

PROCLAMATION COINS



1045*
Brazil, John V, 12,800 reis or Johanna, 1729M (Minas Gerais) (KM.139). *Nearly uncirculated and rare in this condition.*

\$8,500

Ex John H.Clapp and Louis Eliasberg Collections, with NGC photograde certificate as AU58.



1046*
Brazil, John V, 12,800 reis or Johanna, 1731M (KM.139). *Good very fine.*

\$5,000



1047*
Brazil, Joseph I, 6,400 reis or half Johanna, 1769R (KM.172.2). *Good very fine.*

\$1,000



1048*
Brazil, Joseph I, 6,400 reis or half Johanna, 1776R (KM.172.2). *Nearly extremely fine.*

\$1,250



1049*
Brazil, Mary, 6,400 reis or half Johanna, 1789R (KM.218.1). *Extremely fine.*

\$1,250



1050*
Brazil, Mary, 6,400 reis or half Johanna, 1797R (Rio) (KM.226.1). *Nearly uncirculated.*

\$1,250

Ex John H.Clapp and Louis Eliasberg Collections with photo certificate by NGC as MS62.



1051*
Brazil, Mary, 6,400 reis or half Johanna, 1798R (KM.226.1). *Good extremely fine.*

\$1,250



1052*
Great Britain, George III, guinea, fifth bust or spade type, 1788 (S.3729). *Some mint bloom in the lettering, good very fine.*

\$800



1053*
Great Britain, George III, guinea, fifth bust or spade type, 1788 (S.3729). *Toned, nearly extremely fine.*

\$700



1054*
Great Britain, George III, half guinea, fifth bust or spade type, 1788 (S.3735). *Good extremely fine.*

\$700

1055
Great Britain, George III, shilling, 1787 (S.3743). *Nearly extremely fine.*

\$120



1056*
Great Britain, George III, shilling, 1787 (S.3746). *Nearly extremely fine.*

\$100

1057
Great Britain, George III, cartwheel twopence, 1797 (S.3776). *Brown tone, edge knocks, otherwise very fine.*

\$100

1058
Great Britain, George III, cartwheel twopence, 1797 (S.3776). *Minor edge knocks, otherwise nearly very fine.*

\$50



1059*
Great Britain, George III, copper proof cartwheel penny, 1797 (S.3777, Peck 1123 late Soho). *Reverse brilliant mirror fields, nearly FDC and very scarce.*

\$800

Ex J.Cox Collection.



1060*
Great Britain, George III, cartwheel penny, 1797 (S.3777). *Very fine.*

\$100



1061*
Great Britain, George III, halfpenny, 1799 (S.3778). *Nearly extremely fine/extremely fine.*

\$100



1062*
Great Britain, George III, farthing, 1806 (S.3782). *Brown and red, uncirculated.*

\$200



1063*
India, Bengal Presidency, EIC Mohur, Murshidabad type (1793) (KM.103). *Considerable mirror-like mint bloom, nearly uncirculated.*

\$1,000



1064*
India, Bengal Presidency, EIC mohur, Murshidabad type (1793) (KM.103). *Nearly full original mint bloom, uncirculated.*

\$800



1065*
India, Madras, EIC, star pagoda (1740-1807) (KM.303).
Good extremely fine.

\$300



1070*
Netherlands, Utrecht, ducat, 1763 (KM.7.2). *Toned, nearly extremely fine.*

\$400



1066*
Mexico, Charles III, eight escudos, 1794FM Mexico City Mint (KM.156.1a). *Good very fine.*

\$1,750



1071*
Netherlands, Holland, ducat, 1807, slightly milled edge (KM.26.3). *Nearly extremely fine.*

\$300



1072*
Netherlands, Utrecht, one gulden, 1793 (KM.102.3). *Extremely fine/good extremely fine.*

\$120

1067*
Mexico, Charles III, pillar type eight reales, 1763MF Mexico City Mint (KM.105), another, 1760 but a casting. *Very fine.* (2)

\$300

Ex B.J.Hibbard Collection.



1073*
Portugal, Mary & Peter, 6,400 reis or half Johanna, 1785 (KM.281). *Nearly uncirculated with mirror-like fields.*

\$1,250



1068*
Mexico, Charles III, eight reales, 1780FF, Mexico City Mint (KM.106.1). *Attractive dark gold and blue grey toned, extremely fine or better.*

\$500

Ex B.J.Hibbard Collection (private purchase from Strand Coins in 1996).



1074*
Spain, Charles III, four escudos, 1788M Madrid (KM.418.1a). *Good very fine.*

\$900

1069
Mexico, Charles III, eight reales, 1799FM, Mexico City Mint (KM.109). *Dark grey (sea) tone, otherwise very fine.*

\$50



1075*
Spain, Charles III, half escudo, 1786DV, Madrid Mint (KM.425.1). *Very fine.*

\$200

HOLEY DOLLARS AND DUMPS

Highest Grade Countermarked Holey Dollar with 19th Century Provenance



1076*

New South Wales, five shillings or holey dollar, 1813, struck on a Charles III, Lima (Peru) Mint eight reales 1808JP (Mira - Noble 1808/3; dies I/11 : A/10). *Countermarks nearly extremely fine, very clear and almost upright, host coin good very fine and very rare, one of the most desirable of all holey dollars.*

\$150,000

Ex A.Robson Collection (in 1890s), M.R.Roberts Sale 9th March 1981 (lot 23), Spink Australia privately in March 1981 to Melbourne collector C.Paton, then Noble Numismatics Sale 79 (lot 1244) and now S.Baxter Collection.

The Tom Hanley Holey Dollar



1077*

New South Wales, five shillings or holey dollar, 1813, struck on a Charles IIII, Mexico City Mint eight reales, 1797FM (Mira-Noble 1797/2, dies A/6 : I/2). 'MAR' scratched above the left hand side of the crown on the reverse, 'MAR' faintly on the obverse under GR of GRATIA, score marks at date and reverse rim knock at 11:30, otherwise cleaned and re-toning, good very fine and rare.

