensland, 1866, in bronze (64mm), obverse by J.S.Wyon, reverse by J.S. & A.B.Wyon, Pinches die numbers 195A and 196A, unnamed. *In case of issue of Wyon, Regent Street, London, Some oxidation marks on obverse, otherwise nearly uncirculated.*

\$500





3243\*

**Intercolonial Exhibition Victoria, 1866-67**, in bronze (220mm) uniface electrotype by C.Summers, awarded to 'O.B.Ebsworth', impressed in relief. *Mounted in a wooden frame (glazed), extremely fine.*

\$750

In Wool Skins in Wool and Hair, Class II Section 4 - O.B. Ebsworth awarded Honourable Mention for good quality, ordinary scoured wool.

Octavius Bayliffe Ebsworth, wool-broker and manufacturer, was born in London in 1827. He came to Sydney in 1848 with a speculative cargo however he found the colonial market depressed and about a year later went to San Francisco where he worked as a merchant and commission agent before returning to Australia. He held the position of manager of Thomas Barker's tweed mill in Sydney in 1853-54 and in 1855 became the wool specialist in Mort & Co. He had a rocky relationship with one of the business partners and was dismissed, but later returned only to leave again and set up his own business in opposition, but it failed. In 1860-70 he owned Barker's mill in Sussex Street, which manufactured a large variety of cloths and ginned local cotton for export to England during the American civil war. He also had a wool-washing establishment and bought wool, tallow, hide and cotton for numerous overseas and local firms. He held several other positions with prominent organisations. He died of diphtheria at Cintra, Burwood, on 23 June 1870 and was buried in St Stephen's churchyard, Camperdown.

3244

**Intercolonial Exhibition Victoria, 1866-67**, uniface thin copper sheet (20x16.8cm) of the design by C.Summers, includes legend but missing the area of the exergue, perhaps a trial. *Folds and some small gaps on part of the folds, good.*

\$50



3245\*

**Products of New South Wales, Paris Universal Exhibition 1867**, in bronze (39mm), by L.C.Wyon, edge impressed, 'Thomas O'Neill For Services'. *Edge nicks and small dig above head, otherwise good fine and scarce.*

\$100



3246\*

**Opening of the Victorian Exhibition, 1872**, in white metal (47mm) (C.1872/3, **this medal**), by Stokes & Martin, Melbourne. *Small edge nick, otherwise extremely fine.*

\$150



3247\*

**Beechworth Exhibition, 1873**, prize medal in gilt bronze (48mm), by Stokes & Martin. *Medallist's name has been partially erased from both obverse and reverse, otherwise nearly extremely fine.*

\$300



3248\*

**International Exhibition Victoria, 1873**, prize medal in bronze (47mm), obverse, J.Hogarth Fec, O.R.Campbell Des, reverse, Stokes & Martin Medallists, edge impressed, 'Mrs A. Timbrell, Silk'. *Good very fine.*

\$250

In 1860 Mrs. Timbrell began the breeding of silkworms and the production of silk. She was then a Victorian, living in Carlton, and her beginning was a purchase from a Mr. McDonald of thirteen silkworms, of the *Bombyx mori*, the ordinary Chinese species. Under intelligent management the worms were successfully reared and proved reproductive, the result being a large number of fresh worms, and a high average of silk. In 1864 Mrs. Timbrell received her first, and it might almost be said only piece of encouragement, for the Board of Agriculture purchased all her exhibits of silk, and awarded her a bonus of £20 in recognition of her introduction of a novel industry. Nevertheless, her circumstances were not good, and her horizon not clearing, she accompanied her husband to Queensland, carrying her silkworms with her.

She always kept by her a selection of cocoons for reproduction, and when she arrived at Brisbane she was privileged to obtain her supplies of mulberry leaves from the local Horticultural and Agricultural Society. She remained in Queensland for two years, and during that period her silkworms increased and multiplied exceedingly. The magnificent fruit of her patient, unceasing labours appeared in her splendid cases of silk, unwound and in the cocoon, which she exhibited at the Intercolonial Exhibition of 1866-67, and for which she received honourable mention. A newspaper reported that the jury of the silk section of the Intercolonial Exhibition chose to award the chief prize to Mrs. Pike, of Victoria, while Mrs. Timbrell was of Queensland, the implication being of 'home town' bias.

Mrs Timbrell deserves special encouragement, because of her indefatigable energy, and it is to such as her that Victoria chiefly owes the establishment of sericulture as an industry. It is remarkable that this lady was the very first who sent any exhibits from the neighbouring colonies, and later, she was among the foremost to present her valuable exhibits to the Exhibition Commissioners in aid of the establishment of a sort of industrial museum. She also received the honour of a medal from the Dublin Exhibition. Finding her residence in Queensland unprofitable, she left Brisbane for Victoria taking up residence in North Fitzroy.



3249\*

**New South Wales Intercolonial Exhibition, 1873**, in white metal (47mm) (C.1873/3, **this medal**), by Stokes & Martin, Melbourne, pierced hole for suspension ring. *Scratches in obverse field, edge bumps and nicks, otherwise very fine and very scarce.*

\$100



3250\*

**Intercolonial Exhibition Melbourne, 1875**, Philadelphia, 1876, in bronze (69mm) (C.1876/6), obverse, O.R.Campbell Des - J.Hogarth Fec in line above exergue, below near edge Stokes & Martin - Melbourne, impressed on obverse 'Melbourne 1875' and around edge 'John Hellings.' *Good very fine and very scarce.*

\$400

In Department XXL - Carriages, Buggies, &c, John Hellings of Geelong was awarded first prize for two pairs of carriage springs. There was some controversy at the exhibition whereby Mr Hellings had to write to the secretary of the exhibition to lodge a complaint that his carriage springs were removed from the display table in his absence by a competitor.

3251

**Metropolitan Intercolonial Exhibition, New South Wales, 1877**, in white metal (38mm) (C.1877/2), pierced hole for suspension ring; **First International Exhibition, N.S. Wales, 1879**, in white metal (39mm) (C.1879/7), pierced hole for suspension ring; **Centenary of Sunday Schools, 1883**, in white metal (44mm) (C.1880/3), pierced hole for suspension; **First International Exhibition, Melbourne, 1880**, in white metal (39mm). *All very scarce, condition poor.* (4)

\$100





3252\*

**Australian Juvenile Industrial Exhibition Ballarat, 1878**, in bronze (47mm) (C.1878/1), by E.A.Altmann, Melbourne, edge inscribed, 'R.H.Patton'. *Good very fine.*

\$100

The exhibition was held at Alfred Hall from about 16 February 1878. In Class XX - Turning and Carving in Stone, Marble, Ivory, Bone, Metal, Wood, Horn, Compositions, or other Materials - a news report noted R.H.Patton and others are represented by carving and fretwork boxes of various kinds. Another news report stated - a boy named Reginald H. Patton (Exhibitor No.446), only thirteen years old (actually 14), and living in Melbourne (at Studley Park Road, Kew), sends a case of this kind of work (fretwork) and some carvings, well executed. Newspaper reports award of a silver medal. The above medal is bronze and there is no mention of a bronze medal being awarded so perhaps the newspaper listing of a silver medal is incorrect.



3253\*

**France, Paris Universal International Exposition, 1878**, prize medal in bronze (68mm), by J.C.Chaplain, obverse, laureate bust of France left, reverse, above a scene of the exhibition buildings Victory holding a wreath and trumpet and below to right is Cupid holding aloft a plaque and stamped on this in relief, 'J.Gillard'. *Nearly uncirculated.*

\$100

J.Gillard of South Australia was awarded a bronze medal in the wine section with medals distributed by the Marshall-President of the French Republic on 21 October 1878.

When Edward John Peake passed away in 1876, his Clarendon vineyard was bought by Joseph Gillard, a pioneering vintner who had planted a substantial vineyard at Norwood, adjacent to Penfolds' Grange vineyard and winery at Magill, near Adelaide. Joseph Gillard sold premium grapes to his son Joseph jnr who was manager and winemaker of Penfolds Magill for inclusion in the famous Penfolds wines.



3254\*

**Melbourne Intercolonial Juvenile Exhibition**, 1879, pass in bronze (24mm), with suspension ring, unnamed; Victorian Intercolonial Exhibition of Wine Grain Fruit &c, 1884, in gilt bronze (30mm), plain reverse, unnamed. *Very fine and scarce; hairlines, otherwise extremely fine.* (2)

\$150



3255\*

**Sandhurst Industrial Exhibition**, 1879, award medal in bronze (38mm), by Ernst Altmann, Melbourne, inscribed on reverse 'Alf J.Kirkby/Sandhurst/Banjo'. *Extremely fine.*

\$200

Alfred John Kirkby was born at Sandhurst, Victoria in 1861 and died in 1916.



3256\*

**Sydney International Exhibition**, 1879, in silver (51mm), stop after CCC in date, by J.S. & A.B. Wyon, reverse inscribed, 'John Broomfield/Honorary Member/of/Commission.' *Hairlines and a few small edge nicks, otherwise good fine.*

\$150

John Broomfield, born at Hampshire, England in 1822, was a ship chandler and master mariner. He arrived in Sydney in 1847 and in 1849 established Broomfield & Whittaker, merchants and ship chandlers at Albion Wharf in Sussex Street, Sydney. He was a director of various companies and in 1872 purchased Glentworth House in Darling Street, Balmain as a residence. He was also a Sydney City Council alderman for Denison Ward 1863-1865 and an alderman on Balmain Council 1874-1875. He died at Balmain on 22 August 1903 and is buried at St Jude's Church of England, Randwick.





3257\*

**Sydney International Exhibition, 1879**, in silver (76mm), no stop after CCC in date, by J.S. & A.B. Wyon, reverse inscribed, 'Richard Hill./Commissioner.' *Scuffing and small edge nicks, otherwise nearly very fine.*

\$400

Richard Hill, pastoralist and politician, was born on 22 September 1810 at Sydney. After leaving school he was involved in various business activities and at one time managed William Wentworth's Vacluse estate and was later agent for his city property. He was prominent in horticultural activities and other pastoral pursuits. He was also a magistrate and active in politics as a member of the Legislative Assembly and a champion for the cause of the aboriginal people. He held many important government appointments and was a commissioner for the Sydney International Exhibition. He died at his Bent Street home on 19 August 1895 and was buried at Waverley Cemetery. See his full biography by Martha Rutledge published in Australian Dictionary of Biography, Vol 4, (MUP), 1972.



