

ROMAN SILVER & BRONZE COINS

IMPERIAL

3805

Antoninus Pius, (A.D. 138-161), silver denarius, Rome mint, issued 150-1, (3.05 g), obv. ANTONINVS AVG PIVS P P TR P XIII, laureate head to right, rev. COS III, naked Genius or Bonus Eventus standing left with patera and corn-ears, (S.4069, RIC 196, RSC 220); also various sestertii of Antoninus Pius, (22.50g), rev. Victory standing right, (S.4182); others (23.29 g and 27.11 g), the last with rev. Securitas enthroned left, (S.4166). *First coin very fine, others good - nearly fine.* (4)

\$150

Ex D.J.Foster Collection, the last coin was purchased in Tripoli, Trahma on November 11, 1958 for 10 cigarettes (worth 2/-).

3806

Antoninus Pius, (A.D. 138-161), silver denarius, Rome mint, issued 148-9, (2.59 g), obv. ANTONINVS AVG PI VS P P IMP II, laureate head to right, rev. TR POT XX COS III, Salus seated to left, feeding snake rising from altar and resting right hand on seat, (cf.S.4126, RIC 264, RSC 1023); Lucius Verus, (A.D. 161-169), silver denarius, issued 162, Rome mint, (2.75 g), obv. IMP L AVREL VERVS AVG, bare head to right, rev. Providentia standing to left, holding globe and cornucopiae, around PROV DEOR TR P COS II, (cf.S.5354, RIC 463, RSC 144, BMC 35). *Fine - very fine, both scarce.* (2)

\$120

Ex D.J.Foster Collection.



3807*

Antoninus Pius, posthumous issue under Marcus Aurelius, (A.D. 138-161), silver denarius, Rome mint, issued 162, (3.23 g), obv. DIVVS ANTONINVS, bare head to right, rev. DIVO PIO, altar enclosure with double panelled door, horns visible above, (S.5196, BMC 71, RIC 441, RSC 357); Julia Paula, first wife of Elagabalus, (A.D. 220), silver denarius, Rome mint, (3.15 g), obv. draped bust of Julia Paula to right, around IVLIA PAVLA AVG, rev. Concordia seated to left on curule chair with patera and resting left arm on throne, around CONCORDIA, star in right field, (S.7655, RIC 211, RSC.6a). *Toned, very fine or better, both scarce.* (2)

\$200

Ex J.M. Day Collection.

3808

Faustina Senior, wife of Antoninus Pius, (d.A.D. 141) silver denarius, Rome mint, (3.63 g), obv. DIVA FAVSTINA, draped bust to right, rev. AV G VSTA, Vesta standing left with altar before her, sacrificing, holding a palladium (S., RIC 370, RSC 108); another of Faustina Senior, AE sestertius (24.64 g), obv. and rev. similar to above, (S.4617, RIC 1124, C.110); Faustina Junior, wife of Marcus Aurelius, (d.A.D. 175), AE as, (9.14 g), obv. around FAVSTINA AVGVSTA, draped bust to right of Faustina, rev. SALVTI AVGVSTAE, Salus seated to left, feeding snake rising from altar, S C in exergue, (S.5303, RIC 1671, C.201). *Denarius very fine, others very good last with corrosion on reverse.* (3)

\$120

Ex D.J.Foster Collection.



3809*

Marcus Aurelius, (A.D. 161-180), silver denarius, Rome mint, issued A.D. 167, (3.62 g), obv. laureate head of Marcus Aurelius to right, around M ANTONINVS AVG ARM PARTH MAX, rev. around TR P XXI IMP III COS III, Aequitas standing left, holding scales and cornucopiae, (S.4934, RIC 171, C.882). *Bright, good very fine.*

\$100

Ex D.J.Foster Collection and previously from Noble Numismatics Sale 48 (lot 3082).

3810

Marcus Aurelius, (A.D. 161-180), silver denarius, Rome mint, issued A.D. 177, (3.23 g), obv. laureate head of Marcus Aurelius to right, around M ANTONINVS AVG GERM SARM, rev. around TR P XXXI IMP VIII COS III P P, Victory advancing to left, holding wreath and palm, (S.4944, BMC 735, RIC 378, RSC 949); sestertii of Marcus Aurelius (25.78 g), rev. Annona standing left; Commodus, AE sestertius, (18.98 g), rev. Minerva to right; Lucilla, AE sestertius, (23.36 g), rev. Vesta sacrificing at altar; Crispina, AE sestertius (23.82 g), rev. Salus seated left feeding snake from altar, (S.6010). *Good - nearly very fine.* (5)

\$120

Ex D.J.Foster Collection.



3811*

Faustina Junior, wife of Marcus Aurelius, (d.A.D. 175), silver denarius, (3.44 g), obv. FAVSTINA AVGVSTA, draped bust to right, rev. CERES, Ceres veiled seated to left holding two corn ears and long torch, (S.5249, RSC 35, RIC M699). *Toned, extremely fine.*

\$150

Ex D.J.Foster Collection.



3812*

Faustina Junior, wife of Marcus Aurelius, (d.A.D. 175), silver denarius, (3.42 g), obv. FAVSTINA AVGVSTA, draped bust to right, rev. IVNONI REGINA, Juno standing to left holding patera and sceptre, peacock standing left at feet, (S.5256, RSC 139a, RIC M696). *Good very fine*.

\$100

Ex D.J.Foster Collection.

3813

Faustina Junior, wife of Marcus Aurelius, (d.A.D. 175), silver denarius, issued 154-6, (3.38 g), obv. around FAVSTINA AVG PII AVG FIL, draped bust to right of Faustina, rev. CONCORDIA, Concordia seated to left holding flower and resting arm on cornucopiae set on globe, (S.4704, RSC 54, RIC 502a); Julia Maesa, grandmother of Elagabalus, (c.A.D.218-222), silver denarius, Rome mint, issued 218-220, (2.84 g), obv. draped bust to right, IVLIA MAESA AVG, rev. PVDICITIA, Pudicitia seated to left, drawing out veil from shoulder and holding a sceptre, (S.7756, RIC 268, RSC 36, BMC 76). *Very fine - good very fine, both lightly toned*. (2)

\$120

Ex D.J.Foster Collection.



3814*

Faustina Junior, wife of Marcus Aurelius, (died A.D. 175), posthumous issue, AE as, issued after 176 at Rome mint, (10.02 g), obv. draped bust to right of Faustina, around DIVA FA VSTINA PIA, rev. S C in exergue, crescent moon surmounted by seven stars, (S.5235, RIC 1714, C.213, BMC 1593). *Toned, good very fine/very fine, scarce*.

\$140

Ex D.J.Foster Collection.



3815*

Lucius Verus, (A.D. 161-169), AE sesterterius, Rome mint, issued A.D. 163, (21.70 g), obv. laureate headed cuirassed bust of Lucius Verus, to right, around IMP CAES L AVREL VERVS AVG, rev. around FELIC AVG TR P III, COS II in exergue, SC across, ship with pilot and rowers to left, with mast and sail, (S.5368, RIC 1327, C.72). *Weak reverse legends, otherwise fine and very scarce*.

\$120

Ex Noble Numismatics Sale 78 (lot 5164), lot includes old tickets from Max Kiehn of Koln, Germany as purchased on Sept. 1, 1919 for 3.50 marks.

3816

Lucilla, wife of Lucius Verus, (A.D. 161-169), silver denarius, Rome mint, (2.93 g), obv. draped bust to right, around LVCILLA AVGVSTA, rev. VENVS VICTRIX, Venus with bare breast standing facing head to left holding Victory and resting hand on shield, (S.5492, RIC 786, RSC 89). *Nearly very fine*.

\$80

Ex D.J.Foster Collection.



3817*

Commodus, as Caesar, (A.D. 177-192), silver denarius, Rome mint, issued A.D. 175, (3.47 g), obv. bare head and bust of Commodus to right, around COMMODO CAES AVG FIL GERM, rev. around PRINC IVVENT, Commodus standing left beside trophy, holding branch and spear, (cf. S.5547, RIC 601, RSC 607a, BMC 640); another silver denarius, Rome mint, issued A.D. 191, (2.36 g), obv. laureate head of Commodus to right, around L AEL AVREL CO MM AVG P FEL, rev. around FELIC PERPETVAE AVG, Commodus togate standing left, holding cornucopiae and clasping hands with Felicitas standing right, holding long caduceus, (S.5637, RIC 249, RSC 120). *Both lightly toned, nearly very fine, both very scarce*. (2)

\$150

Ex D.J.Foster Collection.



part

3818*

Commodus, (A.D. 177-192), silver denarius, Rome mint, issued A.D. 192, (2.74 g), obv. laureate head of Commodus to right, around L AEL AVRIL CO MM AVG P FEL, rev. HERCVLI R OM ANO AVG around, Commodus as Hercules standing beside trophy, (S.5646, RIC 254a, RSC 202, BMC 346A) (illustrated); Vespasian, (A.D. 69-79), silver denarius, Rome mint, issued A.D. 74, (3.15 g), obv. laureate head of Vespasian to right, around IMP CAESAR VESPASIANVS AVG, rev. Vespasian seated to right holding branch and sceptre, PON MAX TR P COS V around, (cf. S.2300, RIC 77, RSC 364). *Fine - good fine*. (2)

\$150

Ex Maurice Collection with Noble Numismatics tickets.



3819*

Crispina, wife of Commodus, (m. A.D.177), silver denarius, Rome mint, issued 180-2, (2.84 g), obv. draped bust to right of Crispina with hair bound up behind head, around CRISPINA AVGVSTA, rev. HILARITAS around, Hilaritas standing to left, holding long palm and cornucopiae, (S.6000, RIC 282, RSC 18). *Good very fine and scarce.*

\$150

Ex D.J.Foster Collection and acquired from the Superior Stamp and Coin Company, Beverly Hills, California, August 13, 1995 Auction (lot 832) and that coming from the Dr. John Jacobs Collection.

The Reka-Devnia hoard contained 596 coins of Crispina and 47 coins of this variety.



3820*

Pertinax, (A.D. 193), silver denarius, Rome mint, issued 193, (2.36 g), obv. Pertinax head laureate to right, around IMP CAE[S P H]ELV PERTIN AVG, rev. around PROVID DEOR COS II, Providentia standing to left, holding up hand to star and other on breast, (S.6046, RIC 11a, BMC 13, S.-). *Porous surface and tooled, with some surface marks, breaks in flan edge, otherwise fine and very rare.*

\$300

Ex D.J.Foster Collection and previously from Noble Numismatics Sale 45 (lot 2328) and previously from Christies London Nov. 11, 1979 (lot 514 part).



3821*

Pertinax, Divus Pertinax issue, silver denarius (2.61 g), (died A.D. 193), Rome mint but issued posthumously under Septimius Severus in A.D. 193-194, obv. DIVVS PERT PIVS PATER, bare head of Pertinax right, rev. CONSECRATIO, eagle standing right on globe, head turned to look back, (S.6547, RIC 24A [R3], BMC 37, RSC 6). *Rare, toned with a pleasing portrait, very fine or better.*

\$3,000



3822*

Pescennius Niger, (A.D. 193-194), silver denarius, Antioch mint, (3.08 g), issued 193, obv. laureate head of Pescennius Niger to right, around IMP CAES C PESC NIGER IVST [AV], rev. around IVSTITIA AVG, Justitia or Providentia facing head to left, holding scales and cornucopiae, (cf.S.6114, RIC 45a, RSC 43). *Some surface roughness otherwise good very fine and very rare.*

\$2,000

Ex D.J.Foster Collection and previously from Spink Noble Sale 41 (lot 2261).



3823*

Clodius Albinus, (A.D. 195-197), silver denarius, Rome mint issued A.D. 194, (3.31 g), obv. bare head of Clodius Albinus to right, around D CLOD SEPT ALBIN CAES, rev. around MINER PA CIF CO[S II], Minerva standing to left holding spear shield and olive branch, (S.6144, BMC 98, RIC 7, RSC 48). *Dark grey patina, good very fine/very fine and very scarce.*

\$300

Ex D.J.Foster Collection and previously from Spink Noble Sale 43 (lot 1973).



3824*

Clodius Albinus, (A.D. 195-197), silver denarius, Rome mint, issued 193-5, (2.79 g), obv. bare head of Clodius Albinus to right, around D CL SEPT AL BIN CAES, rev. around ROMAE [AE TER]NAE, Roma seated left, holding palladium and spear, (S.6146, RIC 11b, RSC 61a). *Large head type, slightly off centred on reverse, otherwise extremely fine and rare.*

\$750

Ex D.J.Foster Collection and previously from Spink Noble Sale 41 (lot 2262).



3825*

Clodius Albinus, (A.D. 195-197), silver denarius, Rome mint, issued 193-5, (2.10 g), obv. bare head of Clodius Albinus to right, around D CL SEPT AL BIN CAES, rev. around ROMAE AE TERNAE, Roma seated left, holding palladium and spear, (S.6146, RIC 11b, RSC 61a). *Large head type with a good portrait, good fine and rare.*

\$200

Ex D.J.Foster Collection and previously from I.S.Wright, Sale 84 (lot 10130).

3826

Septimius Severus, (A.D. 193-211), silver denarius, Emesa mint, issued A.D. 194, (3.28 g), obv. laureate head of Septimius Severus to right, around IMP CAE L SEP SEV PERT AVG COS II, rev. around VICTOR SEVER AVG, Victory advancing left, holding wreath and palm, (S.6377, RIC 428, RSC 749); another silver denarius, Rome mint, issued A.D. 193-4, (3.65 g), obv. laureate head of Septimius Severus to right, around IMP CAE L SEP SE V PERT AVG, rev. around VIRT AVG TR P COS, Victory advancing left, holding wreath and palm, (S.6369, RIC 22, RSC 682); another Rome mint, issued A.D. 194-5, (1.99 g), obv. laureate head of Septimius Severus to right, around L SEP SEV PERT AVG IMP IIII, rev. around SECVRITAS PVBLICA, Securitas seated left, holding globe, (S.6364, RIC 56 RSC 696). *Fine - very fine, last with an edge flaw, all scarce.* (3)

\$180

Ex Maurice and Marc Melcher Collections.

3827

Septimius Severus, (A.D. 193-211), silver denarius, Laodicea mint, issued A.D. 198-200 (3.33 g), obv. laureate head of Septimius Severus to right, around L SEPT SEV AVG IMP XI PART MAX, rev. around COS I[I]I P P, Victory advancing to left, holding wreath and palm, (S.6270, RIC 504, RSC 100); another silver denarius, Emesa mint, issued A.D. 194, (2.75 g), obv. laureate head of Septimius Severus to right, around IMP CAE L SEP SEV PERT AVG COS II, rev. around INVICTO IMP, trophy with captured arms below, (S.6288, RIC 389, RSC 232). *Both toned, very fine.* (2)

\$100

Ex D.J.Foster Collection.



3828*

Septimius Severus, (A.D. 193-211), silver denarius, issued 201, Rome mint, (3.10 g), obv. laureate head to right, SEVERVS PIVS AVG, rev. PART MAX P M TR P VIII, captives seated either side of base of trophy, (cf. S.6323, RIC 176, RSC 370); another silver denarius, Emesa mint, issued A.D. 194, (3.30 g), obv. laureate head of Septimius Severus to right, around IMP CAE L SEP SEV PERT AVG COS II, rev. around MONET AVG, Moneta standing left, holding scales and cornucopiae, (S.6314, RIC 411a, RSC 330); another silver denarius, Emesa mint, issued A.D. 194, (2.36 g), obv. laureate head of Septimius Severus to right, around IMP CAE L SEP SEV PERT AVG COS II, rev. around INVICTO AVG, trophy with captured arms below, (S.6288, RIC 389, RSC 232). *Very fine - nearly extremely fine, mostly very scarce.* (3)

\$200

Ex Maurice and Marc Melcher Collections.



3829*

Julia Domna, wife of Septimius Severus, (A.D. 193-217), silver denarius, issued 203, Rome mint, (3.27 g), obv. draped bust to right of Julia Domna, around IVLIA AVGVSTA, rev. Pietas standing to left both hands raised in invocation, altar at feet, around PIETAS PVBLICA, (S.6601, RIC 574 [Severus], RSC 156). *Good very fine.*

\$100

Ex Maurice Collection.



3830*

Julia Domna, wife of Septimius Severus, (A.D. 193-217), silver denarius, issued 201, Rome mint, (3.64 g), obv. draped bust to right of Julia Domna, around IVLIA AVGVSTA, rev. Isis standing to right, left foot on prow, nursing Horus, rudder against altar behind, around SAECVLI FELICITAS, (S.6606, RIC 577 [Severus], RSC 174); another (A.D. 193-217), silver denarius, Rome mint, issued 214, (3.03 g), obv. draped bust to right of Julia Domna, around IVLIA PIA FELIX AVG, rev. Diana standing to left, holding flaming torch in both hands, around DIANA LVCIFERA, (S.7100, RIC 373A [Caracalla], RSC 32). *Grey tone, nearly extremely fine.* (2)

\$200

Ex Maurice Collection and earlier from the Marc Melcher Collection.



3831*

Julia Domna, wife of Septimius Severus, (A.D. 193-217), silver denarius, issued 208, Rome mint, (2.68 g), obv. draped bust to right of Julia Domna, around IVLIA AVGVSTA, rev. Hilaritas standing to left, holding long palm and cornucopiae, standing between two naked children around HILARITAS, (S.6587, RIC 557 [Severus], RSC 79); another silver denarius, issued 198, Rome mint, (3.16 g), obv. draped bust to right of Julia Domna, around IVLIA AVGVSTA, rev. Cybele enthroned to left between two lions, holding branch and sceptre, around MATER DEVM, (S.6593, RIC 564 [Severus], RSC 123). *Very fine; extremely fine, last with grey and red patina.* (2)

\$150

Ex D.J.Foster Collection.



3832*

Caracalla, (A.D. 198-217), silver denarius, issued 198, Rome mint, (3.10 g), obv. youthful small laureate bust draped to right of Caracalla, around IMP CAE M AVR A NT AVG P TR P, rev. Fides standing facing holding corn ears and plate of fruit, around FIDES PVBLICA, (S.6801, RIC 69, RSC 499). *Uneven tone, very fine and scarce.*

\$80

Ex D.J.Foster Collection.



3833*

Caracalla, (A.D. 198-217), silver denarius, issued 211, Rome mint, (2.71 g), obv. laureate head to right of Caracalla, around ANTONINVS PIVS AVG BRIT, rev. Victory running to right on prow, holding wreath and palm, around P M TR P XIII COS III PP, (S.6823, RIC 185, C.188). *Attractive grey and blue toning, good very fine - nearly extremely fine, scarce.*

\$120

Ex D.J.Foster Collection.



3834*

Caracalla, (A.D. 198-217), silver denarius, issued 216, Rome mint, (3.32 g), obv. radiate bust draped and cuirassed to right of Caracalla, around ANTONINVS PIVS AVG GERM, rev. Jupiter seated to left, holding Victory and sceptre, eagle at feet, around P M TR P XVIII COS III P P, (cf.S.6845, BMC 159-160, RIC 277c, RSC 343). *Blue and grey patination, as struck, uncirculated and rare as such.*

\$250

Ex D.J.Foster Collection.



3835*

Caracalla, (A.D. 198-217), silver denarius, issued 208, Rome mint, (3.04 g), obv. laureate head to right of Caracalla, around ANTONINVS PIVS AVG, rev. Mars advancing to right, holding spear and shield, around PONTIF TR P XI COS III, (S.6867, RIC 100, RSC 447). *Very fine and scarce.*

\$80

Ex D.J.Foster Collection.



3836*

Caracalla, (A.D. 198-217), silver denarius, issued 213, Rome mint, (3.02 g), obv. laureate head to right of Caracalla, around ANTONINVS PIVS AVG BRIT, rev. Caracalla standing to right in military dress, two standards behind, around PROPECTIO AVG, (S.6876, RIC 225, RSC 508). *Slightly off centred on the obverse, otherwise toned, good very fine.*

\$100

Ex D.J.Foster Collection.



3837*

Plautilla, wife of Caracalla, (c.A.D. 202-205), silver denarius, issued 204, (3.38 g), obv. draped bust of Plautilla to right, around PLAVTILLA AVGVSTA, rev. Venus naked to waist standing half left with apple and palm, at side a shield, before her cupid, around VENVS VICTRIX, (S.7074, BMC 429, RIC 369, RSC 25); Otacilia Severa, wife of Philip I, (A.D. 244-249), silver antoninianus, Rome mint, (4.43 g), obv. diademed draped bust to right on crescent, around OTACIL SEVERA AVG, rev. Pietas standing half left, around PIETAS AVGVSTAE, (S.9158, RIC 130, RSC 43). *Very fine and nearly extremely fine.* (2)

\$140

Ex D.J.Foster Collection.



3838*

Geta, (A.D.209-211), issued as Caesar 199, silver denarius, Rome mint, (3.59 g), obv. P SEPT GETA CAES PONT, bare-headed bust draped to right, rev. around NOBILITAS, Nobilitas standing frontal, head to right, holding sceptre and palladium, (S.7184, BMC 223-7, RIC 13a, RSC 90). *Nearly extremely fine.*

\$150



3839*

Geta, (A.D.209-212), issued as Caesar 202, silver denarius, Rome mint, (3.72 g), obv. P SEPT GERM CAES PONT, bare-headed draped and cuirassed bust to right, rev. around SECVRIT IMPERII, Securitas enthroned to left, holding globe, (S.7200, BMC 240, RIC 20, RSC 183a). *Extremely fine/very fine and scarce.*

\$120

Ex D.J.Foster Collection.



3840*

Macrinus, (A.D. 217-218), silver denarius, Rome mint, (3.27 g), issued A.D. 217, obv. bearded Macrinus laureate cuirassed bust to right, around IMP C M OPEL SEV MACRINVS AVG, rev. Jupiter standing to left, holding thunderbolt and sceptre, around PONTIF MAX TR P P P, (S.7342, RIC 15, RSC 55a). *Bright, very fine and rare.*

\$150

Ex D.J.Foster Collection.



3841*

Diadumenian as Caesar, (A.D. 217-218), silver denarius, Rome mint, issued A.D. 217-218, (3.66 g), obv. bare headed bust of Diadumenian draped to right, around M OPEL ANT DIADVMIENIAN CAES, rev. around SPES PVBLICA, Spes advancing left holding flower and lifting skirt, (S.7450, RIC 116, RSC 21). *Toned, nearly extremely fine and rare.*

\$500

Ex D.J.Foster Collection.



3842*

Elagabalus (A.D.218-222), silver quinarius, Rome mint, (0.89 g), obv. Laureate draped bust right of Elagabalus, around IMP CAES M AVR ANTONINVS AVG, rev. VICTOR ANTONINI AVG Victory running right holding wreath and palm (S.-, RIC 157, C.290). *Pitted surface, otherwise good fine and very rare.*

\$400

Ex D.J.Foster Collection and acquired from Noble Numismatics Sale 49 (lot 2239), that previously from the Richard A. Williams Collection, Spink Noble Auction Sale 45B (lot 1895).





part

3843*

Elagabalus, (A.D. 218-222), silver denarius, Rome mint, issued A.D. 221-2, (3.09 g), obv. laureate bust of Elagabalus draped to right, around IMP ANTONINVS PIVS AVG, rev. around SVMMVS SACERDOS AVG, Elagabalus standing to left, sacrificing, star in left field, (S.7549, RIC 146, RSC 276) (illustrated); another silver denarius similar to the above, (2.64 g). *First coin toned, second coin off centred, otherwise good very fine.* (2)

\$130

Ex D.J.Foster Collection.

3844

Elagabalus, (A.D. 218-222), silver denarius, Rome mint, (2.96 g), obv. laureate head to right, rev. around LIBERTAS AVG, Liberty standing to left, (S.7523, RIC 107), another Severus Alexander, (A.D.222-235), (2.79 g), obv. laureate head to right, rev. around PERPETVITI AVG, Security standing to left, (S.7888, RIC 208). *Very fine.* (2)

\$100

Ex D.J.Foster Collection and previously from Noble Numismatics Sale 48 (lot 3115).



3845*

Julia Paula, first wife of Elagabalus, (A.D. 220), silver denarius, (3.00 g), obv. draped bust of Julia Paula to right, around IVLIA PAVLA AVG, rev. Concordia seated to left on curule chair with patera and resting left arm on throne, around CONCORDIA, star in left field, (S.7655, RIC 211, RSC.6a). *Toned, good very fine or better, rare.*

\$200

Ex D.J.Foster Collection and previously from Spink Noble Sale 43 (lot 1981).



3846*

Aquila Severa, wife of Elagabalus, (c.A.D.220-221), silver denarius, Rome mint, (3.75 g), obv. draped bust to right, IVLIA AQVILIA SEVERA AVG, rev. CONCORDIA, Concordia standing to left, sacrificing out of patera over lighted altar and holding double cornucopiae, star in left field, (S.7679, RIC 226, RSC 2). *Crack in flan, otherwise fine and rare.*

\$120

Ex D.J.Foster Collection and previously from Spink Noble Sale 48 (lot 3116).



3847*

Julia Soaemias, mother of Elagabalus, (c.A.D.218-222), silver denarius, (3.32 g), Rome mint, issued 220-222, obv. draped bust to right, IVLIA SOAEMIAS AVG, rev. VENVS CAELESTIS, Venus seated to left, holding apple and sceptre, child at feet, (S.7720, RIC 243, RSC 14, BMC 55). *Toned, nearly extremely fine and scarce.*

\$120

Ex D.J.Foster Collection and previously from Noble Numismatics Sale 45 (lot 1896) the Richard A.Williams Collection.



3848*

Julia Maesa, grandmother of Elagabalus, (c.A.D.218-225), silver denarius, Rome mint, (2.89 g), obv. draped bust to right, IVLIA MAESA AVG, rev. IVNO, Juno standing to left, holding patera and sceptre, (S.7750, RIC 254). *Good very fine.*

\$100

Ex D.J.Foster Collection and previously from Noble Numismatics Sale 48 (lot 3117).



3849*

Severus Alexander, (A.D.222-235), silver denarius, issued 231, Antioch mint, (3.17 g), obv. laureate draped bust to right, around IMP SEV ALEXAND AVG, rev. VICTORIA AVG, Victory running to right, holding wreath, (cf.S.7930, RIC 302, RSC 561a). *Off centred obverse, otherwise nearly extremely fine and scarce.*

\$100

Ex C.S.Shute Collection.



3850*

Severus Alexander, (A.D.222-235), silver denarius, issued 225, Rome mint, (3.11 g), obv. laureate head to right, around IMP C M AVR SEV ALEXAND AVG, rev. VIRTUS AVG, Virtus standing right resting on spear and shield, (S.7934, RIC 182, RSC 576); another issued 231-5, Rome mint, (2.61 g), obv. laureate bust to right, draped, around IMP ALEXANDER PIVS AVG, rev. PROVIDENTIA AVG, Providentia standing to left, holding corn ears over modius, and an anchor, (cf.S.7921, RIC 250, RSC 501); another issued 227, Rome mint, (1.98 g), obv. laureate bust to right of Severus Alexander, around IMP C M AVR SEV ALEXAND AVG, rev. Romulus (Mars?), wearing military dress, advancing right, holding spear transversely and trophy over shoulder, around P M TR P VI COS II P P, (cf.S.7906, BMC 409-430, RIC 61, RSC 305). *Several toned, extremely fine.* (3)

\$250

Ex D.J.Foster Collection and all bought from B.A. Seaby, London on July 26, 1962.



