

PROCLAMATION COINS



1587*
Bolivia, Charles III, eight reales, 1800PP, Potosi Mint, (KM.73). *Nearly very fine with several chopmarks.* \$100



1591*
Chile, Charles III, four reales, 1795DA Santiago Mint (KM.60). *Two scratches behind King's head, cleaned, fine - good fine.* \$100

1588*
Bolivia, Charles III, eight reales, 1808PJ Potosi Mint (KM.73). *Small nick above King's eye, scuff marks on reverse, cleaned, very fine.* \$100



1589*
Bolivia, Charles III, eight reales, 1808PJ Potosi Mint (KM.73), doubling of obverse image and legend. *A few light scratches, cleaned, fine - nearly very fine.* \$100



1590*
Brazil, John V, 12,800 reis or Johanna, 1731M (Minas Gerais)(KM.139). *Moderate die rust on obverse, good very fine.* \$5,000
 Private purchase from The Rare Coin Co.



1592
Great Britain, George III, guinea, fifth bust or spade type, 1791 (S.3729). *Fine.* \$450



1593*
Great Britain, George III, guinea, fifth bust or spade type, 1798 (S.3729). *Nearly extremely fine.* \$900



1594*
Great Britain, George III, shilling, 1787 (S.3743) another, without stop over head (S.3744), sixpence, 1787 without semee of hearts (S.3749), third issue, halfpenny, 1799 (S.3778). *Good fine - good very fine.* (4) \$150



1595*
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Even dark brown patina, nearly extremely fine.*
 \$200

Ex John Saxton Collection.

1596
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776); cartwheel penny 1797 (S.3777). *Very fine - good very fine.* (2)
 \$200



1597*
Great Britain, George III, copper cartwheel penny, 1797 (S.3777). *Brown, minor marks, extremely fine.*
 \$200



part
 1598*
Great Britain, George III, copper coinage, first issue, halfpenny and farthing, 1773; second issue, twopence, 1797; third issue, halfpenny and farthing, 1799; fourth issue, penny, halfpenny and farthing, 1806, another set, 1807. *Fine - nearly uncirculated.* (11)
 \$320

The 1807 halfpenny (nearly uncirculated) from P.Brooks, Colonial Coins, several others ex I.S.Wright auctions.



1599*
India, Bengal Presidency, EIC, Murshidabad type half mohur (1793) (KM.101). *Good very fine.*
 \$350

Ex Status Sale 235 (lot 6379).



1600*
India, Bengal Presidency, rupee, Murshidabad type, Yr.19 (1793) (KM.84.2). *Slight adjustment mark lower right of reverse, otherwise good extremely fine.*
 \$100



1601*

India, Madras Presidency, Indian style coinage, Hindu system, gold star pagoda, c.1740-1807, struck at Madras Mint (3.39g), obverse crude half standing figure of a deity, reverse five pointed star within dotted borders (Pr.9; KM.303). *Extremely fine and scarce.*

\$350

The design for this coinage was determined in 1740 and declared the standard pagoda of Madras 9th April 1741. Referred to in the Company's records as the 'Madras current or star pagoda'.



1605*

Mexico, Ferdinand VI, eight reales, 1754MF pillar dollar type, Mexico City Mint (KM.104.2). *Very fine.*

\$200



1602*

Mexico, Philip V, silver four reales 1741MF, Mexico City Mint (KM.94). *Dark tone, very fine and rare.*

\$300

Ex Noble Numismatics Sale 86 (lot 2001).



1606*

Mexico, Charles III, eight reales, 1764MF pillar dollar type, Mexico City Mint (KM.105). *Reverse with scratch, otherwise very fine.*

\$150



1603*

Mexico, Philip V, eight reales, 1734MF pillar dollar type, Mexico City Mint (KM.103). *Moisture affected obverse surface, otherwise extremely fine.*

\$200



1607*

Mexico, Charles III, eight reales, 1771MF pillar dollar type, Mexico City Mint (KM.105). *Very fine.*

\$200



1608

Mexico, Charles III, eight reales, 1778FF, Mexico City Mint (KM.106.2); Charles III, eight reales, 1791FM, Mexico City Mint (KM.109). *Good fine - very fine. (2)*

\$150

1604*

Mexico, Philip V, eight reales, 1740MF pillar dollar type, Mexico City Mint (KM.103). *Good very fine.*

\$250



1609*
Mexico, Charles III, eight reales, 1789FM, Mexico City Mint (KM.106.2a). *Very fine/good very fine.*

\$150



1613*
Mexico, Charles III, eight reales, 1796FM, Mexico City Mint (KM.109). *Good very fine/extremely fine.*

\$200



1610*
Mexico, Charles III, eight reales, 1789FM, Mexico City Mint (KM.106.2). *Very fine.*

\$150



1614*
Mexico, Charles III, eight reales, 1796FM, Mexico City Mint (KM.109). *Good very fine/nearly extremely fine.*

\$150



1611*
Mexico, Charles III, eight reales, 1792FM, Mexico City Mint (KM.109). *Extremely fine.*

\$200



1615*
Mexico, Charles III, eight reales 1797FM, Mexico City Mint (KM.109). *Attractive patination, good very fine.*

\$120



1612*
Mexico, Charles III, eight reales, 1794FM, Mexico City Mint (KM.109). *Some light contact marks, otherwise extremely fine.*

\$170



1616*
Mexico, Charles III, eight reales, 1801FT, Mexico City Mint (KM.109). *Nearly uncirculated.*

\$150



1617*
Mexico, Charles III, eight reales, 1802FT, Mexico City Mint (KM.109). *Edge flaw near bottom of left column, otherwise good very fine - nearly extremely fine.*

\$120



1621*
Mexico, Charles III, eight reales, 1806TH, Mexico City Mint (KM.109). *A few thin scratches and short planchet above crown, otherwise good very fine.*

\$100

1618
Mexico, Charles III, eight reales, 1802FT with counterstamp J on cheek (KM.109). *A thin star burst pattern and some other light scratches in obverse field, otherwise fine.*

\$60



1622*
Mexico, Charles III, eight reales, 1807TH, Mexico City Mint (KM.109). *Good extremely fine.*

\$150



1619*
Mexico, Charles III, eight reales, 1803FT, Mexico City Mint (KM.109). *Edge flaw at 1-3 o'clock, otherwise good very fine - nearly extremely fine.*

\$120



1623*
Netherlands, Utrecht, silver rider (or sixty stuivers), 1785 (KM.92.1). *Attractive blue grey toning, nearly uncirculated and scarce thus.*

\$750

Ex IAG Sale 81 (lot 59). In a slab by NGC as AU58.



1620*
Mexico, Charles III, eight reales, 1803TH, Mexico City Mint (KM.109). *Thin scratches on obverse and edge nick, otherwise very fine and scarce year.*

\$150



1624*
Peru, Charles III, eight reales, 1766JM pillar dollar type, Lima Mint with one dot above L (KM.A64.2). *Planchet flaw on obverse near edge, and evidence of overstrike on another coin on obverse near top, extremely fine.*

\$350



1625*
Peru, Charles III, eight reales, 1791IJ, Lima Mint (KM.97).
Hairlines and cut under OLU of CAROLUS, otherwise very fine.

\$100



1629*
Peru, Charles III, eight reales, 1801IJ, Lima Mint (KM.97).
Hairlines, otherwise good extremely fine.

\$150



1626*
Peru, Charles III, eight reales, 1792IJ, Lima Mint (KM.97).
Cleaned now re-toning, ghosting of King's bust on reverse, otherwise very fine.

\$100



1630*
Peru, Charles III, eight reales, 1803/2JP, Lima Mint (KM.97).
Hairlines, otherwise extremely fine.

\$150



1627*
Peru, Charles III, eight reales, 1795IJ, Lima Mint (KM.97).
Good very fine.

\$150



1631*
Peru, Charles III, eight reales, 1805JP, Lima Mint (KM.97).
Hairlines, extremely fine.

\$100



1628*
Peru, Charles III, eight reales, 1798IJ, Lima Mint (KM.97).
Good extremely fine.

\$200

1632
Peru, Charles III, eight reales, 1808JP, Lima Mint (KM.97);
 Ferdinand VII, eight reales, 1812JP, 1819JP, both Lima
 Mint (KM.117.1) (2). *The last coin with clipped planchet,
 otherwise fine - very fine.* (3)

\$200



1633*
Spain, Charles III, half escudo, 1786D.V Madrid Mint
 (KM.425.1). *Nearly very fine/very fine.*

\$100

HOLEY DOLLARS AND DUMPS

Outstanding Holey Dollar ex Wodak, Gartner and Jewell Collections



1634*

New South Wales, five shillings or holey dollar, 1813, struck on a Charles IIII Mexico City Mint eight reales, 1792FM (Mirabile 1792/3; dies A/1:1/6) (Spalding 35). *Countermarks well struck, H for Henshall clearly defined, nearly extremely fine, coin good very fine with slight oxidised area at 2 o'clock on the obverse, even dark blue grey tone, very rare and desirable in this condition, one of the top fifteen examples known.*

\$200,000

Ex E.Wodak Collection (bought from Seaby in 1956 Coin & Medal Bulletin, no 619); J.Gartner, R.Jewell, I.Errey Collections, Superior sale, November 1971 (lot 594); Superior sale June 1987 (Edwards H.Metcalf Collection), a deceased estate in the USA; Australian Coin Auctions sale; to the present owner via S.Nugent.