3258\*

**Sydney International Exhibition, 1879**, in bronze (76mm), by J.S. & A.B. Wyon, stop after CCC in date, inscribed on reverse, 'The Hon./Saul Samuel/C.M.G., M.L.C.' In case of issue with gold blocked title, 'Sydney International Exhibition 1879'. *Some light scuffing on reverse and very small edge nick, otherwise uncirculated.*

\$200

Saul Samuel was born in England on 2 November 1820. He arrived in NSW with his mother on 25 August 1832. He was educated at W.T. Cape's school and in 1837 joined the family's Sydney counting-house operated by his uncles. In 1846 he was the first Jew in NSW to become a magistrate and was also the first Jewish legislator in NSW. For a short period in 1860 he was Colonial Treasurer and the first Jew to become a Minister of the Crown. He represented various electorates including Wellington, Orange and East Sydney and as well held various important government positions. He was also prominent in the coal mining industry in the Newcastle area and represented Australia overseas, at one time being Agent General for NSW in London. He was a Commissioner for NSW at the Amsterdam Exhibition of 1883. He died on 29 August 1900 in England. See his full biography by G.F.J. Bergman published in Australian Dictionary of Biography, Vol 6, (MUP), 1976.

The Hon. Saul Samuel C.M.G., at the time Post-Master General, was one of the Commissioners of the Sydney International Exhibition staged at the Garden Palace. In the Minerals and Woods of NSW Section, he exhibited a block of decomposed basalt containing opals from Abercrombie. He also had an exhibit of glue which proved very popular to persons engaged in a large number of industries.

See also lot 910.





3259\*

**Sydney International Exhibition, 1879**, in bronze (76mm), by J.S. & A.B.Wyon, stop after CCC in date, inscribed on reverse, 'E.G.Warren./First Award'. *A few very minor edge nicks on reverse, otherwise good extremely fine.*

\$200

In Class 407 Water Colour Pictures, Aquarelles, Miniatures - European, E.G.Warren was awarded a First place for his water colour, 'A Clearing in the New Forest'.

Edmund George Warren (1834-1909) was an English landscape painter who worked in both watercolours and oils. His work was very popular during the late 1850s to early 1860s. He exhibited nearly 200 paintings with the Society of Painters in Water Colours including his large-scale work, 'Rest in the Cool and Shady Wood' which became the feature attraction of the 1861 exhibition. His paintings were typically of the English countryside, woodlands and harvesting scenes.



3260\*

**Sydney International Exhibition, 1879**, in bronze (51mm), stop after CCC in date, by J.S. & A.B.Wyon, unnamed. *Extremely fine.*

\$100



3261\*

**Sydney International Exhibition, 1879**, in bronze (76mm), no stop after CCC in date, by J.S. & A.B. Wyon, reverse inscribed, 'First Prize/Awarded/To/Evan Jones,/For/Silver Plate/1880.' *A few minor edge nicks, otherwise nearly extremely fine.*

\$250

Evan Jones was a jeweller born in London on 31 August 1846 and arrived in Australia on 26 March 1855. After serving an apprenticeship with a goldsmith in Hunter Street, Sydney he established his own business at 15 Hunter Street in the 1870s, later moving to number 11. By 1875 his business was well established operating from 494 George Street and the Royal Arcade. He also worked out of Erskine Street, Sydney. He was a notable manufacturing jeweller being commissioned to make a gold crown for the King of Tonga and also produced many Australian historical medals. As well as operating a successful business, Jones served on the Sydney Council for over 30 years between 1882 and 1917 and was a member of many important council committees. He died at Mosman on 10 May 1917 and was buried at Waverley Cemetery.

3262

**Sydney International Exhibition, 1879**, in bronze (76mm), no stop after CCC in date, by J.S. & A.B. Wyon, reverse inscribed, 'Awarded To/Stewart Taylor & Co/Rylstone/Coal'. *Scuffing and reverse (acid?) cleaned of oxidation, otherwise nearly very fine.*

\$80



3263\*

**Sydney International Exhibition, 1879**, in bronze (76mm), no stop after CCC in date, by J.S. & A.B. Wyon, unnamed. *Some light scuffing, otherwise good extremely fine.*

\$150





part

3264\*

**Exhibition souvenir badges in colour**, Sydney International Exhibition 1879, oval (49x38mm), metal frame and plain metal reverse; All Australian Exhibition Adelaide 1925, set into gilt decorative frame (38mm), brooch pin back; another identical but a tinnie (32mm); The Palace of Industry Souvenir, Adelaide Mar-May, 1930, tinnie (32mm). *Very fine - good very fine.* (4)

\$100



3265\*

**Australian International Exhibitions**, Sydney 1879-80, Melbourne 1880-81, Presentation medal in bronze (76mm), by J.S. & A.B. Wyon, reverse inscribed, 'Lt General/Sir Andrew Clarke/G.C.M.G., C.B., C.I.E.' *Extremely fine.*

\$300

Sir Andrew Clarke, military engineer and public servant was born on 27 July 1824 at Southsea, Hampshire, England. He spent a few years in India with his parents and then moved to Ireland where he was raised by other family members. After graduating from the Royal Military Academy at Woolwich he was commissioned in the Royal Engineers. In 1846 his father who was Governor of Western Australia urged Andrew to come to Australia. He did so in his military capacity but to Tasmania serving in many areas in both a military capacity and in civil service in Tasmania and Victoria. He initiated the Museum of Natural History in Melbourne and designed the building for the first Melbourne Industrial Exhibition. His other initiatives and achievements in Victoria are too numerous to mention here. He also served in prominent positions throughout the British colonies. Andrew Clarke died in London on 29 March 1902. See his full biography by Betty Malone published in Australian Dictionary of Biography, Vol 3, (MUP), 1969.





3266\*

**Geelong Industrial & Juvenile Exhibition, 1879-80**, award medal in silver (35mm) by Altmann, reverse inscribed, 'Vict. Woollen Man Co/Geelong/Shawls'. *Good very fine.*

\$150

The Victorian Woollen Manufacturing Company was located in large premises on the northern bank of the Barwon River at Geelong. At the exhibition the company displayed 14 varieties of shawls, 18 varieties of tweeds, military cloth of 2 colours, 4 or 5 worsted coatings and 3 varieties of flannels.



3267\*

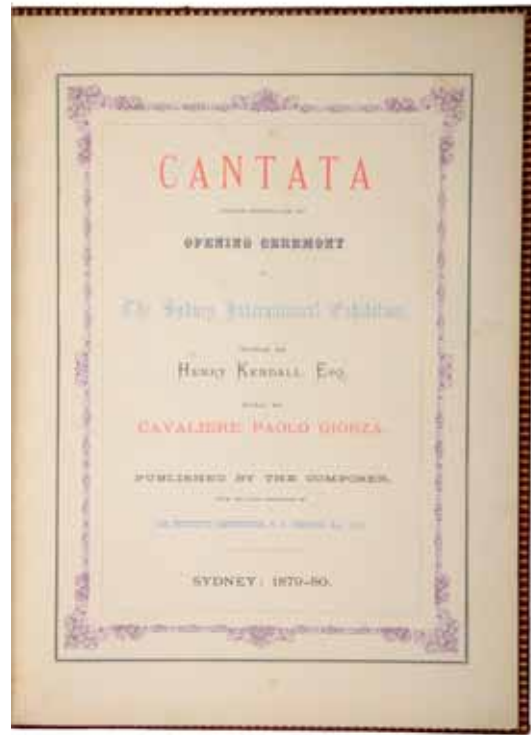
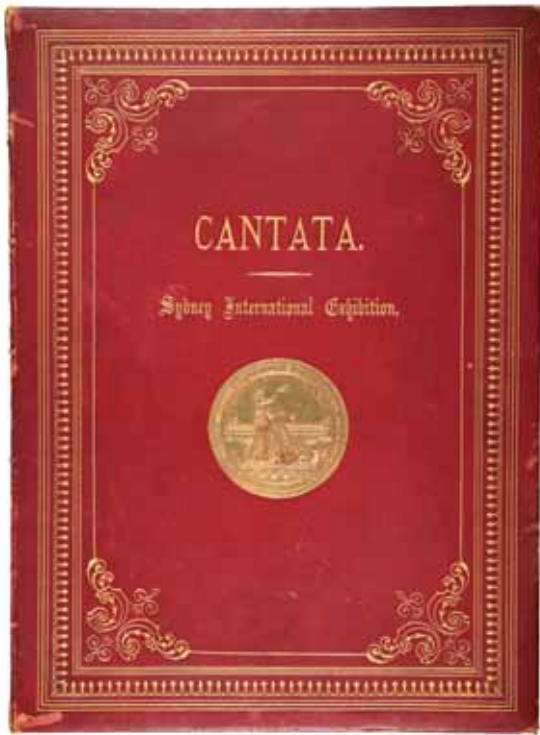
**New South Wales International Exhibition, 1879-1880**, in bronze (47mm) (C.1879-80/8), by Stokes & Martin. *Extremely fine and scarce.*

\$300

3268

**New South Wales International Exhibition, 1879-1880**, in white metal (47mm) (C.1879-80/8), by Stokes & Martin. *Edge nicks and bumps and a few scratches, slight bend, otherwise very fine and scarce.*

\$50



3269\*

**Cantata**, written expressly for the Opening Ceremony of The Sydney International Exhibition 1879-80, words by Henry Kendal Esq, music by Cavaliere Paolo Giorza, published by the composer, hard bound red morocco cover (28x38.5cm), with gold blocked details and obverse of an Exhibition award medal, 42pp. *Some foxing and some small loss of material at edges of cover; otherwise very fine and scarce.*

\$1,500

3270

**In Memoriam**, on closing the New South Wales International Exhibition of 1879, 20 April 1880, by Henry Halloran, Esq., C.M.G., soft cover booklet, 8pp, an original print by Thomas Richards, Government Printer, Sydney. *Foxing, otherwise fine and rare.*

\$100

Henry Halloran was the son of Laurence Halloran who operated the Halloran School in Sydney. The Halloran School Medal awarded to Henry in 1824 is offered for sale in lot 3599. See also lot 2962.