3851*

Severus Alexander, (A.D.222-235), silver denarius, issued 230, Rome mint, (2.53 g), obv. laureate head to right, around IMP SEV ALEXAND AVG, rev. VIRTUS AVG, Emperor as Romulus, laureate in military dress walking to right, carrying transverse spear and trophy over shoulder, (S.7933, RIC 224, RSC 585); another issued 222, Rome mint, (2.79 g), obv. laureate bust to right, draped, around IMP C M AVR SEV ALEXAND AVG, rev. P M TR P COS P P, Salus seated to left holding patera and feeding snake, coiling up from the altar, (S.7894, RIC 14, RSC 218); another issued 223, Rome mint, (2.96 g), obv. laureate bust to right, draped and cuirassed, around IMP C M AVR SEV ALEXAND AVG, rev. FIDES MILITVM, Fides Militum standing to left, holding standard in each hand, (S.7864, RIC 139, RSC 52). *Mostly toned, extremely fine.* (3)

\$250

Ex D.J.Foster Collection.



3852*

Severus Alexander, (A.D.222-235), silver denarius, issued 232, Rome mint, (2.64 g), obv. laureate bust to right, draped and cuirassed, around IMP ALEXANDER PIVS AVG, rev. P M TR P XI COS III P P, Sol standing facing head to left, holding globe and raising right hand, (S.7914, RIC 112, RSC 427); another the same (2.88 g). *Extremely fine with delightful patination.* (2)

\$200

Ex D.J.Foster Collection.



3853*

Severus Alexander, (A.D.222-235), AE sesterterius, Rome mint, issued A.D. 222-231, (20.7 g), obv. laureate bust of Severus Alexander to right draped and cuirassed, around IMP CAES M AVR SEV ALEXANDER AVG, rev. around ANNONA AVGVSTI, S C across base, Annona standing to left holding corn ears over modius and cornucopiae, (S.7962, RIC 548, C.35). *Dark green patina, nearly extremely fine and rare.*

\$700

Ex Spink & Son, London, May 1944 (25/-) and sold August 1950 to Cornelius C. Vermeule III, whose collection was sold in Triton III (lot 1719 part) for the benefit of the Boston Museum of Fine Arts, with two tickets and from Noble Numismatics Sale 71 (lot 4431).

3854

Severus Alexander, (A.D. 222-235) various AE sestertii rev. Pax advancing left, (16.06 g) (S.7984); Annona standing left, with modius (19.97 g), (S.8013); Providentia standing left, (23.26 g), (S.8009); Virtus standing right, (17.87 g), (S.8023A); Gordian III, (A.D. 238-244), AE sestertius, rev. Sol standing left, (16.77 g), (S.8702) (holed); Philip I, (A.D. 244-249), AE sestertius, rev. Fides Militum standing left, holding two standards, (15.12 g), (S.8994). *A mixed group average nearly fine.* (6)

\$200

Ex D.J.Foster Collection.



3855*

Orbiana, wife of Severus Alexander, (married A.D.225), silver denarius, issue struck at Rome c.225 A.D, (2.73 g), obv. SALL BARBIA ORBIANA AVG around, diademed bust draped to right, rev. around CONCORDI A AVGG, Concordia seated to left, holding patera and double cornucopiae, (S.8191, RIC 319, RSC 1). *Toned, off-centred on the obverse and uneven surface, otherwise good very fine and scarce.*

\$600

Ex D.J.Foster Collection and previously from Spink Noble Sale 44 (lot 2609).

A special marriage issue for Orbiana and Severus Alexander. Orbiana's marriage coinage all appears to be issued at the time of the marriage. Julia Mamaea banished Orbiana, her daughter in law, shortly after when her father was implicated in an attempted coup.



3856*

Orbiana, wife of Severus Alexander, (married A.D.225), silver denarius, issue struck at Rome c.225 A.D, (2.42 g), obv. SALL BARBIA ORBIANA AVG around, diademed bust draped to right, rev. around CONCORDIA AVGG, Concordia seated to left, holding patera and double cornucopiae, (S.8191, RIC 319, RSC 1). *Toned, chip in edge, otherwise very fine and scarce.*

\$300

Ex D.J.Foster Collection and previously from Spink Noble Auction Sale 43 (lot 1984).

3857

Orbiana, wife of Severus Alexander, (married A.D.225), silver denarius, issue struck at Rome c.225 A.D, (2.46 g), obv. SALL BARBIA ORBIANA AVG around, diademed bust draped to right, rev. around CONCORDIA AVGG, Concordia seated to left, holding patera and double cornucopiae, (S.8191, RIC 319, RSC 1). *Toned, rough surface with corrosion, otherwise about very good and scarce.*

\$100

Ex D.J.Foster Collection and previously from Stacks March 15, 1979 (lot 742) coming from the Dr. Sawhill collection and the James Madison University Collection.



3858*

Julia Mamaea, mother of Severus Alexander, (A.D.222-235), silver denarius, issued c.232, Rome mint, (2.94 g), obv. draped bust to right of Julia Mamaea, IVLIA MA MAEA AVG around, rev. FECVND AVGVSTAE, Fecunditas standing to left, extending right hand over child, standing right, Fecunditas holding cornucopiae, (S.8207, RIC 331, RSC 5). *Nearly extremely fine and rare as such.*

\$150

Ex D.J.Foster Collection.



3859*

Julia Mamaea, mother of Severus Alexander, (A.D.222-235), silver denarius, Rome mint, issued 227, (2.76 g), obv. draped bust to right wearing stephane, IVLIA MAMAEA AVG, rev. VESTA, Vesta standing half left, holding patera and transverse sceptre, (S.8218, RIC 362). *Good very fine.*

\$80

Ex D.J.Foster Collection and previously from Noble Numismatics Sale 48 (lot 3127).



3860*

Maximinus I, (A.D. 235-238), silver denarius, Rome mint, (3.39 g), issued 237, obv. MAXIMINVS PIVS AVG GERM, laureate, draped and cuirassed bust right of Maximinus, rev. P M TR P III COS P P, Maximinus to left between two military standards holding a spear, (S.8313, RIC 5, RSC 64). *Toned, extremely fine/nearly extremely fine.*

\$120

Ex D.J.Foster Collection.



3861*

Maximus Caesar, (A.D. 235-238), silver denarius, Rome mint, issued A.D. 236-8, (3.08 g), obv. bare head of Maximus to right, around IVL VERVS MAXIMVS CAES, rev. around PIETAS AVG, sacrificial implements, (S.8404, RIC 1, RSC 1). *Attractively toned, nearly extremely fine and very scarce.*

\$450

Ex D.J.Foster Collection and previously from Noble Numismatics Sale 48 (lot 3130).



3862*

Diva Paulina, issued by Maximinus to honour her, (A.D. 235-238), silver denarius, Rome mint, (3.10 g), issued 235-6, obv. DIVA PAVLINA, veiled and draped bust of Paulina to right, rev. CONSECRATIO around, peacock flying to right bearing on its back a seated figure of Paulina to left, holding sceptre, (S.8400, RIC 2, RSC 2). *Toned, nearly as struck, nearly extremely fine and very rare.*

\$1,200

Ex D.J.Foster Collection and previously from Spink Noble Sale 43 (lot 1986).



3864*

Balbinus, (A.D. 238), silver antoninianus, Rome mint, second emission, issued A.D. 238, (4.58 g), obv. radiate bust of Balbinus to right, around IMP CAES D CAEL BALBINVS AVG, rev. clasped hands, around FIDES MVTVA AVGG, clasped hands, (S.8485, RIC 11, BMC 71, RSC 6). *Toned, extremely fine with trace of mint bloom, rare.*

\$900

Ex D.J.Foster Collection and previously from Noble Numismatics Sale 45 (lot 1917) and the Richard A. Williams Collection.

Pupienus and Balbinus reintroduced the double denarius or antoninianus denomination, which had been discontinued by Elagabalus two decades earlier. Whatever their motives in so doing, this proved to be an act of momentous consequence, for the new coin rapidly drove out of circulation the silver denarius, which had been the mainstay of the currency system for the past 450 years. The issue of antoniniani by both rulers concentrated exclusively on the theme of harmony between the Augusti, an expression of hope rather than a commemoration of the true state of affairs.

Very Rare Gordian II Denarius



3863*

Gordian II, Africanus, (A.D. 238), silver denarius, Rome mint, issued A.D. March - April 38, (3.07 g), obv. laureate and cuirassed bust of Gordian II to right, IMP M ANT GORDIANVS AFR AVG around, rev. Virtus standing to left, with hand on shield, leaning left on spear, around VIRTVS AVGG, (S.8467, RIC 3, BMC 30). *Nearly extremely fine and very rare.*

\$4,000

Ex D.J.Foster Collection and previously from Noble Numismatics Sale 47 (lot 2156).



3865*

Pupienus, (A.D. 238), silver denarius, issued A.D. 238, (2.67 g), Rome mint, obv. laureate bust to right of Pupienus, around IMP C M CLOD PVPIENVVS AVG, rev. Pax seated to left, holding olive branch and sceptre, around PAX PVBLICA, (S.8526, RIC 4, RSC 22). *Toned, extremely fine and rare.*

\$750

Ex D.J.Foster Collection and previously from Noble Numismatics Sale 45 (lot 1919) the Richard A.Williams Collection.

3866

Gordian III, (A.D. 238-244), silver antoninianus, Rome mint, (4.50 g), obv. radiate bust right, IMP CAES M ANT GORDIANVS AVG, rev. VIRTVS AVG around, Virtus standing left, (S.8668, RIC 6, RSC 381). *Good very fine.*

\$80

3867

Gordian III, (A.D. 238-244), silver antoninianus, Rome mint, issued 241-3, (4.17 g), obv. radiate bust right, around IMP GORDIANVS PIVS FEL AVG, rev. IOVI STATORI with Jupiter standing facing resting on sceptre holding thunderbolt, (S.8615, RIC 84, RSC 109); Saloninus as Caesar, (A.D. 255-259), silver antoninianus, Cologne mint, (4.00 g), issued 258-260, obv. SALON VALERIANVS CAES, radiate draped bust to right of Saloninus, around PIETAS AVG, priestly emblems, (S.10767, RIC 9, RSC 41); Valerian, (A.D. 253-260), base silver antoninianus, Rome mint, (3.07 g) obv. radiate cuirassed bust to right, around IMP [C P L]IC VALERIANVS P F AVG, rev. Victory standing left, holding wreath palm and wreath, VICTORIA AVGG around, (S.9985, RIC 125). *Very fine of better.* (3)

\$120

Ex C.S.Shute Collection.

3868

Gordian III, (A.D. 238-244), silver antoninianii, Rome mint, issued 241-3, (4.16 g), obv. radiate bust right, around IMP GORDIANVS PIVS FEL AVG, rev. IOVI STATORI around, Jupiter standing facing, (S.8615, RIC 84, RSC 109); another (3.58 g), rev. Gordian standing to left, sacrificing around P M TR P III COS P P, (S.8642, RIC 69, RSC 226); Trebonianus Gallus, (A.D. 251-253), silver antoninianus, Milan mint, (3.39 g), obv. radiate draped bust to right, around IMP C C VIB TREB GALLVS AVG, rev. Pax standing left with branch and transverse sceptre, around PAX AETERNA, (S.9639, RIC 71, RSC 76). *Fine - nearly extremely fine.* (3)

\$100

Ex D.J.Foster Collection.

3869

Gordian III, (A.D. 238-244), silver antoninianii, Rome mint, issued 241-2, obv. radiate bust right, around IMP GORDIANVS PIVS FEL AVG, rev. PM TR P III COS II PP with Apollo seated to left holding branch, (S.8643, RIC 87, RSC 237); another similar obverse, rev. PM TR P II COS PP, Gordian standing left, sacrificing over tripod altar, (S.8637, RIC 37, RSC 210); another similar obverse, rev. LIBERALITAS AVG III, Liberalitas standing to left, holding abacus and cornucopiae, (S.8621, RIC 67, RSC 142); another similar obverse, rev. P M TR P V COS II P P, Apollo seated to left holding branch, (S.8648, RIC 89, RSC 261); another obverse IMP CAES M ANT GORDIANVS AVG, rev. CONCORDIA AVG, Concordia seated to left, holding patera and double cornucopiae, (S.8604, RIC 35, RSC 50). *All very fine or better in holders described together with descriptive envelope.* (5)

\$250

Ex Maurice Collection and previously from the McHugh Collection.

3870

Gordian III, (A.D. 238-244), silver antoninianii, Rome mint, issued 243-4 obv. radiate bust right, around IMP GORDIANVS PIVS FEL AVG, rev. FORTVNA REDVX, Fortuna seated left, holding rudder and cornucopiae, (S.8613, RIC 210, RSC 98a); another similar obverse, rev. CONCORDIA AVG, Concordia seated to left, holding patera and double cornucopiae, (S.8604, RIC 35, RSC 50); another similar obverse, rev. FELICIT TEMP, Felicitas standing to left holding spear and cornucopiae, (S.8607, RIC 140, RSC 71); another similar obverse, rev. VIRTVTI AVGVSTI, Hercules standing to right, holding lion skin and club, (S.8670, RIC 95, RSC 404). *All very fine or better in holders described together with descriptive envelope.* (4)

\$200

Ex Maurice Collection and previously from the McHugh Collection.



3871*

Gordian III, (A.D. 238-244), silver denarius, (2.92 g), issued in 241, obv. IMP GORDIANVS PIVS FEL AVG, laureated bust draped and cuirassed to right, rev. LAETITIA AVG N, Laetitia standing left holding wreath and anchor, (S.8675, RIC 113, C.120). *Delightful blue and gold patina, as struck, about uncirculated.*

\$150

Ex D.J.Foster Collection.



3872*

Gordian III, (A.D. 238-244), silver denarius, issued summer 241, Rome mint, (3.12g), obv. laureate, draped and cuirassed bust to right of Gordian III, around IMP GORDIANVS PIVS FEL AVG, rev. Salus standing to right, feeding snake held in her arms, around SALVS AVGVSTI, (S.8681, RIC 129A, C.325). *Bright and attractive, good extremely fine and scarce.*

\$150

Ex D.J.Foster Collection and previously from Noble Numismatics Sale 49 (lot 2253).

This is a special issue to commemorate the marriage of Gordian III and Sabina Tranquillina in the summer of 241.



part

3876*

Philip I, (A.D. 244-249), silver antoninianii, Rome mint, (3.74 g), issued 248, obv. radiate bust to right, around IMP PHILIPPVS AVG, rev. cippus inscribed COS III, around SAECVLARES AVGG, (S.8961, RIC 24c, RSC 193) (illustrated); Philip II as Caesar, (A.D. 247-249), silver antoninianus, (4.18 g), obv. radiate bust right, rev. PRINCIPI IVVENT, Philip II standing left holding globe and spear, (S.9240, RIC 218d, RSC 48); another (2.60 g). *First coin, toned and extremely fine, others very good - fine.* (3)

\$120

Ex D.J.Foster Collection.



3873*

Gordian III, (A.D. 238-244), AE sestertius, Rome mint, issued A.D. 241-2 (32.33 g), obv. laureate draped and cuirassed bust of Gordian III to right, around IMP GORDIANVS PIVS FEL AVG, rev. around P M TR P IIII COS II P P, SC in exergue, Apollo seated to left holding branch and resting left elbow on lyre, (cf.S.8732, RIC 302, cf.C.251). *On a very heavy flan of medallion size, with a dark green patina, otherwise extremely fine and a scarce reverse type.*

\$300

Ex D.J.Foster Collection.



3877*

Otacilia Severa, wife of Philip I, (A.D. 244-249), silver antoninianus, issued 248, Rome mint, (the millennial issue), (4.50 g), obv. diademed and draped bust to right of Otacilia Severa, on crescent, around OTACIL SEVERA AVG, rev. hippopotamus standing to right, around SAECVLARES AVGG, in exergue IIII, (S.9160, RIC 116b, C.63). *Large flan with dark tone, good very fine and scarce.*

\$150

Ex D.J.Foster Collection and previously from Noble Numismatics Sale 49 (lot 2257).

This is the only antoninianus type used on the coinage of Otacilia to celebrate the Secular Games on the occasion of Rome's millennium. The numeral IIII in the exergue indicates that the coin was produced by the fourth workshop (officina) of the Rome mint, which also struck coins in the name of Philip I. The hippopotamus was one of the exotic beasts exhibited in the arena on this occasion.



3874*

Philip I, (A.D. 244-249), silver antoninianus, Rome mint, issued 245-7, (3.97 g), obv. radiate bust to right, around IMP M IVL PHILIPPVS AVG, rev. Aequitas standing to left holding cornucopiae and scales, around AEQVITAS AVGG, (S.2551, RIC 27b, RSC 9). *Extremely fine.*

\$80

3875

Philip I, (A.D. 244-249), silver antoninianus, Rome mint, (3.32, 3.31 g), obv. radiate bust right, IMP M IVL PHILIPPVS AVG, rev. PM TR P IIII COS P P, Felicity standing left holding caduceus, (S.8944, RIC 3, RSC 124); another (4.01 g) similar obv., rev. ANNONA AVGG, Annona standing to left holding corn ears and cornucopiae and modius before, (S.8922, RIC 28c, RSC 25). *Very fine - extremely fine.* (3)

\$150

Ex Maurice Collection all housed in Noble Numismatics packets.



lot 3878 part

3878*

Trajan Decius, (A.D. 249-251), silver antoninianii, Rome mint, (3.75 g), obv. radiate draped bust to right, around IMP C M Q TRAIANVS DECIVS AVG, rev. Dacia standing left with staff, around DACIA, (S.9368, RIC 12b, RSC 16) (illustrated); another Rome mint, (3.38 g), obv. radiate draped bust to right, around IMP C M Q TRAIANVS DECIVS AVG, rev. Genius standing to left holding cornucopiae, standard to right, around GENIVS EXERCITVS ILLVRICANI, (S.9374, RIC 18, RSC 64) (illustrated); another Rome mint, issued 250-1, (2.89 g), obv. radiate draped bust to right, around IMP C M Q TRAIANVS DECIVS AVG, rev. Uberitas standing left with purse and cornucopiae, around VBERITAS AVG, (S.9384, RIC 28b, RSC 105) (illustrated); another Rome mint, issued A.D. 250, (4.72 g), obv. radiate bust right, around IMP C M Q TRAIANVS DECIVS AVG, rev. ADVENTVS AVG around, Decius on horseback to left raising hand, (S.9366, RIC 11b, RSC 4). *Several toned, good very fine - extremely fine.* (4)

\$150

Ex D.J.Foster Collection.

3879

Trajan Decius, (A.D. 249-251), silver antoninianus, Rome mint, issued 250-1, (3.16 g), obv. radiate draped bust to right, around IMP C M Q TRAIANVS DECIVS AVG, rev. Uberitas standing left with purse and cornucopiae, around VBERITAS AVG, (S.9384, RIC 28b, RSC 105); another (A.D. 249-251), silver antoninianus, Rome mint, (3.92 g), obv. radiate draped bust to right, around IMP C M Q TRAIANVS DECIVS AVG, rev. Dacia standing left with staff, around DACIA, (S.9368, RIC 12b, RSC 16); Valerian, (A.D. 253-260), silver antoninianus, Antioch mint, issued 256-8, (3.61 g), obv. radiate bust draped and cuirassed to right, around IMP C P LIC VALERIANVS P F AVG, rev. PIETATI AVGG around, Pietas-Securitas standing to left, holding sceptre resting on column, (S.9956, RIC 219, RSC 155). *Very fine - extremely fine in various packets described.* (3)

\$150

Ex Maurice Collection.



lot 3880 part



3880*

Herennia Etruscilla, (wife of Trajan Decius), (A.D. 249-251), silver antoninianii, Rome mint, issued 250, (4.11, 3.59 g), obv. diademed draped bust to right on crescent, around HER ETRVSCILLA AVG, rev. Pudicitia seated to left drawing veil from face holding transverse sceptre, around PVDICITIA AVG, (S.9495, RIC 59b, RSC 19); others (2) similar Rome mint, issued 250, (4.39, 4.29 g), obv. diademed draped bust to right on crescent, around HER ETRVSCILLA AVG, rev. Pudicitia standing to left drawing veil from face holding transverse sceptre, around PVDICITIA AVG, (S.9494, RIC 58b, RSC 17). *All with delightful blue and gold patination, extremely fine or better.* (4)

\$250

Ex D.J.Foster Collection and Platt Hall Collection all coming from the Plevna Hoard (H. Mattingly & F. S. Salisbury, Num. Chron. 1924, pp 210-238).



3881*

Herennia Etruscilla, (wife of Trajan Decius), (A.D. 249-251), silver antoninianii, Rome mint, issued 250, (3.67 g), obv. diademed draped bust to right on crescent, around HER ETRVSCILLA AVG, rev. Pudicitia seated to left drawing veil from face holding transverse sceptre, around PVDICITIA AVG, (S.9495, RIC 59b, RSC 19); others (2) similar Rome mint, issued 250, (3.98, 3.47 g), obv. diademed draped bust to right on crescent, around HER ETRVSCILLA AVG, rev. Pudicitia standing to left drawing veil from face holding transverse sceptre, around PVDICITIA AVG, (S.9494, RIC 58b, RSC 17). *All with delightful blue and gold patination, extremely fine or better.* (3)

\$180

Ex D.J.Foster Collection and Platt Hall Collection all coming from the Plevna Hoard (H. Mattingly & F. S. Salisbury, Num. Chron. 1924, pp 210-238).

3882

Herennius Etruscus as Caesar, (A.D. 250-251), antoninianus, (2.56 g), obv. radiate bust of Herennius Etruscus to right, around Q HER ETR MES DECIVS NOB C, rev. traces of PRINCIPI IVVENTVTIS around, Herennius Etruscus in military attire standing to left holding baton and transverse spear, (S.9523, RIC 147c, RSC 26); Volusian, (A.D. 251-253), silver antoninianus, Rome mint, (3.32 g), obv. radiate bust to right, around IMP CAE C VIB VOLVSIANO AVG, rev. Concordia seated to left, holding patera and double cornucopiae, around CONCORDIA AVGG, (S.9743, RIC 168, RSC 25); another Rome mint, (3.20 g), obv. radiate bust to right, around IMP CAE C VIB VOLVSIANO AVG, rev. Pax standing to left, holding olive branch and transverse sceptre, around P[A]X AVGG, star in right field, (S.9758, RIC 179, RSC 70); Saloninus, (as Caesar A.D. 255-259), silver antoninianus, (3.55 g), obv. radiate draped bust to right, around SAL VALERIANVS CS. rev. Saloninus in military attire standing left, with baton, spear and two standards, around, PRINC IVVENT, (S.10769, RIC 27, RSC 60). *Toned, mostly nearly very fine.* (4)

\$150

Ex D.J.Foster Collection.



3883*

Hostilian, son of Trajan Decius, (251 A.D.), silver antoninianus, issued 251 A.D., Rome mint, (5.00 g), RIC 181d, C.34, obv. Radiate bust draped to r., of Hostilian, C VALENS HOSTIL MES QVINTVS N C around, rev. PRINCIPI IVVENTVTIS around, Hostilian standing l., holding standard and reversed spear, (S.9561, RIC 181d, C.34). *With even grey tone patination, nearly extremely fine.*

\$200

Ex D.J.Foster Collection and previously from I.S.Wright, Sale 96 (lot 270).



3884*

Aemilian, (A.D. 253), base silver antoninianus, Rome mint, issued 253, (3.20 g), obv. Aemilian radiate bust to right, around IMP AEMILIANVS PIVS FEL AVG, rev. MARTI PROPVGT, Mars standing to left, leaning on shield and holding reversed spear, (S.9837, RIC 6, RSC 25). *Toned, good very fine and rare.*

\$300

Ex D.J.Foster Collection and previously from Noble Numismatics Sale 45 (lot 1951) and from the Richard A. Williams Collection, previously from Spink Australia Sale 34 (lot 2027).



3885*

Aemilian, (A.D. 253), base silver antoninianus, Rome mint, issued 253, (3.46 g), obv. Aemilian radiate bust to right, around IMP AEMILIANVS PIVS FEL AVG, rev. MARTI PROPVGT, Mars standing to left, leaning on shield and holding reversed spear, (S.9837, RIC 6, RSC 25). *Toned, very fine and rare.*

\$200

Ex D.J.Foster Collection and previously from Spink Noble Sale 44 (lot 2628).

3886

Valerian, (A.D. 253-260), silver antoninianii, Viminacium mint, issued 255-7, (3.31 g), obv. radiate bust draped and cuirassed to right, around IMP C P LIC VALERIANVS P F AVG, rev. SALVS AVGG around, Salus standing left feeding snake from altar, holding sceptre, (S.9974, RIC 254, RSC 196); another similar uncertain Syrian mint, issued 255-6, (4.15 g), rev. VOTA ORBIS, two Victories facing each other, shield between, (S.9996, RIC 294, RSC 280); another similar, Rome mint, issued 255-8, (2.51 g), rev. FELICITAS AVGG, Felicitas standing left, (S.9936, RIC 87, RSC 53); Valerian II, Caesar (A.D. 256-258), silver antoninianus, (3.22 g), issued 256-8, Eastern field mint, obv. P LIC COR VALERIANVS CAES, radiate bust right, rev. VICTORIA PART, Victory standing right, presenting wreath to Valerian II, (S.10742, RIC 54, RSC 97). *Several with surface scratches, otherwise fine - very fine.* (4)

\$100

Ex D.J.Foster Collection.



3887*

Mariniana, wife of Valerian, (died prior to A.D. 253), silver antoninianus, Rome mint, issued A.D. c.253-5, (2.49 g), obv. diademed veiled and draped bust of Mariniana to right, around DIVAE MARINIANAE, rev. Empress seated to right on peacock flying right, around CONSECRATIO, (S.10070, RIC 6, RSC 16). *Very fine, very scarce.*

\$150

Ex D.J.Foster Collection.

3888

Gallienus, (A.D. 253-268), billon antoninianii, issued in sole reign (259-268), Cologne mint, (3.00 g, 1.93 g), issued 257-8, obv. radiate bust right, GALLIENVS P F AVG around, rev. VIRT GALLIENI AVG, Gallienus galloping right spearing fallen enemy, (S.10400, RIC 54, RSC 1206), (2); Salonina, wife of Gallienus, (died A.D. 268), billon antoninianus, Cologne mint, (3.63 g), obv. diademed and draped bust of Salonina to right on crescent, around SALONINA AVG, rev. Venus seated left, extending right hand to child (or Cupid) at feet, around VENVS FELIX, (S.10655, RIC 7, RSC 115). *All with silvering, rough edges as usual, otherwise very fine.* (3)

\$80

3889

Gallienus, (A.D. 253-268), billon antoninianii, various types and reverses, rev. Sol (S.10364) and (S.10365); rev. Victory with two captives, VICTORIA GERMANICA, (S.10394); rev. Salus (S.10346); rev. antelope, (S.10200); rev. Mercury, FIDES AVG, (S.10212); rev. Pax, (S.10300); another uncertain; Salonina, wife of Gallienus, (253-268 A.D.), billon antoninianii, rev. Venus, (S.10654); rev. Fecunditas, (S.10633); rev. Vesta seated left, (S.10665). *Fine - extremely fine, some with silvering, others toned.* (11)

\$200



3890*

Macrianus, (A.D. 260-261), Base silver antoninianus, uncertain Syrian mint, (3.92 g), obv. radiate bust of Macrianus to right, around IMP C FVL MACRIANVS [S P F AV]G, rev. SPES PVBL[ICA], Spes advancing to left holding flower and raising skirt, (S.10811, RIC 13, RSC.13). *Nearly very fine and rare.*

\$120

Ex D.J.Foster Collection and previously from Noble Numismatics Sale 49 (lot 2273).