**The Tom Hanley Holey Dollar
with Well Struck Countermarks**



1635*

New South Wales, five shillings or holey dollar, 1813, struck on a Charles IIII, Mexico City Mint eight reales, 1797FM (Mira-Noble 1797/2, dies A/6 : I/2). 'MAR' scratched above the left hand side of the crown on the reverse, 'MAR' faintly on the obverse under GR of GRATIA, score marks at date and reverse rim knock at 11:30, otherwise cleaned and re-toning, good very fine and rare.

\$70,000

Ex Tom Hanley and John Webster Collections, ploughed up on a farm at Whittingham, NSW (near Singleton) in 1961 by B.Raven and purchased at that time by T.E.Hanley, then secretary of the Australian Numismatic Society.

**Outstanding NSW Dump
ex Baldwin and Climpson Collections**



1636*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1), traces of the reverse of the Spanish American eight reales on the reverse. *Deep gun metal grey toned, well struck up on the obverse, good very fine with obverse being nearly extremely fine on the right hand side, one of the finest known and very rare in this condition, a most attractive example of Australia's first coin.*

\$45,000

Ex A.H.F.Baldwin Collection, Spink Australia Sale 2 (lot 515) and the Robert A.Climpson Collection, Noble Numismatics Sale 85 (lot 1941).



1638*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of the reverse of the original Spanish American eight reales on the obverse at 11 o'clock, nearly very fine and rare in this condition.*

\$7,000

One of the Finest Known Mira D/2 NSW Dumps



1637*

New South Wales, fifteen pence or dump, 1813 (Mira dies D/2), traces of the reverse of the Spanish American eight reales on the reverse. *Attractive dark grey toned, nearly extremely fine and very rare in this condition, one of the finest known.*

\$45,000

Ex Noble Numismatics Sale 84 (lot 1261).



1639*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Uneven tone, worn but legible, nearly fine and rare.*

\$3,000

Ex L.J.Dale, H.Hughan and V.B.Short Collections.

AUSTRALIAN GOLD COINS

ADELAIDE ASSAY OFFICE

Very Fine Cracked Die Adelaide Pound Rarity



1640*

Adelaide pound, 1852, first type with beaded inner circle on the reverse and ever present die break at 12 o'clock rim to inner circle. *Relatively unworn but with a dent either side near the centre (from clamping?), otherwise very fine and very rare.*

\$50,000

Ex Spink Australia Sale 7 (lot 569) and Noble Numismatics Sale 67 (lot 1245).

1641*

Adelaide pound, first type, 1852, with beaded inner circle on the reverse and ever present die break at top, wide edge graining (8.25g). *Has been mounted and polished, otherwise nearly fine and very rare.*

\$12,000

Ex Jon Saxton Collection.

Possibly the Finest Known Proof-like Adelaide Pound



1642*
Adelaide pound, 1852, second type, with crenellated inner circle on the reverse. *Struck from the early die state, brilliant, proof-like uncirculated and very rare as such, one of the finest known.*

\$70,000

Ex Spink Australia Sale 23 (lot 1289).

Choice Adelaide Pound



1643*
Adelaide pound, 1852, second type, with crenellated inner circle on the reverse. *Early die state and well struck with nearly full mint bloom, obverse rim flaw at 3:30 o'clock barely noticeable, nearly uncirculated and rare, especially in this condition.*

\$30,000

Ex R.G.Kaldor Collection.

A Second Choice Adelaide Pound



1644*

Adelaide pound, 1852, second type with crenellated inner circle on the reverse. *Well struck with full rims, good extremely fine early die state example with rim bruise or manufacturing fault at 9 o'clock on the reverse mentioned only for accuracy.*

\$30,000

Ex Noble Numismatics Sale 84 (lot 1268).



1645*

Adelaide pound, 1852, second type with crenellated inner circle on the reverse. *Early die state, has been brooch mounted, with some tooling in the centre of the reverse field, slightly porous matte surface, otherwise good very fine.*

\$8,500

SYDNEY MINT SOVEREIGNS



1646*

Queen Victoria, first type, 1855, with filleted head of Victoria left, by James Wyon. *Good fine and rare.*

\$2,500



1647*
Queen Victoria, first type, 1856. *Nearly very fine.*

\$3,000

Ex R.G.Kaldor Collection.

1649*
Queen Victoria, second type, 1859. *Sharply struck, no wear, a little polished on the obverse, mostly cleaned of old deposit, otherwise good extremely fine.*

\$2,000

Ex Ray Kaleda Collection, Noble Numismatics Sale 111 (lot 1107).



1648*
Queen Victoria, first type, 1856. *Rim filed, nearly very fine.*

\$3,000

Ex Noble Numismatics Sale 111 (lot 325).

Possibly Finest Known Overdate Rarity



1650*

Queen Victoria, second type, 1860/0 re-entered or over 59. Considerable original mint bloom, minor obverse contact marks, otherwise choice uncirculated and very rare in this condition, one of, if not the finest known.

\$25,000

In a slab by PCGS as MS61.

Nearly Mint State 1861 Sovereign



1651*

Queen Victoria, second type, 1861. Minor die clashing both sides, subdued full underlying original mint bloom, virtually uncirculated and very rare in this condition, one of the finest known.

\$4,000

Ex Ray Kaleda Collection, Noble Numismatics Sale 111 (lot 1109).

One of the Finest Known 1862 Sovereigns



1652*

Queen Victoria, second type, 1862. *Rims partly rounded in places, full original proof-like mint bloom, particularly on the reverse, virtually choice uncirculated and very rare in this condition, one of the finest known.*

\$6,000

Ex Ray Kaleda Collection, Noble Numismatics Sale 111 (lot 1110).



1653*

Queen Victoria, second type, 1864. *Very fine/good very fine.*

\$650



1654*

Queen Victoria, second type, 1865. *Very fine.*

\$600



1655*

Queen Victoria, second type, 1866. *Good very fine.*

\$750



1656*

Queen Victoria, second type, 1868. *Slight contact marks, full proof-like mint bloom with red gold peripheral toning, uncirculated and rare in this condition with sharp rims.*

\$3,500

Ex Douro Cargo with Monetarium certificate 24/2/97.



1657*

Queen Victoria, second type, 1870. *Subdued original mint bloom, nearly uncirculated.*

\$1,250

Ex Noble Numismatics Sale 93 (lot 1311).



1660*
Queen Victoria, second type, 1859. *Very fine and rare in this condition.*

\$1,500

**One of the Finest Known of Key Date
 1860 Half Sovereign**



1658*
Queen Victoria, second type, 1870. *Considerable mint bloom and well struck braids, uncirculated and rare thus.*

\$1,000

1661*
Queen Victoria, second type, 1860. *Struck from a clashed reverse die, scratched to left of crown, otherwise attractive orange golden tone with considerable underlying original mint bloom, nearly uncirculated and very rare in this condition, the key date and one of the finest known.*

\$9,000

SYDNEY MINT HALF SOVEREIGNS



1662*
Queen Victoria, second type, 1860. *Slightly bent, good fine and rare.*

\$700



1659*
Queen Victoria, second type, 1858. *Underlying brilliance, slight surface marking, otherwise nearly uncirculated and rare thus.*

\$4,000

1663*
Queen Victoria, second type, 1861. *Clashed reverse die, minor contact marks both sides, otherwise extremely fine and rare in this condition.*

\$2,000

Ex India Hoard, private purchase by Erhard Nofz from Spink Australia in 1976.

In a slab by PCGS as AU58.



1664*

Queen Victoria, second type, 1864. *Good very fine and very scarce in this condition.*

\$1,250

Private purchase from I.S.Wright.



1667*

Queen Victoria, 1878 Sydney. *Considerable original mint bloom, uncirculated.*

\$1,000

Ex Duoro Cargo with Monetarium certificate 24/2/97.

IMPERIAL SOVEREIGNS - SHIELD REVERSE



1665*

Queen Victoria, 1877 Sydney. *Peripheral die breaks through date, toned, uncirculated.*

\$1,000

Ex Duoro Cargo with Monetarium certificate 24/2/97.



1668*

Queen Victoria, 1880 Sydney. *Choice uncirculated and rare thus.*

\$2,500



1669*

Queen Victoria, 1881 Melbourne. *Nearly extremely fine/ good extremely fine and very scarce.*

\$700

Ex Ray Kaleda Collection, Noble Numismatics Sale 111 (lot 1142).



