

PROCLAMATION COINS



1030\*  
**Bolivia**, Charles III, eight reales, 1800PP (Potosi)(KM.73).  
*Good fine.*

\$80

Famous Eliasberg Collection Johanna



1031\*  
**Brazil**, John V, 12,800 reis or Johanna, 1729M (Minas Gerais)(KM.139). *Nearly uncirculated and rare in this condition.*

\$7,000

Ex John H.Clapp and Louis Eliasberg Collections, with NGC photograde certificate as AU58.



1032\*  
**Brazil**, John V, 12,800 reis or Johanna, 1731M (Minas Gerais)(KM.139). *Moderate die rust on obverse, good very fine.*

\$5,500

Private purchase from The Rare Coin Co.



1033\*  
**Brazil**, John V, 12,800 reis or Johanna, 1732M (Minas Gerais)(KM.139). *Well struck for this, cleaned, otherwise nearly extremely fine and rare.*

\$5,000

Private purchase from Monetarium.



1034\*  
**Brazil**, Joseph I, 6,400 reis or half Johanna, 1765R (Rio)(KM.172.2). *Matte mint bloom, good extremely fine.*

\$1,250

Private purchase from Monetarium.



1035\*  
**Brazil**, Mary and Peter III, 6,400 reis or half Johanna, 1786R (Rio)(KM.199.2). *Attractive reddish peripheral tone, good extremely fine.*

\$1,250

Ex Noble Numismatics Sale 56 (lot 1308).



1036\*  
**Brazil**, Mary, 6,400 reis or half Johanna, 1787R (Rio)(KM.218.1). *Good extremely fine.*

\$1,250

Ex Australian Coin Auctions Sale 265 (lot 1218).



1037\*  
**Brazil**, Mary, 6,400 reis or half Johanna, 1796R (Rio)(KM.226.1). *Scrape on neck, otherwise good extremely fine/uncirculated.*

\$1,000

Private purchase from Klaus Ford.



1038\*  
**Brazil**, Mary, 6,400 reis or half Johanna, 1798R (Rio)(KM.226.1). *Nearly uncirculated.*

\$1,250

Private purchase from Monetarium.



1039\*  
**Brazil**, John VI, 6,400 reis or half Johanna, 1806R (Rio)(KM.236.1). *Obverse surface marks, otherwise nearly uncirculated.*

\$1,250

Ex Australian Coin Auctions Sale 265 (lot 1235).



1040\*  
**Colombia**, Charles III, eight escudos, 1788SF (Popayan Mint)(KM.50.2a). *Considerable mint bloom, good very fine/extremely fine.*

\$1,500



1041\*  
**Colombia**, Charles III, escudo, 1804JF (Popayan Mint) (KM.56.2). *Struck off centre, nearly fine.*

\$150

Private purchase from J.Watson.



1042\*  
**Great Britain**, George III, guinea, fifth bust or spade type, 1787 (S.3729). *Nearly extremely fine.*

\$1,000

Private purchase from I.S.Wright.



1043\*  
**Great Britain**, George III, guinea, fifth bust or spade type, 1793 (S.3729). *Brilliant, nearly uncirculated.*

\$1,000



1044\*  
**Great Britain**, George III, guinea, fifth bust or spade type, 1798 (S.3729). *Unmarked, subdued mint bloom, nearly uncirculated.*

\$1,000

Private purchase from Sterling & Currency as MS62.



1045\*  
**Great Britain**, George III, shilling, 1787, without semee of hearts (S.3743); with hearts (S.3746); sixpence, 1787, without semee (S.3748). *Toned, nearly extremely fine or better.* (3)

\$300



1046\*  
**Great Britain**, George III, shilling, 1787, with semee of hearts (S.3746). *Brilliant, good extremely fine.*

\$100

Private purchase from Jagards.

1047  
**Great Britain**, George III, shilling, 1787 (S.3746). *Toned, very fine.*

\$60

1048  
**Great Britain**, George III, shillings, 1787 (S.3743 (2, one gilt), 3745), twopence, 1797 (S.3776), penny, 1797 (2, one gilt)(S.3777). *Very good - very fine.* (6)

\$200



1049\*  
**Great Britain**, George III, cartwheel twopence, 1797 (S.3776). *Dark grey blue toning with traces of lighter red, nearly uncirculated and rare in this condition.*

\$500

Private purchase from Monetarium with their ticket.



1050\*  
**Great Britain**, George III, cartwheel twopence, 1797 (57.33g)(S.3776). *Extremely fine.*

\$500

Ex Heritage Sale 12/1/2004, and Decades Collection.

1051  
**Great Britain**, George III, cartwheel twopence, 1797 (S.3776). *Very fine.*

\$100

Ex Decades Collection.



1052\*  
**Great Britain**, George III, cartwheel penny, 1797 (S.3777). *Brown and red, good extremely fine.*

\$300

Private purchase from Downies.

1053  
**Great Britain**, George III, cartwheel pennies, 1797 (S.3777). *One cleaned, the other with letter S scratched into reverse, otherwise very good - fine.* (2)

\$50



1054\*  
**Great Britain**, George III, third issue, halfpenny, 1799 (S.3778) five incuse gunports. *Red and brown uncirculated.*

\$100

Private purchase from Monetarium.



part

1055\*

**Great Britain**, George III, copper coinage, first issue, halfpenny and farthing, 1773; second issue, twopence, 1797; third issue, halfpenny and farthing, 1799; fourth issue, penny, halfpenny and farthing, 1806, another set, 1807. *Fine - nearly uncirculated.* (11)

\$400

The 1807 halfpenny (nearly uncirculated) from P.Brooks, Colonial Coins, several others ex I.S.Wright auctions.



part

1056\*

**India**, Bengal Presidency, EIC, Murshidabad type silver quarter rupee and rupee (1793) (KM.96.1, 99), also a plain edge Mogul Mohamad Shah (AD1719-1748) rupee Shah Jahanabad Mint yr 2 (1720)(11.27g)(KM.436.56). *The last fine, others nearly uncirculated.* (3)

\$100

Private purchase from Monetarium.



1057\*

**India**, Bengal Presidency, EIC, Murshidabad type half rupee (1793)(KM.97). *Attractively toned, adjustment marks on bottom of flan, otherwise uncirculated.*

\$150

Private purchase from Sterling & Currency as MS62.



1058\*

**India**, Bengal Presidency, EIC, Murshidabad type rupee (1793) (KM.99). *Cleaned, otherwise good very fine.*

\$100

Private purchase from Colonial Coins.



1059\*

**India**, Bengal Presidency, EIC, Murshidabad type quarter mohur (1793)(KM.100). *Good very fine.*

\$250

Ex Status Sale 235 (lot 6378).



1060\*

**India**, Bengal Presidency, EIC, Murshidabad type half mohur (1793)(KM.101). *Good very fine.*

\$350

Ex Status Sale 235 (lot 6379).



1061\*

**India**, Bengal Presidency, EIC, Murshidabad type mohur (1793)(KM.103.2). *Extremely fine.*

\$900

Private purchase from I.S.Wright.



1062\*  
**India**, Bengal Presidency, EIC, Murshidabad type mohur (1793)(KM.103.2). *Edge bumps at top, otherwise good very fine.*

\$800

Private purchase from R.Welling.