3891

Postumus, (A.D. 259-268), base silver antoninianii, Cologne mint, issued 260-265, (3.02 g), obv. radiate bust of Postumus to right, around IMP C POSTVMVS P F AVG, rev. Hercules standing to left, holding olive branch, club and lion skin, HERC PACIFERO, around, (S.10946, RIC 67, RSC 101); another (2) similar from Cologne mint, issued 265-268, (3.64 g, 3.02 g), rev. Providentia standing left holding globe and transverse spear, PROVIDENTIA AVG around (S.10979, RIC 323, RSC 295); another in copper, Milan mint, issued in 268, (1.73 g), rev. Mars or soldier advancing right, with spear and shield, traces of VIRTVS EQVIT around, T in exergue, (S.11001, RIC 388). *Mostly very fine, last clipped and fine.* (4)

\$120

Ex D.J.Foster Collection.

3892

Postumus, (A.D. 259-268), base silver antoninianii, Cologne mint, (3.83 g), issued 260-265, obv. radiate bust of Postumus to right, around IMP C POSTVMVS P F AVG, rev. Mars standing to right, resting on shield and spear, VIRTVS AVG around, (S.10998, RIC 93, RSC 419), original mint silver surface, another similar (2.84 g), issued 262-265, rev. Moneta standing left, with scales and cornucopiae, around MONETA AVG, (S.10962, RIC 75, RSC 199). *Both nearly extremely fine, first with flan crack, second with chip from edge.* (2)

\$80

Ex D.J.Foster Collection.

Very Rare Laelianus Antoninianus



3893*

Laelianus, (A.D. 268), billon antoninianus, Mainz or Trier mint, (3.06 g), obv. radiate and cuirassed bust of Laelianus to right, around IMP C LAELIANVS P F AVG, rev. around VICTORIA AVG, Victory advancing to right, holding wreath and palm, (S.11111, RIC 9, C.4). *Well centred obverse and reverse, some minor obverse pitting, otherwise good very fine or better and very rare.*

\$800

Ex D.J.Foster Collection and previously from Noble Numismatics Sale 45 (lot 2328).

Gilljam reports less than 200 known specimens of this emperor, in his detailed study of the series on all the reported specimens.



3894*

Marius, (A.D. 269), billon antoninianus, Cologne mint, issued 269, (3.01 g), obv. Marius radiate bust to right, around IMP C MARIVS [P F AVG], rev. SAEC FELICITAS, Felicitas standing to left, holding caduceus and cornucopiae, (S. 11120, RIC 10, C.13). *Weakness in places some silvering, rough edges, good fine and rare.*

\$200

Ex D.J.Foster Collection and previously from Spink Noble Sale 44 (lot 2638).



3895*

Marius, (A.D. 268), billon antoninianus, Mainz or Trier mint (2.75 g), obv. radiate bust to right, around IMP C M AVR MARIVS AVG, rev. VICTORIA AVG, Victory advancing to left, (S.11123, RIC 17, C.19). *Dark brown patina, extremely fine/ very fine and very scarce.*

\$150

Ex D.J.Foster Collection.

3896

Victorinus, (268-270 A.D.), copper antoninianii, (2) rev. Sol, (S.11170); rev. Providentia, (2) (S.11178); Tetricus I, (271-274 A.D.), copper antoninianii, (4), rev. Pax, (S.11243) (3); rev. Mars or Virtus, (S.11256); Tetricus II, (271-274 A.D.), copper antoninianii (2), rev. Priestly implements (S.11286); rev. Spes, (S.11292); Claudius II, (268-270 A.D.), copper antoninianii, (2), rev. Pax, (S.11355); rev. Claudius II P M TR P II COS P P, (S.11360); Quintillus, (270 A.D.), copper antoninianii, (2), rev. Providentia, (S.11450); rev. Securitas, (S.11451). *Mostly very good - fine, several very fine.* (13)

\$100

Ex D.J.Foster Collection.

3897

Severina, wife of Aurelian, (A.D. 270-275), billon denarius, Rome mint, issued 274-5, (2.77 g), obv. diademed and draped bust of Severina to right, around SEVERINA AVG, rev. VENVS FELIX, Venus standing to left, holding Cupid? and sceptre, in exergue E, (S.11710, RIC 6); Florian, (A.D. 276), billon antoninianus, Rome mint, (3.59 g), obv. radiate bust of Florian to right, around IMP C FLORIANVS AVG, rev. around SALVS AVG, Salus standing left, holding sceptre feeding snake rising from altar, (S.11872, RIC 40, C.83). *Porous surface on the first coin, otherwise good fine - very fine, both very scarce.* (2)

\$150

Ex D.J.Foster Collection and previously from Noble Numismatics Sale 48 (lot 3176, 3177).



3898*

Severina, wife of Aurelian, (A.D. 270-275), billon antoninianus, Antioch mint, (4.05 g), obv. diademed and draped bust of Severina to right, around SEVERINA AVG, rev. around CONCORDIAE MILITVM, Concord standing to left holding two standards, H to left, in exergue XXI, (S.11705, RIC 4, C.7). *Some silvering, nearly extremely fine, very scarce.*

\$80

Ex D.J.Foster Collection and previously from I.S. Wright, Sale 94 (lot 340)



3899*

Florian, (A.D. 276), billon antoninianus, Cyzicus mint, (3.63 g), obv. radiate bust of Florian to right, around IMP FLORIANVS AVG, rev. around CONCORDIA MILITVM, emperor standing to left, clasping hands of Victory standing to right, V in exergue, (S.11853, RIC 116, C.15). *Attractive full flan with about complete silvering, extremely fine and scarce.*

\$300

Ex D.J.Foster Collection and previously from Spink Noble Sale 45 (lot 1979) and the Richard A. Williams Collection, acquired from Spink Numismatic Circular September 1988 (No.5324).

3900

Tacitus, (275-276 A.D.), billon antoninianus, Lugdunum mint, rev. SALVS AVG, B A across field, (cf.S.11808); Probus, (A.D. 276-282), billon antoninianii (2), rev. Fides, FIDES MILITVM, III in exergue, (cf.S.11982); rev. Felicitas standing right, TEMPOR FELICI, (S.12048); Carus, (282-283 A.D.), copper antoninianii (2), rev. Carus and Carinus (suggested that the figure on the right looks like Jupiter), VIRTVS AVGG, (S.12188); rev. Spes, (S.12180); Numerian, (283-284 A.D.), copper antoninianus, rev. Securitas, (S.12255); Carausius, (287-293 A.D.), copper antoninianus, rev. Laetitia standing left, (S.13604); Allectus, (A.D. 293-296), billon quinarius, Colchester mint, obv. bust right, around IMP C ALL[ECTVS P AVG], rev. VIRTVS AVG, galley left, Q C in exergue, (S.13867). *Fine - very fine, several better.* (8)

\$200

Ex D.J.Foster Collection.



3901*

Carus, (A.D. 282-283), Tripolis mint, billon antoninianus, (3.84 g), obv. IMP C M AVR CARVS P F AVG, radiate draped and cuirassed bust to right, rev. around VIRTVS AVGG, XXI in exergue, T R above, Emperor standing to right, holding sceptre, receiving globe from Jupiter (or Carinus), (S.12189, RIC 128). *Slight surface adhesion, but not detracting from the coin, otherwise nearly extremely fine/good very fine and scarce.*

\$80

Ex D.J.Foster Collection and previously from Noble Numismatics Sale 48 (lot 3180).



3902*

Carinus, as Caesar, (A.D. 283-285), Antioch mint, issued 282, billon antoninianus, (3.38 g), obv. IMP C M AVR CARINVS NOB C, radiate cuirassed bust to right of Carinus, rev. around VIRTVS AVGG, Carinus and Numerian facing each other, XXI in exergue, B between figures, (S.12307, RIC 206, C.177). *Extremely fine.*

\$100

Ex D.J.Foster Collection and previously from Spink Noble Sale 43 (lot 2017).

3903

Carinus, (A.D. 283-285), issue struck as Augustus, Antioch mint, billon antoninianus, (4.00 g), obv. IMP C M AVR CARINVS P F AVG, radiate cuirassed bust to right, rev. around VIRTVS AVGG, XXI in exergue, EΔ above, Emperor standing to right, holding sceptre, receiving Victory from Jupiter (or Carus), (S.12362, RIC 325). *Some surface pitting, but retaining much original silver, otherwise extremely fine/nearly very fine and scarce.*

\$60

Ex D.J.Foster Collection and previously from Noble Numismatics Sale 48 (lot 3183).



3904*

Numerian, (A.D. 283-284), billon antoninianus, issued 283, Rome mint, (3.75 g), obv. similar around IMP NVMERIANVS AVG, rev. IOVI VICTORI Jupiter standing to left holding Victory and sceptre, eagle at feet, KAB in exergue, another (4.35 gm), (S.12246, RIC 410, C.16). *Toned, about extremely fine and scarce.*

\$100

Ex D.J.Foster Collection and previously from Spink Noble Sale 43 (lot 2018).



3905*

Numerian, (A.D. 283-284), billon antoninianus, Tripolis mint, (4.09 g), obv. radiate bearded draped bust to right, rev. Numerian standing to right holding sceptre, receiving globe from Jupiter, VIRTVS AVGG around, star over TR over XXI, (S.12257, RIC 470, C.113); Aurelian, (A.D. 270-275), base silver antoninianus, Ticinum mint, (3.78 g), obv. radiate bearded cuirassed bust to right, rev. Sol walking to left between two captives, holding globe, SOLI INVICTO around, TXXT in exergue, (S.11614, RIC 154, C.234). *First cleaned even dark tone, otherwise good very fine, second with silvering extremely fine. (2)*

\$120

Ex D.J.Foster Collection and previously from Noble Numismatics Sale 46 (lot 2078, 2072).



lot 3906 enlarged



3906*

Nigrinian, probably son of Carinus, (A.D. 283+), billon antoninianus, Rome mint, (3.64 g), issued after his death probably about A.D. 283, obv. radiate head of Nigrinian to right, around DIVO NIGRINIANO, rev. eagle standing, head facing to left, around CONSECRATIO, KAA in exergue, (S.12411, RIC 472, C.2). *Attractive even patina, nearly extremely fine and extremely rare.*

\$3,000

Ex D.J.Foster Collection and previously from Noble Numismatics Sale 47 (lot 2127).

Probably a son of Carinus, who is only known from the few coins struck after his death. This specimen is a more attractive specimen than that listed in sale 46 (lot 2080).



3907*

Magnia Urbica, wife of Carinus, (A.D. 283-285), billon antoninianus, issued Lugdunum mint, (4.32 g), obv. diademed and draped bust to right of Magnia Urbica, around MAGNIA VRBICA AVG, rev. Venus standing to left holding apple and sceptre, around VENVS GENETRIX in field to left D, (S.12421, RIC 337, C.11). *Good very fine and rare.*

\$500

Ex D.J.Foster Collection and previously from Noble Numismatics Sale 48 (lot 3184).



3908*

Diocletian (A.D. 284-305), AE follis, Rome mint, issued A.D. 299-300, (9.15 g), obv. laureate head of Diocletian to right, around IMP C DIOCLETIANVS P F AVG, rev. around GENIO POPV LI ROMANI, Genius standing to left, holding patera and cornucopiae, P * in exergue, (S.12777, RIC 94a); Constantine I, (A.D. 307-337), AE follis, issued mid 310, London mint, (4.42 g), obv. laureate cuirassed bust to right, around IMP CONSTANTINVS P F AVG, rev. radiate and draped bust of Sol to left, wreath in field, around SOLI INVICTO COMITI, T - F across field, PLN in exergue, (S.16047, RIC 132, C.525). *Nearly extremely fine. (2)*

\$100



part

3909*

Diocletian, (A.D. 284-305), AE folles, Heraclea mint, issued A.D. 294, (9.19 g), obv. laureate cuirassed bust of Diocletian to right, around IMP C C DIOCLETIANVS P F AVG, rev. around GENIO POPV L I ROMANI, Genius standing to left, holding patera and cornucopiae, HE in exergue, (S.12786, RIC 12a) (illustrated); another similar, Trier mint, rev. similar TR in exergue, (S.12762); another similar (8.71 g), issued 301-2, Siscia mint, rev. around SACRA MONET AVGG ET CAESS NOSTR, Moneta standing to left, holding scales and cornucopiae, SIS in exergue, star and Γ in field above, (S.12824, RIC 134a); another similar Rome mint, rev. RP in exergue, (S.12814); Diocletian, (284-305 A.D.), copper antoniniani, Post-reform coinage, issued early 295-299 A.D., Cyzicus Mint, obv. Radiate bust of Diocletian to right, around IMP C C VAL DIOCLETIANVS P F AVG, rev. CONCORDIA MILITVM around, Emperor facing Jupiter receiving Victory, above KS, (S.12834); another similar, Rome mint, issued 297-8, rev. VOT XX / Δ in wreath, (S.12842). *Fine - extremely fine*. (6)

£120

Ex D.J.Foster Collection.



part

3910*

Maximianus, (A.D. 286-305), AE follis, Siscia mint, issued A.D. 301-2, (11.00 g), obv. laureate head of Maximianus to right, around IMP MAXIMIANVS P F AVG, rev. around SACRA MONET AVGG ET CAESS NOSTR, Moneta standing to left, holding scales and cornucopiae, SIS in exergue, star in left field, Γ in others field, (S.13302, RIC 134b) (illustrated); others billon antoniniani, Alexandria mint, issued 296-297, rev. Emperor standing right receiving Victory from Jupiter standing to left, (S.13317, RIC 46b); another Cyzicus mint, issued 295-299, rev. similar K Δ in field, (S.13315); another with rev. VOT XX, (S.13323); Constantius I as Caesar, (A.D. 305-306), AE folles, issued 296-7, Cyzicus mint, obv. laureate head to right, around CONSTANTIVS NOB CAES, rev. GENIO AVGG ET CAESARVM NN, exergue KB, Genius standing to left, holding patera and cornucopiae, (S.14032, RIC 9a) (Ex Jungfleisch Collection); Galerius Maximian, as Caesar, (A.D. 305-311), AE follis, Lugdunum mint, issued A.D. 301-3, obv. laureate bust of Galerius to left, around MAXIMIANVS NOB C, rev. around GENIO POPV LI ROMANI, Genius standing to left, holding patera and cornucopiae, altar at feet, in exergue PLG, (S.14354, RIC 143b). *Mostly very fine or better*. (6)

£150

Ex D.J.Foster Collection.



3911*

Carausius, (A.D. 287-293), billon antoninianus, London mint, (4.70 g), obv. radiate draped and cuirassed bust of Carausius to right, around IMP CARAVSIVS P F AVG, rev. around P A X AVG, Pax standing to left holding vertical sceptre and branch, B E either side, MLXXI in exergue, (S.13639, RIC 101, Blackmoor Hoard 20160-7). *Large flan, nearly extremely fine, very scarce as such*.

£150

Ex D.J.Foster Collection and previously from I.S. Wright.



3912*

Carausius, (A.D. 287-293), billon antoninianus, Londinium (London) mint, issued 289-290 A.D., (3.53 g), obv. radiate draped and cuirassed bust of Carausius to right, around IMP CARAVSIVS P F AVG, rev. around P A X AVG Pax standing to left, holding branch and vertical sceptre, F-O across, ML in exergue, (S.13639A, RIC 101, C.193). *Dark tone, very fine, scarce in this condition*.

£100

Ex C.S.Shute Collection and C.J.Martin (Coins) Ltd., London 14.12.81.

3913*

Five different emperors, Galerius Maximianus, (A.D. 305-311), AE follis, Heraclea mint, issued A.D. 308 - 309, (6.89 g), obv. laureate head of Galerius Maximianus to right, IMP C GAL VAL MAXIMIANVS P F AVG, around, rev. around GENIO IMP E RATORIS, Genius standing left with modius holding cornucopiae and patera, .HTA. in exergue, (S.3719, RIC 37a); Constantine I, (A.D. 307-337), issued 312, AE follis, Rome mint, (3.10 g), obv. draped laureate bust to right, rev. Sol standing l, with globe, R/X - F/RQ, (S.3881, RIC 27); Constantine II, (A.D. 337-340), copper follis (1.94 g), Antioch mint, issued 335-337, obv. laureate cuirassed bust to right, around CONSTANTINVS IVN NOB C, rev. Two soldiers one standard, around GLOR IA EXERC ITVS, SMANQ in exergue, (S.3952, RIC. 109); Constans, (A.D. 337-350), issued 351-355, AE centenionalis, Trier mint, (3.50 g), obv. draped pearl diademed bust to right, rev. soldier spearing fallen horseman, (S.4003, RIC 240); Constantius II, (A.D. 337-361), issued 352-355, AE centenionalis, Rome mint, (4.14 g), obv. draped pearl diademed bust to right, rev. soldier spearing fallen horseman, /RQP, (S.4003, RIC 256). *Very fine or better*. (5)

£200

Ex Maurice Collection.



3914*

Galeria Valeria, daughter of Diocletian and second wife of Galerius, (c.A.D. 305-311), AE folles, Heraclea mint, issued A.D. 310-311, (5.32 g), obv. diademed, draped bust to right of Galeria Valeria, around GAL VAL ERIA AVG, rev. around VENERI V ICTRICI, HTT in exergue, Venus standing facing, head left, holding up apple, raising drapery, crescent in right field, (S.14594); another Alexandria mint, (5.68 g), similar reverse, with ALE in exergue, K P across crescent in left field, Γ in right field, (S.14608, RIC 128A). *Good very fine or better.* (2)

\$200

Ex D.J.Foster Collection, the last coin is from the Platt Hall Collection.



3915*

Severus II as Caesar, (A.D. 306-307), AE folles, Ticinum mint, issued A.D. 306, (9.16 g), obv. laureate head of Severus II to right, around IMP C SEVERVS P F AVG, rev. around FIDES MILITVM, Fides seated to left on throne holding standards, ST in exergue, (S.14664, RIC 73). *Some silvering, nearly extremely fine and very scarce.*

\$200

Ex D.J.Foster Collection and previously from Noble Numismatics Sale 48 (lot 3211).



part

3916*

Maxentius, (A.D. 306-308), AE follis, Ostia mint, issued 309, (7.70 g), obv. laureate head to right, around IMP C MAXENTIVS P F AVG, rev. Castor and Pollux standing facing each other, leaning on sceptre, holding bridled horse with inner arm, AETE RNITAS A VG N, MOSTS in exergue, (S.14974, RIC 14); another (5.73 g), similar but with wolf and twins between Castor and Pollus, MOSTB in exergue, (S.14976, RIC 16) (illustrated); another (5.80 g), Aquileia mint, rev. CONSERV VRB SVAE around, AQP in exergue, Roma seated left within a hexastyle temple, (S.14982, RIC 116). *First coin has been gilded, last with reverse corrosion, otherwise very fine or better.* (3)

\$120

Ex D.J.Foster Collection.



3917*

Romulus, son of Maxentius, (died A.D. 309), AE follis, Rome mint, issued A.D. 309-310, (6.63 g), obv. bare head of Romulus to right, around DIVO ROMVLO N V BIS CONS, rev. temple with domed roof surmounted by eagle, around AETERNAE MEMORIAE, in exergue RBQ, (S.15046, RIC 207, C.6). *Even dark tone, weak in parts of the legend, otherwise fine and scarce.*

\$250

Ex D.J.Foster Collection and previously from Noble Numismatics Sale 47 (lot 2182).

Romulus was deified by his father and this interesting type belongs to a series of commemorative folles issued by Maxentius to honour, in addition to Romulus, three other 'Divi' with whom he could claim kinship (Maximian, Constantius and Galerius). By so doing he hoped to bolster his prestige and thereby strengthen his precarious political standing within the empire. At the Carnuntum Congress he had been unanimously declared a public enemy, and his realm was bordered by the hostile territories of Constantine and Licinius.



3918*

Romulus, son of Maxentius, (died A.D. 309), AE follis, Ostia mint, issued A.D. 309-310, (6.42 g), obv. bare head of Romulus to right, around DIVO ROMVLO N V BIS CONS, rev. temple with domed roof surmounted by eagle, around AETERNAE MEMORIAE, in exergue MOSTS (S.15050, RIC 34, C.6). *Even dark tone, very fine/good fine and very scarce.*

\$250

Ex D.J.Foster Collection and previously from I.S. Wright, Sale 96 (lot 335).

See note above.



part

3919*

Maximinus II, (A.D. 309-313), as Caesar, AE follis, Alexandria mint, issued 308-310, (6.50 g), obv. laureate head right, around GAL VAL MAXIMINVS NOB CAES, rev. GENIO CA ESARIS, Genius standing to left with patera and cornucopiae, K E/P in field, ALE in exergue, (S.14730) (illustrated); another as Augustus, Alexandria mint, (6.97 g), rev. GENIO IMPERATORIS, Genius standing left, K B/P in field, ALE in exergue, (S.14852). *Extremely fine; very fine.* (2)

\$100

Ex D.J.Foster Collection.

3920

Licinius I, (A.D. 308-324), AE centenionalii, issued early 318-324, Alexandria mint, obv. laureate head to right of Licinius, around IMP C VAL LICINIAN LICINIUS P F AVG, rev. Jupiter standing left, leaning on sceptre, holding Victory on globe, eagle at feet, around IOVI CONSERVATORI, SMALB in exergue, (S.15226, ex Baldwins 1958); another Heraclea mint (S.15222); another Antioch mint (S.15225); others similar Alexandria mint with rev. IOVI CONSE RVATRI AVGG, (S.15247, obtained in Tripoli in 1957); another (S.15248); another (2) Nicomedia mint, (S.15236, ex Baldwins 1958 and Sydenham Collection); another Alexandria mint, issued 308-310, rev. GENIO IMPERATORIS, (S.15179, ex Baldwins 1958); another Trier mint, rev. GENIO POP ROM, (S.15192); others of rev. GENIO AVGVSTI, Siscia mint (S.15149, ex Baldwins 1958); another Antioch mint (S.15164); rev. SOLI INVICTO COMITI, Rome mint (S.15300); another Aquileia mint, rev. VOT XX etc (S.15345); another Siscia mint, rev VOT XX etc (S.15339A); Licinius II, Caesar, (A.D. 317-324), centenionalis, Heraclea mint, obv. helmeted and cuirassed bust left, holding spear and shield, rev. Jupiter standing left holding Victory, IOVI CONSERVATORI, (S.15407); another similar Cyzicus mint, (S.15409). *Mostly very fine or better.* (16)

\$250

Ex D.J.Foster Collection with additional pedigrees noted above.



part

3921*

Constantine I, (A.D. 307-337), AE follis, Trier mint, (4.77 g), 310-313, obv. Constantine laureate bust right, around CONSTANTINVS P F AVG, rev. helmeted and cuirassed bust of Mars to right, around MARTI CONSERVATORI, (S.16001, RIC VI 884) (illustrated); other folles, rev. Sol, Rome mint, (S.16093); rev. Jupiter, Siscia mint, (S.15969); rev. Constantine standing, London mint, (S.16018); as centenionalii, rev. VOT XX in wreath, (S.16212); rev. camp gate, Trier mint, (S.16239); rev. two soldiers, two standards, Antioch mint, (S.16374); two Victories type Lugdunum mint, (S.16292); Constantine in quadriga; Wolf and twins; Constantine memorial type; Helena, first wife of Constantius I, (A.D.326), billon reduced centenionalis, issued 337-340, Trier mint, obv. draped bust to right, FL IVL HELENAE AVG, rev. PAX PVBLICA, Pax standing to left, holding branch and sceptre, (S.17492, RIC 78). *Mostly fine - very fine a few better.* (12)

\$140

Ex D.J.Foster Collection.



3922*

Fausta, daughter of Maximianus, wife of Constantine, AE follis, issued London mint in A.D. 324-325, (2.82 g), obv. draped bust to right of Fausta, around FLAV MAX [FAVSTA] AVG, rev. Fausta standing facing head to left, holding sons, around SALVS REIPVBLICAE, in exergue PLON, (S.16543, RIC 300). *Edge chipping, old dark green patina, very fine and rare.*

\$150

Ex D.J.Foster Collection and previously from Noble Numismatics Sale 48 (lot 3220).



3923*

Fausta, daughter of Maximianus and wife of Constantine, issued A.D. 326, billon centenionalis, Trier mint, (2.97 g), obv. diademed draped bust to right, around FLAV MAX FAVSTA AVG, rev. Fausta standing facing head to left, holding Constantine II and Constantius II, around, SPES REIPVBLICAE, in exergue PTR crescent and dot, (S.16560, RIC 484, C.17). *Extremely fine, a superb coin, rare as such.*

\$200

Ex D.J.Foster Collection and previously from I.S. Wright, Sale 94 (lot 340).

3924

Constantine II, (A.D. 337-340), various billon centenionalii (5), (S.17196); (S.17199); (S.17313); Arles mint, rev. CLARITAS REIPVB, (S.17102); London mint, (S.17148); Crispus, (Caesar 316-326 A.D.), Heraclea mint, rev. PROVIDENTIAE CAESS, (S.16804); Delmatius, (Caesar 335-337 A.D.), Constantinople mint, (S.16898); Constans, (A.D. 337-350), (2), rev. two Victories, Trier mint, (S.18587); Thessalonica mint, (S.18634); Constantius II, (A.D. 337-361), (6), rev. GLORIA EXERCITVS, Trier mint (S.17669); Constantina/Arles mint (S.17675); rev. VOT/XX/MVLT/XXX, Alexandria mint (S.18078); rev. FEL TEMP REPARTIO, (3) various mints. *Mostly fine a few better.* (15)

\$120

Ex D.J.Foster Collection.



3925*

Constantius II, (337-361 A.D.), AE Centenionalis (6.23 g), Siscia mint, 1st officina, issued in 350, obv. around D N CONSTAN-TIVS P F AVG, pearl-diademed, draped, and cuirassed bust right, A behind, rev. CONCORDIA MILITVM, Constantius standing facing, head left, holding labarum in each hand, star above, A in left field, ASIS* in exergue, (S.18084, RIC 280, LRBC 1167). *As struck with silvering, good extremely fine, a superb piece and very rare as such.*

\$250

Ex CNG with their ticket.



3926*

Vetranio, (350 A.D.), AE 19 (half centenionalis), issued 350 A.D., Siscia mint, (2.63 g), RIC 294, Sear 4044, obv. Around D N VETRA NIO P F AVG, laureate bust right of Vetranio, draped and cuirassed, rev. GLORIA RO MANORVM around, in exergue ΓSIS, Emperor, bare headed and in military dress, standing facing, head to left, holding standard with Chi-Rho on the banner and a spear, (S.18907, RIC 294, LRBC 1180). *Extremely fine and very scarce.*

\$400

Ex D.J.Foster Collection and previously from Noble Numismatics Sale 45 (lot 2020) and the Richard A.Williams Collection.



part

3927*

Magnentius, (A.D.350-353), billon light maiorina, Rome mint, issued 350, (5.57 g), obv. IMP CAE MAGN ENTIVS AVG, bare headed bust draped and cuirassed to right, N behind, rev. around VICTORIA AVG LIB ROMANOR, R P in exergue, Magnentius standing left, foot on captive, N in left field, (S.18838, RIC 193) (illustrated); Decentius, (A.D. 350-353), billon maiorina, Trier mint, (3.55 g), obv. bare-headed bust of Decentius, draped and cuirassed to right, around traces of legend, rev. VICTORIAE DD NN [AVG ET CAES] around, two Victories facing each other holding wreath between them inscribed VOT/V MVL/X, in exergue TRS, (S.18879); Constantius Gallus, (A.D. 351-354), billon maiorina, Cyzicus mint, (5.48 g), obv. bare headed and draped and cuirassed bust to right, around D N FL CL CONSTANTIVS NOB CAES, rev. soldier advancing left spearing fallen horseman, around most of FEL TEMP RE PARATIO, SMKB in exergue, (S.18990). *Dark tone, second coin very good others very fine and scarce.* (3)

\$100

Ex D.J.Foster Collection.