\$80,000

Ex Tom Hanley and John Webster Collections, ploughed up on a farm at Whittingham, NSW (near Singleton) in 1961 by B.Raven and purchased at that time by T.E.Hanley, then secretary of the Australian Numismatic Society.

T. Knight Countermarked Holey Dollar



1078*

New South Wales, five shillings or holey dollar, 1813, struck on a Charles III, Potosi Mint eight reales, 1808PJ, countermarked T.Knight on obverse (dies II/8; B1, Mira-Noble 1808/15, Spalding -). *Evenly worn, lightly toned, fine.*

\$25,000

Private purchase from M.R.Roberts, February 1986.



1079*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of the reverse of the centre of the host coin on the obverse, well struck up, surface porous from water damage, otherwise good very fine as to wear.*

\$7,500

Well Struck NSW Fifteen Pence or Dump



1080*
New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of reverse of host coin on obverse, well struck, evenly worn very fine and rare in this condition.*

\$7,500

Ex Spink Noble Sale 34 (lot 1340) and B.J.Hibbard Collection.



1083*
New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of reverse of the host coin on the reverse, well struck, evenly worn including the edge, fine and rare thus.*

\$3,000

Ex B.J.Hibbard Collection (private purchase from Strand Coins in 1995).



1084*
New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Strong traces of reverse of host coin on obverse, fine and rare thus.*

\$2,500

Ex B.J.Hibbard Collection (from Coinline Sale 10/2/99, lot 109).

Cold Strike NSW Fifteen Pence or Dump



1081*
New South Wales, fifteen pence or dump, 1813 (Mira dies D/2). *Cold strike, strong traces of reverse on obverse and Charles III bust on reverse, very fine and rare thus.*

\$6,000

Ex Australian Coin Auctions Sale 264, 29 Oct. 1997 (lot 1325) and B.J.Hibbard Collection.



1085*
New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Very good/fair.*

\$900

Ex Australian Coin Auctions Sale 249 (lot 451) (March 1993) and B.J.Hibbard Collection.



1086*
New South Wales, fifteen pence or dump, 1813 (Mira dies D/2). *Traces of reverse of host coin on the reverse, toned, very good/poor, worn very smooth.*

\$800

In a slab by NGC as Fair 2.



1082*
New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Uneven tone, good fine.*

\$3,500

Ex B.J.Hibbard Collection (from Coinline Sale, lot 108, 10/2/94).



1087*
New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Well worn, fair/poor.*

\$400

Ex B.J.Hibbard Collection.

AUSTRALIAN GOLD COINS

ADELAIDE ASSAY OFFICE

First Type Cracked Die Adelaide Pound



1088*

Adelaide pound, first type, 1852, with beaded inner circle on the reverse and ever present die break at top, wide edge graining (8.25g). *Has been mounted and polished, otherwise nearly fine and very rare.*

\$14,000

Ex Jon Saxton Collection.

Proof-like Second Type Adelaide Pound



1089*

Adelaide pound, second type, 1852, with crenellated inner circle on the reverse. *Struck from the early die state, brilliant, proof-like uncirculated and very rare as such, one of the finest known.*

\$120,000

Ex Spink Australia Sale 23 (lot 1289).



1090*

Adelaide pound, second type, 1852, with crenellated inner circle on the reverse. *Well struck for this early die state, extremely fine and rare, especially in this condition.*

\$24,000

Ex J.Cox Collection, from Greg McDonald with his ticket.



1091*

Adelaide pound, second type, 1852, with crenellated inner circle on the reverse (8.70g). *Early die state, mount has been removed at top and milling re-cut there, otherwise extremely fine.*

\$12,500

Ex Jon Saxton Collection.

SYDNEY MINT SOVEREIGNS



1094*
Queen Victoria, first type, 1855. *Nearly very fine.* \$2,500



1092*
Queen Victoria, first type, 1855. *Hairline and dent on neck, otherwise good very fine, with mint bloom in the lettering and devices.* \$3,500



Private purchase from Monetarium with their set case No 9/50.



1093*
Queen Victoria, first type, 1855. *Minor surface marks, otherwise good very fine.* \$2,800

1095*
Queen Victoria, second type, 1858. *Obverse contact mark below chin, proof-like uncirculated and very rare in this condition, one of the finest known.* \$10,000
 Ex Spink Australia Sale 7 (lot 580).

Overdate Rarity



1096*
Queen Victoria, second type, 1858. *Contact marks, extremely fine/good extremely fine and rare.*

\$1,250

Private purchase from Spink Australia in 1979.



1098*
Queen Victoria, second type, 1860, 6 over 5. *Nearly extremely fine and very rare.*

\$1,250

Private purchase from Spink Australia in 1979.



1097*
Queen Victoria, second type, 1859. *Nearly uncirculated and rare in this condition.*

\$1,250

Private purchase from Spink Australia in 1978.



1099*
Queen Victoria, second type, 1862. *Good extremely fine and rare.*

\$1,500

Private purchase from Spink Australia in 1979.

Possibly Finest Known 1864 Sovereign



1100*
Queen Victoria, second type, 1864. *Full original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$2,500

Private purchase from Spink Australia in 1978.

1102*
Queen Victoria, second type, 1866. *Minor reverse rim nick at 2 o'clock, full original mint bloom, uncirculated/choice uncirculated and rare in this condition.*

\$2,000

Private purchase from Spink Australia in 1978.



1103*
Queen Victoria, second type, 1867. *Good extremely fine.*

\$900

Private purchase from Spink Australia in 1978.



1101*
Queen Victoria, second type, 1865. *Nearly uncirculated and rare in this condition.*

\$1,250

Private purchase from Spink Australia in 1978.