1670*

Queen Victoria, 1883 Melbourne. *Nearly extremely fine/ extremely fine and rare.*

\$1,500

Ex Ray Kaleda Collection, Noble Numismatics Sale 111 (lot 1146).



1666*

Queen Victoria, 1874 Melbourne. *Subdued mint bloom and relatively unmarked, uncirculated and rare thus.*

\$1,500

Choice Graded Key Date Shield Sovereign and Mint



1671*
Queen Victoria, 1886 Melbourne. *Good extremely fine and very rare in this condition, one of the finest known.*
 \$15,000

Ex Noble Numismatics Sale 93 (lot 1342).

Choice Uncirculated St George Sovereign



1673*
Queen Victoria, 1874 Melbourne. *Subdued original mint bloom, cartwheeling in centre of the obverse, choice uncirculated and very rare in this condition, one of the finest known.*

\$2,000

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE



1672*
Queen Victoria, 1872 Melbourne. *Very fine and scarce.*
 \$400



1674*
Queen Victoria, 1876 Melbourne. *Full underlying mint bloom, choice uncirculated.*

\$900

Ex Duoro Cargo with Monetarium certificate 24/2/97.



1675*
Queen Victoria, 1876 Sydney. *Toned, uncirculated/choice uncirculated.*

\$750

Ex Duoro Cargo with Monetarium certificate 24/2/97.



1676*
Queen Victoria, 1877 Melbourne (McD.154). *Full mint bloom, choice uncirculated.*

\$1,000

Ex Duoro Cargo with Monetarium certificate 24/2/97.



1682*
Queen Victoria, 1882 Sydney (McD.162a). *Underlying full original mint bloom, uncirculated.*

\$700



1677*
Queen Victoria, 1878 Melbourne. *Choice uncirculated.*

\$900

Ex Duoro Cargo with Monetarium certificate 24/2/97.



1683*
Queen Victoria, 1882 Sydney (McD.162a). *Faintest trace of BP, nearly uncirculated.*

\$450



1678*
Queen Victoria, 1879 Melbourne (McD.157). *Full mint bloom, choice uncirculated.*

\$900

Ex Duoro Cargo with Monetarium certificate 24/2/97.



1684*
Queen Victoria, 1883 Sydney. *Surface marks, considerable brilliance, nearly uncirculated.*

\$600



1679*
Queen Victoria, 1880 Melbourne (McD.159). *Choice uncirculated.*

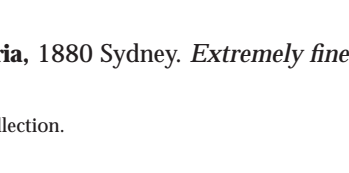
\$750

Ex Duoro Cargo with Monetarium certificate 24/2/97.



1685*
Queen Victoria, young head, 1887 Melbourne. *Nearly uncirculated.*

\$600



1680
Queen Victoria, 1880 Sydney. *Extremely fine.*

\$450

Ex Bentleigh Collection.



1686*
Queen Victoria, Jubilee head, 1887 Melbourne (McD.175b). *Considerable brilliant mint bloom, minor surface marks, otherwise choice uncirculated.*

\$600



1681*
Queen Victoria, 1881 Melbourne (McD.161). *Choice uncirculated.*

\$750

Ex Duoro Cargo with Monetarium certificate 24/2/97.



1687*
Queen Victoria, 1889 Melbourne (McD.179a). *Nearly uncirculated.*

\$450



1688*
Queen Victoria, 1890 Melbourne. *Nearly uncirculated.*
\$400



1694*
Queen Victoria, old head, 1893 Sydney. *Full mint bloom, uncirculated.*
\$450



1689*
Queen Victoria, 1890 Sydney (McD.180a). *Brilliant mint bloom, nearly uncirculated/uncirculated.*
\$400



1695*
Queen Victoria, 1894 Melbourne. *Full original mint bloom, choice uncirculated.*
\$500



1690*
Queen Victoria, 1891 Melbourne (McD.183a). *Orange gold toning, choice uncirculated.*
\$500



1696*
Queen Victoria, 1894 Melbourne. *Uncirculated.*
\$400



1691*
Queen Victoria, 1891 Sydney. *Nearly uncirculated.*
\$400



1697*
Queen Victoria, 1894 Sydney. *Nearly uncirculated.*
\$400



1692*
Queen Victoria, 1892 Melbourne. *Uncirculated.*
\$450



1698
Queen Victoria, 1895 Melbourne. *Good extremely fine.*
\$400



1693*
Queen Victoria, 1892 Sydney. *Surface marking behind horse, otherwise full original mint bloom, choice uncirculated.*
\$1,000



1699*
Queen Victoria, 1896 Sydney. *Choice uncirculated.*
\$600

In a slab by PCGS as MS63.

1700*
Queen Victoria, 1896 Sydney. *Uncirculated.*
\$450



1701*
Queen Victoria, 1898 Melbourne. *Nearly uncirculated/uncirculated.*

\$400



1702*
Queen Victoria, 1898 Sydney. *Nearly uncirculated.*

\$500



1703*
Queen Victoria, 1899 Perth. *Obverse surface marks, otherwise extremely fine/good extremely fine and scarce.*

\$750



1704*
Queen Victoria, 1899 Perth. *Nearly extremely fine/extremely fine and scarce.*

\$600



1705*
Edward VII, 1909 Perth. *Subdued matte mint bloom, nearly uncirculated.*

\$600



1706*
George V, 1919 Melbourne. *Good extremely fine/nearly uncirculated and scarce.*

\$750

1922 Melbourne Mint Sovereign Rarity



1707*
George V, 1922 Melbourne. *Nearly uncirculated and very rare, one of the finest known.*

\$22,500

Ex Winsor & Sons (from Spink Noble).

High Grade 1922 Sydney Sovereign Rarity



1708*
George V, 1922 Sydney. Nearly uncirculated/uncirculated and very rare, especially in this condition.

\$35,000

In a slab by PCGS as MS63.



1709*
George V, 1923 Melbourne. Uncirculated.

\$450



1710*
George V, 1924 Melbourne. Nearly uncirculated.

\$450



1711*
George V, 1924 Perth. Dull toned, good extremely fine.

\$400



1712*
George V, 1925 Perth. Soft strike, nearly uncirculated.

\$450



1713*
George V, 1925 Perth. Nearly uncirculated.

\$400



1714*
George V, 1926 Melbourne. Extremely fine.

\$450



1715*
George V, 1926 Perth. Subdued mint bloom, good extremely fine and very scarce.

\$1,500

Ex R.G.Kaldor Collection.



1716*
George V, 1926 Perth. Nearly uncirculated and very scarce.

\$1,500



1717*
George V, 1927 Perth. *Considerable original mint bloom, nearly uncirculated and scarce.*

\$700

Ex R.G.Kaldor Collection.



1721*
George V, small head, 1930 Melbourne. *Choice uncirculated and scarce.*

\$600



1718*
George V, 1927 Perth. *Uncirculated.*

\$750



1722*
George V, small head, 1931 Melbourne. *Nearly uncirculated/uncirculated and very scarce.*

\$750



1719*
George V, 1928 Perth. *Nearly uncirculated.*

\$400

IMPERIAL HALF SOVEREIGNS



1723*
Queen Victoria, young head, 1871 Sydney. *Surface marks, reverse scratch left of shield and rim nick at 5 o'clock, otherwise extremely fine/good extremely fine.*

\$750



1720*
George V, small head, 1929 Melbourne. *Semi-frosted, choice uncirculated and rare, especially in in this condition.*

\$3,500

1724*
Queen Victoria, 1873 Melbourne. *Nearly uncirculated/uncirculated with considerable original mint bloom, rare thus.*

\$1,500



1725*
Queen Victoria, 1877 Melbourne. *Uncirculated/choice uncirculated and rare in this condition, one of the finest known.*

\$3,500



1728*
Queen Victoria, 1882 Melbourne (McD.24). *Some original mint bloom, toned open areas, nearly uncirculated and rare in this condition.*

\$2,500

Probably ex Ballarat Hoard and from Spink Australia in 1978.



1726*
Queen Victoria, 1880 Sydney. *Proof-like obverse, obverse die break at 11 o'clock, minor obverse contact mark, otherwise nearly uncirculated and rare in this condition.*

\$2,000



1729*
Queen Victoria, 1882 Melbourne (McD.24a). *Full original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$4,500

From the Ballarat Hoard and Spink Australia privately in 1978.



1727*
Queen Victoria, 1881 Sydney (McD.21a). *Very fine or better.*

\$350



1730*
Queen Victoria, 1882 Melbourne (McD.24a). *Full original mint bloom, choice uncirculated.*

\$4,000

Ex Ballarat Hoard, from Spink Australia in 1978.