3928*

Julian II, (A.D. 360-363), silver siliqua, Arles mint, (2.61 g), obv. bearded bust of Julian to right, D N FL CL IVLI ANVS P F AVG around, rev. VOT / X / MVLT / XX in wreath, [PCONST] in exergue, (S.4070, RIC 309, RSC 148e). *Dark tone, nearly extremely fine.*

\$120

Ex C.S.Shute Collection.

3929

Julian II, (360-363 A.D.), silver siliqua (clipped), Trier mint, (S.19219); AE centenionalis, Rome mint (S.19168); Valentinian I, (364-375 A.D.), AE centenionalis, Alexandria mint, (S.19527); another of Valens, (364-378 A.D.), (cf. S.19745); Procopius, (A.D. 365-366), bronze centenionalis, Constantinople mint, obv. around traces D N PROCO PIVS P F AVG, laureate cuirassed bust to right of Procopius, rev. Procopius standing left, holding labarum and resting on shield, around REPARATI O FEL TEMP, in exergue CONSA, (S.19882); Gratian, (367-383 A.D.), Aquileia mint, rev. CONCORDIA AVGG, (ex Jungfleish Collection), (S.20015); minor issues of Valentinian II, (375-392 A.D.), (2); Theodosius I, (379-395 A.D.); Aelia Flaccilla, wife of Theodosius I, (died A.D. 386), bronze maiorina, probably Constantinole mint, obv. draped bust of Aelia Flaccilla to right, around AEL FLAC CILLA AVG, rev. Flaccilla standing facing, around SALVS REI PVBLICAE, (S.20618); monr issues of Arcadius, (383-408 A.D.), (cf.S.20843); Aelia Eudoxia, wife of Arcadius, Nicomedia mint, (S.20893); Honorius, (393-423 A.D.); silver siliqua (clipped) (cf. S.20968); AE centenionalis, Antioch mint, (S.21031). *Mostly very good - fine, several rare.* (14)

\$150

Ex D.J.Foster Collection.



3930*

Jovian, (A.D. 363-364), silver siliqua, Constantinople mint, issued 363, (1.72 g), obv. laureate draped and cuirassed bust to right, around D N IOVIAN VS P F AVG, rev. VOT V / MVLT XX within wreath, CPΔ in exergue, (S.19208, RIC 174, RSC 33). *Toned, nearly extremely fine/extremely fine and rare.*

\$700

Ex D.J.Foster Collection and previously from Noble Numismatics Sale 45 (lot 2024) and the Richard A.Williams Collection.



3931*

Jovian, (A.D. 363-364), AE double maiorina, Antioch mint, issued 363-4, (7.27 g), obv. laureate draped and cuirassed bust to right, around D N IOVIANV S P F P P AVG, rev. VICTORIA ROMANORVM around, ANTB. in exergue, emperor in military dress standing facing head right, holding standard with chi-rho on banner and Victory on globe, (S.19215, RIC VII 228). *Rough surface, otherwise good fine and rare.*

\$120

Ex D.J.Foster Collection and previous from Glendinings, London, May 16, 1979, (lot 216).



3934*

Aelia Flaccilla, wife of Theodosius I, (died A.D. 386), AE double centenionalis or maiorina, Nicomedia mint, issued A.D. 378-383, (5.71 g), obv. draped bust of Aelia Flaccilla to right, around AEL FLAC CILLA AVG, rev. Victory seated right inscribing christogram on shield set on cippus, around SALVS REIPVBLICAE, T in left field, in exergue SMNΓ. (S.20614, RIC 42, C.4). *Very fine or better, scarce.*

\$150

Ex D.J.Foster Collection and previously from I.S. Wright, Auction Sale 964 (lot 361).



3932*

Valens, (A.D. 364-378), silver siliqua, Treveri mint, issued A.D. c. 367-375 (1.74 g), obv. pearl-diademed head of Valens to right, around DN VALEN S PF AVG, rev. VRBS ROMA, Roma seated to left on throne holding spear and Victory on globe, TRPS. in exergue, (S.4113, RIC 27b, RSC.109c). *Dark tone, extremely fine/nearly extremely fine and very scarce.*

\$250

Ex D.J.Foster Collection and previously from Spink Noble Sale 43 (lot 2028).



3935*

Magnus Maximus, (A.D. 383-388), silver siliqua, Treveri mint, (1.86 g), obv. pearl-diademed bust to right of Magnus Maximus, around D N MAG MAX IMVS PF AVG, rev. Roma seated facing head to left on throne holding globe and reversed spear, VIRTVS RO MANORVM around, TRPS in exergue, (S.4201, RIC 84b, RSC 20b). *Delightful grey with golden blue peripheral patination, minor flan crack as struck extremely fine or better and rare as such.*

\$500

Ex Noble Numismatics Sale 95 (lot 5748) and McHugh Collection.



3933*

Valentinian II, (A.D. 375-392), silver siliqua, Aquileia mint, issued A.D. c.375-378 (2.00 g), obv. pearl-diademed head of Valentinian II to right, around DN VALENTINIA NVS IVN P F AVG, rev. VRBS ROMA, Roma seated to left, holding Victory on globe and spear, AQPS. in exergue, star to right, (S.20227, RIC 15d, RSC 76). *Grey tone, very fine and scarce.*

\$150

Ex D.J.Foster Collection and previously from Spink Noble Sale 43 (lot 2031).



3936*

Magnus Maximus, (A.D. 383-388), silver siliqua, Treveri mint, (1.51 g), obv. pearl-diademed bust to right of Magnus Maximus, around D N MAG MAX IMVS PF AVG, rev. Roma seated facing head to left on throne holding globe and reversed spear, VIRTVS RO MANORVM around, TRPS in exergue, (S.20644, RIC 84b, RSC 20b). *Delightful grey patination, die flaw on pearl-diadem, otherwise good very fine/narly extremely fine and rare as such.*

\$300

Ex D.J.Foster Collection.



3937*

Flavius Victor, (387-388 A.D.), silver siliqua, issued 387-388 A.D., Milan Mint, (1.30 g), obv. Pearl - diademed draped and cuirassed bust of Flavius Victor to right, around D N FL VIC TOR PF AVG, rev. VIRTUS ROMANORVM around, Roma seated facing on throne, with head to l., holding globe and reversed spear, in exergue MDPS, (S.20670, RIC 19b, C.6Ac). *Toned, nearly very fine and very rare.*

\$600

Ex D.J.Foster Collection and previously from I.S.Wright, Sale 96 (lot 362).



3938*

Eugenius, (392-394 A.D.), silver siliqua, Trier mint, (1.49 g), obv. Diademed draped cuirassed bust right of Eugenius, D N EVGENIVS P F AVG, around rev. VIRTUS ROMANORVM Roma seated left on cuirass holding Victory on globe and reversed spear, TRPS in exergue (S.20688, RIC 106d RSC 14a). *Flan crack, toned very fine and rare.*

\$600

Ex D.J.Foster Collection and previously from Noble Numismatics Sale 45 (lot 2040) and from the Richard A.Williams Collection.

3939

Theodosius II, (402-450 A.D.), bronze half centenionalis, Cyzicus mint, rev. three emperors, (S.21195); Valentinian III, (425-455 A.D.), similar Rome mint, rev. Victory to left, (S.21307); Marcian, (450-457 A.D.), similar, Antioch mint, rev. monogram, (S.21400); Leo I, (457-474 A.D.), similar, uncertain mint, rev. monogram (cf.S.21443); Byzantine coins (4), Justin II, (565-578), AE pentanummium; tiberius II Constantine, (578-582), AE follis, Antioch mint, year 9; Maurice Tiberius, (582-602) AE follis, Constantinople mint, year 19; Leo VI, (886-912) AE follis. *Very good - very fine.* (8)

\$80

Ex D.J.Foster Collection.



3940*

Zeno, (A.D. 474-491), AE nummus, Constantinople mint, (1.22 g), obv. laureate bust of Zeno to right, around trace of letters, D N ZENO AV, REV. monogram of Zeno in wreath, uncertain mint mark below, [KOC], (S.21562, RIC 961-2, NN&M 148, No.899-911). *Very fine/good fine and rare.*

\$100

Ex D.J.Foster Collection and previously from Spink Noble Sale 42 (lot 2182) and previously from Glendining's London, July 12, 1979 (lot 607 part).

3941

Ancient Roman, Septimius Severus, (A.D. 193-211), silver denarius, issued 204, Rome mint, (3.85 g), obv. laureate bust to right of Septimius Severus, around SEVERVS PIVS AVG, rev. Dea Caelestis, holding thunderbolt and sceptre seated on lion leaping to right, over water which gushes from rock, around INDVLGENTIA AVGG, IN CARTH in exergue, (S.6285, RIC 266, RSC 222); Julia Paula, first wife of Elagabalus, (A.D. 220), silver denarius, (3.32 g), obv. draped bust of Julia Paula to right, around IVLIA PAVLA AVG, rev. Concordia seated to left on curule chair with patera and double cornucopiae, around CONCORDIA, (S.7655, RIC 211, RSC.6a); Uncertain ruler, 4th century, clipped silver siliqua, Trier mint, (1.12 g), obv. pearl-diademed bust to right, rev. Roma seated facing head to left on throne, holding globe and reversed spear, VRBS ROMA around, TRPS in exergue. *Last coin very clipped, others fine - very fine.* (3)

\$100

Ex D.J.Foster Collection and last two previously from I.S. Wright, Sale 84 (lots 10178 and 10330).

3942

Ancient Roman, assorted issues of the 1st - 4th century A.D., of Augustus AE as 7 B.C., (S.1685) (holed); Marcus Aurelius sestertius; Postumus antoninianus, rev. Postumus standing; Victorinus (2) rev. Salus and Providentia; Tetricus II rev. Tetricus standing; Maximianus antoninianus, rev. standing Hercules; Constantine I (2), rev. camp gate another Mars standing right; Constantine II, rev. campgate. *One holed, very good - good very fine, all in packets with collectors description.* (10)

\$150

Ex Maurice Collection.

3943

Ancient Roman, bronze coins of selected rulers with various reverses, noted Marcus Aurelius, Victorinus, Aurelian, Tacitus, Maxentius, Licinius II, Constantine I Urbs Roma type, Helena, Constans, Constantine II, Constantius II (3), Julian II, Jovian, Theodosius II, uncertain (2); Egypt, of Carinus, Maximian I, billon tetradrachms. *Good - good very fine, several rare.* (20)

\$250

Ex Maurice Collection and Noble Numismatics Sale 92 (lot 5374).

3944

Ancient Roman, assorted issues of mostly the 3rd century A.D., of Faustina AE as (RIC 1155); Gordian III sestertius (RIC 297a); antoniniani of Carausius (RIC 880); Postumus (RIC 216n) (Ex Rockbourne Hants, hoard); Salonina (RIC 5) (Ex Gibraltar Hoard of 1962); another (RIC 29); another (RIC 32); another (RIC 62); another (RIC 69); Valerian (RIC 87); Tetricus II (RIC 270). *Fine - uncirculated, all in packets with collectors full description.* (11)

\$200

3945

Ancient Roman, a mixed lot including AE of Trajan, Hadrian (2), Antoninus Pius (2), 4th century AE (9). *Mostly fair, a few better.* (14)

\$50

3946

Ancient Roman, copper, mostly radiates late 3rd century A.D., noted Severus Alexander sestertius, rev. Pax running left, issued 228, (cf.S.7993, C.349, BMC 460); radiates of Gallienus, Salonina, Postumus, Victorinus (4), Tetricus I (5), Tetricus II (2), Claudius II (2). *Very good - very fine.* (17)

\$180

Ex Maurice Collection and previously from Mark Marshan Collection and Sale 92 (lot 5377).

3947

Ancient Roman, a mixed group of mostly 3rd-4th century issues and a group of barbarous radiates as Roman Celtic Britain issues, noted regular issues of antoniniani of Claudius II posthumous issue, rev. eagle, (S.11459); Claudius, rev. Aequitas, (S.11316); Victorinus, rev. Sol, (S.11169); others of Constantine I (2), Helena AE 4, Trier mint rev. Pax stg.; Valens, rev. Valens dragging captive; Constantius II, rev. wreath VOT XX/MVLT XXX; assorted barbarous radiates and later copies mostly from Britain, (11). *Mostly very fine.* (19)

\$100

Ex C.S.Shute Collection and C.J.Martin (Coins) Ltd., London 7.10.94 for 5 barbarous radiates and B.A. Seaby, Ltd., London 29.11.1971, the other barbarous radiates.

3948

Roman coins, mostly in packets described, 3rd - 4th century A.D., includes Victorinus, Salonina, Constantine I, Constantius II and associated rulers etc. *Good - very fine.* (17)

\$80

Ex J.M.Day Collection.

3949

Ancient Roman, assorted issues of the 4th century A.D., of Maxentius AE, Ostia mint, (RIC 35); Constantine I Trier mint (RIC 303); Licinius I Alexandria mint (RIC 18); Theodora Trier mint (RIC 65); Constantine II Rome mint, (RIC 289); Constantine II, London mint (RIC 23b); Valens (S.4018); Valentinian II Alexandria mint (RIC 19a). *Very good - good very fine, all in packets with collectors full description.* (8)

\$100

3950

Ancient Roman, assorted issues of mostly the 4th century A.D., of Germanicus AE as, (S.1822); Maximinus folles, Nicomedia mint, (RIC 66c); Constantine I Antioch mint (RIC 86); Licinius I Siscia mint (RIC 10); Constans Cyzicus mint, (RIC 14); another Siscia mint (RIC 93). *Very good - extremely fine, all in packets with Noble Numismatics full description.* (6)

\$120

Ex Maurice Collection.

3951

Julius Caesar, (died 44 B.C.), imitative cast Paduan medal after Giovanni Cavino (1499-1570), of a fantasy sestertius by L. Aemilius Buca imitating the denarius, obv. laureate head of emperor to right, rev. Caduceus, crossed fasces, globe, axe and two hands clasped, (Lawrence 2); Nero, (A.D. 54-68), imitative cast after 17th century on medallion flan (23.39 g), of a unknown type sestertius of Nero in bronze, obv. laureate head of emperor to right, rev. Emperor receiving subjects all within small circular frame, (Klawans -, cf. RIC -); Nero and Agrippina, (A.D. 54-68), imitative cast after 18th century on sestertius flan, of an unknown issue of sestertius of Nero, obv. laureate head of emperor to right, rev. bust of Agrippina to right, (Klawans -, cf. RIC -). *Surface porosity, otherwise nearly fine or better, all rare.* (3)

\$100

3952

Trajan, (A.D. 98-117), imitative cast after 18th century on medallion flan (36.68 g), of the sestertius of Trajan, obv. laureate head of emperor to right, rev. Emperor on horse back spearing foe, (Klawans -, cf. RIC 534); Marcus Aurelius, (A.D. 161-180), imitative cast medal after original medallion, (38.80 g), obv. laureate bust of emperor to right, rev. Victory in quadriga to left, in exergue traces of VICT GERM, around IMP VI COS III, (cf. Gnechi 57, Pl.63.7). *First with severe edge knocks, otherwise fine, second fine, both rare.*

\$100

Ex Noble Numismatics Sale 78 (lot 5228-9).

BYZANTINE SILVER & BRONZE COINS



3953*

Constantine VI and Irene, (780-797), silver milliaresion, (2.25 g), Constantinople mint, issued 780-797, obv. cross potent on base with three steps, around IHSUS XPRIS TUS NIC, rev. five lines of legend, CONS/ TANTINO/ SS IRINIE/ COEU BA/ SILIS, within triple border, (S.1595, BMC 4, DOW 4a). *Once mounted on edge, otherwise very fine.*

\$150

Ex D.J.Foster Collection and previously from Spink Noble Sale 41 (lot 2318).



3954*

Alexius I, (1081-1118) silver histamenon nomisma, (4.29 g), struck at Constantinople mint, scyphate flan, issued 1081-1092, obv. Bust of Christ facing, with nimbus, rev. Alexius I bust facing bearded wearing loros and crown, in right hand sceptre surmounted by cross with floral arrangements, and in left hand globe with cross, double border, (S.1894, H.Pl. 1, 5-8, R.2061). *Large flan, good very fine and scarce.*

\$350

Ex D.J.Foster Collection and previously from Spink Noble Sale 44 (lot 1292).



3955*

Andronicus I Comnenus, (1183-1185), billon aspron trachy 33mm, (3.69 g), Constantinople mint, obv. the Theotokos standing facing, wearing nimbus crown, pallium, and maphorium, and holding head of infant Christ facing, wearing nimbus crown,; barred MHP-ΘV across field, rev. ANΔΡΟΝΙΚΩ ΔΕC[ΠΙΟΤΗC], Andronicus standing facing, wearing divition, loros, and sagion, holding labarum and globus cruciger, and being crowned by Christ standing facing, wearing pallium and colobium and holding Gospel book; barred IC between, bared XC to right, (S.1985, DOC Type 3b, Hendy [Pl.18, 13-16, BMC 5-9]). *Nearly extremely fine with even brown patina, flan split, but well struck for issue, rare as such.*

\$200

Ex CNG retail list with ticket No.877969.

3956

Byzantine, includes Bulgaria., Ivan Alexander and Michael, (1331-1355), silver grosh (1.37 g), obv. Christ enthroned with monograms at sides, rev. Ivan and Michael standing, holding banner, monograms at sides, (Metcalf SEE pl.8, 11; Dochev XXXII; Youroukova 72); together with a group of mostly minor AE from the period Justin I - to 11th century A.D., includes Justin I pentanummium (S.72); Justinian I decanummium, Nicomedia mint year XXXII (S.205), another Cyzicus mint year XXXU, (S.209); another Constantine in Numidia mint undated (S.286); others of Constans II, Phocas (2), Heraclius, Anonymous Class I (S.1889); Romanus IV (1068-1071), AE follis, (S.1866). *First coin Very fine, others poor - fine.* (11)

\$120

Ex J.M. Day Collection.

3957

Byzantine coins, assorted issues of different rulers, mostly the 6th-7th century A.D., Justin II follis, Constantinople mint year 5 Off. B., (S.360, DOC 26a); Tiberius II, follis Constantinople mint, year 7 (S.430, DOC 13b); Maurice Tiberius follis, Constantinople mint, year 2, off. E, (S.492, DOC 22d); Constans II, follis, issued 647-8, (S.1001, DOC 66); Leo VI (886-912), follis, (S.1729, DOC 8). *Very good - very fine, all in packets with Noble Numismatics full description.* (5)

\$120

Ex Maurice Collection.

ANCIENT COIN WEIGHTS



3958*

Syria - Phoenician weight, a haematite weight for half a shekel or maybe 10 giru (Shraga Qedar attributes as 15-11th century B.C.), or 900 B.C. or earlier (Malter), 17x9mm, weight (3.89 g), made in the form of a cylinder with bulging centre, holed for carrying, a later innovation (Munz Zentrum XLV, November 25, 1981 [lot 33]); another similar haematite weight as a circular stone shape with thick centre (18mm diameter 8mm thickness), weight (3.32 g), could be a light half shekel or more likely a 10 giru weight (Munz Zentrum XLV, November 25, 1981 [lot 34 similar]). *Fine - very fine, very scarce.* (2)

\$150

Ex Bonhams, London, April 20, 2011 (lot 574 part).



3959*

Phoenician weight, (400-300 B.C.), struck as a bronze block formed weight, 35x25x14 mm, (83.88 g) (of weight = eight shekels), (see Malter Sale XXVI, May, 20, 1984 [lot 28-29, similar examples]). *Incuse Phoenician script on back, very fine and rare.*

\$100

Ex Bonhams, London April 20, 2011 (lot 574 part).



3960*

Phoenician weight, (400-300 B.C.), struck as a bronze block formed weight, 18x15x11 mm, (22.33 g) (of weight = two shekels), (see Malter Sale XXVI, May, 20, 1984 [lot 28-29, similar examples]). *Inscribed letter T on back, very fine and rare.*

\$100

Ex Bonhams, London April 20, 2011 (lot 574 part).



3961*

Phoenician or Egyptian weight, struck on a rectangular flan in lead, 16x20mm, (12.59 g) (of Egyptian tetradrachm weight or two shekels), with four inscribed circles both sides, suggesting a tetradrachm weight. *Very fine and rare.*

\$100

Ex Bonhams, London April 20, 2011 (lot 574 part).

Engraved ornamental circles were also used on weights during the Byzantine and Islamic periods.



3962*

Phoenician or Egyptian weight, struck on a square flan in lead, 23x24mm, (12.96 g) (of Egyptian tetradrachm weight or two shekels), with incuse diagonals dividing it into four quarters (drachms?). *Very fine and rare.*

\$100

Ex Bonhams, London April 20, 2011 (lot 574 part).



3963*

Phoenician or Roman weight, (1st - 2nd century A.D.), struck on a heart shaped flan in bronze, 29x23x16 mm, (54.02 g) (of Roman weight of two ounces or two unciae, or four shekels?), (see Munz Zentrum Sale XLV, 25 November 1981 [lot 100] similar example realised 330DM). *Two incuse strokes across the weight signify two unciae, very fine and rare.*

\$150

Ex Bonhams, London April 20, 2011 (lot 574 part).



3964*

Roman - Byzantine weight, 3rd-5th Century, a barrel-shaped, 25 mm x 31 mm, large bronze unmarked 6 Uncia (6 ounce) weight (165 g); cylindrical with a slightly bulging center and with a flat top with ridge both top and bottom, (Munz Zentrum Sale XLV (25.11.81) lot 104 similar weight realised 430DM, cf. Bendall P.25 No.23 for similar weight and type). *Brown earthen patina with some original metal showing through, fine - very fine and rare.*

\$100

Ex Maurice Collection.



3965*

Byzantine - Late Roman, Commercial weight, 4th-5th century, AE one ounce weight, (22mm square, 26.51 g), obv. large Γ o A, with obverse area, rev. blank, (Bendall Weights -, Musee d'art et d'histoire de Geneve 97). *Good very fine with earthen green patina, rare.*

\$150

Ex Maurice Collection and Noble Numismatics with their ticket and previously from CNG Electronic Auction 247, (lot 353).



3966*

Byzantine weight, 5th-7th Century, A barrel-shaped spherical commercial weight, 9x10 mm, bronze Sextula (1/6 ounce) weight (4.73 g); cylindrical with a slightly bulging center and with a flat top and bottom. The top bears a center punch flanked by the incuse cut engraved letter Γ a symbol = 1/6 uncia or 3 scripula, similar letters as traces on the bottom side, (cf. Bendall P.8 for symbol and p.25 for similar larger weights and Munz Zentrum Sale XXXVII [8th November 1979, lot 4145 for symbol). *Some original metal showing through, very fine and rare.*

\$100

Ex Dix Noonan & Webb, c.2011, (lot 1064).



3967*

Byzantine weight, 5th-7th Century, A barrel-shaped, 10 mm x 15 mm, bronze 1/2 Uncia (half ounce) weight (13.82 g); cylindrical with a slightly bulging center and with a flat top and bottom. The top bears a center punch flanked by the incuse cut engraved letters = half uncia (symbol and B), (cf. Bendall P.25 for similar weights). *Green and brown earthen patina with some original metal showing through, very fine and rare.*

\$100

Ex Maurice Collection.



3970*

Byzantine weight, 5th-7th Century, A barrel-shaped, 18 mm x 24 mm, bronze 2 Uncia (ounce) weight (54.52 g); cylindrical with a slightly bulging center and with a flat top and bottom. The top bears a center punch flanked by the incuse cut engraved letters = 2 uncia (symbol B), (cf. Bendall P.25 for similar weights). *Green and brown earthen patina with some original metal showing through, very fine and rare.*

\$100

Ex Maurice Collection.



3968*

Byzantine weight, 5th-7th Century, A barrel-shaped, 15 mm x 18 mm, bronze one Uncia (one ounce) weight (24.29 g); cylindrical with a slightly bulging center and with a flat top and bottom. The top bears a center punch flanked by the incuse cut silvered letters = one uncia (uncertain letters), (cf. Bendall P.25 for similar weights). *Green and brown earthen patina with some original metal showing through, nearly fine and rare.*

\$100

Ex Maurice Collection.

3971

Byzantine weights, 5th-7th Century, A group of weights, including barrel-shaped, 15 mm x 18 mm, bronze quarter Uncia (quarter ounce) weights (6.68, 5.95, 6.24 g); cylindrical with a slightly bulging center and with a flat top and bottom. The top bears a center punch flanked by the incuse cut letters partially visible; also includes square block (28.12 g) for one uncia (needing conservation for letters etc); together with ball shaped weight (23.37 g), and several other shaped ornamental objects with holes or loops to carry on a chain? (11.41, 2.23 g), (cf. Bendall P.25, 37 similar weights). *Green and brown earthen patina with some original metal showing through, nearly fine - very fine all scarce or rare. (7)*

\$150

Ex Maurice Collection.



3969*

Byzantine weight, 5th-7th Century, A barrel-shaped spherical commercial weight, 12x14 mm, bronze half Uncia (half ounce) weight (11.81 g); cylindrical with a slightly bulging center and with a flat top and bottom. The top bears a center punch flanked by the incuse cut engraved letters I.B = 1/2 uncia (symbol I.B), similar letters as traces on the bottom side, (cf. Bendall P.25 for similar weights and Munz Zentrum Sale XXXII [23rd November 1978, lot 88]). *Brown earthen patina with some original metal showing through, very fine and rare.*

\$100

Ex Simmons, London Mail Bid Sale 55 April 21, 2011 (lot 382).



3972*

Islamic glass weights, glass weight light blue green in colour impressed into the glass a circular Arabic legend on the obverse, Abbasid or Fatamid period 7th-12th century A.D., for use in Egypt, thickness 5mm, weight (5.99 g) = 31 qirit, (cf. Munz Zentrum, Auction Sale XXVII, November 8, 1979 [lot 4229]); another (2.89 g), 20mm diameter thickness 5mm, featured with a portrait as the central motif (Homer?), Of Greek or Roman style of 2-5th century A.D., (a denarius weight of early 3rd century?). *Very fine, rare. (2)*

\$120



3973*

Eastern Europe and Middle East Islamic weight, 7th-12th Century, a polyhedral shaped weight with 6 square faces and 8 triangular faces, 28 mm x 29 mm, large bronze unmarked half ratl (6 ounces of Byzantine scale), weight (160 g); (Munz Zentrum Sale XLV (25.11.81) lot 151 a similar weight realised 260DM). Traces of Arabic script and marks. *Brown earthen patina with some original metal showing through, fine - very fine and rare.*

\$100

Ex Maurice Collection.