3271\*

**Juvenile Industrial Exhibition Melbourne, 1879-1880**, in white metal (38mm) (C.1879-80/16, **this medal**). *Scuffing, hairlines, edge nicks and bumps, otherwise nearly very fine and scarce.*

\$100



3272\*

**Melbourne International Exhibition, 1880**, in silver (51mm), by H.Stokes, impressed around edge 'Oriental Tea Co Melbourne - Blending Teas'. *Scuffing, otherwise very fine.*

\$150

3273

**Melbourne International Exhibition, Melbourne, 1880**, in gilt bronze (51mm), by H.Stokes, unnamed. *Scuffing, otherwise very fine.*

\$100

3274

**Melbourne International Exhibition, 1880**, in bronze (76mm), by H.Stokes, impressed around edge 'R.T. Crofts - Juror'. *Edge nicks and some surface marks, otherwise very fine.*

\$90



3275\*

**Melbourne International Exhibition, 1880**, in bronze (76mm), by H.Stokes, impressed around edge 'Mme. L. Moonen. Paris - Lace'. *Some edge and surface scuffing, chocolate brown toning, otherwise good very fine.*

\$100



3276\*

**Melbourne International Exhibition, (1880-81)**, in silver (25mm) (C.1880-81/10), with suspension ring, obverse, monogram initials, 'MIE', reverse, wreath and inscribed inside, 'monogram initials, 'SC'. *Nicely toned, good very fine/extremely fine.*

\$100

This medal was given to members of the orchestra and choir who performed the opening cantata at the inauguration of the Melbourne International Exhibition on 1 August 1880.





part

3277\*

**Melbourne International Exhibition**, 1880-1881, in white metal, and another in silver (both 38mm) (C.1880-81/1). *The first with scratches, very good, the second with flattened section just above the exergue on the obverse at the left edge and on reverse also, some scuffing on reverse, otherwise nearly extremely fine, both scarce the silver issue very scarce.* (2)

\$150



3278\*

**Bathurst Juvenile Industrial Exhibition NSW**, in bronze (43mm), by Evan Jones, reverse inscribed, 'George Mason/2nd Prize/Sec. D. Cl. 22./1881,' *Nearly extremely fine and rare thus.*

\$250

George Mason of Bathurst, medal awarded for 'saddle & bridle'.

3279

**Adelaide Exhibition**, 1881, award medal in bronze (30mm but edge hammered so now 28mm)), reverse inscribed, 'T.Sloman'; Adelaide Jubilee, 1887, pendant in silver (29mm), featuring Exhibition building in centre, hollow back; Australian Exhibition of Womens Work, 1907, in bronze (30mm), reverse inscribed, 'Maypole D/Miss Doubledays/Class'. *The first fine, the second good very fine, the last flattened and poor.* (3)

\$50



part

3280\*

**Tasmanian Juvenile Industrial Exhibition**, 1883, award medal in silver (38.5mm), reverse, Awarded to, (inscribed) 'F.B.Campbell/Section 11/Class XVIII', around edge impressed, 'Carpentry & Turned Work'; Great Britain, The Great Exhibition, Crystal Palace, 1851, Exhibitor medal in bronze (44mm) (BHM 2463; Eimer 1462), by W.Wyon, unnamed; Colonial and Indian Exhibition London, 1886, in bronze (52mm), unnamed. *In large fitted hinged-lid case with felt base and silk lid lining, first medal extremely fine; second medal with heavy edge bumps, otherwise very fine; last medal with edge nicks, otherwise good very fine.* (3)

\$300

At the above Tasmanian Juvenile and Industrial Exhibition held in April 1883, in the section II For persons under 16 years of age on December 31, 1882, F.B.Campbell of Hobart was awarded a silver medal for Class 16 - Carpentry in all departments, and apprentices' work in other trades. His exhibits which were regarded as excellent included 26 spinning tops, all of different sizes, a gypsy table, two footstools in Burgundy repp, and a model cannon.



3281\*

**Jubilee of Victoria Exhibition, 1884-85, in gold** (tested as 18ct; 12.95g; 30mm) (C.1884-5/1), with brooch pin fitted to reverse, inscribed on reverse to, 'J.C.Robertson'. *Very fine.*

\$550



3282\*

**Adelaide Jubilee International Exhibition, 1887, First Order of Merit, in bronze** (75mm) (C.1887/5), by E.A.Altmann, Melbourne, unnamed. *In original fitted case and gold blocked onto lid lining is name, 'Geo.C.Levy. C.M.G.', small edge nick on obverse, residue of lacquer (?) on a part of the reverse, otherwise extremely fine.*

\$100

Mr Geo.C.Levy was Secretary to the London Commission of the Adelaide Jubilee International Exhibition. He also applied for the position of secretary to the 1888 Melbourne Centennial Exhibition Committee but his services were declined.

George Collins Levey, journalist and politician, was born in London on 13 April 1835. He arrived in Melbourne with his two brothers in 1851. He toured Western Europe and wrote for the English press, was at one time editor and chief proprietor of the Herald and contributor and occasionally editor of the Age newspaper. For a time he was also a Member of Parliament. In 1879 he was appointed secretary to the commissioners at the Sydney Exhibition and later held the same post representing Victoria and other colonies at exhibitions in Melbourne in 1872, 1875 and 1880-81, London and Vienna in 1873, Philadelphia in 1876, Paris in 1878 (awarded Legion of Honour), Amsterdam in 1883, Crystal Palace in 1884, Adelaide in 1887, Tasmania in 1894 and to the colonial committee of the British royal commission to the Paris Exhibition in 1900. He was appointed CMG in 1878 for his services as an eminently successful emissary for the colonies. He also served on the royal commission inquiring into the Kelly outbreak and performance of the police. He died in London on 13 April 1919. See his full biography by Suzanne G. Mellor published in Australian Dictionary of Biography, Vol 5, (MUP), 1974.

3283

**Adelaide Jubilee International Exhibition, 1887, First Order of Merit, in bronze** (75mm) (C.1887/5), by E.A.Altmann, Melbourne, unnamed. *Nearly uncirculated.*

\$100



3284\*

**Adelaide Jubilee International Exhibition**, 1887, For Services, in bronze (75mm) (C.1887/6), by E.A.Altmann, Melbourne, unnamed. *Some small edge nicks and digs on rim, otherwise nearly extremely fine.*

\$100



3285\*

**Adelaide Jubilee International Exhibition**, First Order of Merit, 1887, in gilt copper sheet (43mm), uniface pressings of obverse and reverse as samples, the obverse with pierced hole at top and bottom edge, the reverse with pierced holes at top and bottom and both sides. *Good very fine.* (2)

\$100

3286

**Centennial International Exhibition**, Melbourne, 1888, in silver (51mm) by Melbourne Mint - Stokes & Martin (C.1888/8) edge inscribed, 'The Hon. James Service M.L.C.'. *Edge nick and bump, hairlines, otherwise very fine.*

\$200

James Service was born at Kilwinning, Ayrshire, Scotland in 1823 and emigrated to Victoria when 30 years of age. He entered the Victorian Parliament in 1857 and became Minister for Lands in 1859. He was the leader of the free trade party and was a staunch advocate of colonial federation. In 1886 he retired from political life, but was again elected in 1888. He was a member of the Federation Convention in 1891. He died on 12 April 1899 at Melbourne.





3287\*

**Centennial International Exhibition**, Melbourne, 1888, in silver (51mm) by Melbourne Mint - Stokes & Martin (C.1888/8) edge inscribed, 'J.Stephens And Son'. *Hairlines, otherwise nearly extremely fine.*

\$300

John Stephens and Son, Ashfield and Falmouth, England, wire, hemp and manilla rope.



3288\*

**Centennial International Exhibition**, Melbourne, 1888, in bronze (76mm) (C.1888/8), by Melbourne Mint - Stokes & Martin, impressed around edge 'Higinbotham And Robinson'. *Extremely fine.*

\$200

Higinbotham and Robinson of 99 Pitt Street, Sydney received their medal for maps.

See lot 3300.

3289

**Centennial International Exhibition**, Melbourne, 1888, in bronze (76mm) (C.1888/8), by Melbourne Mint - Stokes & Martin, impressed around edge 'G.Parrey.' *Small edge nicks, otherwise nearly extremely fine.*

\$120

3290

**Centennial International Exhibition**, Melbourne, 1888, in bronze (76mm) (C.1888/8), by Melbourne Mint - Stokes & Martin, impressed around edge 'Captain Payne'. *Edge marks and a small scratch, also a small edge bump on obverse and some areas of light oxidation, otherwise good very fine.*

\$100

Captain Charles Bradney Payne RN was the former chief harbourmaster of the port of Melbourne. He was also Secretary of the Royal Humane Society of Australasia, on the committee of management of the Alfred Hospital, and General Secretary of the St John Ambulance Association.



3291\*

**Centennial International Exhibition**, Melbourne, 1888, in bronze (76mm) (C.1888/8), by Melbourne Mint - Stokes & Martin, impressed around edge 'The Standard HP (Congd) Nail Co.' *Nearly uncirculated.*

\$250

In the Cutlery, Hardware and Iron-Mongery division, the Standard HP (Congd) Nail Co of London received a medal for horseshoe nails.

3292

**Centennial International Exhibition**, Melbourne, 1888, in gilt copper sheet (43mm) (C.1888/8), uniface pressing of reverse; also Adelaide Jubilee International Exhibition, First Order of Merit, 1887, in gilt copper sheet (43mm), uniface pressing of reverse; both as samples, the first with pierced holes at top and bottom and both sides, the second with pierced hole at top and bottom edge. *Very fine.* (2)

\$50



3293\*

**Centennial International Exhibition**, Melbourne, 1888, in gilt copper sheet (43mm) (C.1888/8), uniface pressings of obverse and reverse as samples with pierced hole at top and bottom edge. *Good very fine.* (2)

\$100

3294

**Melbourne International Exhibition, 1888**, brooch made of three small medals (1x18mm, 2x16mm), the central one featuring the Exhibition building and the two side medals featuring Australian arms at that time; another Exhibition medal (22mm) (cf C.1880-81/9) made into a lapel badge; a single cufflink made from a Coolgardie Exhibition 1899 souvenir medal (16mm) (C.1899/8) and a smaller souvenir medal (13mm) featuring St George and the dragon; all in silver. *The first missing pin, otherwise good very fine, the second good, the last very fine.* (3)

\$50

3295

**Exhibition of Women's Industries Sydney, 1888**, in silver and another in bronze (both 39mm) (C.1888/14). *The first with hairlines and some light pitting on obverse, fine, the second with a few small spots of wax on reverse, otherwise nearly uncirculated.* (2)

\$100



part

3296\*

**France, Paris Universal Exposition 1889**, prize medal in silvered bronze (63mm), Louis Bottee, obverse, France seated and holding a laurel wreath above artisan's head, exhibition grounds below, reverse, Victory seated on branch of tree and blowing trumpet and with arm around France, below a plaque impressed, 'Bratby & Hinchliffe'; Great Britain, Great Exhibition York 1889, in gilt (57mm), by J.A.Restall, reverse inscribed, 'Bratby & Hinchliffe/For/Excellence of Exhibit'. *The first in leather pouch, silver worn in places, otherwise very fine, the second in maker's case of issue, extremely fine.* (2)

\$180

Bratby & Hinchliffe of Manchester, England were aerated water machinery manufacturers. They also exhibited at the Centennial International Exhibition in Melbourne in 1888 and received a First Order of Merit.