1063\*  
**India**, Madras Presidency, gold star pagoda (1740-1807)(KM.303). *Good extremely fine.*

\$250

Private purchase from I.S.Wright.



part

1064\*  
**Mexico**, Philip V, real, 1746 (KM.75.2); two reales, 1736/5 overdate (KM.84); Ferdinand VI, half real, 1757/6 overdate (KM.67.1); four reales, 1756MM (KM.95); Charles III, eight reales, 1769 (KM.105). *Fine - good very fine.* (5)

\$450

The first two from Colonial Coins, third from Pacific Coin Co. with tickets, the fourth ex Status Sale 246 (lot 6612).



1065\*  
**Mexico**, Philip V, eight reales, 1742MF pillar dollar type (KM.103). *Nearly very fine.*

\$200

Private purchase from Colonial Coins.



part

1066\*  
**Mexico**, Charles III, half real, 1776FM (KM.69.2), 1785FM (KM.69.2a), real, 1781FF (KM.78.2), eight reales, 1791FM (KM.109); Charles III, four reales, 1807TH (KM.100); Bolivia, two reales, 1774JR (Potosi)(KM.53). *The fourth chopmarked, very good - nearly very fine.* (6)

\$150



1067\*  
**Mexico**, Charles III, eight reales, 1783FF, Mexico City Mint (KM.106.2). *Toned, good very fine.*

\$120



1068\*  
**Mexico**, Charles III, eight reales, 1798FM, Mexico City Mint (KM.109) countermarked later for circulation in Java (Indonesia). *Very fine.*

\$150



1069\*  
**Mexico**, Charles III, eight reales, 1802FT (KM.109). *Nearly very fine/very fine.*

\$150



1070\*  
**Mexico**, Ferdinand VII, eight reales, 1810HJ (26.98g)(KM.110). *Toned, underlying mint bloom, virtually uncirculated.*

\$500

Ex Noble Numismatics Sale 57 (lot 2248) and Decades Collection.



part

1074\*  
**Netherlands**, Utrecht, one gulden, 1764 (KM.102.3), also India, mogul rupee, Year 12, Muhammad Shah (1719-1748) and Native States, rupee, Year 46. *The first with edge flaw, otherwise good very fine, others very fine - good very fine.* (3)

\$150



1071\*  
**Netherlands**, Holland, ten stuivers (or half gulden), 1749/48 overdate (KM.95.3; Delmonte.1198). *Light toned, good very fine.*

\$100



1075\*  
**Netherlands**, Utrecht, one gulden, 1793 (KM.102.3). *Good very fine.*

\$150



1072\*  
**Netherlands**, Utrecht, half ducatoon or rider, 1769 (LM.115). *Attractively toned, nearly uncirculated.*

\$300

Ex Decades Collection.



1076\*  
**Netherlands**, Utrecht, one gulden, 1794 (KM.102.3). *Attractively toned, good extremely fine.*

\$200

Private purchase from Monetarium.



1073\*  
**Netherlands**, Utrecht, silver rider (or sixty stuivers), 1785 (KM.92.1). *Attractive blue grey toning, nearly uncirculated and scarce thus.*

\$1,500

Ex IAG Sale 81 (lot 59).

In a slab by NGC as AU58.



1077\*  
**Netherlands**, Utrecht, ducat, 1803/2 overdate (KM.7.2). *Nearly uncirculated.*

\$500

Private purchase from Downies.



1078\*  
**Netherlands**, East Indies, V.O.C. West Friesland, one gulden, 1786/64 overdate (KM.139; Delmonte 1187). *Nearly very fine.*

\$250



1079\*  
**Peru**, Ferdinand VI, half real, 1756JM, Lima Mint (KM.51). *Lightly toned, nearly extremely fine.*

\$100

Private purchase from Sterling & Currency.



1080\*  
**Peru**, Charles III, eight reales, 1802IJ, Lima Mint (KM.97). *The portrait re-engraved and re-modelled to create a Ferdinand VII bust to left, toned, very fine, an unusual curiosity.*

\$100

See ANS QLD Branch July and August Reports 2010.



1081\*  
**Peru**, Charles III, eight escudos, 1799IJ (Lima)(KM.101). *Very fine.*

\$1,250

Private purchase from Downies.



1082\*  
**Portugal**, John V, half escudo (800 reis) or sixteenth Johanna, 1725 (KM.216). *Very fine.*

\$150

Ex Australian Coin Auctions Sale 265 (lot 1169).



1083\*  
**Portugal**, John V, escudo (1,600 reis) or eighth Johanna, 1730 (KM.219). *Virtually uncirculated.*

\$500

Private purchase from Monetarium with their ticket.



1084\*  
**Portugal**, John V, four escudos (peca) or half Johanna, 1746 (KM.221). *Adjustment file marks through face, otherwise good extremely fine with mint bloom.*

\$1,200

Private purchase from Monetarium.



1085\*  
**Portugal**, Joseph I, two escudos (half peca) or quarter Johanna, 1776 (KM.246). *Uncirculated with mirror-like fields, rare thus.*

\$1,500

Private purchase from Monetarium.



1086\*  
**Spain**, Charles III, half escudo, 1788M (Madrid)(KM.425.1). *Very fine.*

\$100

Private purchase from Monetarium.



1087\*

**Spain**, Charles III, two escudos, 1788M (Madrid)(KM.417.1a).  
*Extremely fine.*

\$400

Private purchase from Monetarium.



1088\*

**Spain**, Charles III, four escudos, 1780PJ (Madrid)(KM.418.1).  
*Nearly very fine.*

\$650

Private purchase from Monetarium.

## HOLEY DOLLARS AND DUMPS

### Attractive High Grade Holey Dollar with Extensive Provenance



1089\*

**New South Wales**, five shillings or holey dollar, 1813, countermarked on the inner circle of a centrally hole punched Mexico, Charles III, eight reales, 1799FM (Mexico City Mint)(Mira-Noble 1799/7, dies I/5:A/4; Spalding 81). *A sharply struck countermark with fleur-de-lis dividing five shillings die, the host coin evenly worn and nearly very fine, the countermark virtually extremely fine, very rare as such, one of the top twenty holey dollars known with nice old cabinet tone and provenance history.*

\$200,000

Ex A.Thellusson (Sotheby's 19-20 October 1931, lot 403); C.C.Browne (Sotheby's 25-28 March 1935, lot 564); Major A.W.Foster (Glendining's 14 October 1953, lot 222); G.E.Hearn (London); K.Frost (Max Stern & Company Sale November 1976, lot 226); R.Brooke (P.J.Downie Sale 14 September 1978, lot 351); P.F.Worth (Spink Australia Sale 24 March 1988, lot 1041); R.A.Climpson (Spink Noble Sale 36 July 1991, lot 1242) Collections, I.S.Wright (per L.Nugent) Status Sale then Noble Numismatics Sale 96 April 2011 (lot 1349).





1090\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies A/1), illustrated in Lachlan Macquarie's New South Wales Dump, ANS Year Book, 1974 pl 1. *Die axis at 30 degrees, well struck, even blue grey tone, good very fine but for old scratches to the right of the crown.*

\$15,000

Ex W.J.D.Mira Collection.