ISLAMIC COINS



3974*

Arab-Byzantine, Islamic issue as Umayyad Imperial Image coinage, (c.670-690 A.D.), AE fals (23mm), (3.74 g), Hims (Emesa) mint, obv.Crowned facing imperial bust, holding globus cruciger; K/AL/O/N (= "good") to left, bi-hims to right; rev. Large cursive M; star between wavy lines above, E/M/I - C/H/C across, tayyib (= "good") in exergue, (A.3524, Walker, Arab-Byzantine 57; cf.SICA 1, 548). *Double struck on reverse, fine and scarce.*

\$100

3975

Arab-Byzantine, Islamic issue as Umayyad Imperial Image coinage, (c.640-690 A.D.), AE fals, Hims (Emisa mint), obv. crowned facing half length bust facing, with K/AL/O/N to left and mint name in Arabic to right, rev. large cursive M with Latin on left and right E/M/I C/H/C with star and circles above, (cf.A.3524). *Fine - very fine.* (3)

\$150

Similar examples to the previous lot.



3976*

Ilkshidids, Abu'l-Qasim, (A.H. 334-349) (A.D. 946-961), gold dinar, Misr Mint (Cairo, Egypt), A.H. 339 = A.D. 950-951, with additional field inscriptions, (A.676, cf.M.537). *Extremely fine and very scarce.*

\$400

The Ilkshidids were a Central Asian dynasty that flourished in Egypt and Syria from A.H. 323-358 (A.D. 935-969). They issued mostly gold coins of fine quality but poor silver.

3977

Ghaznavids, Mahmud ibn Sabuktakin, (A.H. 388-421) (A.D. 998-1030), gold dinar, Nishapur mint, struck in fine gold, (4.42 g), A.H. 414 = A.D. 1023, (A.1606, cf.M.757). *Good fine.*

\$100

Ex Baldwin's Islamic Auction 21, (lot 643 part).



3978*

Islamic, Anatolia & al-Jazira (Post-Seljuk), Zangids (Syria), Nur al-Din Mahmud, 1-569 = AD1146-1173, AE Dirham 23mm, (4.14 g), al-Halab (Aleppo) mint, obv. Two Byzantine style imperial figures standing facing, supporting between them labarum resting on three steps, rev. Christ standing facing, holding Gospels. (A.1850, S&S Type 73). *Fine - very fine, dark brown patina, areas of flat strike, scarce.*

\$120

3979

Islamic, a group of Mongol, Golden Horde silver dirhems, various rulers, Toqtu (A.H.690-712, 1291-1312), from Krim, (A.2023); Mohammad Uzbek (A.H. 712-742, 1312-1341) from Krim; Jani Berg (A.H.742-758, 1341-1357) a copper Pul, (A.2030.1); Birdi Beg (A.H. 758-761, 1357-1360) dirham; 'Abd Allah Khan, (A.H. 762-771, 1361-1370), Urdu mint (A.2041D); Mohammad Bulaq Khan, (A.H. 771-782, 1369-1380), Urdu mint, (A.2046). *Mostly fine or better.* (6)

\$100

3980

Islamic, a group of Mongol, Golden Horde silver dirhems, various rulers, one from Krim, of Timur Qutlugh (A.H.797-803), others (2), one with 'Adil' countermark; silver akces of Mengli Giray I (1466-1514) (A.2070), another of Hajji Giray I (1420-1466) (A.2068); copper Pul of Khizr Khan (1360-1361) (A.2035). *Mostly fine.* (6)

\$100



3981*

Islamic Coinage, Ilkanids (Mongols of Persia), Local Coinage, First Period, Abaqa, (A.H. 665-680) (A.D. 1265-1282), gold dinar, Yazd mint, (5.61 g), issued A.H. 67[9] (A.D. 1280-1), (A.2126.1, M.-). *Slightly weak in places on the obverse and reverse and slightly off centred, otherwise very fine and very rare.*

\$400

Ex Maurice Collection and originally from the Iran Hoard, c.1965 where some 100 similar coins were present in the hoard, with ticket No.82 and original card catalogue.



3982*

Islamic dynasty, Ilkhanids, Abaqa, (A.H. 663-680, A.D. 1265-1282), silver dirham, (2.40 g), Tiflis mint in Georgia, with Christian inscription and cross on base on reverse, (A.2130, cf. Album Auction 20, [lot 635]). *Fine - very fine, some green oxidation on flan, very rare.*

\$250

The reverse inscription states in Arabic "in the name of the father, the son and the holy spirit, one God", a cross follows the word 'walid'.

SHARE SCRIP



part

3983*

Australia mining, Russell's Reef Consols Gold, Lauriston, Victoria, 1890, one hundred 10/- shares, bronze on white, vignette of mining scene top centre, scrollwork left side; Mount Drysdale Gold, Cobar, New South Wales, 189[5], ten £1 shares, brown on buff, scrollwork left side; Great Northern Extended Gold, Rutherglen, 18[96], five £1 shares, black on white, with border, scrollwork left side, brokers stamp in blue top right corner. *With light folds, spike holes, otherwise good very fine.* (3)

\$100

3984

Australia mining, South Balstrup's (Tasmania) Silver, 189[0], one hundred £1 shares, black on white, scrollwork left side, with ten brokers stamps; Horn Island Gold, 1900, £2 debenture, black on white within border; Maori Queen Proprietary Gold, Ovens Valley, Harrietville, 190[11], five £20 shares, burgundy on white, scrollwork left side, 'Fully Paid-Up' overstamped in red; Wymah Wolfram Mining, 191[7], £5 debenture, blue on buff, scrollwork left side; Mount Cuthbert, 19[19], one hundred £1 10s shares, blue on buff, scrollwork left side; Tower Hill Consolidated, 192[3], one hundred £1 shares, black on pink, scrollwork left side; Oriental Tin, 1926[7], one hundred £25 shares, black on pink, scrollwork left side; South Red White and Blue Gold, Bendigo, 19[33], one hundred 10s shares, blue on white, scrollwork left side; Lancefield (W.A.) Gold, 193[3], one hundred 4/- shares, black on blue; Westralian Gold, 193[4], one thousand £5 shares, black on green; Pacific Gold, 1935, one £10 share, black on cream; Wiluna Ajax Gold, 193[6], one hundred 5/- shares, brown on grey, scrollwork left side; Misima United, 193[7], one £10 share, brown on brown; Milano Gold, 1939, one £10 share, brown on green, scrollwork left side; Whippet Consolidated, 19[53 typed], fifty 1/- shares, black on yellow; Mount Isa Mines, 1968 typed, fifty 50c shares, black on buff. *With folds, creases, some with pin of spike holes, fine - good very fine.* (16)

\$150

3985

Australia mining, Glenfine Extended Gold, Pitfield Plains, 189[7], one hundred 5s shares, green and red print within border, with brokers stamps; South German Reef, Maldon, 18[900], fifty £1 shares, black and red print, scrollwork left side; Cassilis Gold, Cassilis, Gippsland, 190[5], fifty 10/- shares, red on buff, scrollwork left side; Cock's Pioneer Gold and Tin, 191[6], fifty £1 shares, brown print and scrollwork left side, overprinted 'Fully Paid' in red; Gold Mines Development, 193[2], one hundred 5/- shares, brown on buff; Glen Patrick Alluvials, Elmhurst, Victoria, 193[5], one hundred 20/- shares, blue on brown; Ballarat East Development, 1934[5], one £10 share, blue print, overprinted 'Contributing' in red; East Reefs Consolidated, 1935, one £10 share, black on pink, overprinted 'Fully Paid' in red; Daisy Hill Alluvials, 193[5], one £5 share, black on grey, overprinted 'Vendor's Share Fully Paid' in red; East Gippsland Gold, Bruthen, Victoria, 193[6], one £5 share, blue on blue, scrollwork left side, overprinted 'Fully Paid' in red; Bendigo Mines, 19[37], one hundred 15/- shares, brown on yellow, scrollwork left side; Chrome Alluvials, 19[37], fifty £1 shares, black on grey, overprinted 'Ordinary' in red; Edna May (W.A.) Amalgamated Gold, 1941, fifty 5/- shares, black on yellow; Morning Star (C.M.A.), 1955, one hundred 4/- shares, brown on yellow, scrollwork left side. *With light folds and creases, some with pin holes, fine - very fine.* (15)

\$140

3986

Australia mining, North Queen Gold, Charters Towers, Queensland, 190[3 stamped], one hundred 7s 6d shares, blue print, scrollwork left side, 'Contributing' overprinted in red; Tingha Consolidated Tin, Tingha, New South Wales, 190[6], one hundred 10/- shares, black print, scrollwork left side, overprinted 'Fully Paid Up Preferential' in blue; North Australian Exploration, 191[2], £10 share, blue print, scrollwork left side; Oxide Creek Limited, Mount Oxide, Queensland, 191[3], one hundred 5/- shares, black print, scrollwork left side, 'Fully Paid' overprinted in red; Radium Hill Company, 19[13], one £10 share, mauve print, scrollwork left side, overprinted 'Contributing' in red; Lode Hill Tin, Cooktown, Queensland, 191[5], one hundred 10s shares, blue print, scrollwork left side; Tingha Tin, Tingha, N.S.W., 192[4], one hundred £1 shares, blue print, scrollwork left side; Silver Mountain Mining, Pine Creek, Northern Territory, 192[8], one hundred 10/- shares, brown on grey, blue border, scrollwork left side, 'Fully Paid' overprinted in red; Mount Battery Tin, Torrington, New South Wales, 192[8], one hundred 10/- shares, blue print; Great Boulder Mining and Finance, 19[35 stamped], one hundred 5/- shares, brown on buff; Consolidated Gold Areas, 19[39 stamped], one hundred 4/- shares, red print and border; Mountain View Gold, 19[49 typed], one hundred 4/- shares, black and gold print, scrollwork left side; Blue Spec Mining, 19[51], one hundred 5/- shares, black on yellow; Shaw River Alluvials, 5/8/55, one hundred 5/- shares, pink on pink; Australasian Mining, 6 Jun 1968, one hundred 20c shares, black on grey. *Some with light folds and pin holes, very fine - extremely fine.* (15)

\$140



part

3987*

Victoria mining, South Egerton Company, Egerton, 186[8], ten £3 shares, black on cream; Nightingale Gold, Ballarat West, 186[9], one £5 share, brown on cream, overprinted 'Paid Up' in black, with brokers embossed stamps; The Ruse Hill Company, Ballarat, 186[9], five £3 shares, black on cream, overprinted 'New Issue / Shares, £3 Each' in brown, brokers stamp top left corner. *With folds, some staining, pin holes, very fine.* (3)

\$200

3988

Victoria mining, Long Tunnel Gold, Walhalla, 191[4], eighteen certificates of one hundred 10s shares each, in progressive numbers, black on white, scrollwork left side. *Pierced together with receipt top left corner, good very fine.* (18)

\$180



part

3989*

Victoria sundry, George & George Limited, 188[8], one hundred £1 shares and another for eight £1 shares, black on cream; together with two invoices on company letterhead, dated Melbourne 190-. *With folds and creases on all, numbers in red ink on back of one certificate, pin and spike holes on invoices, very fine.* (4)

\$150

George & George was established in Melbourne by two brothers William and Arthur George in 1880 as general drapers, tailors and outfitters. In 1889 the store moved to Collins Street where it traded as 'Georges' until 1995. George & George were exhibitors at the Melbourne Centennial International Exhibition in 1888.

3990

Australia sundry, South Melbourne Bowling Club, 1876, £1 debenture, black on white within border; Victorian Fuel Economising Co, 189[7], twenty five 10/- shares, black on green and white within gold border, scrollwork left side; Perkins & Co Limited, 189[910], two hundred 20/- shares, blue on white, vignette of horsedrawn carriages in front of building top left, overprint in pink; Western District Steamship Company, 19[10], nine thousand three hundred and two £1 shares, black on white, scrollwork left side; Pomeroy Smoke Consumer & Fuel Economiser, 191[1], one £10 share, black print, scrollwork leftside; Caldwell Machine Gun Company, 191[4], twenty five 10s shares, blue on aqua, scrollwork left side; Edithvale Boat Club, 1918, £1 debenture, black on white; Doveton Woollen Mill Company, Ballarat, [19]18, fifty one £10 shares, black print and border; Surrey Engine and Boiler Works, 19[20], £10 debenture, blue on buff; Internal Combustion Fuel, 19[22], one hundred £1 shares, black on white, scrollwork left side; Jepson Fruit Machinery Company, 192[9], fifty £1 shares, blue on white scrollwork left side. *With folds, some with pin holes, very fine.* (11)

\$100



3991*

Victoria sundry, The Polynesia Company Limited, Melbourne and Fiji, [5th May] 18[69], twenty £2 shares, black on white, vignette of palm trees and island plants left side. *With light creases, good very fine and rare.*

\$150

The Polynesia Company was formed in 1868 with the object of utilising the vast resources of the Islands of the South Pacific by forming an institution upon principles similar to those adopted by the old East India Company. The operations would include banking, trading and the cultivation of cotton, sugar and other tropical productions.



3994*

Australia banking, Real Estate Mortgage and Deposit Bank, 189[1], one hundred £5 shares, black on white, scrollwork left side. *Light folds, pin holes, very fine.*

\$100



3992*

Australia, The Standard Publishing Company Pty Ltd, booksellers, publishers and fine art dealers, Melbourne, 19[22 typed], a certificate for five shillings to be used as payment or part payment on any purchase of their Standard Books, No.4716A, green and orange within border, vignette of emu and kangaroo left side. *With folds and creases, very fine.*

\$100

3995

Belgium, Eclairage Electrique de St Petersburg share warrant, Belgium 1897, No.7244 and 16153, each for 250 francs both with three interest coupons attached; Societe d'Electricite D'Odessa Societe Anonyme share warrant (green), Belgium 1910, No.10346, for 100 francs with 24 interest coupons attached; another identical being a no par value share warrant (brown), No.40458, for 100 francs with 25 interest coupons; The Russian General Oil Corporation share warrant, 1913, No.C21757, for 25 fully paid shares with 15 interest coupons attached, with liquidator's stamps on front. *A few with creases and edge split or paper loss at edge, especially the third, otherwise fine - very fine.* (5)

\$70

3996

China, Country Club, Bubbling Well Road, Shanghai, 1901, debenture for one hundred taels Shanghai sycee, blue and red print, blue border; South Africa, Victory Diamonds Limited, 19[20], Johannesburg, one hundred 1/- shares, green on white, scrollwork left side. *Light folds and creases, pin holes, fine - very fine.* (2)

\$100



3993*

Australia banking, The Federal Bank of Australia Limited, [5 Feb] 189[1], four hundred £5 shares, black on white, scrollwork left side, brokers stamp in blue top right corner. *With light fold and creases, pin holes, otherwise good very fine.*

\$100

3997

Russia, bond certificates, collection of various issues from 1880-1908, many with some interest rate coupons attached, all different; together with a Russian Government, Banque Fonciere de la Noblesse, renewal of coupon sheet No.49457, dated 1930. *Some with paper loss or splits and creases, overall fine - very fine.* (12)

\$180

3998

World debentures, including Costa Rica, The Costa Rica Railway Company, second debenture of £100, 188[9], black on white and pink within ornate black border, portrait vignette top centre; China, Government of the Chinese Republic, Railway 8% Equipment Loan of 1922, for £20/Frs1200, black on blue and white within ornate blue border, vignette of steam train top centre, coupons attached; Chinese Government 5% Reorganisation Gold Loan of 1913, for £20/Frs505, black on orange and buff within ornate orange border, with scenic vignettes top centre and sides, coupons attached; Government of the Chinese Republic, 5% Gold Loan of 1913 for the Lung-Tsing-U-Hai Railway, £20 bond, black on green and white within ornate blue border, coupons attached; Belgium, Compagnie Generale de Chemins de Fer et de Tramways en Chine, Societe Anonyme, 1913, black print within ornate brown border, scenic vignettes of China top centre; Le Grande Bazar de la Place Saint-Lambert, Liege, 1944, black, burgundy and green on buff, vignette of Grand Bazar building lower centre, coupons attached. *All with light folds, creases, coupons missing, fourth debenture with taped repairs to coupons, good - very fine.* (6)

\$100

DOCUMENTS

3999

Great Britain, Game Duty Certificate D, for a person not being a Game-keeper, for the year 1825 for the Division of Gore in the County of Middlesex, issued to The Rev William Drury residing in the Parish of Harrow on the Hill in the said County, signed by William S. Tootell, Clerk to the Commissioner for Taxes; also Appointment Document of George III, with one pound ten shillings duty stamp affixed, all details faded to near invisible. *Good very fine; good.* (2)

\$100

William James Joseph Drury, born 1791 and baptised at Harrow, Middlesex was educated at Trinity College, Oxford (MA). In 1823 he was listed as a member of the Horticultural Society of London. He was Chaplain to King Leopold of Belgium 1829-65 and to the English congregation in Brussels 1829-78. Two of his three sons, Edward Robert Drury (1832-96) and Albert Victor Drury (1837-1907), were both born in Brussels and both immigrated to Queensland. Edward arrived in 1852 and was the first general manager of the Queensland National Bank. His brother Albert arrived in 1862 and was a prominent figure in the Executive Council of Queensland.

With research.

4000

Great Britain Conveyance, of a plot of land at Cliff-Bank in the Parish of Stoke upon Trent in the County of Stafford from F.W.Tomlinson Esquire to Mr Richard Davis and his Trustee, dated 23rd and 25th of March 1839, signed and witnessed, with relevant duty stamps, all on parchment. *Fine.*

\$70

With typed transcript and considerable research.

4001

Weekly Dispatch newspapers, published at 139 Fleet Street, London, edition 2754 Sunday Oct 8, 1854, edition 2755 Sunday Oct 15, 1854 and edition 2761 Sunday Nov 26, 1854 + Supplement. *Creases folds, toning, loss of paper around edges, very good.* (4)

\$40

4002

Territory of New South Wales, Land Grant by Purchase of a Town Allotment by auction in the town of Broulee, County of St Vincent, by William Hindson and Henry Eldred Hindson, on vellum, signed and sealed by Governor Sir George Gipps, 31st March 1841. *With folds and some foxing on bottom edge, good very fine.*

\$100

4003

Colony of Victoria, Leases, for premises in Brunswick Street, Collingwood, between William Middleton Tennent and James Blackburn, 7th October 1853; another, between Francis Bryant and William Middleton Tennent, 9th September 1852; 15 year lease between James Westwood and William Trollope, 10th July 1850; between William Trollope and Francis Bryant, 10th January 1852, first, second and third handwritten on vellum. *With some foxing, very fine.* (4)

\$100

4004

Colony of Victoria, Lease of Land, of two hundred and seventy eight acres and twenty six perches of agricultural land in the County of Dundas, Parish of Redruth to Thomas McKnight Hamilton, overseer of Belfast, on vellum, signed and sealed by Sir Charles Henry Darling, 23rd August 1865. *Good very fine.*

\$100

4005

Colony of Victoria, Land Grant by Purchase, of twenty two acres and two roods in the County of Bourke, Parish of Bulla Bulla to Arthur Mallow of Bulla, on vellum, signed and sealed by Governor John Henry Thomas Viscount Canterbury, 13th August 1872. *Good very fine.*

\$100

4006

Colony of Victoria, Land Grant by Purchase, of one hundred and twelve acres two roods in the County of Grenville, Parish of Wurrook to Thomas Russell of Inverleigh, on vellum, signed and sealed by Governor Sir Henry Barkly, 13th May 1862; together with conveyance for part of the land to William Elder, dated 31st December 1866. *Good very fine.* (2)

\$100

4007

Colony of Victoria, Grant of Watercourse, on land in Carlton, between Patrick Sheil and Christopher Joseph Glynn both of Carlton, handwritten on vellum, 13th April 1866; Certificate of Title, on a parcel of land in the Parish of Mildura, to Henry Rix, 4th May 1891, on vellum, with a one pound duty stamp affixed; Mortgage of land, in the Parishes of Lexington and Moyston, between William Durham Clarke of Lexington and The Honourable Sir William John Clarke of Rupertswood, Sunbury, 15th June 1894, with one penny duty stamp affixed. *Very fine - extremely fine.* (3)

\$150

4008

USA, Copy of the Charter of the T.C. Williams Company, signed and sealed by Joseph T Lawless secretary of the Commonwealth of Virginia, with attached certification with detached seal and ribbon of Chas. T.O'Ferral Governor of Virginia, 1st February 1894; Extract from Deed of Conveyance (2), in relation to the firm of Thomas C Williams & Co, 30th July 1894; Extract from the By Laws of the T.C. Williams Company, 31st May 1890; letters (2) regarding trade marks, 2nd July 1894; Minutes regarding appointment of W.H. Calder of Melbourne (Australia) as agent for the Company in Australia, 2nd November 1891. *With some foxing, fine - good very fine.* (7)

\$100

The T.C. Williams Company began in Richmond, Virginia in the 1850s as tobacco manufacturers. By 1903 when the British-American Tobacco Co acquired the company as a subsidiary it was one of the largest tobacco exporters in the US.

4009

Historische Remarques ber neuesten Sachen in Europa, 24 July 1703, p233 and reverse p240 of a printed and regularly published journal, the first page features an image and details of King Charles I English crown of 1645 with description, matted and framed under glass (approx 29x33cm), with journal page visible front and back. *Journal paper toned, otherwise very fine.*

\$60

Historische Remarques ber neuesten Sachen in Europa was one of the early German journals regularly produced in a printed format and written by Peter A. Lehmann.

4010

Captain Cook's First Voyage lithograph, A Native of Otaheite, in the Dress of his Country, (approx 20.5x26.5cm), by S. Parkinson, engraved by R.B. Godfrey Sc., being plate 3 from Sydney Parkinson's expedition journal, 'A Journal of a Voyage to the South Seas, in His Majesty's Ship, the Endeavour, first published posthumously in 1773, matted and framed under glass (approx 40.5x47cm). *Foxing on print, otherwise very fine.*

\$50

Sydney Parkinson was an artist and botanical illustrator hired by Joseph Banks to be a member of Captain Cook's First Voyage to the Pacific in 1768. He died at sea aboard the Endeavour in 1771. See lot 3988.

4011

Captain Cook's First Voyage lithograph, A Woman & a Boy, Natives of Otaheite, in the Dress of that Country, (approx 20.5x26.5cm), by S. Parkinson, engraved by T. Chambers Sc., being plate 5 from Sydney Parkinson's expedition journal, 'A Journal of a Voyage to the South Seas, in His Majesty's Ship, the Endeavour, first published posthumously in 1773, matted and framed under glass (approx 40.5x47cm). *Foxing on print, otherwise very fine.*

\$50

4012

Captain Cook's Third Voyage lithograph, A Human Sacrifice, in a Morai, in Otaheite, by J. Webber, the drawing featuring Tahitians with Captain James Cook assembled at the sacrificial scene with some of his men, lithograph in b&w by W. Woollett, (approx 47.5x27cm) and with frame (approx 65x45cm), matted and timber framed under UV protection glass. *Extremely fine.*

\$60

John Webber was appointed as the official artist for Captain James Cook's third voyage of discovery. A successful landscape artist, Webber provided the illustrations for the three volume set of the official record of the voyage and after returning to London he exhibited these works at the Royal Academy. It was on this third voyage that Capt Cook was killed in Hawaii on 14 February 1779 after a dispute with the local inhabitants.

This drawing would have been done in 1776 since Tahiti was Cook's first landing as he had to return Omai, a young native of the island of Huahine near Tahiti who had travelled to England aboard the Adventure during Cook's second voyage. Omai was the first South Sea Islander to be seen there thus creating much curiosity. He became the 'darling' of the London scene and was even introduced to the King and Queen.

Together with basic history of John Webber (1752-1793).