1731*
Queen Victoria, 1882 Sydney. *Nearly extremely fine and very rare in this condition.*

\$3,500



1734*
Queen Victoria, 1884 Melbourne. *Reverse rim nicks at 3 o'clock, considerable mint bloom, nearly uncirculated and rare in this condition.*

\$3,000

Ex R.G.Kaldor Collection.



1732*
Queen Victoria, 1883 Sydney (McD.25). *Extremely fine and very rare, missing from most collections.*

\$2,500



1735*
Queen Victoria, young head, 1887 Sydney. *Obverse tiny hairline scratch, extremely fine/good extremely fine.*

\$1,250



1736*
Queen Victoria, Jubilee head, 1887 Melbourne (McD.33). *Nearly uncirculated.*

\$1,200



1733*
Queen Victoria, 1883 Sydney (McD.25a). *Good extremely fine and rare in this condition.*

\$1,750



1737*
Queen Victoria, Jubilee head, 1887 Melbourne (McD.33a). *Good extremely fine/nearly uncirculated.*

\$750



1738*
Queen Victoria, Jubilee head, 1887 Melbourne (McD.33c). *Attractive orange gold tone on full original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$1,500



1739*
Queen Victoria, Jubilee head, 1887 Sydney (McD.32a).
Lightly toned reverse, good extremely fine.
 \$600



1743*
Queen Victoria, 1891 Sydney no JEB (McD.38a). *Considerable original mint bloom, nearly uncirculated and rare thus.*
 \$1,250



1740*
Queen Victoria, 1889 Sydney. *Full mint bloom, gem uncirculated, probably the finest known.*
 \$12,000

Ex Spink Noble Sale 39 (lot 181), Sale 48 (lot 1648) and Sale 93 (lot 1422).



1744*
Queen Victoria, Jubilee head, 1893 Melbourne. *Subdued original mint bloom, lightly toned, uncirculated and rare thus.*
 \$2,500



1741*
Queen Victoria, 1889 Sydney. *Nearly extremely fine/good extremely fine.*
 \$750



1745*
Queen Victoria, old head, 1893 Sydney. *Considerable mint bloom, nearly uncirculated.*
 \$750



1742*
Queen Victoria, 1891 Sydney, with JEB (McD.38). *Old orange gold toning on full original mint bloom, hairline in front of portrait, otherwise choice uncirculated and very rare in this condition, one of the finest known.*
 \$4,000



1746*
Queen Victoria, 1896 Melbourne. *Good extremely fine/nearly uncirculated.*
 \$900



1747*
Queen Victoria, 1897 Sydney. *Good extremely fine/nearly uncirculated.*
 \$800





1748*
Queen Victoria, 1900 Melbourne. *Considerable original mint bloom, uncirculated and rare in this condition, one of the finest known.*

\$1,750



1749*
Queen Victoria, 1900 Perth. *Nearly extremely fine and rare in this condition.*

\$900



1750*
Queen Victoria, 1900 Sydney. *Subdued mint bloom, uncirculated.*

\$1,500



1751*
Edward VII, 1902 Sydney. *Uncirculated and rare in this condition, one of the finest known.*

\$750



1752*
Edward VII, 1904 Perth. *Nearly extremely fine and rare.*

\$900



1753*
Edward VII, 1906 Melbourne. *Good extremely fine and rare in this condition, one of the finest known.*

\$1,250



1754*
Edward VII, 1907 Melbourne. *Vertical obverse die break, good extremely fine.*

\$450



1755*
Edward VII, 1908 Melbourne. *Subdued original mint bloom, uncirculated.*

\$750



1756*
Edward VII, 1908 Perth. *Good very fine and very scarce.*

\$900



1757*
Edward VII, 1908 Sydney. *Subdued original mint bloom, uncirculated.*

\$450



1758*
Edward VII, 1909 Perth. *Extremely fine and scarce thus.*

\$750



1759*
Edward VII, 1910 Sydney. *Uncirculated.*

\$400



1760*
Edward VII, 1910 Sydney. *Nearly uncirculated.*

\$400



1761*
George V, 1911 Perth. *Toned, good extremely fine.*

\$300



1762*
George V, 1911 Sydney. *Nearly uncirculated.*

\$250



1763*
George V, 1912 and 1914 Sydney. *Toned, good extremely fine. (2)*

\$400



1764*
George V, 1915 Melbourne. *Toned, subdued mint bloom, nearly uncirculated.*

\$250



1765*
George V, 1915 Perth. *Choice uncirculated and scarce in this condition, one of the finest known.*

\$400



1766*
George V, 1915 Sydney. *Choice uncirculated.*

\$200



1767*
George V, 1915 and 1916 Sydney. *Choice uncirculated. (2)*

\$400



1768*
George V, 1918 Perth. *Uncirculated and very rare.* \$3,500

PATTERNS AND PROOFS

1855 Sydney Mint Pattern Half Sovereign Rarity



1769*
Queen Victoria, Sydney Mint half sovereign, pattern of second type, 1855, with wreathed head by L.C.Wyon. *Trace of mint bloom in the lettering and devices, scratched to left of crown, a circulated example, nearly very fine and excessively rare.* \$40,000

Ex Spink Australia Sale 15 (lot 474), sold with a Certificate of Authenticity from Barrie Winsor of Winsor & Sons, dated 18 July 2007.

First Strike Presentation Proof-like Specimen Sovereign



1770*
Queen Victoria, Melbourne Mint presentation proof-like specimen sovereign, 1872. *Minute obverse rim bruise at 11.30 o'clock, otherwise nearly FDC and excessively rare if not unique, of considerable historical interest.* \$30,000

A contemporary letter states in full 'For Flora, One of the first thirty sovereigns struck off at the Victorian Mint by the Governor of the Colony in 1872. From Her Father P.Normanby'.

The Melbourne Mint was opened for business on 12 June 1872 and it was then that the Governor, Sir J.H.T.Manners Sutton, K.C.M.G., presided at the striking of the first sovereigns as part of the opening ceremony. The second Marquess of Normanby was Governor of Queensland in 1872.

Ex Spink Australia Sale 17 (lot 1041), Sale 18 (lot 1111) and Noble Numismatics Sale 85 (lot 1214).

Proof-like Specimen Sovereign Rarity



1771*

Queen Victoria, Melbourne Mint specimen or proof-like young head sovereign, 1885, St. George reverse. *Struck with mirror-like fields, semi-frosted relief, contact marks from mishandling, nearly FDC and extremely rare thus.*

\$15,000

Probably a VIP specimen strike at Melbourne for an event or exhibition.

Gem Uncirculated Pattern Square Penny



1772*

George V, Melbourne Mint pattern square cupro-nickel kookaburra penny, 1921 (4.54g) by D.Richardson (R.type 11; McD.12). *Toned, underlying brilliance, gem uncirculated or FDC and rare, one of the finest known.*

\$35,000

Ex the Governor of Victoria, purchased from Coinworks, 1st November 2006.



1773*

George V, Melbourne Mint pattern square cupro-nickel kookaburra penny, 1921, by Sir Bertram Mackennal (4.89g) (R. type 12). *Two carbon spots on the reverse, otherwise good extremely fine and rare.*

\$12,000

Ex L.J.Dale, H.Hughan and V.B.Short Collections.

Sir Bertram Mackennal's Pattern for New Obverse Adopted for the Canberra Florin in 1927



1774*

George V, Royal Mint, London, uniface patterns for a modified obverse for the florin and shilling of the Dominions and Colonies, by Sir E.B.Mackennal. The florin (11.06g) design with minor modification was adopted for the Canberra Commemorative of 1927. The shilling (5.47g) design was never adopted. The only other pair known is in the Royal Mint Collection in Wales. Sold together with a handwritten letter dated 1926 by Sir Robert Johnston to Mackennal concerning the modified portrait of the King, also a letter from Dr Colin Mackennal Kraay to Mr Baldwin (uncle Fred). *Toned, uncirculated and excessively rare.* (2)

\$60,000

Ex Sir E.B.Mackennal, Colin M.Kraay, A.H.F.Baldwin, Spink Australia Sale 1 (October 1977), Sale 6 (November 1981) and Sale 24 (lot 1160) (March 1988) for the florin, the shilling, Sale 17 and Sale 24 (lot 1160).

The Only Known 1966 Pattern Dollar in Private Hands



1775*

Elizabeth II, Royal Mint London pattern silver dollar, 1966, reverse plain, edge plain (24.42g). *Peripheral toning, satin frosted finish, choice uncirculated and excessively rare, the only example in private hands.*

\$20,000

Ex Spink Australia Sale 24 (lot 1163). There is a single specimen in the National Coin Collection at the Mint in Canberra.

**Finest Known Excessively Rare Proof-like Florin
1914H Graded PR66**



1776*

George V, Birmingham Mint proof florin, 1914H. *A dark blue grey and iridescent toned gem mint state with orange peel fields, the finest of specimen strikes ex Birmingham Mint Museum, sold privately through Spink & Son and Spink Australia, FDC, excessively rare and the finest known.*

\$200,000

In a slab by PCGS as PR66.