1091\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies A/1), illustrated in Lachlan Macquarie's New South Wales Dump, ANS Year Book 1974 pl 1. *Holed top and bottom (to use as a button?), traces of reverse of host coin on obverse and mouth and chin of Charles III on reverse, otherwise fine.*

\$1,500

Ex W.J.D.Mira Collection and originally found in Indonesia.



1092\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies A/1)(5.22g), evenly worn, re-engraved with incuse lettering but dated 1820. *Edge milling almost entirely gone, fine and a unique relic.*

\$1,500

Ex W.J.D.Mira Collection.



1093\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies D/2). *Cleaned and scratched, some old oxidised adhesive present, otherwise good fine/fine.*

\$5,000

Ex W.J.D.Mira Collection.



1094\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies D/2), overweight (6.56g) with close cut milling on edge. *Raised bubbles on surface of obverse and traces of reverse of host coin on the reverse, otherwise very fine and probably unique.*

\$3,000

Ex W.J.D.Mira Collection.



1095\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies D/2), evenly worn with old Chinese chopmarks on both sides. *Traces of reverse of host coin on reverse, milled edge good and clear, nearly fine/fair and very rare, one of two or three known.*

\$3,000

Ex Spink Australia and W.J.D.Mira Collection.



1096\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies D/2), evenly worn with H countermarked on the centre of the reverse (H for Henshall). *Very good/fair and very rare.*

\$2,500

Ex W.J.D.Mira Collection.



1097\*  
**New South Wales**, fifteen pence or dump, 1813 (Mira dies D/2) struck (?) in copper (3.63g). *Holed at 4 o'clock, slightly concave, rim partly curled up (from mounting?), otherwise nearly fine/fair and believed to be unique.*

\$1,000

Ex Spink Australia Sale 2 (lot 519) and W.J.D.Mira Collection.

**High Grade Very Rare Die Variety**



1099\*  
**New South Wales**, fifteen pence or dump, 1813 (Mira dies E/3). *Contrasting toned patina in part, evenly worn with good clear milled edge, good fine and very rare in this condition.*

\$8,000

Ex W.J.D.Mira Collection.



1098\*  
**New South Wales**, fifteen pence or dump, 1813 (Mira dies C/4), obverse illustrated in Lachlan Macquarie's New South Wales Dump, ANS Year Book, 1974 pl 1. *Die axis 180 degrees, good fine/fair and very rare.*

\$5,000

Ex W.J.D.Mira Collection.



1100\*  
**New South Wales**, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of the reverse of the centre of the host coin on the obverse, well struck up, surface porous from water damage, otherwise good very fine as to wear.*

\$5,000



1101\*  
**New South Wales**, fifteen pence or dump, 1813 (Mira dies A/1). *Evenly worn and well struck, pierced at 12 o'clock, otherwise good fine.*

\$1,500

Private purchase from Queen Victoria Coins.

## AUSTRALIAN GOLD COINS

### THE RAY KALEDA COLLECTION

#### ADELAIDE ASSAY OFFICE



1102\*

**Adelaide pound**, 1852, second type with crenellated inner circle on the reverse. *Later die state with five dots above (2)2 C(arats), a few minor surface marks and edge nicks, otherwise well struck for this die state, lightly toned, nearly extremely fine and rare.*

\$15,000

#### SYDNEY MINT SOVEREIGNS



1103\*

**Queen Victoria**, first type, 1855, with filleted head of Victoria left by James Wyon. *Some remains of mint bloom within the lettering and devices, only lightly surface marked, good very fine, attractive and rare in this condition.*

\$5,000



1104\*

**Queen Victoria**, first type, 1856. *Underlying brilliance in the lettering and devices, minor surface marking and edge nicks, otherwise nearly extremely fine and rare in this condition.*

\$6,000



1105\*

**Queen Victoria**, second type, 1857, with wreathed head of Victoria to left by L.C.Wyon. *Minor hairlines in left obverse field, otherwise good extremely fine/nearly uncirculated and very rare in this condition, one of the finest known.*

\$5,000



1106\*

**Queen Victoria**, second type, 1858. *Contact marks on neck and single mark on reverse above bow of wreath, high wire rims, good extremely fine/nearly uncirculated and very rare in this condition, one of the finest known.*

\$8,000



1107\*

**Queen Victoria**, second type, 1859. *Sharply struck, no wear; a little polished on the obverse, mostly cleaned of old deposit, otherwise good extremely fine.*

\$3,000



1108\*

**Queen Victoria**, second type, 1860. *Subdued underlying mint bloom on the obverse, considerable original mint bloom on the reverse, nearly uncirculated and very rare in this condition, one of the finest known.*

\$10,000



1109\*

**Queen Victoria**, second type, 1861. *Minor die clashing both sides, subdued full underlying original mint bloom, virtually uncirculated and very rare in this condition, one of the finest known.*

\$5,000



1110\*

**Queen Victoria**, second type, 1862. *Rims partly rounded in places, full original proof-like mint bloom, particularly on the reverse, virtually choice uncirculated and very rare in this condition, one of the finest known.*

\$8,000



1111\*

**Queen Victoria**, second type, 1863. *Four short cuts on neck, otherwise subdued underlying original mint bloom, extremely fine or better and rare in this condition.*

\$3,000



1112\*

**Queen Victoria**, second type, 1864. *Subdued underlying mint bloom, good extremely fine.*

\$2,000



1113\*

**Queen Victoria**, second type, 1865. *Frosted mint bloom, extremely fine and scarce thus.*

\$1,000



1114\*

**Queen Victoria**, second type, 1866. *Cartwheeling mint bloom on the reverse, uncirculated/choice uncirculated and rare in this condition, one of the finest known.*

\$2,000



1115\*

**Queen Victoria**, second type, 1867. *Considerable original mint bloom, nearly uncirculated.*

\$2,000



1116\*

**Queen Victoria**, second type, 1868. *Contact mark on cheek near lips, otherwise unmarked, full original frosty mint bloom, choice uncirculated and rare thus.*

\$3,000



1117\*

**Queen Victoria**, second type, 1870. *Subdued mint bloom, lightly toned, relatively unmarked, nearly uncirculated.*

\$1,000

## SYDNEY MINT HALF SOVEREIGNS

### An Outstanding Collection

#### 1855 Rarity Probably Fifth Finest Known



1118\*

**Queen Victoria**, first type, 1855, with filleted head of Victoria left by James Wyon. *Original mint bloom in the lettering and devices, good very fine and extremely rare in this condition, probably the fifth or sixth finest known and an outstanding rarity of the series.*

\$35,000



**Well Struck High Grade Type Coin**



1119\*

**Queen Victoria**, first type, 1856. *Sharply struck, reverse die clash, possibly cleaned of deposit, virtually unmarked, good extremely fine and very rare in this condition.*

\$10,000



1120\*

**Queen Victoria**, second type, 1857, with wreathed head of Victoria left by L.C.Wyon. *Considerable original mint bloom, nearly uncirculated and rare thus.*

\$8,000



1121\*

**Queen Victoria**, second type, 1858. *Flat on part of floral wreath and braids, otherwise good extremely fine.*

\$7,000

**Choice 1859 Rarity in High Grade**



1122\*

**Queen Victoria**, second type, 1859. *Nearly full original mint bloom, some toning, otherwise uncirculated and very rare in this condition, probably the third or fourth finest known, an outstanding rarity.*