4013

Captain Cook's Third Voyage lithograph, An Offering before Capt Cook, in the Sandwich Islands, by J. Webber, The Landscape Eng. By Middiman, The Figures by Hall, the drawing featuring the local inhabitants with Captain James Cook with some of his men assembled at a village meeting, lithograph in b&w (approx 38x24cm) and with frame (approx 57x42cm), matted and timber framed under UV protection glass. *A few scrapes on frame, otherwise extremely fine.*

\$60

4014

Captain Cook's Third Voyage lithograph, The Reception of Captain Cook in Hapae, (Tonga) by J. Webber, Heath sculp., the drawing featuring a gathering of local inhabitants in a circle watching a traditional combat match, with village structures, English sailors talking to village women and other daily routines of village life, lithograph in b&w (approx 39x24cm) and with frame (approx 57x42cm), matted and timber framed under UV protection glass. *Very fine.*

\$60

4015

World map, 1776, A Chart shewing (sic) The Track of the Centurion round the World, engraved by H. Gavin, features the course of Anson's world circumnavigation beginning in 1740 when he set sail in command of a squadron sent to attack Spanish possessions and interests in South America, lithograph matted and timber framed under glass (approx 57x39.5cm). *A few scuffs on frame, lithograph has dropped slightly in frame exposing the unevenly cut top edge and tape used to hold it in position, foxing on edge of matting, otherwise very fine.*

\$60



4016*

Van Diemen's Land chart, in b&w (approx 37.5x22.5cm), lithograph by T. Bowen, sculp., published in London c1793, features three coastal profiles namely, View of Van Diemen's Land over Fluted Cape, when South Cape bears NNE 1/2 E distant 7 miles; View of the Land over Fluted Cape when Penguin Island bears NWbW 1 1/2 mile distant; View of Van Diemen's Land when the Mewstone bears N 1/2 E distant 5 miles; this is a nautical chart of the coast of Tasmania from S.W. Cape to Maria's Isles showing the track of the Resolution on Captain Cook's third voyage in 1777 with relief shown pictorially and depth shown by bathymetric soundings, matted and framed under glass (approx 53x37cm). *A few faint foxing spots on map and an edge tear on the border but not affecting the map, otherwise fine and scarce.*

\$200



4017*

New South Wales map, (approx 34x26cm), published Jan 4 1828 by Samuel Arrowsmith, No. 10 Soho Square, London, features relief shown by hachures and spot heights, includes explorers' routes, also description of topography and boundaries of nine Counties in colour, matted and framed under glass (51x43cm). *A few areas of light foxing, otherwise very fine and a scarce early Colonial map.*

\$350

4018

Carte Des Isles Britanniques, map of the British Isles with the kingdoms of England, Scotland and Ireland divided into provinces and counties, with supplement for the Orkney and Shetland Islands, by Robert De Vaugondy after Thomas Kitchin printed by C.F.Delamarch, undated (1800s), in colour, approx 53x71cm with 1.5x2.5cm borders. *Foxing and two tears of 2cm on edge, otherwise very fine.*

\$30



4019*

New Zealand map, Carte de la Nouvelle-Zelande pour servir au Voyage pittoresque autour du Monde par M. d'Urville 1835 (map of New Zealand for use in the scenic trip around the world by M. d'Urville in 1835), drawn and engraved by Ambroise Tardieu, in b&w (approx 23.5x34cm), shows north and south islands with Maori names of Ile Ika - Na - Mawi and Ile Tawai - Pounamou, matted and framed under glass (approx 39x51.5cm). *A few spots of foxing and folds, otherwise very fine and scarce.*

\$280

4020

Map of southern Asia, Indian Ocean and the western side of Australia, this includes Colony of West Australia and Colony of North Australia, engraved by J. & C. Walker, published, London : Charles Knight, Jany 1st 1852, size (approx 34x41 cm), in b&w with relief shown by hachures. *Very fine.*

\$70

4021

Crimea lithographs, by Day & Son, lithographers to the Queen, drawn by William Simpson, published by, Paul Dominic Colnaghi & Co., London 1855, includes the following five items, Sebastopol From the East Or Extreme Right of English Attack; The New Works at the Siege of Sebastopol on the Right Attack; Distant View of Lord Raglan's Head Quarters Before Sebastopol; Redan and Advanced Trenches of British Right Attack; View From the Heights Above Balaklava, Looking Towards Sebastopol (Shewing (sic) the Ground of the Battle of the 25th Octr and of the 5th Novr 1854 and the Line of Our Defences Since the 25th Octr), all approx 45x28cm excluding borders and in colour. *Edge tears and some loss of paper to white borders not affecting the image, foxing and some with water stains, otherwise fine and scarce. (5)*

\$70

4022

Map of Australia, 1865-1870, (approx 41.5x30.7cm) published by Cassell, Petter & Galpin, La Belle Sauvage Yard, Ludgate Hill, E.C., showing explorers routes, counties, railways, rivers with notes on the topography and vegetation, in colour with relief shown by hachures; another in colour, c1884, (approx 41.5x30.7cm), drawn and engraved by Edwd Weller, Duke street, Bloomsbury and printed by Day & Son, lithographers to The Queen; also The Age newspaper, Colony of Victoria, Melbourne, Tuesday, October 17, 1854, No.1, Vol.1, facsimile edition probably issued to celebrate centenary of publication. *Both maps with tears and paper loss around borders, the second with foxing along lines of removed sticky tape, otherwise fine, the newspaper with some toning, very fine.* (3)

\$60

4023

Australia map, in colour (approx 28.5x24cm), c1880, showing Alexandra Land and North Australia (these now both Northern Territory), and also Hobart Town (renamed Hobart in 1881) in Tasmania, map with raised surface for mountainous areas, double matted and framed under glass (approx 45x40.5cm). *A few foxing spots on map and a few edge tears, otherwise fine.*

\$70

4024

Australian and New Zealand antique lithographs, c1880, hand coloured, includes four by Howard Willoughby and published by The Religious Tract Society, London in 1886, features A Native Climbing a Tree for Opossum, A Corroboree, Native Encampment, The Giant Gum-Tree, all approx 15x21.5cm and matted to approx size 33x28.5cm; also A Man of New Zealand/A Woman of New Zealand, c1880, in colour by Warren and published by Peter Jackson, London (approx 19.5x13.5cm) matted to approx size 32.5x28cm. *First with light foxing spot, a few with foxing on border not affecting the image, otherwise extremely fine.* (5)

\$140

4025

World maps, includes Australia pre 1900 with Hobart Town shown, by J. Archer, published by H.G. Collins; various country maps mostly in colour by S. Hall and published by A. & C. Black from the General Atlas of the World c1854, includes maps for Austrian Dominions, Brazil, Canada with New Brunswick &c, Chile La Plata and part of Bolivia, Columbia Peru &c, Denmark, Eastern Islands Birmah (sic) &c, Europe, France (2), Hellas (or Greece), Holland, Ireland, Italy, Italy south part with Malta and its Dependencies, Mexico California & Texas with Guatemala (sic), Netherlands, North America, Prussia, South America, Spain & Portugal, Sweden & Norway, Switzerland, Turkey in Asia, Turkey in Europe, United States, West Indies; later editions of Turkey in Asia by W. Hughes and Turkey in Europe by J.W. Lowry, both published by Blackie & Son. *Stored in plastic sheets in a large (approx 36x44cm), blue three ring binder, the larger maps with tears or loss of paper at edges, some maps with toning, overall fine.* (30)

\$350

4026

Van Diemen's Land, handwritten two page letter and accompanying two page statement, from Police Office Hobart, dated 7th April 1834 to the Police Magistrate for Richmond, concerning a prisoner John Pearce, an absentee from the Grass Tree Hill Road Party and his written statement relative to the men now in custody at Richmond, charged with the robbery at Mr Sharpes. The statement given by John Pearce details the robbery committed by a John Shepherd posing as a police constable and telling the property owner, Mr Sharpes that he had heard bushrangers were there. The statement describes in detail how Mr Shepherd and four others had obtained the goods and who they later sold them to. The items stolen included a fowling piece, a musket, tablecloth, shawl handkerchief, a bedsheet and spyglass. A very interesting and early account of a criminal action in Van Diemen's Land. *Small holes in centre fold on first page, also five minor tears to edges, very fine, well preserved and quite legible.*

\$200

4027

Van Diemen's Land, Charge Sheet on parchment dated 15 January 1842, made by Attorney General Thomas Welsh, stating that Richard Singleton, labourer, did steal one gun, a pair of trousers and one shirt being the goods of Robert Johnston, signed by Thomas Welsh, at the left edge is marked, 'Plea not Guilty' and on the reverse is written, 'Found Not Guilty'. *Very fine.*

\$100

Richard Singleton had previously been convicted at Lancaster Assizes and sentenced to Life and transported on the Coromandel departing England 25 June 1838 and arriving at Van Diemen's Land on 26 October 1838.

4028

Van Diemen's Land, letter dated 14 March 1849 from Roderick McDonald, in H.M. Gaol, Richmond, to Mr Young, Female Hiring Depot at Ross requesting that the recipient forward on his letter, in which he states he has been in prison for 16 weeks and is totally penniless and unable to pay the fine of ten pounds, together with a recommendation by Mr Young, the instigator of the charge against McDonald, that he be released from prison; also letter dated 20 March 1849 from said Mr Young to the Chief Police Magistrate, Hobart making such a recommendation for issuing an Order to Richmond Gaol for the release of Mr McDonald. *Ragged edge on second letter where the page has been torn from a book, otherwise fine - very fine.* (2 letters)

\$150

Roderick McDonald, born 1792, occupation Shepherd, was convicted at Inverness Court of Justiciary to 14 years for sheep stealing. He was transported on the Emily departing on 25 June 1842 and arriving at Van Diemen's Land on 24 November 1842. Mr McDonald was in Richmond Gaol as he was convicted for allowing a Prisoner of the Crown, obviously a female due to the connection with the Female Hiring Depot, to tittle (drink alcohol) at his house. After his release McGregor only lived for another two years dying in 1845 at the age of 53.

4029

Australia, Convict's Ticket-of-Leave, 185-, unissued; The Colonial Bank of Australasia, Birregurra, cheque no. 567, Oct 7th 1889, drawn by Ge (George) Thurrowgood for ten pounds eight shillings, payable to Isaac Bros, bank's vignette at side margin, printed by Sands & McDougall Limited, stamped in red, 'PAID', impressed One Penny Victoria Stamp Duty. *The first with age toning along top edge and light crinkling, otherwise virtually uncirculated, the second with spike hole and small spot of foxing, very fine.* (2)

\$100

Isaac Bros were colonial produce merchants in the small Victorian town of Birregurra.

4030

Australia, Letters of Administration with the Will annexed, for Horace Masten Wright, Barrister at Law, Melbourne, handwritten on vellum, seal attached, dated 9 January 1859 and 18 December 1862; Power of Attorney, to the firm of Aitken, Walker & Strachan Solicitors of Melbourne, from Holt & Co Trustees of London, dated 25th June 1946, with red seal affixed. *Very fine.* (2)

\$100

4031

Alliance Assurance Office, Sydney Branch, handwritten letter dated 17 June 1865 to The Honourable E.Deas Thomson C.B., Barham, Woolloomooloo, with affixed NSW penny red stamp and postmarked, 'E/Ju 17/1865/Sydney'. *Good very fine.*

\$40

Sir Edward Deas Thomson (1800-1879) was a prominent colonial Australian. Born in Edinburgh, Scotland he was later to be appointed Colonial Secretary of NSW and as such the governor's chief advisor and one of the most powerful people in the colony. In 1849 he was a member of Charles Wentworth's select committee to establish Sydney University and was one of the appointed members of the University Senate from 1850 until his death. His contribution to the growth of the colony of NSW and his other achievements are too numerous to record here but a full biography is included with the lot.

4032

Bank of New South Wales correspondence, all handwritten from the Inspector's Office, Sydney to the manager of Yass branch of the bank and other letters from Merion Moriarty, Solicitors, Yass, during April 1899 re conveyance of a property at O'Connelltown extension of the town of Yass, from Cusack and Scourfield and Cusack and Palmer and difficulties arising as a former owner, Rees Jones, never obtained his certificate of title over 40 years earlier. *Very fine.* (7 sheets)

\$50

Rees Jones was at one time the Mayor of Yass.

4033

Public Library Museum & Art Gallery of South Australia, letter of thanks to Lady Ernest Waterlow, 2 Queen's Gate, London, S.W.7. England, for the presentation of three examples of the late Sir Ernest Waterlow's artwork, one of which is The Mill, Essex, handwritten in calligraphy style in red and black ink, signed by B.S.Roach as President and Malcolm McRae as Acting General Secretary, framed under glass in a gilt frame (approx 420x336mm). *Small 300mm section of frame damaged, a few light foxing spots on the letter and some age fading of some red ink, otherwise extremely fine.*

\$50

Sir Ernest Albert Waterlow RA 24 May 1850 - 25 October 1919 was an English landscape painter. One of his paintings is in the Tate art gallery, England.

With copy of newspaper report dated 17 December 1932 detailing the story about how these artworks came to be donated.

4034

Marriage License and Faculty, issued by William, Bishop of Newcastle under the signature of Geo. E. C. Stiles B.A. on 28 March 1871 for the impending marriage of Rowland John Traill, M.D., J.P., of Collaroy, widower and Emma Louisa L. Woodhouse, widow, of Llangollen Cassilis, with Bishop of Newcastle's paper seal impression affixed; Trust document, Sydney, dated June 22nd 1875, an original and another marked 'copy' and both signed by Henry Mort and J D Macansh, the first also by a witness, acknowledging that 25 shares of capital stock of the Bank of New South Wales standing in their names were paid for in the amount of one thousand pounds by the Bank of New South Wales in recognition of the services of the late General Manager, Robert Woodhouse and that these shares are held in trust for and all dividends are to be paid to Mrs Emma Traill, formerly Mrs Emma Woodhouse, the widow of the late Robert Woodhouse and shall be appropriated on her death as her last will and testament directs; another undated handwritten indenture of six pages in anticipation of the forthcoming marriage of Emma Louisa Laverock Traill and Henry Mort in respect of various shares and their future disposition after the marriage is solemnized, unsigned but with provision for signatures of Emma Louisa Laverock Traill, John Windeyer and Arthur Irby Traill on the one part and Henry Mort on the second part. *The first with some loss of colour from paper, creases, splits and some paper loss, otherwise very good, the rest with folds and some foxing otherwise fine.* (4)

\$140

William Tyrrell (1807-1879) was the first Anglican Bishop of Newcastle, NSW, being appointed in 1847 and after sailing from England took up the position in 1848.

Dr Rowland Traill (1814-1873) obtained his Doctor of Medicine degree at the University of Edinburgh. He emigrated to NSW about 1839 commencing a medical practice in the Clarence River District. However, he soon turned his attention to farming and farm management gaining a reputation as one of the most capable managers in the colony. He became a partner of Collaroy sheep station and had another own sheep station called Llangollen at Cassilis which is in the Upper Hunter Shire.

Henry Mort (1818-1900) was a woolbroker, auctioneer, pastoralist, businessman and MLC in NSW. He married the widow Emma Louise Laverock Traill in c1877. He had been a director and adviser to the wool-broking firm of Goldsbrough, Mort & Co Limited and was director of several other large companies. Upon his death in 1900 he bequeathed three thousand pounds towards the erection of All Saints' Church at Woollahra.

John D Macansh was also a pastoralist, businessman and an MLC in Queensland.

Together with a biography of Dr Rowland John Traill.

4035

Federated Seaman's Union, Victoria, members contribution book, C.Muldoon, 3.12.1894 - 9.7.1912; together with Certificates of Discharge holder with certificates (51) covering years 1894 - 1919, Ports of Discharge include Australia, ports of Melbourne, Newcastle, Sydney. *Fair - very good.* (53)

\$450

C.Muldoon, place of birth Greenock, 1894.

4036

New South Wales, Elector's Right, No.290903, Residential Qualification, Electoral District of the Hawkesbury, Holder James McMahon of Windsor, dated 8th September 1897, dated on back 'F.C.V' 3/6/98 and 27/7/98. *Scarce, fine.*

\$60

4037

Victoria, Miners Rights for two shillings and sixpence, issued at Ballarat, dated 1 May 1901; Jul 2 1906; Apr 3 1912; Apr 16 1919; Oct 5 1928. *Fine - very fine.* (5)

\$100

4038

Australia, Commonwealth Inaugural Celebrations, Monday 7th January 1901, invitation to a picnic at Kurnel (sic) by the Government of New South Wales to Parliamentary and Judicial Visitors, opens out to show Menu; Official Programme for re-enactment of Landing of Captain Cook, R.N., at Botany Bay, on Monday, 7th January, 1901, opens out to reveal details of the original event that occurred at Kurnell and the names of actors involved in the re-enactment. *Both documents with foxing, otherwise fine - very fine.* (2)

\$100



4039*

Australia, invitation to The Commonwealth of Australia Inaugural Celebrations at Sydney 1901 from the Government of New South Wales requesting 'your' (written in ink) presence at a Pyrotechnical Illumination of Sydney Harbour on 4th January, 1901. *Printed in colour on card suitable for framing, some age toning, otherwise extremely fine.*

\$80



4040*

Australia, The Commonwealth of Australia Inaugural Celebrations at Sydney, 1901, under the direction of the Government of New South Wales, official programme book of 44pp, with numerous b&w photos. *Light foxing and toning to cover, otherwise extremely fine.*

\$80

4041

Australia, The Commonwealth of Australia Inaugural Celebrations at Sydney, 1901, under the direction of the Government of New South Wales, official programme book of 44pp, with numerous b&w photos; booklet titled, A Form of Prayer to be used on the Feast of the Epiphany, 1901 in S. Andrew's Cathedral at a Service of Thanksgiving and Supplication to Almighty God in connection with The Inauguration of the Commonwealth of Australia, 19pp. *The first with light foxing and toning to cover and some light foxing spots to some pages, otherwise extremely fine, the last with foxing throughout, otherwise very fine.* (2)

\$80



4042*
Australia, menu and toasts & music programme for State Banquet to Commemorate the Inauguration of the Commonwealth of Australia, Town Hall, Sydney, Jan. 1st 1901, printed on hard card. *The outer cover with light foxing and some toning, inside extremely fine.*

\$80



4043*
Australia, menu for Complimentary Dinner to The Viscount Kitchener of Khartoum at State Parliament House, Sydney, N.S.W., 8th Jan:1910. *Some foxing, otherwise good very fine.*

\$50

4044

Australia, programme for Arrival of the Royal Australian Fleet, Sydney, October 4th 1913; Happy New Year cards from Queensland Military Forces, 1894 and 1896, both glued to board and with enlargements of both cards also glued to board; also British Commonwealth tourism booklets, Impressions of Victoria, British Columbia, Canada, The "Empress" City of the Golden West, 15 fold out pages with numerous b&w photos and information on various landmarks, c1910; Through the Trossachs, Scotland's premier tour of the Trossachs, Loch Katrine and Loch Lomond and Scott's "Lady of the Lake" District, 8 pages with b&w photos and drawings and information on various landmarks, 1908, also map for David Macbrayne Limited steamer routes and on reverse, Hints to Tourists. *The first with cover split on fold and with edge splits and foxing, the rest with foxing, otherwise fine - very fine.* (8)

\$50

4045

Great Britain, bill of exchange from Wismar 5th May 1796 for £250 in favour of Thos Aitken at Northumberland, first and second exchange bills, another similar for first and second exchange for £350 of the same date. *On watermarked paper, fine and scarce.* (4)

\$80

4046

Great Britain, bill of exchange from John Mitchell on 18th June 1796 for £600 with extras of £3.17.0 with another document as a summary of business involving a total of £1642.8.10. *Fine.* (2)

\$50



4047*

New Zealand, The Union Bank of Australia, Nelson, cheque no.68 dated April 20, 1842 for seven pounds fourteen shillings payable to James Cross and signed by Arthur Wakefield, with bank stamp and with two X marks across signature. *Paper loss at top right edge, otherwise fine.*

\$100

James Cross, Warden Pilot, arrived at Nelson on the Whitby on 4 November 1841 as a member of the advance party of the New Zealand Company sent to promote the systematic colonisation of New Zealand. In charge was the NZ Company agent for Nelson, Captain Arthur Wakefield who arrived on the same ship. Captain Wakefield was killed in 1843 at the Wairau Massacre which occurred as the result of an ongoing dispute with the Maori chief, Te Rauparaha, over British activity and a land dispute in the Wairau Plains area. This was the first serious clash between the Maori and British settlers after the signing of the Treaty of Waitangi and the only one to occur on the South Island.

4048

North Western Tasmania, cheques, 1888-1913, mostly of Stanley, Launceston and Emu Bay, many of the National Bank of Tasmania Limited, some with duty stamps, includes picturesque Tatlow's Royal Mail Coaches. *Generally attractive, very fine - extremely fine.* (100)

\$300



4049*

Germany, Hamburg lottery ticket for quarter D, 6 class, 3 October 1890, No.59479, city crest at top and stamped name of Collector for Hamburg City Lottery, Louis Lowenherz. *Minute edge chips and tip off one corner, otherwise nearly uncirculated.*

\$50

The Hamburg City Lottery was guaranteed by the Imperial German Government. It was held twice a year in autumn and spring and each lottery divided into seven classes drawn at fixed intervals within the space of five months.

4050

India, Kapurthala State, The Grand Raffle ticket 34093 from book 3100, in aid of The State Hospital, 25 April 1925, conducted by Jolly Bros, Kapurthala, Pewsar, counterfoil attached, unissued; Bikaner State War Fund Lottery, ticket 228266, date of draw 10 March 1942; Gandhi Rashtriya Smarak Nidhi fund raising receipts for one rupee (green AX-215224), five rupees (3, orange N9-069064, brown AX-050023, yellow AX-000224), ten rupees (yellow AX-335224), all identical banknote style design with image of Gandhi and all with counterfoil attached. *The first with spike hole in counterfoil and two pin holes and rough bottom edge, extremely fine, the second extremely fine, the rest with staple holes in margin where taken from book, otherwise crisp uncirculated.* (7)

\$50

The Gandhi receipts were issued for contributions to the National Gandhi Memorial Trust established in 1949 by the Indian National Congress after his assassination in 1948.

4051

India States, lottery tickets, most with attractive designs, The Great Lottery, Malerkotla, Punjab, ticket No.032442, drawing 7 October 1928; Dewali Luck, Dholpur, ticket No.662644, drawing 3 Nov 1928; B.U.P.A. Funds, Bansda State, Lady Wilson Hospital for Women & Children, ticket No.A175602, drawing 15 June 1933; St Francis Xavier's Church, Calcutta, ticket No.O 847, drawing 20 Aug 1936; United Club Sweepstake, Datia, St Leger 1938 ticket No.496179, drawing 6 Sept 1938; Derby Arrow, Calcutta, ticket No.75792, drawing 27.9.54. *Mostly extremely fine - uncirculated.* (6)

\$50

4052

India and world lottery tickets, Bikaner Canal Land Lottery 1925-26, Book No.1792, Ticket No.90858, drawing 10 March 1926; Summair Club Sweeps (authorized by Namangar State) unused book of tickets for sweep on the Manchester Novr. Handicap run at Manchester on 28.11.1936, full book of six tickets and Special Drawing ticket; Ireland, Irish Free State Hospitals' Sweepstake ticket No.A35960, entered for The Grand National 1938; Burma, 11th Burma State Lottery, ticket No.706888, drawn 23 September 1941, also 12th Burma State Lottery, ticket No.A120995, drawn 18 December 1941, both with names of purchasers entered in ink. *Some paper loss at bottom right corner of the first and a pin hole, the second with vertical fold, the third with a few small holes, the second last with pin holes and the last two with rough edges, otherwise fine - extremely fine.* (5)

\$50

4053

India, Thakore Saheb of Gondal cheques to The Khajanchi (Treasurer), Gondal Durbar with payment instructions for payee and amount, the first No.07476 dated 20 July 1926, the second No.07564 dated 27 August 1926, the first with additional handwritten figures on front and both with writing on back; 5 1/2 Year Kisan Vikas Patra (KVP) post office investment scheme certificate 17BC 404520 for 5,000 rupees, stamped by issuing post office. *All with spike hole and the first two with pin holes at left, one of these with a few edge tears, otherwise fine - good very fine.* (3)

\$50

The Thakore Saheb of Gondal from 1869-1944 was H.H. Maharaja Sir Bhagvatsingh Sahib GCSI, GCIE, KCIE.

4054

India, Postal Orders, Post Office at Allahabaa, twenty rupees, 2008 (purple and black, No.AA/5 907235); Post Office at Karsog, one rupee, 2008 (green and purple, No.2 20 382469); Post Office at Patna, one hundred rupees, 2009 (orange and black, No.EE/2 906970). *Pin or punch holes and some rough edges, otherwise fine - very fine.* (3)

\$50

4055

India, telegraphic royal wedding invitation, Gondal Railway official licensed telegraphed message form, completed by typed blue ink, 'Urgent' to 'His Highness Maharaja Saheb of Gondal Taj Mahal Bombay', and the message reads, 'His Highness Ratlam invites Your Highness to wedding of his Yuvraj on fifteenth January 1947 at Bombay Orchha House Carmichael Road Kindly do needful Dewan' signed by sender with address, 'Ag. Dewan, Gondal State'; also photocopy of letter dated 15.5.47 and marked received 22.5.47, 'Dear Sister..' signed Bapa. *The first with a few penned details at top and pin and spike holes, otherwise very fine and scarce, the second with foxing and fine.* (2)

\$100

Saijan Singh Bahadur, a British Indian Army officer, was first Maharaja of Ratlam State. He also served as Aide-de-camp to King George V and Prince of Wales (later Edward VIII) and an extra ADC to George VI until 1947.



part

4056*

The Eastern Extension Australasia and China Telegraph Company, receipt dated 13.2.1890 to Mr Vellappa for four dollars for message no.663 from Penang Station to Rangoon, signed by Penang Station clerk, at left side margin is printer's name, William Brown & Co., Ltd., Printers, &c., London, E.C.; collection of old perfume labels (34); Australian used stamps 1930s-1980s (201). *Spike hole in centre of first and some traces of official stamping, otherwise very fine, the labels mostly very fine, the stamps used.* (236)

\$50

4057

New Zealand Military Forces, Pass (for Leave of Absence) to 2/1/690 Pte J.M.White (2, both in 1942); other military passes for 9th Te Moana Consultation, Meal Card No.2 Mess 4th Sitting Troops Mess, Hammock Card for troops on Enclosed Lower Prom Deck Aft; NZ YMCA Hornchurch Home Hour Tea card 27 Jan 1918; Union Steam Ship Co of NZ Ltd, S.S. Mararoa, Gangway and Berthing Card, Saloon, from Wellington 3 Jul 1919 (red) and Lyttleton Jul 16 1919 (blue) both for Cpl White; Second Sitting meal card, undated; train reserved seat ticket issued at Timaru, dated 12Jy19; London & North Western Railway printed meal receipt no.70888 6/9/1916; Central Hall Westminster popular concert ticket stub for Balcony, Jan 4 (no year); Berthing Card and Passengers Contract Ticket for Minister of War Transport no. LO 017702 for Dominion Monarch, from London to New Zealand July 1946 for Miss Mary Bennett; Meat Ration Change Coupons for one penny each (2) both signed on back; British North Borneo Co coin holed at edge and with reverse shaved and stamped, 'F.Easter'; three ancient bronze small coppers ex Egypt during WWII. *The YMCA card with some paper loss, otherwise good - good very fine.* (19)

\$50

4058

Rhodesia, government fuel ration coupons, one unit undated (3), one unit May 1974, one unit Sept 1974, five unit May 1974, five unit June 1974. *Very fine - extremely fine.* (7)

\$50

One unit equals one gallon of petrol.

4059

South Africa Republic, De Nationale Bank der Zuid-Afrikaansche Republiek Beperkt, Ermelo Branch, cheque no.0413 dated 21.6.1898, for thirty pounds, written in Afrikaans, with embossed duty stamp and bank's paid stamp, with coat-of-arms of Transvaal at the top and floral and scroll design at left margin. *Spike hole as usual, small paper loss on tip of one corner, fine.*

\$50



4060*

World sculling championships antique wood engraving, 1877, (approx 12.5x22.5cm), part page illustration in colour as published in The Graphic Sept. 8, 1877, p220, with text and images on back being p219 of The Graphic, title of work, 'The sculling championship of the world - the contest on the Parramatta River at Sydney between Messrs. Trickett and Rush', matted to approx size 26x34cm. *No centre fold but there is a centre fold image evident in printing from original, otherwise extremely fine.*

\$70



part

4061*

Antique botanical flower prints, by Pierre-Joseph Redoute, c1950s from his original folio titled Choix des Plus Belles Fleurs et des Plus Beaux Fruits published in 1827, includes nos 3, 4, 7, 13, 35, 44, 45, 58-60, 66, 70, 73, 89, 96, 97, 120-122, 124, 125, 127, 128, 131, 132, 141, 142, 144. *Good extremely fine.* (28)

\$350

Pierre-Joseph Redoute (1759 - 1840), nicknamed 'The Raphael of flowers', was a painter and botanist from the southern Netherlands, known for his watercolours of roses, lilies and other flowers at Malmaison. He was an official court artist of Queen Marie Antoinette, and he continued painting through the French Revolution and Reign of Terror surviving the turbulent political upheaval to gain international recognition for his precise renderings of plants, which remain as fresh in the early 21st century as when first painted.