1104*
Queen Victoria, second type, 1868. *Considerable mint bloom, good extremely fine.*

\$1,000

Private purchase from Spink Australia in 1978.

SYDNEY MINT HALF SOVEREIGNS



1105*
Queen Victoria, second type, 1868. *Underlying mint bloom, extremely fine.*

\$1,000



1106*
Queen Victoria, second type, 1870. *Full original mint bloom, nearly uncirculated/uncirculated.*

\$2,000

In a slab by PCGS as MS61, ex IAG Sale 74 (lot 408).



1107*
Queen Victoria, second type, 1870. *Original mint bloom, nearly uncirculated.*

\$1,000



1108*
Queen Victoria, second type, 1870. *Considerable original mint bloom, nearly uncirculated.*

\$800

In a slab by PCGS as AU58.



1109*
Queen Victoria, first type, 1856. *Well struck, good very fine.*

\$3,000

In a slab by NGC as AU53.



1110*
Queen Victoria, first type, 1856. *Reverse die clash, light scratches or marks, otherwise toned, nearly extremely fine and rare in this condition.*

\$2,500



1111*
Queen Victoria, second type, 1858. *Reverse rim nick at 5 o'clock, otherwise good very fine.*

\$1,250



1112*
Queen Victoria, second type, 1862. *Obverse and reverse fields with scratches, nearly extremely fine/extremely fine.*
 \$1,500



1113*
Queen Victoria, second type, 1863. *Obverse scratches, otherwise good extremely fine and rare in this condition.*
 \$1,750

IMPERIAL SOVEREIGNS - SHIELD REVERSE



1114*
Queen Victoria, 1871 Sydney, WW incuse (McD.118b). *Cartwheeling mint bloom, faint hairline on neck, otherwise uncirculated.*
 \$750



1115*
Queen Victoria, 1872 Melbourne. *Subdued mint bloom, good extremely fine.*

\$700



1116*
Queen Victoria, 1872 Melbourne. *Flaw at base of shield, subdued mint bloom, good extremely fine.*

\$600



1117*
Queen Victoria, 1872 Sydney. *Toned with underlying bloom, good extremely fine.*

\$700



1118*
Queen Victoria, 1877 Sydney. *Nearly uncirculated.*

\$600



1119*
Queen Victoria, 1879 Sydney. *Nearly extremely fine.*

\$450



1120*
Queen Victoria, 1884 Melbourne. *Good extremely fine.*

\$500



1121*
Queen Victoria, 1885 Melbourne. *Extremely fine/good extremely fine.*

\$500



1122*
Queen Victoria, 1885 Sydney. *Nearly uncirculated.*

\$600

One of the Finest Known of Key Date



1123*
Queen Victoria, 1886 Melbourne. *Good extremely fine and very rare in this condition, one of the finest known.*

\$17,500

Ex Noble Numismatics Sale 93 (lot 1342).

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE



1124*
Queen Victoria, 1875 and 1877 Melbourne. *Nearly extremely fine. (2)*

\$800



1125*
Queen Victoria, 1876 Melbourne. *Good extremely fine/nearly uncirculated.*

\$600



1126*
Queen Victoria, 1879 Melbourne. *Good extremely fine.*

\$450



1127*
Queen Victoria, 1879 Sydney. *Very fine and scarce.*

\$500



1128*
Queen Victoria, 1884 Melbourne, portrait 1, WW buried in truncation, no BP (not listed in McDonald). *Probably die filling of BP, extremely fine and rare.*

\$1,500



1129*
Queen Victoria, 1884 Melbourne, no BP (McD.167). *Die filled, hint of BP, nearly extremely fine.*

\$400



1135*
Queen Victoria, 1889 Sydney (McD.178a). *Nearly uncirculated/uncirculated.*

\$500



1130*
Queen Victoria, 1885 Melbourne. *Full original mint bloom, choice uncirculated.*

\$1,000

In a slab by PCGS as MS63+.



1136
Queen Victoria, 1891 Melbourne (McD.183a). *Extremely fine.*

\$350



1131*
Queen Victoria, 1886 Melbourne. *Proof-like fields, nearly uncirculated.*

\$500

1137*
Queen Victoria, 1892 Sydney. *Uncirculated.*

\$500



1132*
Queen Victoria, young head, 1887 Melbourne. *Underlying brilliance, nearly uncirculated/uncirculated.*

\$750



1138*
Queen Victoria, Jubilee head, 1893 Melbourne. *Choice uncirculated.*

\$600



1133*
Queen Victoria, young head, 1887 Sydney. *Nearly uncirculated.*

\$450



1139*
Queen Victoria, Jubilee head, 1893 Sydney. *Subdued mint bloom, uncirculated.*

\$750



1134*
Queen Victoria, Jubilee head, 1887 Melbourne (McD.175). *Die break along truncation, toned, nearly extremely fine.*

\$450



1140*
Queen Victoria, old head, 1893 Melbourne. *Choice uncirculated.*

\$600

Ex Bentleigh Collection (lot 793).



1141*
Queen Victoria, old head, 1893 Sydney. *Some scuffing, underlying brilliance, nearly uncirculated.*

\$500



1147*
Queen Victoria, 1899 Melbourne. *Considerable original mint bloom, choice uncirculated.*

\$500



1148
Queen Victoria, 1900 Melbourne. *Frosty mint bloom, good extremely fine.*

\$350



1142*
Queen Victoria, 1895 and 1898 Sydney. *Good extremely fine; extremely fine/good extremely fine. (2)*

\$750



1149*
Queen Victoria, 1900 Perth. *Obverse mirror-like fields, nearly choice uncirculated and well struck.*

\$700

1143
Queen Victoria, 1897 and 1899 Sydney. *Nearly uncirculated. (2)*

\$750



1150*
Queen Victoria, 1901 Melbourne. *Uncirculated.*

\$450



1144*
Queen Victoria, 1899 Melbourne. *Uncirculated.*

\$400



1151*
Queen Victoria, 1901 Perth. *Nearly uncirculated/uncirculated.*

\$500



1145*
Queen Victoria, 1899 Sydney. *Subdued mint bloom on obverse, nearly uncirculated/uncirculated.*

\$400



1152*
Edward VII, 1903 Melbourne. *Choice uncirculated.*

\$500



1146*
Queen Victoria, 1899 Sydney. *Nearly uncirculated/uncirculated.*

\$400

1153
Edward VII, 1905 Melbourne and 1906 Perth. *Nearly uncirculated; good extremely fine. (2)*

\$750



1154*
Edward VII, 1907 Perth. *Nearly uncirculated.*

\$900

In a slab by PCGS as MS62.