**Melbourne Mint Specimen Set
First Australia Minted Coins With Perfect Case**



1777*

George V, Melbourne Mint specimen set of florin, shilling, sixpence and threepence, 1916M, with black leatherette and plush blue presentation case. *The threepence brilliant, sixpence with horizontal hairline mark behind head, shilling with multiple die breaks on the reverse and die axis at 45 degrees, lightly toned and florin with two obverse contact marks, light golden tone, all four probably have been dipped of the deep toning associated with sets kept in the presentation case, the threepence overall like a brilliant proof, the others more frosted with tiny brilliant die flashes, nearly FDC and very rare.* (4)

\$35,000

Of the twenty five or so sets prepared over a period at the Melbourne Mint approximately fifteen sets were transferred from the Treasury to the National Coin Collection at the Royal Australian Mint. This set conforms with the characteristics of those sets.



1778*

George V, Melbourne Mint, specimen florin, 1916M. *Die break along back of kangaroo and peripheral die break from rear feathers of emu to ground, nearly FDC and rare.*

\$6,500

1779*

George V, Melbourne Mint, selected uncirculated or specimen florin, 1916M. *Faint die break emu tail to G as seen on several examples, deep blue grey toning from being housed in the blue plush presentation case supplied by the Mint, choice uncirculated and rare as such.*

\$4,000

Mint Red Proof Halfpenny 1924 Rarity



1780*
George V, Melbourne Mint proof halfpenny, 1924. *Obverse brown toned, reverse nearly full mint red, nearly FDC and very rare.*

\$12,500

Outstanding Mint Red Proof Penny 1928 Rarity



1781*
George V, Melbourne Mint proof penny, 1928. *Nearly full original brilliant mint red FDC and very rare, one of the finest known.*

\$45,000

1934 Proof Set from H.G. Williams



1782*
George V, Melbourne Mint proof set, 1934, florin, shilling, sixpence, threepence, penny and halfpenny. *The penny with carbon spot at 10 o'clock on the obverse, threepence with carbon spotting on the reverse, otherwise lightly toned subdued mint bloom, nearly FDC and very rare.* (6)
 \$32,000

Ex H.G.Williams, L.J.Dale, H.Hughan and V.B.Short Collections.

Specimen Die State Centenary Florin



1783*
George V, Melbourne Mint specimen 1934-5 Melbourne Centenary florin. *Struck with well defined wreath on rider and nipple on breast die state, full subdued sealed frosted mint bloom and unmarked, very rare as a specimen.*
 \$5,000

Sold with RCC ticket and probably from a Noble Numismatics Sale.



1784*
George V, Melbourne Mint proof penny and halfpenny, 1935. *Slight toning on the penny, both brilliant, the halfpenny full mint red, FDC and rare as such.* (2)

\$35,000

In slabs by PCGS as PR65RB and PR65RD.



1785*
George V, Melbourne Mint proof penny and halfpenny, 1935. *Obverses toned, near full brilliant mint red, nearly FDC and rare.* (2)

\$18,000

Ex H.G.Williams, L.J.Dale, H.Hughan and V.B.Short Collections.



1786*
George VI, Melbourne Mint proof crown, 1938. *Sealed light golden grey toned patina with underlying mint bloom and slight iridescence, nearly FDC and very rare.*

\$25,000

Ex Noble Numismatics Sale 81 (lot 1459) and previously from L.R.Hornshaw Collection. Originally bought from Dave Raymond in Sydney in 1939, sold with a copy of a typed letter from him attesting to the fact this is a proof and one of only eighteen struck, per correspondence with Deputy Master of the Melbourne Mint 17th March 1939.

**A 1938 Melbourne Proof Set
Ex H.G. Williams now Missing Halfpenny**



1787*
George VI, Melbourne Mint proof set, 1938, florin, shilling, sixpence, threepence and penny. *Blotchy toning on the obverse of the florin, threepence dark toned on the reverse, the penny even red brown toned, nearly FDC and rare.* (5)
\$18,000

Ex H.G. Williams, L.J. Dale, H. Hughan and V.B. Short Collections.



1788*
George VI, Melbourne Mint proof florin, 1938. *Attractive light grey and iridescent mint bloom, nearly FDC and rare.*
\$9,000

In a slab by PCGS as PR62.



1789*
George VI, Melbourne Mint proof florin, 1938. *Nearly FDC and rare.*
\$8,000

In a slab by NGC as PF62.



1790*
George VI, Melbourne Mint proof shilling, 1938. *Nearly FDC and rare.*
\$7,000

In a slab by NGC as PF62.



1791*
George VI, Melbourne Mint proof sixpence, 1938. *Brilliant, FDC and rare.*
\$7,000

In a slab by NGC as PF64.



1792*
George VI, Melbourne Mint proof sixpence, 1938. *Lightly toned, nearly FDC and rare.*
\$6,000

In a slab by NGC as PF63.



1793*
George VI, Melbourne Mint proof threepence, 1938. *Nearly FDC and rare.*
\$5,000

In a slab by NGC as PF63.

Gem Red Proof Penny 1938



1794*
George VI, Melbourne Mint proof penny, 1938. *Brilliant mint red, slight toning on left obverse, otherwise FDC and rare, one of the finest known.*
\$15,000

\$15,000



1795*
George VI, Melbourne Mint proof penny, 1938. *Nearly full original mint red, brilliant red with brown toning on the highlights, FDC and rare, one of the finest known.*

\$12,000

In a slab by NGC as PF64RB.



1796*
George VI, Melbourne Mint proof penny, 1938. *Streaky brown and red mint bloom, underlying brilliance, nearly FDC and rare.*

\$5,000



1797*
George VI, Melbourne Mint proof penny and halfpenny, 1938. *Deep brown toned with underlying brilliance, nearly FDC and rare. (2)*

\$15,000



1798*
George VI, Melbourne Mint proof halfpenny, 1938. *Obverse toned dark blue brown with trace of red, reverse dark red brown subdued underlying mint bloom, nearly FDC and rare.*

\$6,000

**Choice 1939 Kangaroo Reverse Halfpenny
 Ex H.G. Williams**



1799*
George VI, Melbourne Mint proof halfpenny, 1939, with kangaroo reverse. *Considerable brilliance, nearly FDC and rare.*

\$8,000

Ex H.G.Williams, L.J.Dale, H.Hughan and V.B.Short Collections.

Outstanding Gem Proof Restrike Penny 1942I



1800*
George VI, Bombay Mint proof penny, 1942I. *Brilliant mint red proof restrike, one miniscule hairline on neck takes this away from perfection, FDC and very rare.*

\$25,000

In a slab by PCGS as PR63RD.

Outstanding Gem Proof Restrike Halfpenny 1942I



1801*
George VI, Bombay Mint proof halfpenny, 1942I. *Perfect mint red proof restrike, FDC and very rare.*

\$35,000

Bombay Proof Restrike Pair 1943I



1802*
George VI, Bombay Mint proof restrike penny and halfpenny set, 1943I. *Brilliant, obverse of halfpenny toned, dark red with iridescence, FDC and very rare. (2)*

\$25,000



1803*
George VI, Bombay Mint proof restrike penny, 1943I. *Struck from clashed reverse die, streaky tone, probably has been cleaned and re-toning, extremely fine and very rare.*

\$5,000

Royal Mint London Brilliant Proof Sixpence 1951PL



1804*
George VI, London Mint proof sixpence, 1951PL. *Brilliant, FDC and very rare.*

\$5,000

Royal Mint London Brilliant Proof Threepence 1951PL



1805*
George VI, London Mint proof threepence, 1951PL. *Brilliant, FDC and very rare.*

\$5,000



1806*
George VI, Perth Mint proof halfpenny, 1951. *Iridescent brown and red subdued mint bloom, nearly FDC and very rare.*

\$5,000



1807*
George VI, Perth Mint proof penny, 1952. *Lacquered multi-coloured or iridescent and red tone, nearly FDC and very rare.*

\$6,000



1808*
Elizabeth II, Perth Mint proof halfpenny, 1953. *Subdued dark purple and red iridescent mint bloom, nearly FDC and very rare.*

\$5,000



1809*
Elizabeth II, Perth Mint proof halfpenny, 1954. *Red brown, toned, nearly FDC and very rare.*

\$6,000

In a slab by NGC as PF62BN.

1810
Elizabeth II, Melbourne Mint proof pennies, 1955 and 1956. *Carbon spots on the reverse of the first, otherwise brilliant red, nearly FDC. (2)*

\$150

Ex L.J.Dale, H.Hughan and V.B.Short Collections.