\$12,500

**Outstanding Example of Rarest Date of Type**



1123\*

**Queen Victoria**, second type, 1860. *Considerable underlying original mint bloom, well struck, nearly uncirculated and extremely rare in this condition, probably the second or third finest known, an outstanding example of the key date.*

\$15,000



1124\*

**Queen Victoria**, second type, 1861. *Slightest surface marking, otherwise nearly uncirculated/good extremely fine and rare in this condition.*

\$5,000



1125\*

**Queen Victoria**, second type, 1862. *Edge bruise on reverse at 11 o'clock, has been washed or dipped, otherwise unmarked, virtually uncirculated and very rare in this condition.*

\$12,000



1126\*

**Queen Victoria**, second type, 1863. *Some mint bloom, good extremely fine and very rare in this condition.*

\$9,000

**Finest Known Roman I Variety**



1127\*

**Queen Victoria**, second type, 1864. Roman I in date (McD.11a). *Subdued full original semi-frosted mint bloom, choice uncirculated and extremely rare in this condition, probably the finest known of this variety, an outstanding coin in all respects.*

\$15,000

**Choice Practically Mint State 1865**



1128\*  
**Queen Victoria**, second type, 1865. *Full original mint bloom, subdued on the obverse, reverse cartwheeling, choice original uncirculated except for a vertical hairline on the side of the Queen's face, extremely rare in this condition and probably the second or third finest known.*

\$15,000

**Choice Final Date of Issue**



1129\*  
**Queen Victoria**, second type, 1866. *Obverse die breaks from rim to portrait starting at 4 and 8:30 o'clock, well struck up, has been washed or dipped, otherwise uncirculated and very rare in this condition, one of the finest known.*

\$9,000

**IMPERIAL SOVEREIGNS SHIELD REVERSE**



1130\*  
**Queen Victoria**, 1871 Sydney, incuse WW (McD.118b). *Subdued frosted mint bloom, good extremely fine.*

\$500



1131\*  
**Queen Victoria**, 1871 Sydney, WW in relief (McD.118a). *Nearly uncirculated.*

\$500



1132\*  
**Queen Victoria**, 1872 Melbourne. *Good very fine/extremely fine.*

\$400



1133\*  
**Queen Victoria**, 1872 Sydney. *Nearly uncirculated.*

\$500



1134\*  
**Queen Victoria**, 1873 Sydney. *Good extremely fine/nearly uncirculated.*

\$500



1135\*  
**Queen Victoria**, 1874 Melbourne. *Nearly uncirculated.*  
 \$500



1141\*  
**Queen Victoria**, 1880 Sydney. *Hairline on cheek, otherwise choice uncirculated and rare in this condition.*  
 \$1,500



1136\*  
**Queen Victoria**, 1875 Sydney. *Nearly full mint bloom, uncirculated.*  
 \$600



1142\*  
**Queen Victoria**, 1881 Melbourne. *Nearly extremely fine/good extremely fine and very scarce.*  
 \$700



1137\*  
**Queen Victoria**, 1877 Sydney. *Subdued matte mint bloom, good extremely fine.*  
 \$500



1143\*  
**Queen Victoria**, 1881 Sydney. *Nearly full original mint bloom, choice uncirculated and rare in this condition.*  
 \$1,000



1138\*  
**Queen Victoria**, 1878 Sydney. *Nearly extremely fine/extremely fine.*  
 \$450



1144\*  
**Queen Victoria**, 1882 Melbourne. *Considerable brilliance, nearly uncirculated.*  
 \$800



1139\*  
**Queen Victoria**, 1879 Sydney. *Peripheral tone on reverse, uncirculated.*  
 \$800



1145\*  
**Queen Victoria**, 1882 Sydney. *Toned, good very fine/extremely fine.*  
 \$500



1140\*  
**Queen Victoria**, 1880 Melbourne. *Nearly extremely fine/good extremely fine and very rare in this condition.*  
 \$3,500



1146\*  
**Queen Victoria**, 1883 Melbourne. *Nearly extremely fine/extremely fine and rare.*  
 \$2,000



1147\*  
**Queen Victoria**, 1883 Sydney. *Considerable brilliance, good extremely fine.*

\$600



1148\*  
**Queen Victoria**, 1884 Melbourne. *Subdued frosted mint bloom, uncirculated.*

\$1,300



1149\*  
**Queen Victoria**, 1884 Sydney. *Uncirculated.*

\$1,200



1150\*  
**Queen Victoria**, 1885 Melbourne. *Surface marks in left obverse field, otherwise uncirculated.*

\$700



1151\*  
**Queen Victoria**, 1885 Sydney. *Good extremely fine.*

\$700

**High Grade Rarest Shield Reverse Sovereign**



1152\*  
**Queen Victoria**, 1886 Melbourne. *Nearly extremely fine/good extremely fine and very rare, one of the finest known.*

\$12,000



1153\*  
**Queen Victoria**, 1886 Sydney. *Nearly uncirculated.*

\$600



1154\*  
**Queen Victoria**, 1887 Melbourne. *Considerable original mint bloom, good extremely fine/nearly uncirculated and very rare.*

\$3,500



1155\*  
**Queen Victoria**, 1887 Sydney. *Nearly uncirculated.*

\$800

**IMPERIAL SOVEREIGNS ST GEORGE REVERSE**



1156\*  
**Queen Victoria**, 1871 Sydney, large BP (McD.143). *Good very fine/nearly extremely fine and rare thus.*  
 \$600



1157\*  
**Queen Victoria**, 1872 Melbourne. *Good extremely fine with original mint bloom and rare in this condition.*  
 \$2,000



1158\*  
**Queen Victoria**, 1872 Sydney. *Underlying mint bloom, extremely fine.*  
 \$400



1159\*  
**Queen Victoria**, 1873 Melbourne. *Frosted mint bloom, good extremely fine.*  
 \$700



1160\*  
**Queen Victoria**, 1873 Sydney. *Mark on cheek, otherwise nearly uncirculated and rare in this condition.*  
 \$1,200



1161\*  
**Queen Victoria**, 1874 Melbourne. *Good extremely fine.*  
 \$700



1162\*  
**Queen Victoria**, 1874 Sydney. *Good extremely fine.*  
 \$600



1163\*  
**Queen Victoria**, 1875 Melbourne (McD.151b). *Underlying mint bloom, nearly uncirculated.*  
 \$700



1164\*  
**Queen Victoria**, 1875 Sydney. *Frosted mint bloom, nearly uncirculated.*  
 \$600



1165\*  
**Queen Victoria**, 1876 Melbourne. *Uncirculated.*  
 \$600



1166\*  
**Queen Victoria**, 1876 Sydney. *Uncirculated.*  
 \$700



1167\*  
**Queen Victoria**, 1877 Melbourne (McD.154). *Extremely fine.*

\$600



1173\*  
**Queen Victoria**, 1881 Melbourne (McD.161). *Choice proof-like uncirculated, one of the finest known.*

\$1,800



1168\*  
**Queen Victoria**, 1878 Melbourne. *Good extremely fine.*

\$700



1174\*  
**Queen Victoria**, 1881 Sydney (McD.160a). *Extremely fine/nearly uncirculated.*