1161*
George V, 1923 Melbourne. *Toned, uncirculated.*

\$450



1155*
Edward VII, 1907 Sydney. *Choice uncirculated.*

\$450



1162*
George V, 1927 Perth. *Uneven tone, nearly uncirculated.*

\$600



1156*
Edward VII, 1907 Sydney. *Nearly uncirculated.*

\$400

1157
George V, 1912, 1915 and 1918 Sydney. *Nearly uncirculated.*
(3)

\$1,050

1158
George V, 1913, 1919, 1920 and 1923 Perth. *Nearly uncirculated.* (4)

\$1,400

1159
George V, 1914 and 1923 Melbourne. *Nearly uncirculated; rim nicks, nearly uncirculated.* (2)

\$750



1160*
George V, 1919 Sydney. *Nearly uncirculated.*

\$900

In a slab by PCGS as MS62.



1163*
George V, 1928 Melbourne. *Uncirculated and rare, especially in this condition.*

\$2,500

Private purchase from Monetarium with their ticket.



1164*
George V, 1928 Melbourne. *Good extremely fine and rare.*
\$2,100

In a slab by PCGS as AU58.



1165*
George V, small head, 1929 Melbourne. *Nearly uncirculated and rare.*
\$3,500



1166*
George V, small head, 1930 Melbourne. *Uncirculated.*
\$500



1167*
George V, small head, 1931 Melbourne. *Subdued mint bloom, nearly uncirculated and scarce.*
\$1,250

In a slab by PCGS as MS62.



1168*
George V, small head, 1931 Melbourne. *Uncirculated and scarce.*
\$750

1169
George V, small head, 1931 Perth. *Uncirculated.*
\$370

IMPERIAL HALF SOVEREIGNS



1170
Queen Victoria, 1871 Sydney. *Obverse brushed, no wear, good extremely fine or nearly uncirculated and rare thus.*
\$1,500

Private purchase from Monetarium with their ticket.



1171*

Queen Victoria, 1872 Sydney. *Good extremely fine and rare in this condition.*

\$1,000

Private purchase from Monetarium with their ticket.



1174*

Queen Victoria, 1877 Melbourne. *Minute obverse rim nick at 11 o'clock, otherwise good extremely fine/nearly uncirculated.*

\$1,500



1172*

Queen Victoria, 1873 Melbourne. *Choice uncirculated and rare in this condition, the finest we have handled.*

\$3,000



1173*

Queen Victoria, 1873 Melbourne. *Good extremely fine/nearly uncirculated and rare in this condition.*

\$1,250

Private purchase from Monetarium with their ticket.



1175*

Queen Victoria, 1881 Sydney. *Brushing lines, otherwise toned, uncirculated and rare in this condition.*

\$3,000



1176*

Queen Victoria, 1882 Sydney (McD.23a). *Wear on high points, otherwise good extremely fine and very rare in this condition, possibly the fourth or fifth finest known.*

\$3,000

Private purchase from Monetarium with their ticket.



1177*
Queen Victoria, 1883 Sydney (McD.25a). *Good extremely fine.*

\$1,000

Private purchase from Monetarium with their ticket.



1181*
Queen Victoria, young head, 1887 Sydney. *Well struck, a little rubbed, otherwise nearly uncirculated.*

\$1,250

Private purchase from Monetarium with their ticket.



1178*
Queen Victoria, 1883 Sydney (McD.25a). *Some mint bloom, extremely fine.*

\$800



1182*
Queen Victoria, young head, 1887 Sydney. *Extremely fine.*

\$900



1179*
Queen Victoria, 1886 Sydney. *Nearly uncirculated and rare in this condition.*

\$1,500

Private purchase from Monetarium with their ticket.



Finest Known Gem Mint State Half Sovereign



1183*
Queen Victoria, 1889 Sydney. *Full mint bloom, gem uncirculated, probably the finest known.*

\$14,000

Ex Spink Noble Sale 39 (lot 181), Sale 48 (lot 1648) and Sale 93 (lot 1422).



1180*
Queen Victoria, 1886 Sydney. *Obverse hairlines, otherwise nearly extremely fine/extremely fine and scarce.*

\$900



1184*
Queen Victoria, 1891 Sydney no JEB (McD.38a). *Good extremely fine.*

\$900



1185*
Queen Victoria, Jubilee head, 1893 Melbourne. *Brilliant fields, uncirculated/choice uncirculated and rare in this condition, one of the finest known.*

\$2,500

Private purchase from Monetarium with their ticket.



1186*
Queen Victoria, old head, 1893 Sydney. *Full mint bloom, choice uncirculated.*

\$1,250

Private purchase from Monetarium with their ticket.



1187*
Queen Victoria, 1896 Melbourne. *Considerable mint bloom, good extremely fine.*

\$750



1188*
Queen Victoria, 1897 Sydney. *Obverse rim nick, otherwise good extremely fine.*

\$500



1189*
Queen Victoria, 1900 Sydney. *Lightly toned, nearly uncirculated.*

\$800

In a slab by PCGS as AU53.