3297\*

**Tasmanian International Exhibition, 1891-2**, in silver (32mm) (C.1891-2/4), die variety reverse with 'Awarded/To', inscribed to, 'Jas.Coulter Esq./In Commemoration'. *A few small edge nicks, otherwise extremely fine.*

\$100

James Coulter (1832-1907) was born in Ireland and served in the Cork Constabulary. He migrated to Tasmania and became Superintendent of Police in Launceston. In 1870 he was Chairman of Directors of the Launceston Equitable Building Society, formed in January of that year. It is now the oldest building society in Australia operating under the name Bass & Equitable Building Society.

3298

**Tasmanian International Exhibition, 1891-2**, in silver and another in bronze (both 32mm) (C.1891-2/4), die variety reverse with 'Awarded/To', both unnamed. *The first with brooch pin fitted to reverse, otherwise good very fine - extremely fine.* (2)

\$100





3299\*

**Women's Work Exhibition**, Sydney, 1892, in silver (39mm) (C.1892/3), by Amor, Sydney. *Scuffing on reverse, otherwise good very fine and scarce.*

\$150



3300\*

**USA**, World's Columbian Exposition, Chicago, 1892, in bronze (76mm) by C.E.Barber - U.S.Mint, obverse full length figure of Columbus arriving on the shore of America, reverse, Fame and Science either side of globe above inscription commemorating the four hundredth anniversary of Columbus landing, tablet below reads 'Higinbotham And Robinson'. *In original metal case of issue, uncirculated.*

\$200

With ticket that reads, 'World's Columbian Exposition/Award Medal/and/Aluminium Case/made by/Scovill Manufacturing Company/Waterbury, Connecticut,/U.S.A.'

Higinbotham & Robinson, map publishers, surveyors and draftsmen, 62 Elizabeth Street, Sydney, c1880s. Presented at the Exposition in Group 150 'Series of Maps with Statistical Diagrams', with Maps - Municipalities of 'The Glebe', subjects - Camperdown & Newtown.

See lot 3288.



3301\*

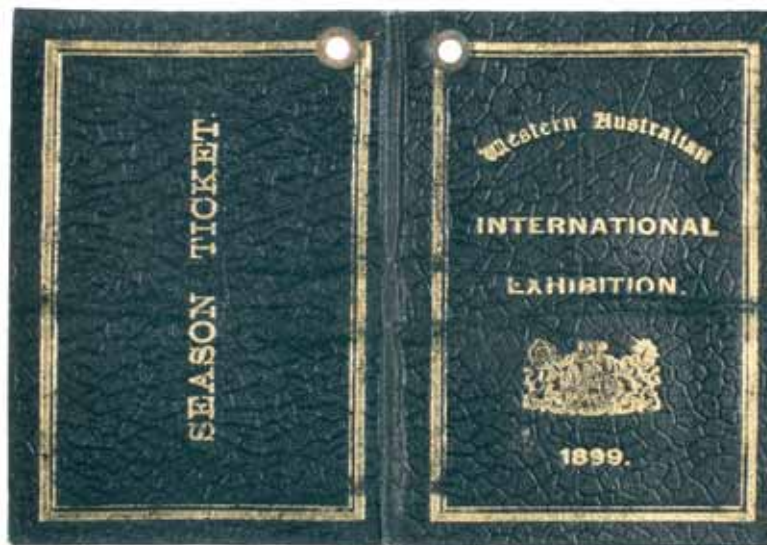
**Queensland International Exhibition**, Queen Victoria Diamond Jubilee, 1897, in gilt bronze (46mm) (C.1897/9, **this medal**), by Stokes & Sons, unnamed. *Nearly uncirculated.*

\$150

3302

**Greater Britain Exhibition**, 1899, Earls Court, London, in gilt (45mm), by Stokes & Sons, unnamed. *In Stokes & Sons, Melbourne case of issue, scuffing in centre of reverse, otherwise good very fine.*

\$80



3303\*

**Western Australia International Exhibition**, 1899, Season Ticket in form of a small leather folder (50x72mm), gold blocked covers and inside 'No.461/Miss Dickson/Coolgardie' together with her photo, top left corner with pierced, metal protected hole. *Very fine and scarce.*

\$100



Painting of Elizabeth and Carmen Pinschof by Tom Roberts (Ex Wikimedia Commons)



3304\*

**First Australian Exhibition of Womens Work**, Melbourne, 1907, in silver (26mm) in fitted, ornate cross shaped frame (43x45mm) with suspension, by Newman, obverse, arms of Lord Northcote, Governor General of Australia, reverse, Highest/Award For/ (inscribed) 'Alto Solo/over 20/Carmen Pinschof'; also another identical medal inscribed, 'Mezzo Sop Solo/over 20/ Carmen Pinschof'. *Good very fine.* (2)

\$250

Lady Northcote was sponsor of this exhibition that was held in the Melbourne Exhibition Building with the opening ceremony on 23 October 1907. The exhibition continued for almost six weeks and included approximately 16,000 exhibits.

Carmen Pinschof was one of the daughters of Carl Ludwig Pinschof (1855-1926), merchant, economist and consul, and his wife Elise Wiedermann (1851-1922), soprano. Carl Pinschof, born in Vienna, Austria became honorary secretary of the Austrian commission to the Sydney International Exhibition in 1879. Encouraged by the 209 prizes, including 95 first prizes, won by the 251 Austrian companies represented, he decided when passing through Melbourne, on his way home, to settle there. He returned in time for the International Exhibition which opened in October 1880. He and his wife became leading patrons of music and art in Melbourne. They were foundation supporters of the Marshall-Hall Orchestra and Carl was one of the founding members of the Lady Northcote Permanent Orchestra Trust Fund. See Carl Pinschof's full biography by Raoul F.Middelmann published in Australian Dictionary of Biography, Vol 11, (MUP), 1988. Carmen Pinschof continued with a career in opera becoming a main singer, a celebrated dramatic mezzo-soprano, under her married name of Carmen Pascova. See also Australiana Magazine, Vol 24 No.2, May 2002.





3305\*

**South Australia Chamber of Manufactures Incorporated**, South Australian Exhibition, 1910, in silver (51mm), reverse inscribed, 'Wm. Coward./Engraving.' *Hairlines, otherwise good very fine.*

\$150

William Coward was an expert engraver, chaser, die sinker and medallist awarded medals for his work at Chamber of Manufactures Exhibitions in 1900, 1905 and 1910. He started his career working for S. Schlank & Co Ltd, famous medal and badge makers, in Adelaide before establishing his own business.

3306

**South Australia Chamber of Manufactures Incorporated**, South Australian Exhibition, 1910, in silver (51mm), reverse inscribed, 'Stott & Willcocks./Rosa Buggy.' *Hairlines, otherwise nearly extremely fine.*

\$150

Stott & Willcocks & Co, buggy manufacturers of Magill Road, St Peters, Adelaide, South Australia.



3307\*

**South Australia Chamber of Manufactures Incorporated**, All Australian Peace Exhibition, 1920, in silver (51mm), reverse inscribed, 'Miss G.K. Good/Water Colour/Flower Study'; another identical but for 1925, in silver (32mm), reverse inscribed, 'Miss G K Good/China Painting/Conventional/Design/One Article'. *First with small edge nick on reverse, otherwise extremely fine. (2)*

\$200



3308\*

**South Australia Chamber of Manufactures Incorporated**, All Australian Peace Exhibition, 1920, in bronze (51mm), reverse inscribed, 'W.F. Cooper/Photography./Seascapes'. *Nearly extremely fine.*

\$150



3309\*

**South Australia Chamber of Manufactures Incorporated**, All Australian Exhibition, 1925, in silver (32mm), reverse inscribed, 'Miss/J.E.F. Werlin./Fishscale/Work'; another identical but for 1930, reverse inscribed. 'A.E. Hodges./Coach and Body Building/Touring Body/frame and/doors'. *The first with a few very small edge bumps on reverse, otherwise very fine.* (2)  
\$150

Fish scale work is artwork made using bones, scales and vertebrae of fish. It can also be the use of fish scales as decorations in embroidery.