\$500



1169\*  
**Queen Victoria**, 1879 Melbourne. *Toned, nearly uncirculated.*

\$700



1175\*  
**Queen Victoria**, 1882 Melbourne, faintest trace of BP (McD.163b). *Choice uncirculated.*

\$800



1170\*  
**Queen Victoria**, 1879 Sydney. *Uncirculated/choice uncirculated and rare in this condition, one of the finest known.*

\$2,000



1176\*  
**Queen Victoria**, 1882 Sydney, faintest traces of BP. *Good extremely fine.*

\$400



1171\*  
**Queen Victoria**, 1880 Melbourne (McD.159). *Nearly uncirculated.*

\$600



1177\*  
**Queen Victoria**, 1883 Melbourne (McD.165a). *Nearly extremely fine.*

\$600



1172\*  
**Queen Victoria**, 1880 Sydney (McD.158). *Extremely fine/good extremely fine.*

\$600



1178\*  
**Queen Victoria**, 1883 Sydney. *Frosted tone with reverse die flash, nearly uncirculated.*

\$600





1179\*  
**Queen Victoria**, 1884 Melbourne (McD.167b). *Nearly uncirculated.*

\$600



1185\*  
**Queen Victoria**, young head, 1887 Melbourne. *Good very fine.*

\$450



1180\*  
**Queen Victoria**, 1884 Sydney. *Extremely fine.*

\$500



1186\*  
**Queen Victoria**, young head, 1887 Sydney. *Considerable mint bloom, uncirculated.*

\$700



1181\*  
**Queen Victoria**, 1885 Melbourne (McD.169c) faintest traces of BP. *Choice uncirculated.*

\$900



1187\*  
**Queen Victoria**, Jubilee head, 1887 Melbourne (McD.175). *Subdued mint bloom, nearly uncirculated.*

\$500



1182\*  
**Queen Victoria**, 1885 Sydney. *Reverse rim nick at 11:30 o'clock, otherwise good extremely fine.*

\$450



1188\*  
**Queen Victoria**, Jubilee head, 1887 Sydney (McD.174). *Obverse surface marks, otherwise nearly uncirculated and rare in this condition.*

\$750



1183\*  
**Queen Victoria**, 1886 Melbourne. *Good extremely fine/nearly uncirculated.*

\$450



1189\*  
**Queen Victoria**, 1888 Melbourne (McD.177b). *Considerable mint bloom, nearly uncirculated.*

\$500



1184\*  
**Queen Victoria**, 1886 Sydney. *Good very fine.*

\$400



1190\*  
**Queen Victoria**, 1888 Sydney (McD.176c). *Subdued mint bloom, nearly uncirculated and scarce thus.*

\$500



1191\*  
**Queen Victoria**, 1889 Melbourne (McD.179a). *Full original mint bloom, uncirculated.*

\$500



1197\*  
**Queen Victoria**, 1892 Melbourne. *Full brilliant mint bloom, choice uncirculated, close to a gem uncirculated.*

\$600



1192\*  
**Queen Victoria**, 1889 Sydney (McD.178a). *Considerable mint bloom, nearly uncirculated.*

\$500



1198\*  
**Queen Victoria**, 1892 Sydney. *Subdued mint bloom, nearly uncirculated.*

\$450



1193\*  
**Queen Victoria**, 1890 Melbourne. *Underlying brilliance, nearly uncirculated.*

\$500



1199\*  
**Queen Victoria**, Jubilee head, 1893 Melbourne (McD.188a). *Remains of jeweller's rouge, well struck, nearly uncirculated.*

\$500



1194\*  
**Queen Victoria**, 1890 Sydney (McD.180a). *Nearly full mint bloom, minor surface marks on reverse, nearly uncirculated.*

\$500



1200\*  
**Queen Victoria**, Jubilee head, 1893 Sydney. *Nearly uncirculated.*

\$500



1195\*  
**Queen Victoria**, 1891 Melbourne (McD.183a). *Nearly uncirculated.*

\$500



1201\*  
**Queen Victoria**, old head, 1893 Melbourne. *Nearly uncirculated.*

\$400



1196\*  
**Queen Victoria**, 1891 Sydney. *Nearly uncirculated.*

\$500



1202\*  
**Queen Victoria**, old head, 1893 Sydney. *Toned, nearly extremely fine/extremely fine.*

\$400



1203\*  
**Queen Victoria**, 1894 Melbourne. *Well struck, uncirculated.*

\$450



1209\*  
**Queen Victoria**, 1897 Melbourne and Sydney. *Uncirculated; toned, good extremely fine. (2)*

\$900



1204\*  
**Queen Victoria**, 1894 Sydney. *Nearly uncirculated.*

\$400



1210\*  
**Queen Victoria**, 1898 Melbourne and Sydney. *Nearly uncirculated; good extremely fine. (2)*

\$900



1205\*  
**Queen Victoria**, 1895 Melbourne. *Nearly uncirculated.*

\$450



1211\*  
**Queen Victoria**, 1899 Melbourne and Sydney. *Uncirculated; choice uncirculated. (2)*

\$950



1206\*  
**Queen Victoria**, 1895 Sydney. *Full original mint bloom, uncirculated.*

\$450



1212\*  
**Queen Victoria**, 1899 Perth. *Frosty mint bloom, with minute rim nicks, otherwise nearly uncirculated and scarce.*

\$1,500



1207\*  
**Queen Victoria**, 1896 Melbourne. *Contact mark in obverse beside start of legend, otherwise full original mint bloom, uncirculated.*

\$500



1208\*  
**Queen Victoria**, 1896 Sydney. *Uncirculated.*

\$500



1213\*  
**Queen Victoria**, 1900 Melbourne and Sydney. *Uncirculated; choice uncirculated.* (2)

\$900



1214\*  
**Queen Victoria**, 1900 and 1901 Perth. *Uncirculated; nearly uncirculated/uncirculated.* (2)

\$1,000



1215\*  
**Queen Victoria**, 1901 Melbourne and Sydney. *Uncirculated; choice uncirculated.* (2)

\$900



1216\*  
**Queen Victoria**, 1901 Perth. *Obverse frosty mint bloom, uncirculated.*

\$500

## IMPERIAL HALF SOVEREIGNS



1217\*  
**Queen Victoria**, 1871 Sydney. *Good extremely fine and virtually unmarked, rare thus.*

\$2,000



1218\*  
**Queen Victoria**, 1872 Sydney. *Contact marks on cheek, die break from rim at 4 o'clock towards top of the neck, otherwise nearly uncirculated and rare in this condition.*

\$2,500



1219\*  
**Queen Victoria**, 1873 Melbourne. *Choice proof-like uncirculated, very rare in this condition, a little gem, probably the finest known.*

\$5,000



1220\*  
**Queen Victoria**, 1875 Sydney. *Dig in front of face, otherwise extremely fine/good extremely fine.*

\$2,000



1223\*  
**Queen Victoria**, 1880 Sydney (McD.20a). *Polished lower right of obverse, toned, good extremely fine and rare.*

\$4,000



1221\*  
**Queen Victoria**, 1877 Melbourne (McD.18). *Nearly uncirculated and rare in this condition, one of the finest known.*