1190*
Queen Victoria, 1900 Sydney. *Nearly uncirculated.*

\$750



1191*
Edward VII, 1902 Sydney. *Nearly uncirculated and scarce thus.*

\$500

1192
George V, 1915 Sydney. *Uncirculated.*

\$200



1193*
George V, 1918 Perth. *Well struck for this, minute vertical obverse die break down neck, uncirculated and rare, especially in this condition.*

\$3,000

Private purchase from Monetarium with their ticket and photocopies of 1967 ACR articles and Royal Mint correspondence in 1920.

PATTERNS AND PROOFS



1194*

George V, Melbourne Mint selected uncirculated or specimen florin, 1916M. *Faint die break emu tail to G as seen on several examples, deep blue grey toning from being housed in the blue plush presentation case supplied by the Mint, choice uncirculated and rare as such.*

\$9,000



1195*

George V, Melbourne Mint specimen florin, 1916M. *Die break along back of kangaroo and peripheral die break from rear feathers of emu to ground, nearly FDC and rare.*

\$8,000



1196*
George V, Melbourne Mint specimen shilling, 1916M.
Nearly FDC and rare.

\$6,500



1197*
George V, Melbourne Mint specimen sixpence, 1916M.
Nearly FDC and rare.

\$5,000

1198*
George V, Melbourne Mint specimen threepence, 1916M.
Die breaks on reverse from rim to emu's head to ENCE of threepence, FDC and rare.

\$4,500



1199*
George V, Royal Mint pattern or trial shilling in brass, reverse MODEL, edge milled. *Patchy tone, otherwise good extremely fine and very rare.*

\$750

This trial may have been a test for British West African issues.

Sir E.B. Mackennal Obverse Patterns (1926)



1200*

George V, Royal Mint, London, uniface patterns for a modified obverse for the florin and shilling of the Dominions and Colonies, by Sir E.B.Mackennal. The florin (11.06g) design with minor modification was adopted for the Canberra Commemorative of 1927. The shilling (5.47g) design was never adopted. The only other pair known is in the Royal Mint Collection in Wales. Sold together with a handwritten letter dated 1926 by Sir Robert Johnston to Mackennal concerning the modified portrait of the King, also a letter from Dr Colin Mackennal Kraay to Mr Baldwin (uncle Fred). *Toned, uncirculated and excessively rare.* (2)

\$100,000

Ex Sir E.B.Mackennal, Colin M.Kraay, A.H.F.Baldwin, Spink Australia Sale 1 (October 1977), Sale 6 (November 1981) and Sale 24 (lot 1160) (March 1988) for the florin, the shilling, Sale 17 and Sale 24 (lot 1160).



1203*
George VI, Melbourne Mint, proof shilling, 1938. *Brilliant FDC and rare.*

\$8,000

In a slab by PCGS as PR65.



1204*
George VI, Melbourne Mint, proof threepence, 1938. *FDC and rare.*

\$4,000

Ex J.Cox Collection, from Greg McDonald with his ticket.



1201*
George V, Melbourne Mint, proof Canberra commemorative florin, 1927. *FDC and rare, especially in this condition.*

\$18,000

Ex J.Cox Collection, from Coinworks with photos.



1205*
George VI, Melbourne Mint, proof threepence, 1938. *FDC and rare.*

\$3,000



1202*
George V, Melbourne Mint, proof penny and halfpenny, 1935. *Light brown on underlying clouded mint red brilliance, virtually FDC and rare. (2)*

\$20,000



1206*

George VI, Melbourne Mint, proof halfpenny, 1939, kangaroo reverse. *Brilliant full mint red, carbon spot on temple, otherwise gem FDC and very rare, one of the finest known.*

\$18,000

Ex J.Cox Collection, from Greg McDonald with his ticket.

1207*

Elizabeth II, Perth Mint, proof halfpenny, 1954. *Slight toning on obverse, red brilliant FDC and very rare.*

\$12,500

Ex J.Cox Collection, from Greg McDonald with his ticket.

1208

Elizabeth II, Melbourne Mint, proof set, 1955. *The penny full red, FDC. (4)*

\$900

In ACGS flips as PR 63, 63, 64, 65.

Ex B.J.Hibbard Collection.



1209*
Elizabeth II, Melbourne Mint, proof set, 1955. *The penny slightly toned, FDC.* (4)

\$700

1210
Elizabeth II, Melbourne Mint, proof set, 1955. *The penny with purple tone nearly FDC, the silver FDC.* (4)

\$700



1211*
Elizabeth II, Melbourne Mint, proof shilling, 1955. *FDC.*

\$150

1212
Elizabeth II, Melbourne Mint, proof sixpence, 1955 and proof penny, 1955. *FDC; toned, nearly FDC.* (2)

\$150

1213
Elizabeth II, Melbourne Mint, proof penny, 1955. *Dark purple tone, good extremely fine.*

\$150



1214*
Elizabeth II, Melbourne Mint, proof pennies, 1955 and 1959. *The second dark toned; first slight toning, otherwise FDC.* (2)

\$500

In slabs by PCGS as PR64RD, 64BN.



1215*
Elizabeth II, Melbourne Mint, proof set, 1956. *The penny full original mint red, FDC.* (5)

\$1,400

Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.



1216*
Elizabeth II, Melbourne Mint, proof set, 1956. *Penny with spot on reverse, otherwise full mint red, FDC.* (5)
 \$1,250

1217
Elizabeth II, Melbourne Mint, proof set, 1956. *The penny toned, FDC.* (5)
 \$750

Private purchase from KJC, sealed with his tickets.

1218
Elizabeth II, Melbourne Mint, proof set, 1956. *The penny dark toned, FDC.* (5)
 \$600

In ACGS flips as PR 62-4.
 Ex B.J.Hibbard Collection.