3310

**South Australia Chamber of Manufactures Incorporated**, All Australian Exhibition, 1930, in silver (32mm), reverse inscribed, 'T.H. Teague/Model Yacht'; another but in bronze, reverse inscribed. 'Miss G Rohde/Art/Needlework'. *The second toned, otherwise good very fine.* (2)  
\$100



3311\*

**French Exhibitions in Australia**, March - April 1956, La Perouse 1741-1788, in bronze (67mm) (C.1956/10), by Georges Guiraud, obverse, La Perouse. *In case of issue, uncirculated and scarce.*  
\$150

FOREIGN EXHIBITION MEDALS



3312\*

**Austria**, World Exhibition in Vienna, 1873, Medal of Merit in bronze (70mm), (Wurzbach 2494; Hauser 2911), by J.Tautenhayn and K.Schwenzer, obverse, laureate head of Franz Joseph I right, reverse, Fortuna at right holding cornucopia and presenting wreaths to spinstress and artisan, unnamed. *In case of issue, a few very small oxidation spots, otherwise nearly uncirculated.*

\$100



3313\*

**Batavia Exhibition of Plants and Animals**, undated (c1870s), in bronze (40mm), by VDK (David van der Kellen), obverse, female allegory holding wreath in right hand and a cornucopia in the other arm with rural setting behind and a train in the distance, reverse with name in Dutch, 'Tentoonstelling/Planten En Dierentuin/Te/Batavia' (Exhibition of Plants and Animals to Batavia). *Minor edge bump and a few small edge nicks, otherwise nearly uncirculated.*

\$60



3314\*

**Egypt**, R(oyal) H(orticultural) S(ociety) Affiliated Societies, edge inscribed, 'The Egyptian Horticultural Society', undated (1922), in bronze (44mm), by Pinches, reverse inscribed, 'Mr W.J.Nisbet/21 April/1922'. *Toned, chocolate brown, nearly extremely fine.*

\$60



3315

**France**, Paris Universal Exposition, 1855, Medal of Honour to Alexandre Father & Son (4), one in gilt bronze (45mm), two in bronze (45mm), and another in bronze (50mm), all uniface; Paris Universal Exposition, 1878, medals in gilt and silvered bronze (22mm and 27mm [2]) (3), all with suspension rings; Paris Universal Exposition, 1889, medal in silvered bronze (27mm), with suspension ring; Souvenir of French Exposition of Moscow, 1891, in white metal (37mm). *Good - good very fine.* (9)

\$50



3316\*

**France**, Paris Universal Exposition 1867, Services Rendered Medal in bronze (67mm), by H.Ponscarne, obverse, Emperor Napoleon III laureate head left, reverse, two putti supporting a panel with wreath above and eagle below, the panel with name struck in relief, 'C.C.T.Bartley'. *In case of issue in poor condition, medal with short, thin scratch on obverse, otherwise nearly uncirculated.*

\$100

C.C.T.Bartley was a medal recipient from England. In 1879 he and several other interested gentlemen organised construction of a building of 6-levels in Victoria Street, Westminster, London to contain the offices of the National Penny Bank Limited, suites of offices and residential chambers.

3317

**France**, Paris Universal Exposition, 1878, in gilt bronze (51mm), by Oudine/Alphee Dubois; Paris Universal Exposition, 1878, in gilt bronze (32mm), by J.Christlbauer; Professional Association of Arts and Crafts of Arras, (1883), in bronze (42mm), reverse inscribed, 'A/Hippolite Lebrun/1883'. *The first with most gilt missing the second with near full gilt, very fine - extremely fine.* (3)

\$70

3318

**France**, Paris Exhibition 1899, Souvenir of Ascension to Summit of Eiffel Tower, 1889, in gilt bronze and bronze (42mm), by Usine Metallurgique Parisienne (Paris Metallurgic Plant), the gilt with July 20 lightly scratched into naming panel, the bronze unnamed. *Stored in a Stokes & Sons' case, very fine.* (2)

\$50

3319

**France**, Paris Universal Exposition, 1900, fob chain of plaques and medal in silver (medal 33mm; three plaques, each 24x19mm), with fob clip at end, each plaque and the medal feature building scenes from the exposition. *Very fine.*

\$50

3320

**Netherlands**, Amsterdam International Colonial and Export Trade Exhibition, 1883, prize medal in silvered bronze (70mm), by A.Fisch, marked on reverse, 'Medaille (and impressed) D'Argent' (silver medal), unnamed. *All silver coating worn off obverse, and much worn off reverse, otherwise good fine.*

\$50



part

3321\*

**USA**, Pittsburgh Exposition Society, Exposition of 1878, Western Pennsylvania Numismatic Society, in white metal (34mm); Souvenir of World's Columbian Exposition, 1892-3, in white metal (44mm), holed unofficially; another identical but no hole (nearly Unc); Souvenir of the Opening of the World's Fair Chicago, 1893, in white metal (40mm), with suspension ring; World's Columbian Exposition Chicago, 1893, in white metal (50mm); another miniature medal in gilt bronze (18mm), holed unofficially; Souvenir of the San Francisco Midwinter Exposition, 1894, in white metal (43mm); California Midwinter International Exposition, 1894, in aluminium (44mm); Panama-Pacific Exposition, San Francisco, 1915, in silvered bronze (38mm), uniface with suspension lug; New York World's Fair, 1939, in gilt bronze (31mm), holed unofficially. *Poor - nearly uncirculated*. (10)

\$120

3322

**USA**, Philadelphia Centennial Exposition, 1876, in white metal (42mm), with original, promotional, circular box of maker 'Hartell & Letchworth'; Centennial Exhibition, 1876, Declaration of Independence 1776, in white metal (51mm), with pierced hole at top for suspension ring; International Exhibition Philadelphia, Package Ticket No.29751, good for one admission at gates, void after November 10th 1876, by Philadelphia Bank Note Company. *Fine - very fine*. (3)

\$80

3323

**USA**, International Exhibition Philadelphia, 1876, award medal in bronze (79mm), by H.Mitchell, SC, unnamed; In Commemoration of the World's Columbian Exposition, 1893, in bronze (70mm), by L.Chr.Lauer. *The first heavily cleaned of oxidation, probably with an acidic mixture, otherwise good, the second with some digs on reverse, otherwise traces of mint red and very fine*. (2)

\$70



3324\*

**USA**, International Exhibition Philadelphia, 1876, award medal in bronze (79mm), by H.Mitchell, SC., unnamed. *A few small edge and surface nicks, otherwise good very fine*.

\$110

3325

**USA**, World's Columbian Exposition, Chicago, 1892, in bronze (76mm) by C.E.Barber - U.S.Mint, obverse full length figure of Columbus arriving on the shore of America, reverse, Fame and Science either side of globe above inscription commemorating the four hundredth anniversary of Columbus landing, tablet below reads 'Hermann Boehm'. *Nearly uncirculated.*

\$150

In Department H - Carvings, Gold and Silverware, Jewellery, Group 97, No.88 Herman Boehm, Vienna, Gold & silverware.

3326

**USA**, World's Columbian Exposition, Chicago, 1892, in bronze (76mm) by C.E.Barber - U.S.Mint, obverse full length figure of Columbus arriving on the shore of America, reverse, Fame and Science either side of globe above inscription commemorating the four hundredth anniversary of Columbus landing, tablet below reads 'Mrs. F.Ritchie.' *Good very fine.*

\$150

With photocopy of ticket that reads, 'World's Columbian Exposition/Award Medal/and/Aluminium Case/made by/Scovill Manufacturing Company/Waterbury, Connecticut,/U.S.A.'

3327

**USA**, World's Columbian Exposition, Chicago, 1892, in bronze (76mm) by C.E.Barber - U.S.Mint, obverse full length figure of Columbus arriving on the shore of America, reverse, Fame and Science either side of globe above inscription commemorating the four hundredth anniversary of Columbus landing, tablet below reads 'Public School.' *Small pierced hole near top edge has been repaired, otherwise extremely fine.*

\$100

In the exposition report, Group 149 Public Schools a bronze medal was awarded to Mudgee Public School for Freehand Drawing & Other Specimens.



3328\*

**USA**, World's Columbian Exposition, Chicago, 1892, in bronze (76mm) by C.E.Barber - U.S.Mint, obverse full length figure of Columbus arriving on the shore of America, reverse, Fame and Science either side of globe above inscription commemorating the four hundredth anniversary of Columbus landing, tablet below reads 'Woman's Work Committee'. *In original metal case of issue, uncirculated.*

\$150

3329

**USA**, World's Columbian Exposition, Chicago, 1893, Machinery Hall/Masonic Temple, in blackened bronze (69mm); another, 1893, in white metal (58mm), obverse, assembly in 1776 for Declaration of Independence, reverse, Landing of the Pilgrims; Panama-Pacific International Exposition, San Francisco, 1915, Medal of Award in bronze (70mm). *The first with some small scratches and edge nicks, the second cleaned, the last covered with small oxidation spots, otherwise fine.* (3)

\$50

3330

**World medals**, France, Paris Universal Exposition, 1900, in gilt bronze 35mm), with Souvenir brooch suspension; USA, The Nations Hero, Admiral Geo. Dewey, (1899), in gilt bronze and enamel (35x42mm), with Welcome brooch suspension. *Both with traces of mint bloom, the second with some enamel loss, otherwise good very fine; very fine.* (2)

\$90



**PASTORAL, ARGRICULTURAL & HORTICULTURAL SOCIETY MEDALS**



3331\*

**Penrith, Emu & Nepean Agricultural Association**, president's medal, Established 1846, in silver (42mm), handcrafted, inscribed to, 'J.Perry/President'. *Pierced hole at top edge, obverse scuffing, otherwise very fine and rare.*

\$1,000

The maiden show of the Association, a Cattle Show and Ploughing Match, was held on Wednesday 25 February 1846 on some land adjoining Regent Ville estate about one mile from Penrith. It was attended by about 1,500 people. Subsequently, on 14 March 1846, a meeting of members from Penrith Agricultural Society and Penrith, Emu & Nepean Agricultural Society was held at Rose Inn, now the Ambermere Rose Inn at Hartley, where a proposal was put and carried that the two associations merge and form a new society to be called West Cumberland Agricultural Society.



3332\*

**Products of New South Wales**, Sydney, 1854, in bronze (73mm) by L.C.Wyon. *Small edge bumps and nicks and a small scratch, otherwise good extremely fine and very scarce.*

\$750

Ex Lawson Sale 9 Dec 1986 (lot 1574), noted as presented to W.Vial (Ref: S.Davies M/S, pp293-6, Sydney Mint).



3333\*

**Geelong and Western District Agricultural and Horticultural Society**, undated (1858), in silver (35mm), by Pinches, London, strap lugs fitted to edge at horizontal sides, inscribed on reverse '1st/Prize to/Mr John Jackson/for Melons,/March 1858'. *Surface marks, otherwise very fine.*

\$100



3334\*

**Port Phillip Farmers Society**, instituted 1848, in silver (51mm) by Arnoldi, struck at Sydney Mint, inscribed on reverse 'Pair of Harrows/1st Prize/awarded to/Mr G. Alston/Annual Exhibition/1858'. *With edge nicks, scratches in obverse field, otherwise very fine.*

\$250

The two-day Port Phillip Farmers Society Exhibition ended on 30 September 1858. The first prize silver medal in 'Section 10 - Harrows for General Use' was awarded to Gilbert Alston.