4062

Guild League of Bird Lovers, an album containing various archival notes and articles relating to the League since its inception in 1910; also colour copies of 'Collectors Guide to the Gould League of Bird Lovers of NSW' by Barry Rolls (revised 1.2.2003), plus colour copies of most of the membership cards from 1931 to 1967 and seven original cards, details of the establishment of the Gould League of NSW and several other magazines, a wealth of information. *Very good - fine.* (lot)

\$100

4063

NSW Government Tramways, prepaid penny ticket, overprinted 'O.S. and diagonal red lines' (official service), issued 3.11.1897 - 7.9.1902 (Peck 13), rare as a strip of eight. *Very fine - good very fine.* (8)

\$80

4064

NSW transport tickets and passes, c1983/4, all unused, includes various issues for Sydney Explorer (4 different); UTA bus tickets of various values and various designs, some in cardboard and some in paper (55); ESR Travelpass Rail/Bus, Bus Only, Bus/Ferry, Rail/Bus/Ferry, of various values (16); UTA return tickets of various types (8); UTA Transfer ticket for bus at Charlestown (2); UTA 136 Chatswood and Manly Wharf ten rides tickets (3); UTA Bus, Rail Eastern Suburbs to City (4, Adult [2], Half Fare [2]); sixteen various specimen issues for Bus or Rail School Travel (4), Apprentice ID card for Travel Concession, Student ID cards (2), Children's Hospital Bus Concession card, N.S.W. Half Fare Entitlement certificate, Proof of Age card for State Rail, pensioner Free Economy Rail Travel Voucher (2), Retired Employee's Concession fare Authority (2), Transport Concession Card (2); photocopy of ESR Bus/Rail New Fare Scale from 29 July 1984; a large and comprehensive collection of issues. *Mostly uncirculated.* (109)

\$250

4065

Urban/State Transit Authority of NSW, Bus Conductor's leather ticket case, complete with twelve different blocks of 200 tickets, ranging from 50c to \$3.80, combined bus/ferry for 60c and \$1.20 and red Pensioner Excursion ticket. *Tickets uncirculated, case very fine.* (approx 2,400 tickets plus case)

\$60

4066

German New Guinea, money card, posted Sep 29, [19]06, Glasgow to San Antonio Texas, USA fixed with 1d Edward VII; together with Norddeutscher Lloyd Bremen, advertisement card and another advertising Liebig Company Fleisch-extract. *Fine.* (3)

\$70



4067*

South Africa, ZAR, postcard featuring embossed coins of Paul Kruger, 1892-95, 'Souvenir of the Transvaal', probably sent from a soldier in the Boer War, not postally used but addressed on the back to 'J.Kreuter, Paddington, Sydney, N.S.W.'. *Very fine.*

\$50

Ex M.M.Andrews Collection.



part

4068*

Cigarette cards, 1904, Player's, British Empire complete set of fifty. *Very fine.* (50)

\$100

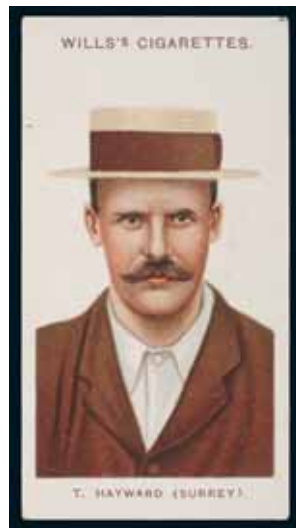


part

4069*

Cigarette cards, 1905, John Player & Sons, Life on Board a Man of War in 1805 and 1905, one duplicate. *Very fine.* (40)

\$150



part

4070*

Cigarette cards, 1908, W.D. & H.O. WILLS's (small s), Cricketers complete set of fifty. *Very fine.* (50)

\$250

4071

Cigarette cards, silk, the Kings and Queens of England Series, 1911, with issues from 1100-1910, by The 'Three Castles' Cigarettes (36 includes 21 types with multiples of some); other issues totalling 12 for Australian schools and universities, British Commonwealth flags, British Army unit badges and others. *All with backing intact, some with fraying at edges, mostly very good - fine.* (48)

\$100

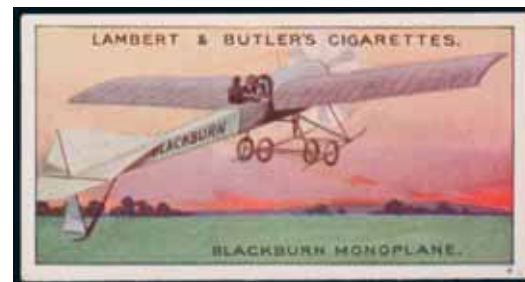


part

4072*

Cigarette cards, 1915, Cohen, Weenen & Co, Victoria Cross Hero cards 51, 52 (2), 54, 56 (2), 57, 61-73, 75, 92, 93. *Light foxing on back, otherwise mostly very fine or better.* (23)

\$200



part

4073*

Cigarette cards, 1915, Lambert & Butler, Aviation complete set of twenty five. *Extremely fine.* (25)

\$100



lot 474 part



part

4074*
Cigarette cards, 1916, W.D. & H.O. Wills's, Mining
 complete set of fifty. *Very fine.* (50)

\$120



part

4075*
Cigarette cards, 1922, Lambert & Butler, Motor Cars
 complete set of twenty five. *Very fine - extremely fine.* (25)

\$100



part

4076*
Cigarette cards, 1924, W.D. & H.O. Wills's, Railway Engines
 complete set of fifty. *Extremely fine.* (5)

\$100



part

4077*
Cigarette cards, 1938, Ogden's, Prominent Cricketers of
 1938 complete set of fifty. *Nearly uncirculated.* (50)

\$220



part

4078*
Cigarette cards, 1912, Vice-Regal, Types of the British Army
 numbers 3, 6-8, 11, 15-18, 20, 23-25, 28, 30, 34, 38-42, 45.
Some with light foxing, otherwise very fine. (22)

\$80

4079
Scanlen's Rugby League Football, Sticker Album No.2
 complete with all stick-in cards and club logos; Scanlen's
 Cricket Sticker Album No.2 complete with all stick-in cards;
 book of replica Santa Claus antique postcards, perforated at
 edge for easy tear-out to use, 22 of 28 cards present. *Some
 foxing on pages of first two albums, otherwise very fine, the
 first two scarce.* (3 books)

\$100

4080

Scanlen's Cricket stickers, 1983, Nos.1-172, not consecutive and some multiples (178); Stamina Trousers cards, A Man of Stamina series (18 different); Tip Top Bread, Sunblest Explorer cards (7 different); The Smash Hits 85 cards by Figurini Panini (20 different); Player's filter cigarette pack of 20 with famous paintings on front (10 different empty packs); Bank of New South Wales currency conversion guide for Australia to world currencies as at March 1961; Commonwealth of Australia Clothing Ration Card, June 1944 Issue No. N 724033; Identity Card for Armidale, NSW office postmarked 1 Apr 1942; Vietnam War era Zippo cigarette lighter with USA seal on one side and below the inscribed signature of Lyndon B Johnson. *Mostly fine - extremely fine.* (237)

\$100

4081

Mad magazines, Australian Super Special numbers 38, 40 (2), 42, 43 (2), 46; Australian Mad numbers 226, 230, 231, 234, 235, 237, 240; Mad Australian Super Special Book of Silly Nonsense (1983); A Second Look at Mad's Dave Berg (Australia 1984); USA Special number 3 (no cover); Super Special number 19, and Summer 1981; Mad numbers 188, 198; also Super Cracked, issue 19, Winter 1983. *Good - very fine.* (22)

\$100



lot 4082 part



part

4082*

Autograph book, with drawings throughout (approx 28), some portraits but mainly cartoons by famous cartoonist during the period 1935-1940, mostly in colour, noted drawings of Ginger Meggs signed by the creator, Jimmy Banks, others by such people as Hal Quinlan of Smith's Weekly fame, Theo Batten, as a young man and who later created the 'Lucky Cat' strip for the Sun Herald and who also won the coveted Wakely Award in 1972, also Noel Cook of the Telegraph, Jack Baird, cartoonist and WWII war artist for the Sunday Sun, Stuart Peterson a freelance artist to newspapers in Australia and New Zealand, many others. *Very fine - extremely fine and very rare.*

\$7,500

4083

Annuities receipt 1789, a receipt on printed form (approx 20.5x26.5cm) headed 'Annuities 3700L. per Week', Record (written) 7 April 1789, Numb. (written) 569 - Littleton, being a receipt signed by Thomas Coutts as attorney for George Gefferina for Fifty pounds in recognition of granting aid for carrying on war or other occasions to the King and paid from the fund created from rates and duties on alcohol. *Some foxing, loss of paper on one fold and a few other small areas and along bottom edge, otherwise very good and scarce.*

\$50

Thomas Coutts (1735-1822) of the British banking house of Thomas Coutts & Co, later Coutts & Co which is now a private bank and wealth manager and one of the oldest banks. It is wholly owned by the Royal Bank of Scotland Group.



4084*

Earl of Sandwich signature, on a promissory note, London Oct 8th 1791, to pay to the Earl of Sandwich or to his order, one thousand pounds, signed by Fasham Nairn, with impressed II Shillings duty stamp, on the reverse signed, 'Sandwich' and below his signature, 'Received the contents' and signed Wm Martin, at the bottom edge has been written at a later date details of the Earl of Sandwich and his government posts, also written across the front bottom edge, 'Recommended by Lloyd who was to have guaranteed the Bond but went out of Town and died'. *Very fine*.

\$100

John Montague, 4th Earl of Sandwich (1718-1792), was British 1st Lord of the Admiralty (1771-82), a period that included the American Revolution (1776-81). He was a great supporter of Captain James Cook and in recognition of this Cook named some of his discoveries in his honour, namely, The Sandwich Islands (Hawaii), South Sandwich Islands in the Southern Atlantic Ocean, Montague Island off the south east coast of Australia, and Montague Island in the Gulf of Alaska. The word 'sandwich' was also taken from his name due to his custom of spending long hours at the gambling tables and requesting his servant bring him meat between two pieces of bread to sustain him.

Fasham Nairn was a member of a prominent British family.

4085

Signatures of British parliamentarians and nobility, all early 1800s, includes 13th Lord St John of Bletso; Duke of York and Albany; Winthrop M. Praed (politician and poet 1802-39); Earl of Winchilsea; Earl of the County of Mayo, Ireland; Earl of Uxbridge; Sir Nash Grose; Duke of Newcastle 1825; Sir Fletcher Norton, 1st Lord Grantley. *Fine - very fine*. (9)

\$100



4086*

Duke of Wellington signature, on section of envelope addressed to Messrs Coutts, stamped 'FREE/27JA27/1831', with his signature below and with contemporary letter detailing his titles from the establishment of the Family Wesley or Wellesley, founded in Ireland in 1172 and from his birth on 1 May 1769 with his various titles and the dates bestowed, concluding with the sentence, 'Prince of Waterloo = Conferred by the King of the Netherlands (after the Battle of Waterloo), all written in ink. *Signature on envelope written by one of the most famous military and political figures in modern history, a few paper splits at top of letter, otherwise in excellent condition, very fine.*

\$250

Field Marshall Arthur Wellesley, 1st Duke of Wellington KG, GCB, GCH, PC, FRS (1769-1852) was born in Dublin, Ireland on 1 May 1769 as Hon. Arthur Wesley modified later to Wellesley. He led the allied forces to victory against the French at the Battle of Vitoria in 1813 and in 1815 he commanded the allied army which, together with a Prussian army under Blucher, defeated Napoleon at Waterloo. Not only was Wellesley an outstanding military leader he was also an outstanding politician and statesman including Prime Minister of Great Britain and Leader of the House of Lords. He is commonly referred to as the Iron Duke. This year 2015 is the bicentennial of the Battle of Waterloo for which The Duke of Wellington is best remembered.

4087

Joseph Hume signature, on letter addressed to Messrs Barclay & Co, Bankers, London, postmarked 'FREE/14JA14/1833', with signature Joseph Hume at bottom left edge. *Very fine*.

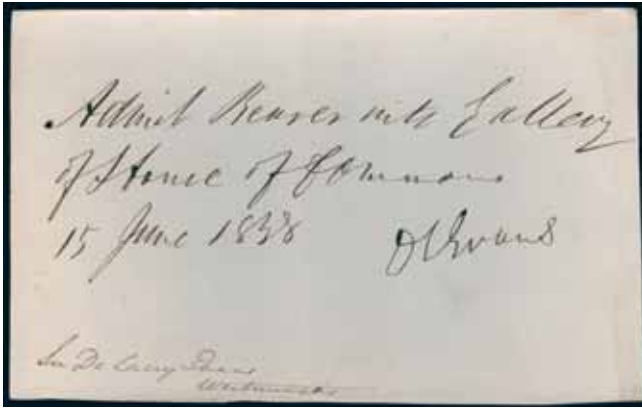
\$50

Joseph Hume (1777-1855) was appointed a British Army surgeon in India in 1797. His time in India proved to be rewarding to him because of his knowledge of Indian languages. Later, on his return to England and retirement from the Army, he became a politician with a fierce reputation for containing excessive government spending. His political career spanned about 40 years.

4088

British nobility signatures, two on part envelopes with FREE postmark dated 1831, as available to members of parliament, signatures include Augustus Frederick, Duke of Sussex; Lord Althorpe (with copy of portrait); William Frederick, Duke of Gloucester 1825; and Count Ernst Friedrich Herbert von Munster, Chancellor of the Royal Hanoverian Guelphic Order 1825. *Very fine*. (4)

\$100



4089*

Sir George de Lacey Evans signature, on an admission pass, a white card (approx 16x10cm), handwritten in ink, 'Admit Bearer into Gallery of the House of Commons 15 June 1838' and signed D L Evans, at the bottom left side is written, 'Sir De Lacey Evans/Westminster'. *Very fine.*

\$100

Sir George de Lacey Evans GCB (1787-1870) was a British general who served in four wars including the Napoleonic and Crimean Wars. He also commanded the British Legion which assisted Queen Isabella II of Spain in the First Carlist War. Later he became a member of Parliament including as member for Westminster 1833-41 and 1846-65.

4090

Signatures of British parliamentarians, high ranking officials in government and the judiciary, some include George Graham, Registrar General (1842-80); Sherrif of London & Middlesex; Baron Sir Charles Edward Pollock; Sir Thomas Plumer, 1st Vice Chancellor of England & after Master of the Rolls; Sir John Leach, 2nd Vice Chancellor of England; Sir Richard Richards, Chief Baron of the Exchequer; 1st Lord Kenyon, Lord Chief Justice; also Count Dedel, Ambassador to Sweden from the Netherlands 1823; Hildebrandt, Consul General of Bavaria; Boetius Egan (man without fingers & only two toes); numerous others including some legal documents and a one page flyer headed 'Chronicle Extra, The 'Frisco Earthquake' and another advertising brochure for Italia India Cinema Bioscope, in old Pound Ground, Mochi Bazar, the top half in English and the bottom half in Hindi, printed in Hyderabad; German Occupation of Mitau (Latvia), 10.10.1919, ten mark printed on back glue section of 15 tear-off postage stamp sized sections. *Stored in a brown imitation crocodile skin patterned folder, mostly very good - very fine.* (approx 160)

\$250

4091

Joseph Brotherton signature, on an admission pass, a grey card (approx 16x11cm), handwritten in ink, 'Admit the Bearer to the Gallery of the House of Commons 10th March 1837' and signed J Brotherton, at the bottom right edge is written 'Salford'. *Very fine.*

\$50

Joseph Brotherton (1783-1857) was a Member of British Parliament, the first member for Salford, and a pioneering vegetarian. There is a statue erected in his honour at Manchester, England.

4092

Baron Cranworth signature, on an undated (1857) handwritten letter (12x19cm) of invitation to Sir and Lady J. Lubbock of Bath and any of their family, to a dinner with visiting USA, Massachusetts' senator Charles Sumner, and to spend a couple of nights, written on front and back and signed Cranworth. *Very fine.*

\$50

Robert Monsey Rolfe, 1st Baron of Cranworth (1790-1868), Lord High Chancellor of Great Britain 1852-58. Although undated, the letter must have been written in 1857 as the controversial Senator Charles Sumner, also a lawyer, visited England in that year.

4093

John Gully signature, on part of an envelope and at side is written, 'Autograph of Mr John Gully - Died 9th March 1863', with attached newspaper cutting of an entire column (approx 46cm long) detailing his lifetime achievements. *Very fine.*

\$50

John Gully, a politician who sat in the House of Commons from 1832 to 1837, was a man with a chequered and colourful life including time in prison, pugilism at a time when 50 or 60 rounds were not uncommon, and also a horse owner and gambler. He was one of the owners of the winner of both the Epsom Derby and the St Leger in 1832.

4094

Baron Sir Charles Edward Pollock signature, on a printed Proxy Paper dated 1892, signature applied in ink over an affixed one penny inland revenue stamp, 'C E Pollock Novr 4'. *Very fine.*

\$50

Sir Charles Edward Pollock SL (1823-1897) was an English judge, one of the last Barons of the Court of the Exchequer and serjeants-at-law.

4095

Professor John Westlake signature, on postcard of thanks to C.D.Higham, C/O institute of Actuaries, postmarked 21 Dec 1906, thanking him for a document stating, 'necessary separation of provident and strike funds of trade unions' and his response, 'though with poor hope of success after the surrender of both political parties to Trade Disputes Bill' and signed J. Westlake. *Very fine.*

\$50

Professor John Westlake was an international lawyer of repute and author of Treatise on Private International Law. At the time of his death it was regarded as the best treatment of the subject and the esteem with which he was held was recognized by a glowing tribute published by the American Society of International Law.



4096*

Frederick Ashworth US Navy officer's signature, on Japanese one hundred dollars issued for invasion of Malaya, banknote signed on top back in ink, 'Frederick Ashworth/Bock's Car/Over Nagasaki/August 9, 1945', and at the bottom back in pencil is printed, 'Frederick Ashworth - Weaponeer Bocks Car, Nagasahi (sic)', on front bottom right is marked in pencil with the letter K. *The banknote is good very fine, certificate of authenticity grading is fine.*

\$180

With certificate of authenticity of RR auction.

During WWII USN Commander Frederick Ashworth was the Director of Operations of Project A (Alberta), the 'Destination Team', based on Tinian Island. He served as the weaponeer on the B-29 Bockscar and armed the 'Fat Man' atomic bomb that the aircraft dropped on Nagasaki, Japan. He retired as a 3-star Admiral.

4097

Lauren Bacall signature, in black felt tip pen on a glossy colour photo (approx 20x225.5cm). *A few light bends and creases, otherwise fine.*

\$80

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.



4098*

Ray Bolger signature, in black felt tip pen on a glossy b&w photo (approx 25x20cm) of the characters from the movie, Wizard of Oz, includes Tin Man (Jack Haley), Scarecrow (Ray Bolger), Dorothy (Judy Garland), Professor Marvel (Frank Morgan) and the Cowardly Lion (Bert Lahr), signed at the top right, 'To Dennis From The Scarecrow of Oz, Ray Bolger'. *Fine.*

\$200

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.



4099*

John F. Bolt USMC pilot's signature, on Japanese ten dollars issued for invasion of Malaya, banknote signed on back top in ink, 'John F. Bolt, Black sheep Squadron/Vella La Vella 1943' (John Bolt was the only Marine flying ace of two wars, namely WWII and Korea, where he was awarded the Navy Cross. Vella Lavella in the Western Province of the Solomon Islands was the location of a major battle 15 Aug - 9 Oct 1943 between Japan and allied forces from New Zealand and USA.) *Banknote with diagonal crease at right side, otherwise virtually uncirculated, certificate of authenticity grading is fine.*

\$180

With certificate of authenticity of RR Auction.

Together with a photo (pixelated) of John Bolt and an account of his combat experiences.



4100*

U2 - Bono's signature, in blue felt tip pen on a satin-finish colour photo (20x25cm) of Bono on stage with U2 during a Live Aid concert. *Very fine.*

\$180

With certificate of authenticity of RR Auction.

4101

Ernest Borgnine signature, in blue felt tip pen on glossy colour photo (approx 20x25.5cm) as Lieutenant Commander Quinton McHale from the TV hit show, McHale's Navy. *Very fine.*

\$80

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

4102

David Boyd signature, in black felt tip pen, a promotion prospectus booklet No.28/100 (signed by Robert Littlewood) of 'Reconciliation... An Australian Odyssey', by the Lytlewode Press, Stoke-on-Trent, 15 December 2007, the booklet, 37.5x33mm, includes 2 unsigned coloured etchings. *As issued, but slight fold.*

\$40



4103

Peter Brock signature, Camp Quality Caper 1995 baseball cap, and a tee shirt for the Camp Quality Caper, Yarrowonga to Cobar rally For Children With Cancer, 21-28 Oct 1995, both handsigned by Bathurst 500/1000 legend, Peter Brock. *Both with some foxing and age toning, both unused.*

\$40

Peter Brock, otherwise known as 'Peter Perfect' or 'King of the Mountain' or simply 'Brocky', was the most successful competitor ever, winning the event nine times. Race winners are now awarded the Peter Brock Trophy which was introduced in 1976 to commemorate his death in that year.

4104

Kobe Bryant autographed jersey, number 8 yellow home mesh LA Lakers' jersey signed in black felt tip on the white number 8 on reverse. *With original tags of maker still attached, as new.*

\$400

Together with letters of authenticity from PSA/DNA Authentication Services, one dated 14 January 2003 and another undated (September 2008), also certificate of authenticity from R & R Enterprises Autograph Auctions.



4105*

John Bulkeley USN Commander's signature, on Japanese one hundred dollars issued for invasion of Malaya, banknote signed on back top in ink, 'John D Bulkeley PT41-PT.41-1942 Corregidor' (John Bulkeley was the Commander of PT-41, the torpedo boat that evacuated General Douglas MacArthur, his family, and others from Corregidor to Mindanao in 1942, thus enabling MacArthur to make his famous 'I shall return' speech.), at front bottom right in pencil is printed 'VADM John D Buckeley'. *Banknote with creases and folds and a few small foxing spots, certificate of authenticity grading is fine.*

\$100

With certificate of authenticity of RR Auction.

John Duncan Bulkeley (1911-1996) was awarded the Medal of Honor for actions in the Pacific Theatre during World War II. He retired from the Navy as Vice Admiral after 55 years of service.

4106*

Archibald Butt (Titanic casualty) signature, in ink on cheque number 183, for The Riggs National Bank of Washington D.C., dated Sept 30, 1904 for \$4.81 payable to A.W. Butt. CaptQMR. U.S.A., all details written and with bank stamp, on back is endorsement, 'A W Butt, Capt. Qr. Mr. U.S.A.' also another 'Thos McCabe', punch hole cancelled 'PAID'. *Nearly uncirculated with spike hole and split in centre, overall fine.*

\$450

With certificate of authenticity of RR Auction.

Archibald Willingham De Graffenreid Clarendon Butt (1865 - 1912) was an American journalist and United States Army officer. After a short career as a newspaper reporter, he served two years as the First Secretary of the American embassy in Mexico. He was commissioned in the United States Volunteers in 1900 and served in the Quartermaster Corps during the Philippine Insurrection. He gained notice for his work in logistics and animal husbandry, and received a commission in the regular United States Army in 1901. After brief postings in Washington, D.C., and Cuba, he was appointed military aide to Presidents Theodore Roosevelt and William Howard Taft. He died in the sinking of the R.M.S.Titanic.

4107

John Le Carre signature, in blue ink on a souvenir typescript of 'The Honourable Schoolboy' Part 1, one page (21.5x28cm), at the top his name is typed incorrectly and he has corrected it in blue pen and inserted a note '(Sorry!)'. *Very fine.*

\$80

With certificate of authenticity of RR Auction.

David John Moore Cornwell, pen name John le Carre, is a British author of espionage novels. During the 1950s and the 1960s, he worked for the British intelligence services MI5 and MI6, and began writing novels under a pen name. His third novel The Spy Who Came in from the Cold (1963) became an international best-seller, and it remains one of his best-known works. Following the success of this novel, he left MI6 to become a full-time author.

4108

Rubin 'Hurricane' Carter signature, in silver ink on a b&w photo (approx 50x40mm) of him pounding his opponent through the ropes, together with an authenticated colour photo of him signing the large action photo, matted and framed under glass (approx 67x57cm). *Extremely fine.*

\$120

With letter of authenticity from PSA/DNA Autograph Identification Team.

4109

Alice Cooper signature, in blue felt tip pen on 'From the Inside' album, includes album inside cover. *Creasing along the edges, with a more pronounced crease to the bottom right corner on the back, mild corner wear, and a price clip towards the lower right edge, otherwise fine.*

\$100

With letter of authenticity of PSA/DNA Autograph Authentication Team.

4110

Noel Coward signature, in ink on typed one page letter (approx 20x25cm), with his letterhead, date 10/9/31 to Norman Macdermott Esq., in which he once again refuses a request by Macdermott to stage a revival of Coward's play, *The Vortex*, giving his reason for such refusal. *Scattered creasing, paperclip impression to upper left corner, intersecting folds with one passing through signature, a few light foxing marks, a PSA/DNA authentication label attached at bottom right corner, very good.*

\$120

With certificate of authenticity of RR Auction.

Sir Noel Peirce Coward (1899 - 1973) was an English playwright, composer, director, actor and singer, known for his wit and flamboyance. He was named Noel because he was born close to Christmas Day.

4111

Noel Coward signature, in ink on an off-white slip (approx 8.5x4.5cm), with a b&w photo of Coward (approx 18x23cm), matted with a black background (approx 30.5x42cm) ready for framing. *The slip in fine condition with a trivial area of surface loss towards bottom edge, the overall condition extremely fine.*

\$100

With certificate of authenticity from RR Auction.



4112*

Charles Dickens signature, on an envelope (approx 122x67mm) marked 'Private' and addressed to, 'Frederic Ouvry Esquire/66 Lincolns Inn Fields' all in Dickens' handwriting, on a display board featuring a coloured photo of Dickens with his signature and dated 1869, a coloured map and image of Dickens showing the location of his home in Lane Street, London, and a colour image of the cover of Dickens' book, *A Christmas Carol*, also a small metal plaque marked 'Charles Dickens/Feb. 7, 1812 - June 9, 1870', matted in five sections and timber framed under glass (approx 56x41cm). *Extremely fine and scarce personally addressed envelope to Dickens' solicitor for his marriage separation.*

\$1,400

The addressee of this envelope, Frederic Ouvry, was a friend and the solicitor for Charles Dickens when in 1858 he separated from Catherine Dickens, his wife of 22 years and mother of his ten children. Ouvry was a member of his brother-in-law's legal firm of Messrs Farrer's at 66 Lincoln's Inn Fields. In one of Dickens' novels, *Bleak House*, the sinister solicitor to the aristocracy, Mr Tulkinghome, had his offices in Lincoln's Inn Fields which was the location for many legal firms. Charles Dickens also depicted his friend Frederic Ouvry as Mr Underly in another of his novels, *Household Words*.

4113

Karl Donitz signature, in blue ink and dated 14.12.73, on a souvenir transcript on white paper (approx 21.5x28cm) of his broadcast on May 1, 1945 whereby he assumed leadership of the German people following the death of Adolf Hitler who Donitz avowed had nominated him as his successor, and with the name Karl Donitz printed in pencil in top right corner. *Some folds and creases, a few small tears along right edge and scattered areas of toning, otherwise fine.*

\$180

With certificate of authenticity of RR Auction.

4114

The Eagles band members' signatures, in blue and black felt tip pen, includes signatures of three members, Don Henley, Joe Walsh and Timothy B. Schmit on stock glossy b&w photo (approx 23.5x17.5cm); also Roger Waters signature, in blue felt tip pen on stock matt finish b&w photo (15.5x21.5cm). *The last with toning on top right edge, otherwise fine - very fine. (2)*

\$70

The Eagles are an American rock band and one of the world's best-selling bands of all time with five number-one singles, six Grammy Awards, five American Music Awards, and six number one albums.

George Roger Waters is an English musician, singer, songwriter, multi-instrumentalist, and composer who, in 1965, co-founded the rock band Pink Floyd.

4115

Barbara Feldon signature, in blue felt tip pen on a glossy b&w photo (approx 28x35cm), signed as Barbara Feldon "99". *Some trivial creasing to top left edge, fine.*

\$80

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

Barbara Feldon acted the role of Agent 99, the sidekick to Agent Maxwell Smart, in the hit TV show, *Get Smart* (1965-1970).



4116*

Thomas Ferebee USAF bombardier's signature, on Japanese ten dollars issued for invasion of Malaya, banknote signed on bottom front in ink, 'Thomas W. Ferebee. Bombardier of Enola Gay, Aug 6. 1945' and on reverse bottom is printed in pencil, 'L. Pruett - 25.00 - July - 1984'. *Banknote is virtually uncirculated, certificate of authenticity grading is fine.*

\$180

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

Major Thomas W. Ferebee was the United States Air Force bombardier on the B-29 Superfortress, *Enola Gay*, that dropped the atomic bomb, codenamed 'Little Boy', on the Japanese city of Hiroshima on the morning of 6 August 1945. Ferebee retired from the Air Force in 1970 as a Colonel.



4117*

Errol Flynn signature, in ink on his named cheque number 9383 with his address '8511 Sunset Boulevard, Crestview 1-5136', for California Bank, Hollywood 46, California dated April 18, 1945 for \$84.51 payable to M. L. Wallace Meats, all details typed, punch hole cancelled 'PAID/42445', stamped endorsement on reverse to pay to the order of the 'California Bank, M.L. Wallace Meats, Inc'. *Light crease, small chip out of right corner tip, otherwise fine.*

\$260

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.