1811*
Elizabeth II, Perth Mint, proof set, 1955. *Red FDC and rare. (2)*

\$7,500



1812*
Elizabeth II, Perth Mint proof penny, 1955. *Carbon spot on Queen's neck, otherwise brilliant red FDC.*

\$2,000

Ex L.J.Dale, H.Hughan and V.B.Short Collections.



1813*
Elizabeth II, Perth Mint, proof halfpenny, 1955. *Full red FDC and rare.*

\$3,000

Ex L.J.Dale, H.Hughan and V.B.Short Collections.



1814*
Elizabeth II, Melbourne Mint, proof set, 1956. *Penny with spot on reverse, otherwise full mint red, FDC. (5)*

\$650

1815
Elizabeth II, Melbourne Mint proof silver issues, florins, 1956, 1957 and 1958; shillings, 1955, 1957, 1958, 1960 and 1961. *Nearly FDC. (8)*

\$500

Ex L.J.Dale and V.B.Short Collections.



1816*
Elizabeth II, Perth Mint, proof penny, 1956. *Brown toned, nearly FDC and rare.*

\$2,200



1817*
Elizabeth II, Perth Mint proof penny, 1956. *Full red, FDC and rare.*

\$3,000

Ex L.J.Dale, H.Hughan and V.B.Short Collections.

1822

Elizabeth II, Perth Mint proof penny, 1959; proof sets, 1962 and 1963. *The first red FDC, others with some spotting or toning, nearly FDC.* (5)

\$1,000

Ex L.J.Dale and V.B.Short Collections.

1823

Elizabeth II, Perth Mint proof sets, 1960 and 1961. *Full mint red, FDC.* (4)

\$1,200

Ex L.J.Dale, H.Hughan and V.B.Short Collections.



part

1818*
Elizabeth II, Perth Mint proof pennies, 1957, 1958 and 1959. *Full red, FDC.* (3)

\$1,500

Ex L.J.Dale, H.Hughan and V.B.Short Collections.



1824*

Elizabeth II, Perth Mint, proof set, 1961. *Nearly FDC.* (2)

\$500

1819

Elizabeth II, Melbourne Mint proof silver set, 1959, except threepence is 1961, plus proof sixpence, 1957. *FDC.* (5)

\$400



1820*
Elizabeth II, Perth Mint, proof penny, 1959. *Slight toned area on reverse, otherwise FDC.*

\$220

1821

Elizabeth II, Melbourne Mint proof florin, shilling, penny and halfpenny, 1959. *Nearly FDC.* (4)

\$300

Ex L.J.Dale, H.Hughan and V.B.Short Collections.



1825*

Elizabeth II, Perth Mint proof set, 1963. *Full red, FDC.* (2)

\$1,500

AUSTRALIAN COMMONWEALTH COINS

YEAR SETS



1826*

Edward VII, year set of first Commonwealth coins, florin, shilling, sixpence and threepence, 1910. *Well matched, lightly toned, florin nearly uncirculated, others choice uncirculated.* (4)

\$3,000



part

1827*

Edward VII, year set of first Commonwealth coins, florin, shilling, sixpence and threepence, 1910. *Toned, nearly uncirculated.* (4)

\$2,000

Ex H.G.Williams, L.J.Dale, H.Hughan and V.B.Short Collections.

1828

George VI, year set, florin, shilling, sixpence, threepence, penny and halfpenny, 1938. *Bronze toned, uncirculated.* (6)

\$350

Ex H.G.Williams, L.J.Dale, H.Hughan and V.B.Short Collections.

1829

Elizabeth II, year set, Melbourne Mint florin, shilling, sixpence and threepence; Perth Mint, penny and halfpenny, 1953. *Carbon spot on the obverse of the florin, some heavily toned, uncirculated.* (6)

\$350

Ex L.J.Dale, H.Hughan and V.B.Short Collections.

CROWNS



part

1830*

George VI, 1937 and 1938. *The second toned, extremely fine, the first cleaned but sharply struck, nearly uncirculated.* (2)

\$250

The first ex Status Sale 228 (lot 6720), second from Monetarium.



1831*

George VI, 1938. *Attractive cartwheeling mint bloom on the reverse, relatively unmarked, nearly uncirculated and rare thus.*

\$500

Ex H.G.Williams, L.J.Dale, H.Hughan and V.B.Short Collections.



1832*
George VI, 1938. *Weakly struck 9 in the date and the left fleur de lis, nearly uncirculated.*

\$500

In a slab by PCGS as MS62.

FLORINS



1833*
Edward VII, 1910. *Well struck, light dusty golden brown grey toned, choice uncirculated and rare thus, one of the finest known.*

\$4,000



1834*
Edward VII, 1910. *Lightly toned, uncirculated.*

\$3,000

In a slab by PCGS as MS63.

Ex IAG PS5 (lot 458).



1835*
George V, 1911. *Attractive peripheral blue and iridescent tone, full subdued original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$4,000



1836*
George V, 1911. *Sharply struck, reverse overall matte tone, nearly uncirculated.*

\$3,200

Ex David Fryer Collection and Noble Numismatics Sale 84 (lot 1445).



1837*
George V, 1912. *Nearly extremely fine/extremely fine with some cartwheeling mint bloom, rare in this condition.*

\$1,250



1838*
George V, 1913. *Underlying mint bloom, old toning, extremely fine and rare in this condition.*

\$700

In a slab by PCGS as AU50.



1839*
George V, 1914. *Grey toned, nearly uncirculated.*

\$350

In a slab by NGC as AU55.



1840*
George V, 1916M. *Light reverse tone, good extremely fine.*

\$350



1841*
George V, 1917M. *Underlying mint bloom, slight dirt adhesion, nearly uncirculated.*

\$500

Ex 1921 Hoard (Sale 88A, lot 1606).



1846*
George V, 1921. *Considerable original mint bloom, uncirculated and rare in this condition, one of the finest in the 1921 Hoard.*

\$3,000

Ex 1921 Hoard (Sale 88A, lot 1611, illustrated on the front cover).



1842*
George V, 1919M. *Well struck, slight dirt adhesion in lettering, subdued mint bloom, nearly uncirculated and rare in this condition.*

\$2,000

Ex 1921 Hoard (Sale 88A, lot 1609).



1847*
George V, 1925. *Full original mint bloom, gem uncirculated, one of the finest known.*

\$1,000

Ex Noble Numismatics Sale 106 (lot 1507).



1843*
George V, 1919M. *Underlying mint bloom, minor dirt adhesion, otherwise good extremely fine and rare in this condition.*

\$1,200

Ex 1921 Hoard (Sale 88A, lot 1610).



1848*
George V, 1927. *Toned, extremely fine or better.*

\$200



1844*
George V, 1919M. *Rim cuts on obverse and reverse, otherwise extremely fine/good extremely fine.*

\$750



1849*
George V, 1927 Canberra. *Frosty mint bloom, choice uncirculated.*

\$200



1845*
George V, 1921. *Full original lightly toned mint bloom, choice uncirculated/gem uncirculated and rare in this condition, one of the finest known.*

\$5,000



1850*
George V, 1927 Canberra. *Dull toned, otherwise uncirculated.*

\$100

Ex H.G.Williams, L.J.Dale, H.Hughan and V.B.Short Collections.



1851*
George V, 1928. *Well struck up, semi-matte surface, uncirculated.*

\$1,200

Ex David Fryer Collection, private purchase in 2006.

Outstanding Specimen-like 1932 Florin



1852*
George V, 1932. *Toned, specimen-like choice uncirculated and very rare in this condition, one of the finest known.*

\$22,500

Ex Status Sale 242 (Oct 2007).



1853*
George V, 1933. *Light grey tone, extremely fine and rare in this condition.*

\$1,000



1854*
George V, 1934-35 Melbourne Centenary. *Toned, uncirculated.*

\$400

Ex H.G.Williams, L.J.Dale, H.Hughan and V.B.Short Collections.



1855*
George V, 1934-35 Melbourne Centenary. *Flat wreath, otherwise nearly uncirculated.*

\$400

Ex Warren Palmer Collection.



1856*
George V, 1935. *Lightly toned with subdued original mint bloom, nearly uncirculated.*

\$1,000

In a slab by PCGS as MS63.



1857*
George V, 1936. *Obverse with brilliance, reverse lightly toned, choice uncirculated.*

\$200



1858*
George V, 1936. *Well struck and unmarked, brown tone on obverse, uncirculated.*

\$150



1859*
George VI, 1939. *Light grey tone, unmarked reverse, rim flaw 1 o'clock on reverse, uncirculated and rare thus.*

\$600

Ex David Fryer Collection, private purchase in 1997.

SHILLINGS



1860*
George V, 1912. *Nearly extremely fine/extremely fine and rare.*

\$300

Private purchase from Klaus Ford with his ticket.



1861*
George V, 1913. *Light grey tone with full underlying original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$3,000



1862*
George V, 1913. *Lightly toned, underlying mint bloom, uncirculated and rare in this condition.*

\$2,000

Ex David Fryer Collection, private purchase in 2005.