3335

**Port Phillip Farmers Society**, instituted 1848 (issued 1859), in silver (38mm), struck at Sydney Mint, reverse with brooch pin fitted, inscribed on reverse, 'Winnowing Machine/1st Prize/to/Mr. Myers/Bacchus Marsh 1859'. *Small edge nicks and scuffing in fields, otherwise very fine.*

\$100



3336\*

**Queensland Agricultural Exhibition**, (Founded 1861), in white metal (64mm), by J.S. & A.B. Wyon, unnamed. *A few small marks on reverse, otherwise extremely fine and scarce.*

\$200



3337\*

**Ararat Agricultural Society**, in silver (38mm), pierced hole at centre of top edge, reverse inscribed 'Mr Troy Knight/best/design in/Flowers/1864'. *Very fine and rare in this metal.*

\$200



3338\*

**Seymour Agricultural Association**, instituted 1858, in silver (38mm), inscribed on reverse 'First Prize/For/Horses/Mr P.TIERNAN/1863'. *Edge nicks, otherwise good fine and rare.*

\$400

Ex Noble Numismatics Sale 50 (lot 881).

3339

**Singleton Show**, prize cup, (1866), in silver (approx 12.2cm), decoratively engraved around edge on cup and base, one side inscribed, 'Singleton Show/1866/awarded to/G.T. Loder, Esq./For best/dried Peaches, and Quinces'; Northern Agricultural Association, prize cup, (1873), in silver (approx 13.3cm high), decoratively engraved around edge on cup and base, one side inscribed, 'Northern Agricultural/Association/Singleton Show/August, 1873', the opposite side inscribed, 'Awarded To/G.T. Loder, Esq./of Abbey Green)/for best/Hereford Heifer Calf/under twelve months old/"Mignonette"/Prize/One Pound'. *Good very fine. (2)*

\$200

The 1st Annual Show at Singleton was held by Hunter River Agricultural and Horticultural Association on Wednesday 29 August 1866.



3340\*

**Horticultural Society New South Wales**, 1868, presentation medal in bronze (62mm) on a thick flan (7mm) by Thornthwaite, Sydney (C.1868/4), obverse, staghorn fern, reverse, rock lily wreath and inside inscribed, 'Jos Thompson Esq/For A/Collection/Of Plants'. *Small inside edge knock on reverse and a spot of oxidation on obverse, otherwise extremely fine and rare.*

\$1,500

Presentation of the medals awarded at the Exhibition of Horticultural and Colonial Products held in honour of His Royal Highness the Duke of Edinburgh were held on Friday 18 September 1868 in the presence of a numerous assemblage including many dignitaries. Medals totalling 74 were distributed by His Excellency the Earl of Belmore, 49 in silver and 25 bronze. In the Horticultural Products section, a bronze medal was presented to Mr Draper, gardener to Joseph Thompson Esq. On the occasion of the 'presentation' evening, Mr Draper also exhibited a display of pet grown plants. Mr Joseph Thompson was one of two vice-presidents of the Horticultural Society.





3341\*

**Pastoral & Agricultural Association of Central New England**, undated (1869), in silver (38mm), with suspension ring and loop, by W.J.Taylor, London, inscribed on reverse 'Awarded/to/Colin Ross/For second sample/Wheat/Inverell, 1869.' *Very fine and rare.*

\$550

See lot 3344 to same recipient.



3342\*

**First Australian Horse Exposition**, 1870, in silver (35mm including coil frame with suspension loop), die struck on reverse, Presented by Goyder McCaughey & Co., Kirk's Bazaar. *Fine.*

\$200

This exposition, under the sponsorship of Messrs Goyder McCaughey & Co, was staged at the Port Phillip Show Yards, Melbourne from 7-9 November 1870. Gold and silver medals were awarded for the best samples of each class of horse from the hackney to the thoroughbred.



3343\*

**Manaroo Pastoral & Agricultural Association**, undated (1870), in bronze (45mm), by J.Moore, reverse inscribed, '2nd Prize/Awarded to/W. Cosgrove/For/Porter/1870'. *Small edge bruise and nicks, otherwise extremely fine.*

\$300



3344\*

**Pastoral & Agricultural Association of Central New England**, undated (1871), in bronze (38mm), by W.J.Taylor, London, inscribed on reverse 'Awarded/To/Colin Ross/for best/B O A R/1871'. *Nearly extremely fine and rare.*

\$400

See lot 3341 to same recipient.



3345\*

**Queensland Pastoral Society**, Springsure, undated (1871), in silver (51mm), by J.S. & A.B.Wyon, reverse inscribed, '1871/Special Prize/To/Messrs Busby/And Gregson/for one Clothing Ram/over twelve Months/bred at/Cassilis/N.S.W.' *Edge nicks on reverse and a few small nicks in surface, otherwise extremely fine and rare.*

\$400



3346\*

**Wimmera District Pastoral & Agricultural Society**, undated (1871), in bronze (45mm), by J.H(ogarth) and G.Crisp Melb., reverse alignment at 6 o'clock, inscribed on reverse 'Second Prize/For/Two Merino Rams/two toothed/A.McCook/1871'. *Edge nicks, a few digs on reverse, graffiti in obverse field, otherwise fine.*

\$100



3347\*

**Yass Pastoral and Agricultural Association, 1872**, in silver (53x65mm including ornate intertwined frame and vine leaves scroll at top with loop for suspension), reverse inscribed, 'Awarded/To/C.A.Massy/Bairnsdale, Gundaroo./for two best/Southdown Rams/Sec.III. class.47. catalogue No.192.' *Hairlines, otherwise good very fine and rare.*

\$1,000



3348\*

**Burrangong Pastoral & Agricultural Association, 14 Aug 1873**, in bronze (38mm) by Stokes & Martin, Melbourne, inscribed on reverse, 'Wallis Bros/Merino Ewes/Clothing Woolled/over two tooth/2nd Prize'. *Chocolate brown, extremely fine - nearly uncirculated and rare.*

\$450

The Wagga Advertiser stated that the annual show of the Burrangong Pastoral and Agricultural Association took place at Young, NSW on 14 August 1873. A full report of prize winners was also published in The Sydney Mail and New South Wales Advertiser, Sat 23 Aug 1873. Wallis Bros won 3 medals (2x1st and 1x2nd) and 2x3rd - Honourable Mention.



3349\*

**N(or)th West(er)n Past(ora)l & Agric(ultura)l Assoc(iatio)n Exhibition, 26th May, 1874**, in silver (51mm), by W.J.Taylor, London, unnamed. *Edge bump and nicks and metal file test mark at 6 o'clock on reverse, a few short scratches and dig marks, otherwise good very fine and rare.*

\$300

The North Western Pastoral & Agricultural Association was established in Dubbo, NSW. The second annual show was held at the Dubbo Racecourse grounds on 26 May 1874.





3350\*

**P(olwarth) & S(outh) G(renville) P(astoral) A(gricultural) & H(orticultural) S(ociety)**, undated (1874), in bronze (47mm), by Stokes & Martin, Melbourne, inscribed on reverse, 'P. & S. G. P. A. & H. S./Awarded/To/Exors late J.Calvert/For/Colsworth (sic, should be Cotswold) Ewe,/2 Tooth/Sept 17.1874.' *Has been cleaned, otherwise very fine.*

\$100

Ex Tom May Collection, Noble Numismatics Sale 99 (lot 1204).

Polwarth & South Grenville, in western Victoria, was a Victorian State electoral district from 1859 - 1889. This medal was awarded by the P.& S.G.P.A. & H.S. at the Colac Spring Show in 1874. The estate of the late J.Calvert was very successful in many categories in the show. An account of the show stated as follows, 'In the Cotswold ram class, the executors of the late J.Calvert had it nearly all their own way, they taking every prize except one, a second, which was awarded Mr J.Howatson. The judges expressed an opinion that the sheep exhibited in the Cotswold ram of any age class the best they had seen in the colonies.'



3351\*

**Liverpool Plains Pastoral A(gricultural) & H(orticultural) Association**, The President's Cup, 1875, in silver (approx 11.7cm high), elaborately engraved, one side inscribed, 'Liverpool Plains/Pastoral/A & H Association/1875', the opposite side inscribed, 'The President's Cup/Special Prize/Presented by P G King Esq/Awarded to/Peel River Land & Mineral Coy/for/The Merino Ram possessing/the best combination of/all the essential/qualities of Wool/and Carcase.' *Very fine.*

\$150

The 3rd Annual Show of the association was held at the Tamworth Showground on 27-28 April 1875. The President's Cup was offered by Mr P.G.King. When gold was discovered in the Peel River in 1852, Philip Gidley King (1817-1904) was appointed NSW manager of the Peel River Land & Mineral Company and moved his family to Goonoo Goonoo, south of Tamworth. In 1876-80 he was the first mayor of Tamworth. Read about his life and achievements in the Australian Dictionary of Biography, Vol 5 (MUP), 1974.



3352\*

**Villiers & Heytesbury Agricultural Association**, undated (1875), in silver (38mm), by W.J.Taylor. London, type with association's name in Gothic lettering on reverse, inscribed on obverse, 'WARRNAMBOOL', reverse inscribed, '2nd Prize/Awarded To/Patrick Healey/For/For (sic) Draught Brood Mare/"Torpie"/Annual Show/21st October 1875'. *Some light marks and scratches, otherwise very fine and scarce.*

\$200



3353\*

**Bombala Exhibition**, 1876, in silver (47x60mm, including ring frame and ribbon bow suspender with loop ring), reverse inscribed, 'Awarded/To/Mrs Ann Campbell/for pen of/Merino Clothing Rams.' *Thin scratches on reverse, otherwise very fine.*

\$700

The Bombala Pastoral and Agricultural Society's 3rd annual show was held on 8-9 February 1876. Mrs Ann Williams was the winner in Section III-Sheep, Class 1 Merino Clothing Rams. She also won Class 3 Merino Combing Rams and Class 8 Merino Ewes.

See following lot 3354 to same recipient.



3354\*

**Bombala Exhibition**, 1876, in silver (50x61mm, including ornate intertwined frame and vine leaves scroll at top with loop for suspension), reverse inscribed, 'Awarded/To/Mrs Ann Campbell/for pen of/Merino Combing Rams.' *Vine leaf at top of obverse loose and needs minor adjustment of securing to frame, hairlines, otherwise extremely fine.*

\$700

The Bombala Pastoral and Agricultural Society's 3rd annual show was held on 8-9 February 1876. Mrs Ann Williams was the winner in Section III-Sheep, Class 1 Merino Clothing Rams. She also won Class 3 Merino Combing Rams and Class 8 Merino Ewes.