\$3,000



1224\*  
**Queen Victoria**, 1881 Melbourne. *Die break rim at 5:30 o'clock to tip of back of neck, proof-like, nearly gem uncirculated and very rare in this condition, one of the finest known.*

\$7,500



1222\*  
**Queen Victoria**, 1879 Sydney. *Nearly uncirculated and rare in this condition, one of the finest known.*

\$3,000



1225\*  
**Queen Victoria**, 1881 Sydney (McD.21a). *A gem, proof-like obverse with frosted relief, reverse frosted mint gem uncirculated save for an almost invisible vertical hairline on neck, probably the finest known.*

\$8,000



1226\*  
**Queen Victoria**, 1882 Melbourne (McD.24). *Some mint bloom, toned, good extremely fine and very scarce.*  
 \$2,000



1229\*  
**Queen Victoria**, 1884 Melbourne. *Nearly uncirculated and rare in this condition.*  
 \$5,000



1227\*  
**Queen Victoria**, 1882 Sydney. *Good extremely fine and very rare in this condition, one of the finest known.*  
 \$4,000

**Gem 1885M Probably the Finest Known**



1230\*  
**Queen Victoria**, 1885 Melbourne. *Gem mint state or FDC, attractive light peripheral toning on the reverse, probably the finest known and very rare in this condition.*  
 \$12,000

One of the top coins from the original Jim Rutherford hoard, Melbourne in the mid 1960s.



1228\*  
**Queen Victoria**, 1883 Sydney (McD.25a). *Considerable frosty mint bloom, nearly uncirculated.*  
 \$4,000



1231\*  
**Queen Victoria**, 1886 Melbourne. *Considerable proof-like mint bloom, light toning, uncirculated, very rare in this condition, one of the finest known.*

\$5,000



1232\*  
**Queen Victoria**, 1886 Sydney. *Extremely fine/good extremely fine and rare in this condition.*

\$4,000



1233\*  
**Queen Victoria**, young head, 1887 Melbourne. *Dark red brown toned, nearly uncirculated and very rare in this condition, one of the finest known.*

\$5,000



1234\*  
**Queen Victoria**, young head, 1887 Sydney. *Contact marks on obverse, frosty mint bloom, good extremely fine.*

\$2,000



1235\*  
**Queen Victoria**, Jubilee head, 1887 Melbourne (McD.33a). *Good extremely fine/nearly uncirculated.*

\$1,500



1236\*  
**Queen Victoria**, Jubilee head, 1887 Sydney (McD.32a). *Obverse rim nick at 5 o'clock, otherwise nearly uncirculated/uncirculated.*

\$1,000



1237\*  
**Queen Victoria**, 1889 Sydney. *Flaw on cheek, otherwise good extremely fine/nearly uncirculated.*

\$2,000



1238\*  
**Queen Victoria**, 1891 Sydney, without JEB (McD.38a). *Considerable original mint bloom, uncirculated.*

\$2,000



1239\*  
**Queen Victoria**, Jubilee head, 1893 Melbourne. *Good extremely fine/nearly uncirculated with attractive peripheral tone on the reverse.*

\$2,500



1240\*  
**Queen Victoria**, old head, 1893 Sydney. *Extremely fine/nearly uncirculated.*

\$1,000



1246\*  
**Queen Victoria**, 1900 Sydney. *Lightly toned, nearly uncirculated.*

\$2,000



1241\*  
**Queen Victoria**, 1896 Melbourne. *Extremely fine/good extremely fine.*

\$1,000



1247\*  
**Edward VII**, 1902 Sydney. *Nearly uncirculated.*

\$500



1242\*  
**Queen Victoria**, 1897 Sydney. *Good extremely fine/nearly uncirculated.*

\$1,500



1248\*  
**Edward VII**, 1903 Sydney. *Full original mint bloom, choice uncirculated and rare thus.*

\$1,000



1243\*  
**Queen Victoria**, 1899 Melbourne. *Nearly uncirculated and rare in this condition.*

\$2,000



1249\*  
**Edward VII**, 1904 Perth. *Well struck up for this, nearly uncirculated and very rare in this condition, one of the finest known.*

\$6,000



1244\*  
**Queen Victoria**, 1900 Melbourne. *Flat on high points, otherwise extremely fine or better.*

\$1,000



1250\*  
**Edward VII**, 1906 Melbourne. *Good very fine and scarce.*

\$500



1245\*  
**Queen Victoria**, 1900 Perth. *Well struck up for this, a little polished, otherwise good extremely fine and rare in this condition.*

\$2,000







1251\*  
**Edward VII**, 1906 Sydney. *Toned and polished, nick in front of chin, otherwise good extremely fine.*

\$300



1257\*  
**Edward VII**, 1909 Perth. *Full original mint bloom, uncirculated and rare in this condition, one of the finest known.*

\$3,000



1252\*  
**Edward VII**, 1907 Melbourne. *Uncirculated and rare in this condition.*

\$600



1258\*  
**Edward VII**, 1910 Sydney. *Full original mint bloom, choice uncirculated.*

\$400



1253\*  
**Edward VII**, 1908 Melbourne. *Well struck up reverse, uncirculated.*

\$500



1259\*  
**George V**, 1911 Perth. *Nearly uncirculated.*

\$300



1254\*  
**Edward VII**, 1908 Perth. *Metal or die flaw in front of head on obverse, toned, nearly uncirculated and rare in this condition.*

\$2,000



1260\*  
**George V**, 1911 Sydney. *Good extremely fine.*

\$200



1255\*  
**Edward VII**, 1908 Sydney. *Die break down head through ear and neck, toned nearly uncirculated.*

\$400



1261\*  
**George V**, 1912 Sydney. *Well struck, uncirculated.*

\$300



1256\*  
**Edward VII**, 1909 Melbourne. *Hairline to left of date, considerable original mint bloom, uncirculated.*

\$500



1262\*  
**George V**, 1914 Sydney. *Nearly uncirculated.*

\$200

**A COLLECTION OF SOVEREIGNS THE  
PROPERTY OF A CANBERRA-YASS AREA  
COLLECTOR**



1263\*  
**George V**, 1915 Melbourne. *Well struck, frosted uncirculated.*

\$300



1264\*  
**George V**, 1915 Perth. *Subdued mint bloom, uncirculated.*

\$400



1265\*  
**George V**, 1915 Sydney. *Uncirculated.*

\$200



1266\*  
**George V**, 1916 Sydney. *Scratched in front of forehead, otherwise proof-like uncirculated and rare in this state.*

\$300



1267\*  
**George V**, 1918 Perth. *Well struck for this, frosted mint bloom, nearly uncirculated and rare.*

\$5,000



1268\*  
**Edward VII**, 1902 Melbourne. *Full mint bloom, uncirculated.*

\$500



1269\*  
**Edward VII**, 1903 and 1904 Melbourne. *Uncirculated; choice uncirculated. (2)*

\$900



part

1270\*  
**Edward VII**, 1905, 1906 and 1907 Melbourne. *Uncirculated - choice uncirculated. (3)*

\$1,400



part

1271\*  
**Edward VII**, 1908, 1909 and 1910 Melbourne. *Uncirculated - choice uncirculated. (3)*