1863*
George V, 1914. *Uncirculated.*

\$600

Ex David Fryer Collection, private purchase from Winsor & Sons Pty Ltd, 7 Nov 2005.



1864*
George V, 1914. *Light peripheral tone, nearly uncirculated.*

\$200



1865*
George V, 1915H. *Usual soft strike, nearly uncirculated and rare thus.*

\$2,800

Ex David Fryer Collection, and IAG Sale 69 (lot 371), 8 March 2009.



1866*
George V, 1915H. *Nearly uncirculated and rare in this condition.*

\$7,000

1867
George V, 1916M. *Some spotting, otherwise nearly uncirculated.*

\$120



1868*
George V, 1917M. *Underlying nearly full original mint bloom with slight dirt adhesion, uncirculated.*

\$250

Ex 1921 Hoard (Sale 88A, lot 1617).



1869*

George V, 1918M. *Original mint bloom, slight scuffing in obverse field, otherwise uncirculated.*

\$500

Ex 1921 Hoard (Sale 88A, lot 1620).



1874*

George V, 1922. *Reverse crimson and grey toned, nearly uncirculated.*

\$550

Ex Noble Numismatics Sale 87 (lot 581).



1870*

George V, 1920M. *Full original mint bloom, uncirculated/choice uncirculated and rare in this condition, the finest in the 1921 Hoard.*

\$2,000

Ex 1921 Hoard (Sale 88A, lot 1621).



1875*

George V, 1925. *Attractive lilac toned reverse, choice uncirculated.*

\$900



1871*

George V, 1920M. *Subdued original mint bloom, nearly uncirculated.*

\$1,000



1876*

George V, 1926. *Nearly full mint bloom, uncirculated.*

\$1,200

Ex David Fryer Collection and Status Sale 246 (lot 6975) 16 May 2008.



1872*

George V, 1921 star. *Well struck, subdued original mint bloom, nearly uncirculated and rare in this condition, the finest in the 1921 Hoard.*

\$2,000

Ex 1921 Hoard (Sale 88A, lot 1623, illustrated on the front cover).



1877*

George V, 1931. *Full mint bloom, unmarked, uncirculated.*

\$600

Ex David Fryer Collection, private purchase in 2013.



1873*

George V, 1921 star. *Original mint bloom, toned on the obverse, nearly uncirculated and rare.*

\$500



1878*

George V, 1931. *Nearly uncirculated.*

\$400



1879*
George V, 1934. Proof-like choice uncirculated.

\$1,000

Ex David Fryer Collection, private purchase from AFS in 2009.



1883*
George VI, 1940. Toned, nearly uncirculated with obverse well struck up.

\$200

In a slab by NGC as AU58.

Ex S.Sinnathuray Collection.



1880*
George V, 1934, 1935 and 1936. Rubbed, good extremely fine; toned, nearly uncirculated; good extremely fine. (3)

\$300

part



1884*
George VI, 1942S, 1943S and 1944S. Choice uncirculated; uncirculated; choice uncirculated. (3)

\$100

part



1881*
George V, 1935. Proof-like, choice uncirculated.

\$600

Ex David Fryer Collection.



1885*
George VI, 1943, 1946, 1948, 1950 and 1952. The first scuffed on jaw, the others choice uncirculated. (5)

\$200

part



1882*
George VI - Elizabeth II, 1938, 1939, 1941-1963, all in a Supreme album, the 1943 ex AFS in 2013, total cost approx \$4,000. Uncirculated - choice uncirculated. (25)

\$2,400

Ex David Fryer Collection.

SIXPENCES



1886*
George V, 1911. Considerable original mint bloom, nearly uncirculated and very scarce in this condition.

\$350

Ex John Saxton Collection.



1887*
George V, 1912. Lightly toned, choice uncirculated and very rare in this condition, one of the finest known.

\$3,200

Ex David Fryer Collection, private purchase in 2008.



1888*
George V, 1916M. Rust adhesions, some brilliance on the reverse, nearly uncirculated/uncirculated.

\$750



1889*
George V, 1916M. Tin rust or dirt adhesions, full original mint bloom on the reverse, nearly uncirculated/uncirculated.

\$750



1890*
George V, 1916M. Die clashing on obverse, tin rust stained section on reverse, nearly uncirculated.

\$750



1891*
George V, 1916M. Subdued original mint bloom, contact mark right obverse field, otherwise nearly uncirculated.

\$750



1892*
George V, 1916M. Nearly uncirculated.

\$750



1893*
George V, 1916M. Tin-rust adhesion on obverse and edge, nearly full original mint bloom, die break rim through 9 of date, nearly uncirculated/uncirculated.

\$500



1894*
George V, 1918M. Full frosty mint bloom, scuffs in field either side of head, otherwise choice uncirculated and rare in this condition, one of the finest known.

\$5,000



1895*
George V, 1918M. Dirt adhesions on the reverse, subdued frosty mint bloom, nearly uncirculated and rare in this condition.

\$1,500



1896*
George V, 1918M. Light peripheral toning, good extremely fine and rare in this condition.

\$800



1897*
George V, 1919M. Full original mint bloom and well struck, choice uncirculated.

\$1,200

Ex 1921 Hoard (Sale 88A, lot 1644).



1898*
George V, 1919M. Full original mint bloom, uncirculated.
 \$1,200



1899*
George V, 1919M. Slight dirt adhesion, full underlying original mint bloom, uncirculated.
 \$800



1900*
George V, 1919M. Tin rust stain and adhesion, underlying full original mint bloom, uncirculated.
 \$600



1901*
George V, 1920M. Scuffing on obverse above ear; otherwise choice uncirculated.
 \$1,000



1902*
George V, 1920M. Nearly uncirculated.
 \$750



1903*
George V, 1921. Full original mint bloom, uncirculated with some brilliance on the reverse, the finest in the 1921 Hoard.
 \$600

Ex 1921 Hoard (Sale 88A, lot 1651).



1904*
George V, 1921. Depression above date where star was removed from the master die, dull toned frosty mint bloom, nearly uncirculated/uncirculated.
 \$400

Ex 1921 Hoard (Sale 88A, lot 1657).



1905*
George V, 1921. Obverse die rotated 15 degrees to the right, ghost star depression clear, full original mint bloom, choice uncirculated.
 \$350



1906*
George V, 1921. Ghost star depression clear, flat obverse rim, reverse rim high, semi brilliant satin full original mint bloom, choice uncirculated.
 \$350



1907*
George V, 1921. A similar coin to the previous, choice uncirculated.
 \$350



1908*
George V, 1921. Similar to the previous two, but more spotted and edge stained, uncirculated.
 \$250



1909*
George V, 1926. Without serif on 2, part toned on reverse, good extremely fine.
 \$100

\$100

1910

George V - Elizabeth II, 1936, 1938, 1944S (2), 1945, 1951PL, 1954 (12), 1955, 1956, 1957, 1958 (11), 1959, 1960, 1961, 1962 (2), 1963 (2). *All in 2x2 holders, nearly uncirculated - choice uncirculated.* (39)

\$200



1911*

George VI, 1940. *Nearly uncirculated.*

\$150

In a slab by NGC as AU58.

Ex S.Sinnathuray Collection.

1915*

George V, 1914. *Lightly toned, underlying mint bloom, uncirculated and very rare in this condition, one of the finest known.*

\$2,800

Ex David Fryer Collection, private purchase for \$5,500, 20 June 2007.

1912

George VI - Elizabeth II, 1942S, 1944S (6) and 1962. *Very fine - uncirculated.* (8)

\$80



1916*

George V, 1916M. *Die break on reverse from 11:30 and from emu's tail to rim, toned, extremely fine.*

\$70

1913*

Elizabeth II, 1953. *Toned, nearly uncirculated.*

\$150

In a slab by NGC as AU58.

Ex S.Sinnathuray Collection.



1917*

George V, 1918M. *Full original mint bloom, choice uncirculated.*

\$300

THREEPENNCES



1914*

Edward VII, 1910. *Uncirculated.*

\$100



1918*

George V, 1918M. *Full original mint bloom, choice uncirculated.*

\$300

Ex 1921 Hoard (Sale 88A, lot 1663).



1919*

George V, 1919M. *Attractive light tone, full mint bloom, gem uncirculated.*

\$1,000

Ex David Fryer Collection, private purchase from AFS on 22 Aug 2005.



1920*
George V, 1919M. *Dirt adhesions, subdued original mint bloom, uncirculated.*

\$300



1921*
George V, 1920M. *Dipped, otherwise uncirculated and rare in this condition.*

\$1,500

Ex David Fryer Collection, private purchase from Klaus Ford.



1922*
George V, 1920M. *Nearly uncirculated/uncirculated.*

\$500



1923*
George V, 1921M. *Full original mint bloom, choice uncirculated and brilliant.*

\$250

Ex 1921 Hoard (Sale 88A, lot 1669, illustrated on the front cover).