1219
Elizabeth II, Melbourne Mint, silver proof sets, 1956, 1957, 1958. *FDC.* (12)
 \$1,500

In ACGS flips as PR64 except 1957 florin PR65 and 1958 shilling PR66.
 Ex B.J.Hibbard Collection.

1220
Elizabeth II, Melbourne Mint, proof florins, 1956 (2) and threepence, 1956. *FDC.* (3)
 \$350

1221
Elizabeth II, Melbourne Mint, proof pennies, 1956, 1958. *FDC.* (2)
 \$600

In ACGS flips as PR 62, 63.
 Ex B.J.Hibbard Collection.



part

1222*
Elizabeth II, Melbourne Mint, proof set, 1957. *Some toning, otherwise FDC.* (4)
 \$500

Shilling and threepence in slabs by PCGS as PR63, 65, florin and sixpence as PVC residue.

1223
Elizabeth II, Melbourne Mint, proof set, 1957. *FDC.* (4)
 \$500

1224
Elizabeth II, Melbourne Mint, proof set, 1957. *FDC.* (4)
 \$500

In ACGS flips as PR 65, 64, 64, 64.
 Ex B.J.Hibbard Collection.



1225*
Elizabeth II, Melbourne Mint, proof set, 1958. *The penny full original mint red, FDC.* (5)
 \$750

1226

Elizabeth II, Melbourne Mint, proof set, 1958. *The penny mostly red, FDC.* (5)

\$650

In ACGS flips as PR 63-5.
Ex B.J.Hibbard Collection.

1227

Elizabeth II, Melbourne Mint, proof set, 1958. *The penny toned, otherwise FDC.* (5)

\$500

1228

Elizabeth II, Melbourne Mint, proof set, 1959. *The bronze dark toned, FDC.* (6)

\$900

In ACGS flips as PR 63-5.
Ex B.J.Hibbard Collection.

1229

Elizabeth II, Melbourne Mint, proof set, 1960. *Nearly FDC.* (4)

\$250

1230

Elizabeth II, Melbourne Mint, proof sets, 1960, 1961, 1962, 1963. *FDC.* (16)

\$1,200

In ACGS flips as PR65 a few 64.
Ex B.J.Hibbard Collection.

1231

Elizabeth II, Melbourne Mint, proof florin, 1960. *FDC.*

\$100

In a slab by APCGS as PR62.

1232

Elizabeth II, Melbourne Mint, proof set, 1963. *FDC.* (4)

\$250

1233

Elizabeth II, Melbourne Mint, proof set, 1963. *With black plastic case of issue, FDC.* (4)

\$250

1234

Elizabeth II, Melbourne Mint, proof set, 1963, also mint set 1963/4, last issues florin to halfpenny. *Uncirculated - FDC.* (10)

\$350



lot 1235

1235*

Elizabeth II, Perth Mint, proof set, 1955. *Full brilliant mint red, FDC and rare.* (2)

\$9,000

In slabs by PCGS as PR63, 60RD.



1236*

Elizabeth II, Perth Mint, proof set, 1955. *Red FDC and rare.* (2)

\$8,500



1237*

Elizabeth II, Perth Mint, proof penny, 1955. *Full red, FDC and rare.*

\$5,000

Ex B.J.Hibbard Collection.



1238*

Elizabeth II, Perth Mint, proof halfpenny, 1955. *Red FDC and rare.*

\$4,000

Ex B.J.Hibbard Collection.



1239*

Elizabeth II, Perth Mint, proof penny, 1956. *Full red, FDC and rare in this condition.*

\$6,500



1240*
Elizabeth II, Perth Mint, proof penny, 1956. *Red, FDC and rare.*

\$5,000

Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.



1245*
Elizabeth II, Perth Mint, proof penny, 1958. *Full brilliant mint red, FDC.*

\$600



1241*
Elizabeth II, Perth Mint, proof penny, 1956. *Minor spot on reverse, slightest obverse toning, otherwise red FDC and rare.*

\$4,800

Ex J.Cox Collection, from Greg McDonald with his ticket.



1246*
Elizabeth II, Perth Mint, proof penny, 1958. *Rich orange red, minor spotting, otherwise FDC.*

\$350

In a slab by PCGS as PR65RD.



1242*
Elizabeth II, Perth Mint, proof penny, 1956. *Nearly full red, FDC and rare.*

\$4,000

Ex B.J.Hibbard Collection.



1247*
Elizabeth II, Perth Mint, proof penny, 1958. *Nearly full original mint red, nearly FDC.*

\$320

1248
Elizabeth II, Perth Mint, proof penny, 1958. *Toned, nearly FDC.*

\$200



1243*
Elizabeth II, Perth Mint, proof penny, 1957. *Brilliant finish, FDC.*

\$600

Ex B.J.Hibbard Collection.

1244
Elizabeth II, Perth Mint, proof pennies, 1957, 1958 and 1959. *Red FDC. (3)*

\$1,200

In ACGS flips as PR 64, 63, 64.
 Ex B.J.Hibbard Collection.



1249*
Elizabeth II, Perth Mint, proof penny, 1959. *Rich golden red brilliance, FDC.*

\$600

In a slab by PCGS as PR66RD.



1250*
Elizabeth II, Perth Mint, proof penny, 1959. *FDC.*
 \$500

In a slab by PCGS as PR66RD.



1251*
Elizabeth II, Perth Mint, proof penny, 1959. *Slight toned area on reverse, otherwise FDC.*
 \$400

1252
Elizabeth II, Perth Mint, proof set, 1960. *Toned, otherwise FDC. (2)*
 \$350

In sealed packets by KJC.

1253
Elizabeth II, Perth Mint, proof sets, 1960, 1961. *Nearly FDC. (4)*
 \$750

In ACGS flips as PR.
 Ex B.J.Hibbard Collection.

1254
Elizabeth II, Perth Mint, proof sets, 1961, 1962 and 1963. *FDC. (6)*
 \$1,500

In ACGS flips as PR 64.
 Ex B.J.Hibbard Collection.