\$1,400

**Rarest Melbourne Mint Sovereign**



part

1272\*

**George V, 1911-1914 Melbourne. *Uncirculated - choice uncirculated.*** (4)

\$1,800



part

1273\*

**George V, 1915-1918 Melbourne. *Choice uncirculated.*** (4)

\$1,800



1274\*

**George V, 1919 Melbourne. *Good extremely fine/nearly uncirculated and scarce.***

\$600



1275\*

**George V, 1920 Melbourne. *Some mint bloom, nearly uncirculated and very rare, one of the finest known.***

\$8,000



1276\*

**George V, 1921 Melbourne. *Considerable original mint bloom, well struck and nearly uncirculated, extremely rare and one of the finest known.***

\$25,000

**Another Important Melbourne Mint Rarity**



1277\*  
**George V**, 1922 Melbourne. *Flat strike on St. George's chest, frosty mint bloom, nearly uncirculated and extremely rare.*  
 \$17,500



1278\*  
**George V**, 1923 and 1924 Melbourne. *Choice uncirculated.*  
 (2)  
 \$1,000



1279\*  
**George V**, 1925 and 1926 Melbourne. *Choice uncirculated; uncirculated.* (2)  
 \$1,000



1280\*  
**George V**, 1928 Melbourne. *Considerable brilliance, good extremely fine/nearly uncirculated and rare.*  
 \$2,750



1281\*  
**George V**, small head, 1929 Melbourne. *Frosty peripheral bloom, nearly uncirculated and rare.*  
 \$3,000



1284\*  
**Edward VII**, 1902 Perth. *Nearly uncirculated.*  
 \$600



1285\*  
**Edward VII**, 1903, 1904 and 1905 Perth. *Nearly uncirculated - uncirculated. (3)*  
 \$1,350



1286\*  
**Edward VII**, 1906 and 1907 Perth. *Choice uncirculated; uncirculated. (2)*  
 \$900



1282\*  
**George V**, small head, 1930 Melbourne. *Brilliant uncirculated.*  
 \$500



1287\*  
**Edward VII**, 1908 and 1909 Perth. *Well struck, choice uncirculated. (2)*  
 \$1,000



1283\*  
**George V**, small head, 1931 Melbourne. *Nearly full mint bloom, uncirculated and scarce.*  
 \$750



1288\*  
**Edward VII**, 1910 Perth. *Frosty mint bloom, nearly uncirculated.*  
 \$600



part

1289\*  
**George V, 1911-1915 Perth. Uncirculated - choice uncirculated. (5)**

\$2,250



1294\*

**George V, 1928 Perth. Good extremely fine/nearly uncirculated.**

\$600



part

1290\*  
**George V, 1916-1920 Perth. Uncirculated - choice uncirculated. (5)**

\$2,250



part

1295\*

**George V, small head, 1929, 1930 and 1931 Perth. Choice uncirculated. (3)**

\$1,500



part

1291\*  
**George V, 1921-1925 Perth. Uncirculated - choice uncirculated, the last scarce. (5)**

\$2,250



1296\*

**Edward VII, 1902 Sydney. Uncirculated/choice uncirculated.**

\$450



1292\*  
**George V, 1926 Perth. Nearly full original mint bloom, uncirculated and scarce.**

\$1,400



part

1297\*

**Edward VII, 1903 and 1905 Sydney. Uncirculated; obverse marks, otherwise uncirculated. (2)**

\$900



1293\*  
**George V, 1927 Perth. Considerable mint bloom, nearly uncirculated and very scarce.**

\$750



1298\*

**Edward VII, 1904 Sydney. Considerable mint bloom, nearly uncirculated and scarce thus.**

\$500

In a slab by PCGS as MS63.

In a slab by PCGS as MS62.



1299\*  
**Edward VII**, 1906 Sydney. *Choice uncirculated.*

\$500



part

1304\*  
**George V**, 1916, 1917 and 1918 Sydney. *Uncirculated - choice uncirculated. (3)*

\$1,350



1300\*  
**Edward VII**, 1907 and 1908 Sydney. *Choice uncirculated. (2)*

\$1,000



1305\*  
**George V**, 1919 and 1925 Sydney. *Die axis of first at 35 degrees, choice uncirculated. (2)*

\$1,000



part

1301\*  
**Edward VII**, 1909 and 1910 Sydney. *Uncirculated; nearly uncirculated. (2)*

\$900



1302\*  
**George V**, 1911 Sydney. *Choice, brilliant uncirculated.*

\$500



1306\*  
**George V**, 1921 Sydney. *Full original mint bloom, uncirculated and rare, one of the finest known.*

\$2,000



part

1303\*  
**George V**, 1912-1915 Sydney. *Well struck, uncirculated - choice uncirculated. (4)*

\$1,800

**Sydney Sovereign Rarity of 1922**



1307\*

**George V**, 1922 Sydney. *Even light tone, traces of mint bloom, nearly uncirculated and extremely rare, one of the finest known.*

\$30,000

**Fourth Rarest Sydney Mint Sovereign**



1308\*

**George V**, 1923 Sydney. *Well struck, minor surface marks, otherwise good extremely fine and extremely rare.*

\$20,000





1309\*

**George V**, 1924 Sydney. *Golden tone, considerable original mint bloom, nearly uncirculated and rare.*

\$2,500

**The Last Sydney Mint Sovereign and One of the Rarest**



1310\*

**George V**, 1926 Sydney. *Subdued mint bloom, well struck, nearly uncirculated and extremely rare.*

\$40,000

In a slab by PCGS as MS63.

OTHER PROPERTIES

ADELAIDE ASSAY OFFICE



1311\*

**Adelaide pound**, 1852, second type with crenellated inner circle on the reverse. *Later die state with five dots above (2)2 C(arats), adjustment marks on rims of reverse, otherwise very fine.*

\$15,000



1312\*

**Adelaide pound**, second type, 1852, with crenellated inner circle on the reverse (8.70g). *Early die state, mount has been removed at top and milling re-cut there, otherwise extremely fine.*

\$10,000

Ex Jon Saxton Collection.

**SYDNEY MINT SOVEREIGNS**



1313\*  
**Queen Victoria**, second type, 1861. *Minute hairline on left obverse field, subdued full mint bloom, virtually uncirculated and rare in this condition, one of the finest known.*  
 \$4,000



1314\*  
**Queen Victoria**, second type, 1864. *Dull frosty surface, relatively unmarked, extremely fine or better.*  
 \$900

In a slab by NGC as AU55.



1315\*  
**Queen Victoria**, second type, 1865. *Minor edge nicks, otherwise extremely fine.*  
 \$850



1316\*  
**Queen Victoria**, second type, 1866. *Subdued nearly full original mint bloom, uncirculated and rare thus.*  
 \$2,000

Ex Australian Coin Auctions Sale 319 (lot 1838).



1317\*  
**Queen Victoria**, second type, 1867. *Nearly extremely fine.*  
 \$750

Ex Ray Kaleda Collection.



1318\*  
**Queen Victoria**, second type, 1868. *Surface marks, otherwise nearly extremely fine.*  
 \$650

Ex Ray Kaleda Collection.



1319\*  
**Queen Victoria**, second type, 1870. *Full original mint bloom, nearly uncirculated/uncirculated.*

\$1,000

In a slab by PCGS as MS61.  
 Ex IAG Sale 74 (lot 408).