1924*
George V, 1921M. *Uncirculated/choice uncirculated.*

\$200

Ex David Fryer Collection, private purchase in 2003.



1925*
George V, 1922/1 overdate. *Good/very good.*

\$2,750

Ex Noble Numismatics Sale 78A (lot 1475).



1926*
George V, 1923. *Grey tone, uncirculated and rare in this condition.*

\$1,600

Ex David Fryer Collection, private purchase from AFS, 16 May 2007.



1927*
George V, 1926. *Golden highlights on obverse, uncirculated/choice uncirculated.*

\$400

Ex David Fryer Collection, private purchase in 2011.



1928*
George V, 1927. *Gem uncirculated.*

\$600

Ex David Fryer Collection, private purchase from AFS, 16 May 2007.



1929*

George V, 1928. *Obverse die break at 4 o'clock, frosty mint bloom, uncirculated.*

\$320

Ex David Fryer Collection, private purchase from AFS in 2013.



1930*

George V, 1935. *Subdued full original mint bloom, uncirculated.*

\$250



1933

George V, 1911; also, halfpenny, 1911. *Carbon spot on obverse of the penny and with subdued mint red, otherwise uncirculated. (2)*

\$300

Ex H.Hughan and V.B.Short Collections.



1931*

George VI, 1942. *Toned, nearly uncirculated and very rare in this condition.*

\$2,800

Ex David Fryer Collection, private purchase from Klaus Ford, 15 Aug 2009 (\$4,900).



1934*

George V, 1912H. *Nearly full original mint red, uncirculated and rare in this condition.*

\$400



1935*

George V, 1914. *Obverse toned, reverse full original mint red, uncirculated and rare thus.*

\$900

Ex Noble Numismatics Sale 80 (lot 1454).

PENNIES



1932*

George V, 1911. *Full original brilliant mint red, a selected example from the Baldwin group, gem uncirculated.*

\$2,000

1936*

George V, 1914. *Obverse cleaned, uncirculated/red uncirculated.*

\$500

Ex David Fryer Collection, private purchase in 2000.





part

1937*

George V, 1914, 1917I, 1918I and 1933. *Streaky tone on the second, attractive purple and red mint bloom on the third, nearly extremely fine - nearly uncirculated, the 1918I rare in this condition.* (4)

\$2,500



1938*

George V, 1915. *Dull even brown tone with traces of original mint red, nearly uncirculated and rare thus.*

\$1,000



1939*

George V, 1916I. *Brown and red, uncirculated.*

\$600

In a slab by PCGS as MS63RB.



1940*

George V, 1917I. *Attractive brown and red mint bloom, has been lightly rubbed on the high points and fields, otherwise nearly uncirculated.*

\$250

Outstanding Specimen-like 1918I Calcutta Mint Penny



1941*

George V, 1918I. *Subdued full original dusty mint red bloom, slightest toning and well struck with sharp smooth edge, choice uncirculated and specimen-like, very rare as such, one of the finest known.*

\$7,500



1942*

George V, 1918I. *Dark blue brown glossy patina with traces of red, uncirculated and rare in this condition.*

\$3,200

Ex David Fryer Collection, private purchase in 2007.



1943*
George V, 1919. *Subdued nearly full original mint red with slight carbon tone streaking and spots on the obverse, uncirculated and rare in this condition.*

\$1,500

In a slab by PCGS as MS63RB.



1947*
George V, 1925 London die. *Even brown, good very fine.*

\$200

Ex Noble Numismatics Sale 78A (lot 1484).



1944*
George V, 1919 dot below. *Streaky brown and red tone, nearly uncirculated.*

\$200

In a slab by NGC as AU58BN.

Ex S.Sinnathuray Collection.



1948*
George V, 1927 London die. *Reflective blue brown patina with hints of red, nearly uncirculated.*

\$200

In a slab by NGC as MS63BN.



1945*
George V, 1921, Indian die. *Glossy brown and red, uncirculated and rare in this condition.*

\$600

Ex David Fryer Collection and Noble Numismatics Sale 82 (lot 1453).



1949*
George V, 1928 London die, almost broken 8. *Crimson obverse, reverse full brilliant red, choice uncirculated and very rare thus.*

\$1,200

Ex David Fryer Collection and Australian Coin Auctions Sale 304 (lot 1765).



1946*
George V, 1922 London die. *Streaky red and brown, nearly uncirculated.*

\$500

Ex Noble Numismatics Sale 87 (lot 623).

Five 1930 Pennies



1950*

George V, 1930 Indian die. *Well struck, six pearls and full band, obverse bump at 5:30 o'clock, otherwise nearly very fine/very fine with even brown patina and rare, especially in this condition.*

\$17,500



1951*

George V, 1930 Indian die. *Six pearls, attractive patina, nearly very fine and rare.*

\$17,000

Ex Noble Numismatics Sale 76 (lot 1491).



1952*

George V, 1930 Indian die. *Well struck, cleaned and retoning, nearly very fine and rare.*

\$15,000

Ex L.J.Dale, H.Hughan and V.B.Short Collections.



1953*

George V, 1930 Indian die. *Graffito X to right of one, dark brown patina, six pearls nearly full band, fine/good fine and rare.*

\$12,500



1954*

George V, 1930 Indian die. *Roughly repaired rim damage on the reverse at 4 o'clock, otherwise medium brown patina, nearly very fine/very fine and rare.*

\$12,500



1955*

George V, 1931 dropped 1, Indian die. *Dull dusty even brown patina, nearly very fine and very rare.*

\$5,000



1956*
George V, 1933. *Brown and red, nearly uncirculated.*
 \$150

1957
George VI, 1944 Y. *Approximately ninety percent mint red, good extremely fine.*
 \$50

Choice 1946 Penny



1958*
George VI, 1946. *Attractive original red and brown toned mint bloom, well struck, choice uncirculated and rare in this condition.*
 \$6,000

HALFPENNIES



1959*
George V, 1912H. *Full original mint red, selected from the Baldwin group, gem uncirculated.*
 \$1,500



1960*
George V, 1913. *Partial mint red, nearly uncirculated.*
 \$150



1961*
George V, 1915H. *Brown with traces of red, nearly uncirculated and rare.*
 \$1,500

Ex Jon Saxton Collection.



1962*
George V, 1916I. *Nearly full mint red uncirculated, obverse partly toned.*
 \$850

Ex Noble Numismatics Sale 95 (lot 4999).



1963*
George V, 1916I. *Attractive blue brown and red uncirculated.*
 \$600

Ex David Fryer Collection, private purchase in 2007.



1964*

George V, 1917I. *Obverse toned, otherwise red uncirculated.*

\$600

Ex David Fryer Collection, private purchase in 2007.



1965*

George V, 1919. *Full original blazing mint red, choice uncirculated.*

\$350



1966*

George V, 1919. *Dark carbon toned areas on left of obverse, otherwise brilliant full original mint red, uncirculated/gem uncirculated.*

\$350



1967*

George V, 1920. *Full mint red, choice uncirculated and rare in this condition.*

\$1,000

Ex David Fryer Collection and Australian Coin Auctions Sale 305 (lot 1775).



1968*

George V, 1922. *Brown with traces of red, dull tone, nearly uncirculated.*

\$120

Ex Status Sale 180 (lot 876).

Choice 1923 Halfpenny



1969*

George V, 1923. *Peripheral die breaks on the reverse, dusty subdued red brown patina, spotting on obverse, underlying hints of mint bloom, extremely fine and very rare in this condition, one of the finest known.*

\$7,500



1970*

George V, 1923. *Even brown patina, nearly extremely fine and very rare in this condition.*

\$6,000

Ex Noble Numismatics Sale 78A (lot 1512).



1971*

George V, 1923. *Brown patina, extremely fine and very rare in this condition.*

\$2,400

Ex David Fryer Collection, private purchase in 1996.



1972*

George V, 1923. Even brown patina, trace of peripheral die break on the reverse, good very fine and rare in this condition.

\$2,000



1973*

George V, 1927. Brown and red uncirculated.

\$350

Ex David Fryer Collection, private purchase from AFS in April 2011.



1974*

George V, 1928. Glossy red and brown patina, uncirculated.

\$600

Ex David Fryer Collection, private purchase from AFS on 24 Feb 2007.



1975*

George V, 1935. Nearly full mint red, uncirculated.

\$200



1976*

George VI, 1939 kangaroo reverse. Traces of original mint red, reverse toned, nearly uncirculated and rare thus.

\$300



part

1977*

George VI - Elizabeth II, 1938-1964, a well matched set in a Supreme album, 1938 full red from AFS in 2011; 1939 kangaroo bought in 2000; 1940, 1944 red brown from AFS in 2011 and 2010 (total cost approx \$6,000). *Uncirculated - choice uncirculated.* (31)

\$2,800

Ex David Fryer Collection.