1255
Elizabeth II, Perth Mint, proof halfpenny, 1961. *Slightest obverse toning, FDC.*
 \$280

In a slab by PCGS as PR64RD.

1256
Elizabeth II, Perth Mint, proof halfpenny, 1961. *Fingerprint marks and some tone spots, otherwise FDC.*
 \$80

1257
Elizabeth II, Perth Mint, proof set, 1962. *Toned, nearly FDC. (2)*
 \$150



1258*
Elizabeth II, Perth Mint, proof set, 1963. *Full original mint red, FDC. (2)*
 \$1,250



1259*
Elizabeth II, Perth Mint, proof set, 1963. *Full original mint red, FDC. (2)*
 \$1,000



1260*
Elizabeth II, Perth Mint, proof set, 1963. *FDC. (2)*
 \$900

In slabs by PCGS as PR66RD.

1261
Elizabeth II, Perth Mint, proof penny, 1963. *Slightest toning, otherwise FDC.*
 \$280

In a slab by PCGS as PR65RD.



Pattern Crown Size Silver Dollar



1262*

Elizabeth II, Royal Mint London pattern silver dollar, 1966, reverse plain, edge plain (24.42g). *Peripheral toning, satin frosted finish, choice uncirculated and excessively rare, the only example in private hands.*

\$25,000

Ex Spink Australia Sale 24 (lot 1163) with a letter of authenticity, dated 9 May 1988. There is a single specimen in the National Coin Collection at the Mint in Canberra.

Set with Extremely Rare Gold Pattern



1263*

Elizabeth II, unofficial pattern swan dollar, 1967, by Andor Meszaros for John Pinches, in gold, plain edge; silver plain edge; silver milled edge and a lead extra thick test strike. *The lead piece dull and oxidised, the others uncirculated - FDC, excessively rare as a set if not unique.* (4)

\$10,000

Sold with three plush cases of issue.

Ex Noble Numismatic Sale 88A (lot 1604) and B.J.Hibbard Collection.

AUSTRALIAN COMMONWEALTH COINS

FLORINS

CROWNS



1264*
George VI, 1937. *Lightly toned, uncirculated.*

\$100



1266*
Edward VII, 1910. *Full original mint bloom, choice uncirculated.*

\$4,000



1265*
George VI, 1938. *Unmarked save for a faint hairline vertically down the King's cheek and minute reverse rim nicks at 4 and 7:30 o'clock, otherwise choice uncirculated and rare in this condition.*

\$1,000



1267*
Edward VII, 1910. *Minor obverse hairline scratches, well struck, nearly uncirculated.*

\$1,000



1268*
Edward VII, 1910. Considerable original mint bloom, nearly uncirculated.

\$750



1271*
George V, 1913. Good very fine.

\$400



1269*
George V, 1911. Good very fine.

\$350



1272*
George V, 1914. Nearly extremely fine.

\$350



1273*
George V, 1914H. Good very fine and scarce in this condition.

\$350



1274*
George V, 1915. Nearly extremely fine and scarce in this condition.

\$500



1270*
George V, 1912. Golden toned highlights, nearly uncirculated and rare in this condition.

\$1,000



1275*
George V, 1915H. Extremely fine.

\$400



1276*
George V, 1916M. Die break from emu tail to 9 o'clock, nearly full mint bloom, uncirculated.

\$500



1281*
George V, 1918M. Nearly uncirculated.

\$750



1277*
George V, 1917M. Considerable original frosty mint bloom, uncirculated.

\$750



1282*
George V, 1919M. Considerable mint bloom, blue peripheral toning, nearly uncirculated and rare in this condition.

\$800



1278*
George V, 1917M. Nearly uncirculated.

\$400



1283*
George V, 1924. Peripheral die breaks both sides, considerable mint bloom, nearly uncirculated.

\$1,000

Ex J.Cox Collection.



1279*
George V, 1918M. Dull toned obverse in centre, considerable mint bloom, uncirculated.

\$1,500



1284*
George V, 1925. Lightly toned, dark spot on reverse, otherwise nearly uncirculated.

\$400



1280*
George V, 1918M. Nearly full original mint bloom, uncirculated.

\$750



1285*
George V, 1925. Well struck, obverse toned, considerable mint bloom, mirror-like reverse fields, good extremely fine/nearly uncirculated.

\$400



1286*
George V, 1927 Canberra. Mint bloom, uncirculated.
\$150



1291*
George V, 1934-35 Melbourne Centenary. Wreath well struck, light subdued tone, nearly uncirculated.
\$900

In a slab by PCGS as MS65.



part

1287*
George V, 1927 Canberra. Choice uncirculated. (3)
\$250



1292*
George V, 1935. Extremely fine.
\$150



1288*
George V, 1931. Full mint bloom, light toning on reverse, uncirculated.
\$300



1293*
George V, 1936. Dull toned, uncirculated.
\$200



1289*
George V, 1934-35 Melbourne Centenary. Uncirculated.
\$1,000

In a slab by PCGS as MS65.



1294*
George V, 1936. Nearly uncirculated.
\$150



1290*
George V, 1934-35 Melbourne Centenary. Weakly struck wreath, dark dull tone on reverse, otherwise unmarked, uncirculated.
\$900

In a slab by PCGS as MS65.



1295*
George VI, 1939. Attractive satin-like fields, uncirculated and scarce in this condition, the obverse choice.
\$900



1296*
George VI, 1939. *Lightly toned, uncirculated and scarce in this condition.*

\$750



1297*
George VI, 1939. *Lightly toned with underlying original mint bloom, uncirculated and scarce thus.*

\$750



SHILLINGS



1301*
George V, 1912. *Considerable underlying mint bloom, nearly uncirculated and rare in this condition.*

\$1,000



1298*
Edward VII, 1910. *Full original mint bloom, choice uncirculated.*

\$500



1302*
George V, 1913, left slope to 913. *Light tone, subdued original mint bloom, good extremely fine and rare.*

\$450

Ex Jon Saxton Collection.