See previous lot 3353 to same recipient.



3355\*

**Great Western Downs Pastoral Society**, Blackall, Prize Medal, undated (1876), in bronze (45.5mm), by F(lavelle). B(ros). & R(oberts). struck at Sydney Mint, reverse inscribed, 'Executors of Late/P.McIntosh Esq./" Lorne"/Second Best/Pen Clothing Ewes,/1876'. *Minor edge nick, otherwise very fine and rare.*

\$600

See John Chapman Collection, Noble Numismatics Sale 88 (lot 870 and 871) for similar medals to same recipient realised \$1,200 (silver) and \$900 (bronze).



3356\*

**Horsham & Wimmera District Pastoral & Agricultural Society**, undated (1876), in bronze (45mm), obverse by J.H(ogarth), reverse by T.S(tokes), reverse inscribed '2nd Prize/H.Smith/Single Buggy Harness/1876'. *Naming area worn, a few edge nicks, otherwise fine and scarce.*

\$100

The annual show of the Horsham & Wimmera District Pastoral & Agricultural Society was held on Saturday 5 August 1876.



3357\*

**Tasmanian Poultry Society**, prize medal, 1876, in silver (49mm), uniface disc with wreath surround and suspension loop, obverse inscribed, 'Tasmanian/Poultry Society./Presented by/Mr W.Golding./Won By/J.C.Northcote./Class Belgian Canary./Young Bird./Aug. 1876.' *Good very fine.*

\$750

Mr William Golding arrived in Sydney, Australia from England in 1853 at the age of seven and in 1858 the family moved to Hobart. From 1860 William served an apprenticeship under David Barclay and continued to work for him until 1875 when he established his own watchmaking business in Hobart. When Barclay retired he purchased the business. Golding passed his business on to his sons and it is still trading today at the corner of Liverpool and Elizabeth Streets, Hobart.

At the 22nd annual exhibition of the Tasmanian Poultry Society Mr J.C.Northcote won the silver medal in Section 5, Belgian Canaries and Caged Birds, as having the best Belgian Canary (any colour). A report in the Tribune (Hobart) stated that he had obtained a name as a breeder of canaries which extended beyond Tasmania and he was a large exhibitor at this show.





3358\*

**Villiers & Heytesbury Agricultural Association**, undated (1876), in bronze (38mm), by W.J.Taylor. London, type with association's name in Gothic lettering on reverse, inscribed on obverse, 'WARRNAMBOOL', reverse inscribed, '2nd Prize/Awarded To/Frank Tilley/For Best/Single Buggy Horse/Annual Show/October 1876'. *Some dark toning and a spot of oxidation on obverse, otherwise very fine and scarce.*

\$100



3359\*

**Wimmera District Pastoral Agricultural Society**, undated (1876), in silver (45mm), by J.H(ogarth), and G.Crisp Melbourne, reverse inscribed, 'Extra Prize/Collection/Agricultural Implements/John Buncle/1876'. *Scuff marks, small edge nick, otherwise lightly toned, extremely fine and rare.*

\$500

See also lots 3372, 3375 and 3393 to the same recipient.



3360\*

**Liverpool Plains P(astoral) A(gricultural) & H(orticultural) Association**, 1877, in silver (45mm), by J.Moore, reverse inscribed, 'Awarded to/W. & A.Smith/for the best assortment/of/LEATHER.' *Scuff marks and a few small digs on obverse field, otherwise nicely toned good very fine and rare.*

\$700



3361\*

**National Agricultural & Industrial Association of Queensland**, undated (1877), in bronze (73mm), by R. Capner, inscribed on reverse, 'R. Hutchins & Co/For/Building Materials/1877.' *Minor edge nick, otherwise nearly extremely fine.*

\$200



3362\*

**National Agricultural & Industrial Association of Queensland**, undated (1877), in bronze (73mm), by R. Capner, inscribed on reverse, 'A. Wilson/For/Wine Cask/1877.' *Extremely fine.*

\$250

See also lots 3365 and 3366 to same recipient.





3363\*

**Queensland Pastoral Society**, Springsure, undated (1877), in bronze (51mm), by J.S. & A.B. Wyon, reverse inscribed, 'Awarded/To/Scottish Austn Investt Co/For The Second Best Pen Of/Three Fine Combing Ewes/Under Twelve Months/1877.' *Slight edge bump on obverse at 5 o'clock, otherwise extremely fine and rare.*

\$200



3364\*

**Hunter River A(gricultural) & H(orticultural) Association**, Maitland Show, 1878, handcrafted in silver (42mm) with ornate vine entwined surround and vine leaves at top with ring suspension (61x52mm), reverse inscribed 'Awarded/to/Mr Edward Sheppard/for/WATERMAN'S SKIFF/with two sliding seats'. *Extremely fine and very rare.*

\$1,000

Ex Noble Numismatics Sale 72 (lot 777).



lot 3365

136



3365\*

**National Agricultural & Industrial Association of Queensland**, undated (1878), in bronze (73mm), by R.Capner, inscribed on reverse, 'A.Wilson/For/Wine Cask/1878.' *Spotting on reverse, otherwise extremely fine.*

\$200

See also lots 3362 and 3366 to same recipient.



3366\*

**National Agricultural & Industrial Association of Queensland**, undated (1878), in bronze (73mm), by R.Capner, inscribed on reverse, 'A.Wilson/For/Colln Dairy Utensils/1878.' *Hairlines and oxidation toning on reverse, otherwise extremely fine.*

\$220

See also lots 3362 and 3365 to same recipient.



3367\*

**Riverina Pastoral Society**, undated (1878), in silver (45mm) by J(ulius) H(ogarth), maker, G.Crisp, Melbourne, inscribed on reverse 'Prize/To/J.Irving./Best Aged Bull/Jerilderie/1878.' *Very fine and scarce.*

\$400

This medal was awarded to Mr J.Irving at the Pastoral and Agricultural Show held at Jerilderie on Thursday 18 July 1878.



3368\*

**Bowen Pastoral And Agricultural Society**, undated (1879), in silver (45mm), by Evan Jones/11. Hunter St/Sydney, reverse inscribed, 'D. Bell/for best/Blood Mare/bred in District/Sep 24, 1879.' *Nicely toned, slight edge bump, otherwise extremely fine and rare.*

\$750



3369\*

**The Midland Agricultural Association**, Tasmania, undated (1870s), in bronze (50mm), by W.J. Taylor, London, obverse, engraved image of a standing bull left, reverse inscribed, 'Presented to/(unnamed)/By The Midland/Agricultural/Association/Oct. 187(blank)/For The Best Bull/1st Class.' *Extremely fine.*

\$250

The Campbell Town Show in the Midlands of Tasmania is the longest, continually run show in the British Commonwealth and Tasmania's only sheep show. The group that organises the show is The Midland Agricultural Association which was founded in 1838.



3370\*

**Riverina Pastoral Society**, undated (c1870s), in gilt bronze (45mm), by Julius H. Gogarth, FC., no maker's name (most medals sighted show maker's name on obverse as G. Crisp, Melbourne), unnamed. *Weak strike on R of Riverina, very fine.*

\$100



3371\*

**Agricultural and Pastoral Society medal trials**, these designs all used by Riverina Pastoral Society but with different reverse, all (45mm) and marked on obverse, 'Stokes & Martin, Melbourne', the first has Merino ram to right, the second has bull to left, these both with identical wreath design on reverse and maker's name, 'Stokes & Sons', the third has horse to right, reverse blank. *Extremely fine - uncirculated.* (3)

\$300



3372\*

**County of Bendigo Agricult(ura)l. & Horticult(ura)l. Society**, undated (1880) in silver (38mm) by Ernst A. Altmann Melbourne, reverse with Society name in Gothic lettering, inscribed 'John Buncle/Melbourne/1st Prize/for/Chaff Cutter/Oct 27th 1880'. *Some hairlines, otherwise extremely fine.*

\$200

John Buncle (1822?-1889), manufacturer and inventor, born at Edinburgh, Scotland. He served apprenticeships in engineering and later worked with several firms designing steam engines and locomotives. He was chief draughtsman and designer at the London and North Western Railway workshops at Crewe, Cheshire, England. He arrived in Melbourne in December 1852. The following year he established his own business and became well known as an inventor of 'extensive' farming techniques. He was a Commissioner to the International Exhibitions in Melbourne in 1880 and 1888 and sat on the committee of inquiry into the construction of the Murray River Bridge at Euchuca, Victoria.

See also lots 3359, 3375 and 3393 to the same recipient.





3373\*

**North Queensland P(astoral) & A(gricultural) Association**, 1880, in bronze (45mm), reverse inscribed, '1st Prize, Awarded to/Mr E.Holdaway./for best/design of Association's/Certificate of Merit.' *A few spots on obverse, otherwise nearly extremely fine and rare.*

\$200

The above prize was awarded at the inaugural exhibition of this Association held at Townsville on Tuesday 17 August 1880.



3374\*

**Peak Downs Pastoral & Agricultural Society**, undated (1880), in bronze (46mm), by R(obert).C(apner) and F(lavelle). B(ros). & R(oberts), reverse inscribed, 'Best/Imported Ram/Cochran./Coldham & Hislop./1880.' *Some small edge nicks, otherwise good very fine and rare.*

\$300



3375\*

**St Arnaud Pastoral & Agricultural Society**, undated (1880), in silver (38mm), by Stokes & Martin, Melbourne, inscribed on reverse, 'Mr J.Buncle/Best Chaffcutter/September 16th 1880'. *Reverse toned, some light marking in the field, otherwise good extremely fine and rare.*

\$600

See also lots 3359, 3372 and 3393 to the same recipient.



3376\*

**Hunter River Agricultural & Horticultural Association**, prize cup (1881), in silver (approx 17cm high), by Hardy Bros, Sydney, cup elaborately engraved as is base, one side inscribed, 'Hunter River/A & H/Association/West Maitland/Show/1881.', other side inscribed, 'Awarded/To/R.F.M.Eckford, Esq/for best/Buggy Horse/"Bracelet"/Harness & Buggy'. *Good very fine.*

\$150

This was the 21st Annual Show held by the association. It opened on Saturday 21 April 1881. The recipient of the above prize cup, Robert Francis Maitland Eckford, grazier, late of Randwick and Glenroy Station, Millie, near Moree died at Glenroy on 29 September 1907 at the age of 57. He left a substantial estate including two farms at Maitland that were rented out. He was a member of one of the original squatting families, his father having taken up Malaraway run in the 1850s and then purchased Millie run from Mr John King, the Glenroy Station forming part of that property. On the death of his father, Robert became owner of Millie and his brother John became owner of Malaraway. He took an active role in the Moree P. & A. Association and for a time was its President.