**SYDNEY MINT HALF SOVEREIGNS**

**Outstanding Type Coin with Original Mint Bloom**



1320\*  
**Queen Victoria**, first type, 1856, with filleted head of Victoria left by James Wyon. *Considerable original mint bloom, nearly uncirculated and very rare in this condition, one of the finest known.*

\$9,000

Ex India Hoard 1976, private purchase by Erhard Nofz from Spink Australia in 1976 with ticket by Judith Speir.



1321\*  
**Queen Victoria**, first type, 1856. *Surface adhesions, underlying mint bloom, extremely fine or better and rare thus.*

\$3,000

**Mint State First Year of Type**



1322\*  
**Queen Victoria**, second type, 1857, with wreathed head of Victoria left by L.C.Wyon. *Full original mint bloom, uncirculated and very rare in this condition, one of the finest known.*

\$7,000

Ex India Hoard in 1976, private purchase by Erhard Nofz from Spink Australia in 1976.



1323\*  
**Queen Victoria**, second type, 1858. *Underlying brilliance, slight surface marking, otherwise nearly uncirculated and rare thus.*

\$5,000

Ex India Hoard, private purchase by Erhard Nofz from Spink Australia in 1976 with ticket by Judith Speir.



1324\*  
**Queen Victoria**, second type, 1862. *Good very fine and rare in this condition.*

\$2,000

In a slab by PCGS as XF40.



1325\*

**Queen Victoria**, second type, 1864. *Good very fine and very scarce in this condition.*

\$1,500

Private purchase from I.S.Wright.



1330\*

**Queen Victoria**, 1884 Melbourne. *Good extremely fine.*

\$400

### IMPERIAL SOVEREIGNS - SHIELD REVERSE



1326\*

**Queen Victoria**, 1872/1 Melbourne. *Fine.*

\$750



1327\*

**Queen Victoria**, 1872 Melbourne. *Some mint bloom, good extremely fine.*

\$500



1328\*

**Queen Victoria**, 1877 Sydney. *Nearly extremely fine.*

\$450



1329\*

**Queen Victoria**, 1879 Sydney, die break making C of Victoria into an O as an error coin (McD.126a). *Good extremely fine and very rare.*

\$3,000

### IMPERIAL SOVEREIGNS - ST GEORGE REVERSE



1331\*

**Queen Victoria**, 1872 Melbourne. *Very fine.*

\$500

Ex Ray Kaleda Collection.



1332\*

**Queen Victoria**, 1876 Melbourne. *Good extremely fine.*

\$500

Ex Ray Kaleda Collection.



1333\*

**Queen Victoria**, 1879 Sydney. *Nearly extremely fine.*

\$550

Ex Ray Kaleda Collection.

**Circulated or Impaired Proof Rarity**



1334\*  
**Queen Victoria**, Melbourne Mint proof sovereign, 1888M.  
*An impaired proof that has seen limited circulation resulting in an edge nick and surface marks in the brilliant fields, particularly near the edge in front of the dragon, otherwise nearly FDC and extremely rare.*

\$6,000



1335\*  
**Queen Victoria**, Jubilee head, 1887 Melbourne (McD.175b).  
*Uncirculated and very scarce.*

\$750



1336\*  
**Queen Victoria**, 1888 Melbourne (McD.177a). *Surface marks, otherwise proof-like, nearly uncirculated and rare.*

\$1,000



1337\*  
**Queen Victoria**, 1894 Sydney. *Subdued tone, choice uncirculated.*

\$500

Ex Quartermaster Collection (lot 153).



1338\*  
**Edward VII**, 1907 Sydney. *Choice uncirculated.*

\$400



1339\*  
**Edward VII**, 1909 Perth. *Choice uncirculated.*

\$600



1340\*  
**Edward VII**, 1910 Sydney. *Uncirculated.*

\$380



1341\*  
**George V**, 1926 Melbourne. *Frosty mint bloom, nearly uncirculated and scarce.*

\$400



1342\*  
**George V**, 1928 Melbourne. *Good extremely fine and rare.*

\$1,800

In a slab by PCGS as AU58.



1343\*  
**George V**, small head, 1911 Melbourne. *Uncirculated and scarce.*

\$750

Ex Ray Kaleda Collection.

1344  
**Queen Victoria - George V**, 1899-1931, complete date set of Perth Mint sovereigns, housed in 2x2 holders in pocket book album. *The 1926 nearly uncirculated and scarce, the 1899 good very fine and scarce, others very fine - nearly uncirculated.* (33)

\$15,000



1346\*  
**Queen Victoria**, 1882 Sydney (McD.23a). *Wear on high points, otherwise good extremely fine and very rare in this condition, possibly the fourth or fifth finest known.*

\$1,500

Private purchase from Monetarium with their ticket.



## IMPERIAL HALF SOVEREIGNS



1347\*  
**Queen Victoria**, 1885 Melbourne. *Minor hairline scratches, otherwise some mint bloom, good extremely fine and rare.*

\$3,500

Ex Ray Kaleda Collection.



1348\*  
**Queen Victoria**, 1886 Sydney. *Good very fine/extremely fine.*

\$1,500

Ex Ray Kaleda Collection.



1345\*  
**Queen Victoria**, 1871 Sydney. *Obverse brushed, no wear, good extremely fine or nearly uncirculated and rare thus.*

\$750

Private purchase from Monetarium with their ticket.



1349\*  
**Queen Victoria**, young head, 1887 Melbourne. *Nearly very fine/very fine and scarce.*

\$450



1350\*  
**Queen Victoria**, young head, 1887 Sydney. *Well struck, a little rubbed, otherwise nearly uncirculated.*

\$700

Private purchase from Monetarium with their ticket.



1351\*  
**Queen Victoria**, young head, 1887 Sydney. *Extremely fine.*  
 \$600



1352\*  
**Queen Victoria**, Jubilee head, 1887 Sydney (McD.32a).  
*Extremely fine/good extremely fine.*  
 \$800



1353\*  
**Queen Victoria**, Jubilee head, 1887 Sydney (McD.32). *Good very fine.*  
 \$350

1354\*  
**Queen Victoria**, 1891 Sydney no JEB (McD.38a). *Good extremely fine.*  
 \$400



1355\*  
**Queen Victoria**, Jubilee head, 1893 Melbourne. *A little polished, otherwise extremely fine.*  
 \$300



1356\*  
**Queen Victoria**, 1897 Sydney. *Good extremely fine.*  
 \$500



1357\*  
**Queen Victoria**, 1897 Sydney. *Nearly extremely fine/ extremely fine.*  
 \$400

Private purchase from Monetarium.



1358\*  
**Queen Victoria**, 1900 Sydney. *Lightly toned, nearly uncirculated.*

\$450

In a slab by PCGS as AU53.



1359\*  
**Edward VII**, 1908 Melbourne. *Nearly extremely fine.*  
 \$250



1360\*  
**Edward VII**, 1908 Sydney. *Good extremely fine.*  
 \$250



1361\*  
**Edward VII**, 1909 Melbourne. *Nearly uncirculated.*  
 \$300



1362\*  
**George V**, 1914 and 1916 Sydney. *Uncirculated; choice uncirculated. (2)*

\$450