1299*
Edward VII, 1910. *Considerable original mint bloom, uncirculated.*

\$200



1303*
George V, 1914. *Nearly uncirculated.*

\$900

In a slab by PCGS as MS63.



1300*
George V, 1911. *Good extremely fine.*

\$200



1304*
George V, 1914. *Underlying mint bloom, nearly uncirculated.*

\$750



1305*
George V, 1914. *Good extremely fine.*

\$200



1307*
George V, 1915H. *Partly polished and cleaned of deep dark grey toning, sharply struck, probably as a Heaton Mint specimen, extremely rare as such.*

\$5,000



Ex G.Wilmington Collection, Noble Numismatics Sale 90 (lot 1422).



1308*
George V, 1915H. *Considerable mint bloom, well struck for this, nearly uncirculated and rare in this condition.*

\$3,500



1306*
George V, 1915. *Frosty mint bloom, extremely fine/good extremely fine and rare.*

\$1,200

Ex J.Cox Collection, private purchase from KJC coins (Australia) Pty Ltd with their ticket.



1309*
George V, 1916M. *Choice uncirculated.*

\$800

Ex Noble Numismatics Sale 92 (lot 1597).



1310*
George V, 1916M. Nearly uncirculated.

\$150



1316*
George V, 1922. Uneven tone, nearly uncirculated.

\$200



1311*
George V, 1917M. Good extremely fine.

\$100



1317*
George V, 1924. Well struck, nearly uncirculated and rare thus.

\$1,500



1312*
George V, 1918M. Well struck, frosted mint bloom with light grey tone, nearly choice uncirculated.

\$750



1318*
George V, 1924. Lightly toned, nearly uncirculated.

\$1,500



1313*
George V, 1918M. Uncirculated.

\$250



1319*
George V, 1924. Well struck, nearly uncirculated and rare in this condition.

\$500



1314*
George V, 1920M. Good very fine.

\$100

1320
George V, 1925. Both coins cleaned, otherwise good extremely fine - nearly uncirculated. (2)

\$250



1315*
George V, 1921 star. Good very fine.

\$150



1321*
George V, 1926. Specimen-like fields, nearly uncirculated.

\$370

Ex Noble Numismatics Sale 85 (lot 1334).



1322*
George V, 1927. *Frosty mint bloom, some die flash on obverse, uncirculated.*

\$250

Ex Noble Numismatics Sale 85 (lot 1334).



1325*
George V, 1933. *Cleaned, extremely fine and rare in this condition.*

\$1,500



1323*
George V, 1928. *Toned, good extremely fine.*

\$150



1326*
George V, 1934. *Peripheral die break on reverse, nearly uncirculated.*

\$200

Possibly Finest Known Key Date Shilling



1327*
George V, 1935. *Proof-like, gem uncirculated.*

\$900



1328*
George V, 1935. *Full satin-like original mint bloom, gem uncirculated.*

\$500



1324*
George V, 1933. *Full original mint bloom, obverse frosted, reverse cartwheeling satin-like mint bloom, choice uncirculated and very rare in this condition, one of the finest known.*

\$35,000

In a slab by PCGS as MS65.

1329*
George V, 1935. *Lightly toned, nearly full original mint bloom, nearly uncirculated.*

\$500

In a slab by PCGS as MS64.





1330*
George V, 1936. *Choice uncirculated.*

\$300



part

1331*
George VI, 1938, 1944, 1946 dot S (2). *First two uncirculated, others very fine.* (4)

\$150



1332*
George VI, 1939. *Lightly toned, nearly uncirculated.*

\$150



1333*
George VI, 1940. *Pearl-like mint bloom, uncirculated.*

\$300



1334*
George VI, 1946 dot S (Perth). *Well struck for this, uncirculated.*

\$300

SIXPENCES



1335*
Edward VII, 1910. *Beautiful peripheral tone, choice uncirculated.*

\$500



1336*
Edward VII, 1910. *Toned, uncirculated.*

\$270



1337*
Edward VII, 1910. *Nearly uncirculated.*

\$200



part

1338*
George V, 1911. *Toned, nearly extremely fine.* (2)

\$100



1339*
George V, 1912. *Metal or die flaw on reverse near rim at 4 o'clock, uncirculated and rare in this condition.*

\$800





part

1340*
George V, 1914. *One toned, good very fine. (2)*

\$60

Ex Jon Saxton Collection.



1341*
George V, 1916M. *Lightly toned, nearly uncirculated.*

\$500



1342*
George V, 1917M. *Nearly uncirculated.*

\$350



part

1343*
George V, 1918M. *Very fine; good very fine. (2)*

\$250



1344*
George V, 1919M. *Uncirculated and rare.*

\$650



1345*
George V, 1920M. *Nearly uncirculated.*

\$750



1346*
George V, 1925. *Considerable original mint bloom, uncirculated.*

\$500



1347*
George V, 1926. *Uncirculated.*

\$350



1348*
George V, 1926. *Without serif to 2, dull obverse tone, nearly uncirculated.*

\$250



1349*
George V, 1927. *Uncirculated.*

\$250



1350*
George V, 1928. *Nearly uncirculated.*

\$100



1351*

George V, 1935. *Cleaned, extremely fine.*

\$200



1352*

George V, 1936. *Uncirculated.*

\$200



part

1353

George VI, 1939 and 1940. *Lightly toned, subdued original mint bloom, nearly uncirculated. (2)*

\$300

1354

George VI, 1940 and 1941. *Nearly uncirculated. (2)*

\$60



part

1355*

Elizabeth II, 1953 and 1959. *Spotted, uncirculated; proof-like, choice uncirculated. (2)*

\$150