3377\*

**Crookwell Agricultural & Pastoral Association**, undated (1882), in silver (37.5mm), by E.Altmann - Melbourne, reverse inscribed, 'A.McMahon/for/Blood Mare/3 Yrs & over/1882'. *A few edge nicks, otherwise very fine and rare.*

\$400



3378\*

**Goulburn Agricultural & Horticultural Society**, 1882, in silver (45mm), by J. Moore, reverse inscribed, 'Awarded To F. Shepherd/Blood Stallion'. *Edge nicks, bumps and scuffing, otherwise very fine.*

\$200



3379\*

**Manning River Agricultural & Horticultural Association**, undated (1882), in silver (45mm), by Evan Jones/9 & 11 Hunter St/Sydney, inscribed on reverse, 'Awarded to Mr. D. Henderson/for best/Two horse Iron Plough/Feby 23rd 1882'. *Toned, good very fine and rare.*

\$500



3380\*

**Tenterfield Pastoral, Agricultural, Mining & Horticultural Society**, undated (1882), in bronze (37.5mm) by E. Altmann - Melbourne, reverse inscribed 'Awarded To W. H. Walker/for Pears two varieties/1882'. *Toned, traces of mint red, nearly extremely fine.*

\$100



3381\*

**The National Agricultural Society of Victoria**, undated (1882), in silver (35mm) with loop mount, by Altmann, edge inscribed, '1st. Prize, Stock Saddle', reverse inscribed, 'D. Altson/1882'. *Scuff marks in field, otherwise very fine.*

\$100





3382\*

**Coonamble P(astoral) & A(gricultural). A(ssociation).**, undated (1883), in silver (44mm), by Evan.Jones, 11 Hunter St, Sydney, with suspension ring and loop, reverse inscribed, 'Awarded to/T.M.Keough/for best/5 fat course woolled./Wether's/1883'. *Edge nick, otherwise very fine and rare.*

\$350



3383\*

**Shepparton & L(ower). Goulburn District Agric(ultura)L. & Past(ora)l. Society**, undated (1883), in bronze (38mm), by E.Altmann - Melbourne, inscribed on reverse 'W A Craze/for/Spanish Fowls/1883'. *Very fine.*

\$100



part

3384\*

**Cootamundra A(gricultural). P(astoral). H(orticultural). & I(ndustrial). Ass(ociation)**, 1884, in silver (49mm), by J.Moore, reverse inscribed, 'J. & E.Barnes/Double Furrow Plough'; another identical, reverse inscribed, 'J & E Barnes/Collection of/Farming Implements'. *The first with edge bump and nicks and with the obverse edge and back of sheep at right side cut flat, scratches in field, otherwise very fine; the second with small nicks and edge bump and some hairlines, toned very fine. (2)*

\$300



3385\*

**Richmond River Agricultural Horticultural & Pastoral Society**, undated (1884), in bronze (37mm), by E. Altmann - Melbourne, reverse inscribed, 'J.C. Irving/for Colonial/Draught Stallion/under 4 Years/"Richmond"/1884'. *A few stain marks on obverse, otherwise extremely fine and scarce.*

\$200



3386\*

**Taralga Agric(ultura)l & Past(ora)l Society**, undated (1884), in silver (38mm), by E. Altmann. Melb., pierced hole, slightly off centre near top edge, inscribed on reverse, 'Mat Pearce/for/COARSE WOOL/RAM/1884'. *Edge nick, nicely toned, very fine.*

\$150



3387\*

**Towers Pastoral Agricultural & Mining Association**, undated (1884), in silver (48x3mm) thin planchet, with suspension loop fitted, reverse inscribed, '1st Prize/Awarded/to/J. Corney,/for locally made,/tip dray/June 1884.' *Edge nicks, hairlines and a thin scratch on obverse, otherwise good very fine.*

\$300



3388\*

**The Western Past(oral) & Agric(ultural) Association**, undated (1884) in bronze (49.5mm) by E.Altmann. Melb, die with modified wreath on reverse and removal of some detail below ribbon tie before striking, reverse inscribed, 'John Robertson Esq./Best/Pen Of Three/Durham Heifers/Colonial Bred/Under Three Years/Bred By/Exhibitor'. *A few small edge nicks, otherwise good fine.*

\$150

Western Pastoral & Agricultural Association of Queensland held its 12th Annual Show at the Show Grounds, Roma, Queensland on Wednesday 6 August 1884. The Vice President of the Association was John Robertson Esq. who won several prizes including the above 1st place prize.



3389\*

**Armidale And New England Pastoral And Agricultural Society**, undated (1885), in silver (44mm), inscribed on reverse 'Awarded To/Geo Faint/For/Draught Mare/1885'. *Nicely toned, extremely fine.*

\$300



3390\*

**The Border Agricultural Pastoral & Mining Society**, Stanthorpe, 1885 (engraved), in bronze (47mm), by Stokes & Martin. Melbourne, reverse inscribed, 'Sugar Loaf Tannery/Best/Collection/of/Leather'. *Extremely fine and rare.*

\$300

3391

**Cootamundra A(gricultural). P(astoral). H(orticultural) & I(ndustrial). Ass(ociatio)n**, Spring Show 1885, in bronze (45mm), Birmingham stock medal, inscribed, 'Sec H 1st Prize/Messrs F.Lassetter & Co/Earth Scoop'. *Edge nicks, bumps and scratches, otherwise fine.*

\$50





3392\*

**G(oulburn). D(istrict). R(ural). I(ndustries). & H(orticultural). A(ssociation).**, Shepparton, 188-, prize medalet in silver (22mm), reverse inscribed, 'H.Pressnell/Canary Seed'. *Fine and scarce.*

\$100

This association was formed in 1883 and only two shows are known to have been staged, the first on 15 March 1884 and the second on 12 March 1885. These shows were staged in the show-yards of the Shepparton & Lower Goulburn Valley Agricultural & Pastoral Society.



3393\*

**Kerang Agricultural & Pastoral Society**, undated (1885), in silver (38mm), by E.Altmann, Melbourne, inscribed on reverse 'Hand Chaff Cutter/1st Prize/Won by/J.Buncle Esq/27th August 1885'. *Lightly toned, hairline markings in field, otherwise extremely fine and rare.*

\$600

See also lots 3359, 3372 and 3375 to the same recipient.



3394\*

**Macleay River Agricultural Assoc(iation).**, undated (1885), in silver (23x27.5mm) with scroll mount suspension loop, by E.Altmann. Melb, inscribed on reverse, 'Miss A.McMann/1st Prize/Coll-Wool Work/1886'. *Toned, good very fine and rare.*

\$350



3395\*

**Macleay River Agricultural Association**, undated (1885), in silver (38mm), by E.Altmann - Melbourne, inscribed on reverse, 'J.Marx./1st Prize/Red Wine/1885'. *Toned, extremely fine and rare.*

\$400

See following lots 3396 and 3397 to same recipient.



3396\*

**Macleay River Agricultural Association**, undated (1885), in silver (38mm), by E. Altmann - Melbourne, inscribed on reverse, 'J. Marx./1st Prize/Red Wine/1885'. *Toned, nearly extremely fine and rare.*

\$400

See previous lot 3395 and following lot 3397 to same recipient.



3397\*

**Macleay River Agricultural Assoc(iation)**., undated (1885), in silver (23x27.5mm) with scroll mount suspension loop, by E. Altmann. Melb, inscribed on reverse, 'J. Marx//2nd Prize/White Wine/1885'. *Toned, nearly very fine and rare.*

\$300

The Marx family were renowned vigneron. There is a hill named after them, Marx Hill, Bellinger.

See previous lots 3395 and 3396 to same recipient.



3398\*

**N(orth). Q(ueensland). P(astoral). & A(gricultural). Ass(ocia)t(io)n**, June 1885 (engraved), in bronze (45mm), by R(ober). C(apner)., reverse inscribed, 'Collection/Shells/J.F.Echlin.' *A few small edge nicks and bumps, otherwise much mint red, good very fine.*

\$150

Ex Noble Numismatics Sale 49 (lot 4104).

3399

**Orange P(astoral) & A(gricultural) Society**, undated (1885), in silver (45mm), reverse inscribed, 'Orange P & A Society/First Prize/Champion Fine Wool Ram/T.Keenan Esq/1885'. *Crudely holed off centre at top, cuts in obverse field, some scratches and start of a small hole at bottom edge of reverse, edge nicks, otherwise very fine.*

\$50



3400\*

**L(iverpool). P(lains). P(astoral). A(gricultural). & H(orticultural). Association**, Tamworth, 1886, in silver (39x69mm), plain disc with ornate frame decorated with vine leaves and grapes at top and flower and leaves at bottom, reverse inscribed, 'Mis Geo.Loder/Best/Jams, Jellies/& Marmalade/1886'. *Very fine and rare.*

\$700

Mr George Loder was President of the Northern Agricultural Association at Singleton, NSW.



3401\*

**N(amoi) P(astoral).A(gricultural). & H(orticultural). S(ociety)**, Narrabri, 1886, in silver (38mm), by J.Moore, reverse inscribed 'Narrabri/1886./Best/Roadster'. *Very fine and scarce.*

\$350



3402\*

**Petersburg Agricultural Society**, undated (1887), in bronze (39mm), by E.Altmann Melb, reverse inscribed, 'Awarded To/Mr.T.Howard/Weight Carrying/Hack/Sept.1887'. *Edge nicks, otherwise very fine.*

\$100

3403

**Raymond Terrace**, 1887, generic medal in bronze (44mm), unnamed. *Chocolate brown, uncirculated.*

\$50

In 1887 an inaugural Industrial Exhibition (an agricultural and horticultural show) was held at Raymond Terrace by the members of Band of Hope in an effort to develop a show to rival that of Maitland. The Exhibition was opened by the Mayor on Wednesday 30 November 1887.