4118*

Peter Fonda and Dennis Hopper signatures, in blue felt tip pen on colour satin-finish photo (approx 35.5x26cm) of the two riding motorbikes in a scene from the film, Easy Rider. *Very fine.*

\$150

With certificate of authenticity of RR Auction that states that autographs originally obtained by in-person specialist Mike Wehrmann.

4119

Peter Frampton signature, in blue felt tip pen on album cover 'Frampton Comes Alive!', includes record. *With light 'ring of wear' to cover, fine.*

\$80

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

Peter Kenneth Frampton is an English-American rock musician, singer, songwriter, producer, guitarist and multi-instrumentalist who was previously associated with the bands Humble Pie and The Herd. Released in 1976, 'Frampton Comes Alive!' was his international breakthrough album.



4120*

'Smokin' Joe Frazier autographed boxing glove, Everlast brand and with attached sticker of Steiner Sports memorabilia, together with their certificate of authenticity card number FRAZGLS000005. *Extremely fine.*

\$200

4121

Bee Gees - Barry Gibb signature, in blue felt tip pen on glossy colour photo (approx 18x24.5cm) of the Bee Gees. *Very fine.*

\$70

4122

Horace Greeley signature, on letter note page affixed to an identical size sheet (13.2x19.2cm) written in ink from 'New York, Oct (crossed out) Nov. 1 written over 2, 1860' to 'Hon John A. King, Jamaica, New York', with the letter reading, 'Dear Sir: The bearer, Mr. Theo. Tilton, is one of our best and most promising young Republicans. He goes down to speak for you this evening, and you will find him able and effective. Yours, Horace Greeley'; also an unsigned carte-de-visite portrait of Greeley (approx 6x9cm). *Some light rippling, paper clip impression to top and slight show-through from writing on second sheet, otherwise fine.*

\$100

With certificate of authentication of RR Auction.

Horace Greeley (1811-1872) was editor of the New York Tribune, among the great newspapers of its time. He was very active in politics and served briefly as a congressman from New York. Greeley was the candidate of the Democratic and Liberal Republican parties in the 1872 presidential election, however he was defeated by President Ulysses S. Grant on Election Day, but died before the casting of the electoral vote.

John A. King was Governor of New York 1856-59 then retired to the Manor House at Jamaica in the New York City borough of Queens.



4123*

Bill Hanna signature, on an original felt tip pen sketch of Fred Flintstone on an off-white first day of issue envelope postmarked 'United Nations/Jan 8/1969/New York'. *Trivial brushing to sketch at bottom left edge, otherwise fine.*

\$100

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

In 1957 William Denby 'Bill' Hanna (1910-2001) and Joseph Barbera (1911-2006) co-founded Hanna-Barbera, which became the most successful television animation studio in history producing programs such as The Flintstones, Yogi Bear, Scooby-Doo, Top Cat, The Smurfs, Huckleberry Hound and The Jetsons.



4125*

Arthur T. Harris MRAF and Karl Donitz signatures, in blue ink on cover flown to commemorate 60th Anniversary of formation of No 120 Squadron and with a cachet honouring Squadron Leader T.M. Bulloch of the same saquadron, with commemorative post cancellation dated 3 January 1978 at British Forces 1590 Postal Service, also signed at bottom edge by Captain and pilot of the commemerative flight, Flt Lt A.J. Trotman, marked on back as number 33 of 54 examples and also stamps of 120 Sqn, Kinloss and 10 January 1978 post cancellation of United States Naval Station, Keflavik. *Small block of toning at bottom right and toning on back top and right edges, otherwise fine.*

\$250

With certificate of authenticity of RR Auction and b&w photos of Harris and Donitz and WWII information card for Bulloch.

Arthur Travers Harris (1892-1984) 1st Baronet, GCB, OBE, AFC (Bomber Harris), Marshall of the Royal Air Force was Air Office Commanding-in-Chief RAF Bomber Command during WWII.

Karl Donitz (1891-1980) was a German Admiral famous for his command of the Kriegsmarine during WWII and for his 21 day Presidency of Germany following the death of Adolf Hitler.

4126

Benjamin Harrison signature, in ink on unnumbered cheque of Fletcher's Bank, Indianapolis, dated Dec 15th 1887 for \$5.00 payable to Anna H. Morris (his sister), details written in his hand, matted and above a matted b&w photo of Harrison, brass plaque at base 'Benjamin Harrison/1833 - 1901/23rd President of/The United States' set under glass in a gold coloured wooden frame (approx 36x40.5cm). *A few light folds and clean cut cancellation (away from signature), toning on backing board, otherwise fine.*

\$270



4124*

Bill Hanna and Joe Barbera signatures, one in blue and one in black felt tip pen, on a glossy colour photo (approx 20x25.5cm) of Fred Flintstone comforting a weepy Wilma. *Fine.*

\$150

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.



4127*
George Harrison signature, in ink on a cheque form of National Westminster Bank Limited, Old Bond Street Branch, London, drawn on account of Apple Publishing, payable to Music Publishing Association Limited and dated 28th Aug 1973, this double matted and also a double matted colour photo of Harrison (approx 17.5x23.5cm), and all framed under UV protective glass (approx 33x48.5cm). *Very fine.*
 \$1,400

With certificate of authenticity of RR Auction.

George Harrison (1943-2001) was a member of one of the most famous pop groups in history, namely The Beatles, from its formation in 1958 until its break up in 1970. Apple Publishing was one of the Apple Corps' group of companies established by The Beatles following the death of their manager, Brian Epstein, in 1967.

4128
Olivia de Havilland signature, in blue felt tip pen on a glossy b&w photo (approx 20x25.5cm) as Melanie in *Gone with the Wind*. *Very fine.*
 \$120

With certificate of authenticity of RR Auction that states that autograph originally obtained by in-person specialist Mike Wehrmann.

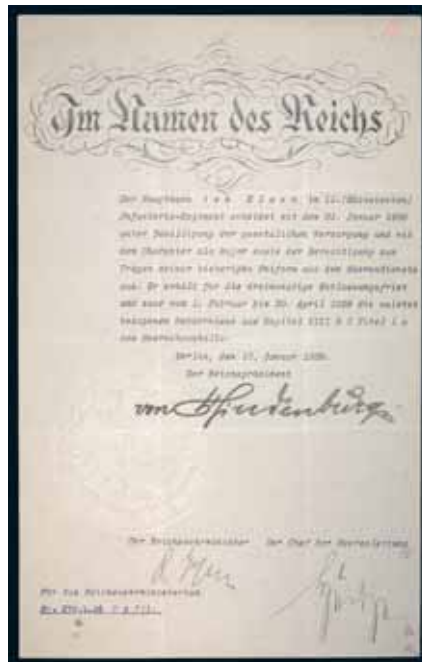


lot 4129

4129*
Katherine Hepburn signature, in ink on two cheques, both unnumbered of Bank of America National Trust and Savings Association, Beverly Hills Main Office, one dated July 20 1956 payable to Edwin Ruddleeden Inc for \$39.00 and the other dated Nov 11 1956 payable to Hollywood Lighting Fixture Co for \$39.00, both with numerous bank stamps and both punch holed PAID with the date, written in a separate hand and both signed, 'Katharine Hepburn'. *Creases and folds, both cancellations over first name of signature, otherwise fine.* (2)
 \$200

With certificate of authenticity of RR Auction.

Katharine Houghton Hepburn (1907-2003) was one of Hollywood's greatest and yet most publicity shy movie stars. She won 4 Academy Awards for Best Actress in 1934 (*Morning Glory*), 1968 (*Guess Who's Coming to Dinner*), 1969 (*The Lion in Winter*) and 1982 (*On Golden Pond*).



4130*
President Paul von Hindenburg signature, in ink on a retirement document (approx 20.5x33cm) for an Army Major dated 13 January 1928, partly printed and partly typed with signature as 'von Hindenburg' and with German Empire's seal impressed onto paper, also signed in ink by The Minister of Defence and The Chief of the Army Command, number 16 written in top right corner in red pencil. *Intersecting folds passing through a few letters of the signature and a few notations in bottom right area, fine.*
 \$180

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction. Also included is a translation of the document.

Paul Ludwig Hans Anton von Beneckendorff und von Hindenburg, known universally as Paul von Hindenburg was a Prussian-German field marshal, statesman, and politician, and served as the second President of Germany from 1925 to 1934.



4131*

Rolling Stones' Mick Jagger signature, in blue felt tip pen on an original pencil sketch of his face by an admirer on off-white sheet (approx 23x30cm), signed, 'Mick Jagger X' and marked by artist, 'Mick Jagger '75'. *Edge toning, fine.*

\$200

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

4132

Michael Jordan signature, early ballpoint style on an off-white sheet, with five colour photos of Jordan early on in his career with the Bulls, triple matted on black board (approx 66x37.5cm) ready for framing. *Signature in fine condition with small portion of another signature visible at bottom, overall very fine.*

\$250

With certificate of authenticity from RR Auction.



4133*

Robert F. Kennedy pallbearers' signatures, on a 1968 commemorative cover for his funeral, the cover bearing a cachet of Kennedy's pallbearers escorting his casket from St. Patrick's Cathedral, signed in ink by John Glenn (former astronaut), Douglas Dillon (former Secretary of the US Treasury), LeMoyne Billings (family friend), Lord Harlech (former British Ambassador to US), James Whittaker (mountain climber who scaled Mt Kennedy with Senator Kennedy a few years earlier), Stephen Smith (brother-in-law), and David Hackett (personal friend), the cover also bears an autopen signature of Robert S. McNamara (US Secretary of Defense), matted to an overall size of 24.5x19.5cm. *Fine.*

\$200

With certificate of authenticity of RR Auction.

4134

Werner Klemperer signature, in black felt tip pen on glossy colour photo (approx 20x225.5cm) as Colonel Klink from the TV hit show, Hogan's Heroes. *Some slight creasing, fine.*

\$80

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

4135

James Leavelle signature, in black felt tip pen on an iconic glossy b&w photo (approx 25x20cm) of Jack Ruby gunning down Lee Harvey Oswald on 24 November 1963 while being escorted to an armoured vehicle by James R. Leavelle (in light suit) and other police following his assassination of President Kennedy on 22 November 1963, the photo signed at the bottom, 'To: Gerald Watt/James R Leavelle'. *Very fine.*

\$120

With letter of authenticity of PSA/DNA Autograph Authentication Team.

James Leavelle, a Dallas, Texas homicide detective, was the first person to interrogate Oswald after he was arrested.

4136

Henry W. Longfellow signature, 1875, in ink on 3x9cm slip, matted and framed with an original albumen photo of Longfellow to an overall size of 13.5x17.5cm, this also matted, all in a frame under glass (approx 26.5x36cm). *Fading to ink (remaining fully legible), otherwise fine condition.*

\$130

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of R&R Enterprises Autograph Auctions.

4137

Marcel Marceau signature, in black felt tip pen on cardstock b&w photo (approx 23.5x28.5cm) of Marceau in stage make-up, with personalisation above signature to Rosemary and then message written in French. *Creasing, small horizontal tear at right side, chipped corners and trimmed edges, otherwise very good.*

\$280

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

4138

Brian May signature, in felt tip pen on glossy promotional photo (approx 20x25.5cm) for 'Another World', includes his handwritten message, 'Sorry - Life's too short to spend it writing out lyrics to (other people's) songs. But Cheers!!' and signed Brian 2000. *Very fine.*

\$70

Brian Harold May, CBE is an English musician, singer, songwriter and astrophysicist who achieved international fame as the lead guitarist of the rock band Queen. Another World, recorded at his home studio, is his second solo full studio album and it was released in the UK on 1 June 1998.



4139*

Dallas Police Officer captor of Lee Harvey Oswald signature, on a first day of issue envelope for the President John F. Kennedy 22cent stamp, with John F Kennedy facsimile signature and postal cancellation for Chicago May 22 1986, at the top edge is signed in black felt tip pen, 'Officer M. "Nick" McDonald/Captor of Oswald/11-22-63'. *Fine.*

\$70

Officer McDonald was the Dallas Police Officer who arrested Lee Harvey Oswald at the Texas Theatre on November 22, 1963 after an employee of the Texas Theatre told him that Oswald might be in the building. During his search of the theatre, Oswald was spotted. 'I was just inches from him and said get on your feet,' Officer McDonald later testified before the Warren Commission. Oswald stood and replied, 'Well, it's all over now.' At that point, Oswald made a fist with his left hand and struck Officer McDonald between his eyes, while reaching for a gun with his right hand and then they struggled over the weapon. Officer McDonald grabbed the pistol over the cylinder and both men fell into the theatre seats. 'As we fell, I could feel the hammer come back on his pistol, and then it returned. The firing pin on the hammer struck me on the hand between the forefinger and thumb.' Lee Harvey Oswald was taken into custody by Officer McDonald a 1:50 p.m. on November 22, 1963, approximately 90 minutes after the assassination of President Kennedy.

4140

The Eagles' Randy Meisner signature, in silver ink on front cover of the Eagles' fourth album 'One of These Nights'; in black felt tip pen on the cover of his self titled album, Randy Meisner; in black felt tip pen on the bottom of a mauve coloured page (21x28cm) with black print of the Eagles' song lyrics, 'Take it to the Limit' from their fourth album, both signed albums include records. *Expected light wear to album covers, certificate of authenticity grading of fine.* (3)

\$100

With certificate of authenticity of RR Auction.

4141

Randy Meisner signature, in blue felt tip pen on stock matt finish b&w photo (approx 24x19.5cm) of Meisner in sports car under title 'Randy Meisner Live Dallas'; another in silver felt tip pen on stock glossy b&w photo (13.5x20cm) of Meisner with guitar and under signature is dated, '12.3.02'. *Very fine.* (2)

\$70

Randy Herman Meisner is an American musician, singer-songwriter and a founding member of Poco and the Eagles. He is best known for the Eagles hit song 'Take It to the Limit', which he co-wrote and sang.

4142

Arthur Miller signature, in ball point pen on a typed one page letter (approx 18.5x26.5cm), with his typed address in New York City, dated April 9, 1959 to Mr. Charles Marowitz in England sending him a copy of his workshop production of a play 'The Man Who Had All The Luck', the letter has a separate handwritten addition to the first line. *With intersecting folds, notations at the top, scattered toning and soiling, very good.*

\$80

With certificate of authenticity of RR Auction and a printed photo of Miller.

Arthur Asher Miller (1915 - 2005) was an American playwright, essayist, and prominent figure in twentieth-century American theatre. He was married to movie star Marilyn Monroe from 1956 to 1961 during which time they worked together on the movie, The Misfits, also starring Clark Gable. They divorced before the movie was released and this was the last movie for Monroe before her premature death by overdose, officially classified as 'probable suicide'.

Charles Marowitz (1934 - 2014) was an American critic, theatre director, and playwright.



4143*

Glenn Miller signature, in ink on a vintage b&w photo (approx 11x16cm), signed 'To Marguerite, Sincerely, Glenn Miller', matted and framed under glass (approx 23x28.5cm). *A few chips in photo frame, careful perusal reveals an off-centre diagonal crease on photo but not affecting signature, otherwise fine.*

\$200

With letter of authenticity of PSA/DNA Autograph Identification Team and certificate of authenticity of RR Auction.

Alton Glenn Miller (1904-1944) was an American big band musician, arranger, composer, and bandleader in the swing era and the band led by him topped the record top sellers list from 1939 to 1943. He died when the USAAF plane he was on disappeared over the English Channel in bad weather on 15 December 1944 during his band's tour to entertain American troops in France. A movie, *The Glenn Miller Story* starring James Stewart, was made in 1953.

4144

Eddie Murphy signature, in blue felt tip pen on album cover, 'Eddie Murphy', record included. *Some handling marks on cover, otherwise fine.*

\$70

Eddie Murphy is the self-titled debut solo album by Eddie Murphy that was released in late 1982. It was certified as a Gold record and received a Grammy award nomination.

4145

Willie Nelson signature, in black felt tip on a satin finish colour photo (approx 27.5x35.5cm) of Nelson performing on stage, also two colour photos (10x15cm) of Nelson signing autographs and a black pickguard for an acoustic guitar signed in blue. *Light contrast to signature on first, fine.* (4)

\$100

With letters of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction which also includes signed black pickguard, this not included.

4146

Arnold Palmer and Jack Nicklaus signatures, in black felt tip pen on a colour glossy photo (approx 20x25.5cm) of an artist's rendition of a driver striking a golf ball. *Extremely fine, certificate of authenticity grading is fine.*

\$120

With certificate of authenticity of RR Auction for two photos with signatures, the second with signatures of Arnold Palmer and Tom Watson, this not included in lot.

4147

Les Paul signature, in felt tip pen on two ivory coloured plastic pick guards for Les Paul-style guitars, one signature with the addition of '41', the year he invented the electric guitar, and 'Keep Rockin' to the other. *Very fine.* (2)

\$250

With letter of authenticity of Roger Epperson Authentication Ltd and certificate of authenticity of RR Auction.

4148

Luciano Pavarotti signature, in silver ink on his album, 'Pavarotti Hits From Lincoln Center, Selections He Sang on His Historical Telecast', includes album inside cover. *'Ring of wear', scattered creasing to corners and a more pronounced crease along back bottom edge, otherwise fine.*

\$100

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.



4149*

Richard Petty's signature, in black felt tip pen on glossy photo (approx 35.5x28cm) of his number 43 car engulfed in flames. *Very fine.*

\$80

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

Richard Petty, a former NASCAR racer was nicknamed 'The King'. He won the NASCAR Championship seven times, a feat equalled by only one other driver, and also won the Daytona 500 a record seven times.

4150

Pink signature, in black felt tip pen on glossy photo (approx 20x25cm) in stage performance costume, signed 'To George, Pink'. *Fine.*

\$100

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

Alecia Beth Moore, better known by her stage name Pink, is an American singer, songwriter, and actress and hugely popular in Australia.



4151*

Pierre S. du Pont signature, in ink as President of The Johnson Company and countersigned by the Treasurer, W A Donaldson, on cheque number 300, for South Lorain Savings Co, Lorain, Ohio, dated Feby 28, 1900 for \$2,883.20 payable to South Lorain Savings Co, all details written in another hand. *Two vertical folds, scattered toning and soiling, numbers on back as well as soiling, a few small edge tears, otherwise fine.*

\$180

With certificate of authenticity of RR Auction.

Pierre Samuel du Pont (1870 - 1954) was an American entrepreneur.

4152

Lynyrd Skynyrd - Artimus Pyle signature, on blue felt tip pen on colour glossy photo (12.5x17.5cm) of Lynyrd Skynyrd "Street Survivors" featuring all seven band members. *Very fine.*

\$60

Thomas Delmer 'Artimus' Pyle is an American musician best known for playing drums with Lynyrd Skynyrd, for which he was inducted into the Rock and Roll Hall of Fame in 2006.



4153*

Samuel Remington signature, in ink on a cheque filled out in another hand and drawn on The Ilion Bank, February 14, 1854, payable to Cancelled Note for 360 dollars 37 and signed, 'S. Remington'. *Cancellation cut to centre and some light toning, otherwise fine and an excellent example for its age.*

\$100

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

Samuel Remington was the second son of Eliphalet Remington, the first president of The Ilion Bank, Herkimer County, New York. He was a member of the company E. Remington & Sons, famous for the manufacture of firearms.

4154

Rodgers and Hammerstein signatures, the first on an undated copy of a letter to Mr. Richard O. York of Roy Productions, Inc. regarding the payment of one percent of the gross weekly proceeds from the production of the play, The Boys from Syracuse, written by Rodgers and Hammerstein, signed in ink by Richard Rogers, and also agreed to with signature of Richard O York, the second is the signature of Oscar Hammerstein on an off-white card (approx 12.5x7.5cm) and with his printed name and address in New York affixed to the bottom right corner of the card. *A few creases and folds, otherwise fine.*

\$100

With certificate of authenticity of RR Auction.

Richard Charles Rodgers (1902 - 1979) was an American composer of music for more than 900 songs and for 43 Broadway musicals. He also composed music for films and television but is best known for his songwriting partnerships with the lyricists Lorenz Hart and Oscar Hammerstein (1895-1960). The Boys from Syracuse is a musical comedy stage show with music by Richard Rodgers and lyrics by Lorenz Hart.

4155

Lionel Rose, framed signed photo. Issued by Prestige Memorabilia 4U. *Extremely fine.*

\$500

4156

Jack Ruby signature, in ballpoint pen on a U.S. Treasury Department - Internal Revenue Service form SS-10 (rev. 6-57) (approx 20x26.5cm), dated 1 Oct 1959, typed details on form limiting the assessment of taxes on the property of Ruby's Club Vegas establishment at Dallas, Texas, also bears signatures of Internal Revenue representative and Ruby's attorney/agent. *Intersecting folds and tape remnant along the back top edge, otherwise fine.*

\$300

With certificate of authenticity of RR Auction.

Jack Ruby gunned down Lee Harvey Oswald on 24 November 1963 while he was in police custody following his arrest for the assassination of President John F. Kennedy at Dallas two days earlier.

4157

Jack Ruby signature, in ballpoint pen on cheque number 111 of Mercantile National Bank at Dallas, Texas, dated 8/26 1957 for \$5.00 payable to Mara Flanary, details written in his hand and signed under name of 'MIN-I-RON Co Inc', matted and above a double matted b&w glossy photo of Ruby gunning down Lee Harvey Oswald while under police escort, set under glass in a black wooden frame (approx 39x44.5cm). *Faint vertical fold and usual bank stamp to first name, writing faded, otherwise fine.*

\$270



4158*

David O. Selznick signature, in ink on his named cheque number 5196 with Bank of America, Culver City, California dated May 20, 1941 for \$100.00 payable to Mervyn Le Roy, all details typed, punch hole cancelled 'PAID/52441, bank stamp dated May 24, 1941 of Security-First National Bank, Los Angeles on reverse as well as penned endorsement, 'For deposit only to the acct of Mervyn Le Roy'. *Folds and creases, otherwise fine.*

\$140

With certificate of authenticity of RR Auction.

David O. Selznick (1902-65) was a pioneering film producer and one of the most powerful men in Hollywood. One of his greatest triumphs was *Gone With The Wind*, which won the Oscar for best picture as well as several other Oscars at the 1940 Academy Awards.

Mervyn Le Roy (1900-87) was a film director, producer and occasional actor.

4159

O.J. Simpson and Johnnie Cochran signatures, in black felt tip pen on colour photo (25.3x20.3cm) of Simpson and Cochran and one other in a court room scene during Simpson's trial. *A few small creases, a corner bend, and surface marks, fine.*

\$80

With James Spence authentication label attached to photo and also certificate of authenticity of RR Auction.

4160

Rod Stewart signature, in blue felt tip pen on album cover 'Foolish Behaviour', record included. *With some scattered light cover wear and creasing and a bit of mild contrast to signature, fine.*

\$80

With certificate of authenticity of RR Auction.

Roderick David 'Rod' Stewart, CBE is a British rock singer-songwriter and one of the best-selling music artists of all time, having sold over 100 million records worldwide.

4161

Rod Stewart signature, in blue felt tip pen on album cover 'Blondes have more fun', record included. *With partial separation along bottom edge, several creases and light 'ring of wear', very good.*

\$80

With certificate of authenticity of RR Auction.

4162

Rod Stewart signature, in blue felt tip pen on album cover 'Foolish Behaviour', record not included. *With some scattered light cover wear and creasing, very good.*

\$60

4163

Rod Stewart signature, in black felt tip pen on album cover 'Never a Dull Moment', record included; another but in blue felt tip pen and no record included. *With some cover and edge wear, a stain on first cover and a bit of mild contrast to second signature, fine.* (2)

\$70

4164

Taylor Swift memorabilia, framed lithograph of autographed colour photo of 'Speak Now', featuring a rowdy wedding scene, under perspex with silvered frame (approx 70.5x32cm). *Good extremely fine.*

\$40

4165

James Taylor signature, in blue felt tip pen on two album covers, *Gorilla* and *One Man Dog*, records not included. *Scattered wear and creasing to both covers, otherwise very good.* (2)

\$80

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

James Vernon Taylor is an American singer-songwriter and guitarist, a five-time Grammy Award winner, who was inducted into the Rock and Roll Hall of Fame in 2000.



4166*

Alfred Lord Tennyson signature, in ink on manuscript bank draft of a folded page (18x11.5cm folded), in his hand to his lawyer, Odling Osborne & Co, Clement's Lane, London, posted from Freshwater with one penny stamp hand cancelled 'July 18th 1862' and stamped 'PAID', across centre is written, 'Pay M Jerennal Nerwood (or Merwood) or order eleven pounds and at bottom left corner '£11', crossed diagonally with two lines and written '& Co', in centre oval bank stamp of London & Westminster Bank, Lothbury, also stamp of National Provincial Bank of England ??? (illegible), signed 'A Tennyson', on back written in ink, 'Isu.Mist (?) Merwood/his mark (with X beside)', below 'Witness (signed) J.F.Isaacson'. *Second, light bank stamp over signature, scattered light creasing and wrinkling, otherwise very good.*

\$180

With letter of authenticity of PSA/DNA Autograph Authentication Team, certificate of authenticity of RR Auction and biographical notes on Tennyson.

The witness, John Frederick Isaacson was the Rector of All Saints, the Freshwater parish church on the Isle of Wight where Tennyson lived. In 1884 Queen Victoria created Tennyson as Baron Tennyson, of Aldworth in the County of Sussex and of Freshwater in the Isle of Wight.



4167*

William Makepeace Thackeray signature, in ink on a panned invitation (approx 9.5x11.5cm) from 18 Young St, Kensington, June 10, that reads, 'I wish you would come to tea afterwards. I mean after the leg of mutton. I have only asked 2 or 3 select ladies: ??? should be very glad of course if the great man of Chelsea would come, and if Miss Tewksbury also would like a cup of our best Congo. You know (though I doubt see you often) that I am always yours a....ly' and there is a footnote, 'P.S. I offer to do things handsome and to send you back in the flyer.', matted and a b&w photo of Thackeray, also matted, framed under glass (approx 18.5x34cm). *With uniform shade of toning, heavier along edges, scattered areas of damp staining and a mild haloing effect throughout much of the text, otherwise very good.*

\$270

With letter of authenticity of PSA/DNA Autograph Identification Team and certificate of authenticity of RR Auction.

William Makepeace Thackeray (1811-1863), was born in India where his father was Secretary to the Board of Revenue in the British East India Company. After his father died in 1815 his mother sent him to live with family in England. William was later to become a novelist with his most famous work titled Vanity Fair, a panoramic portrait of English society.

4168

Paul Tibbets USAF pilot's signature, in blue felt tip pen as 'Paul W. Tibbets' on a mini sheet of ten USA stamps issued as part of the series (1991-1995) to commemorate the 50th Anniversary of WWII. *Scattered black marks on reverse gum from storage in protective stamp page, otherwise MUH.*

\$40

With letter of authenticity of PSA/DNA Autograph Authentication Team.

Paul Tibbets was the pilot of Enola Gay for the Hiroshima Mission to deliver an Atomic bomb on 6 August 1945.

See previous two lots.

4169

Last Titanic survivor's signature, in black felt tip pen on colour glossy photo (approx 45.5x30cm) of an artist's portrait of the R.M.S.Titanic being docked by three tugs, top right signed, 'Millvina Dean, youngest survivor of the R.M.S.Titanic'. *Very fine.*

\$200

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

Millvina Dean (2 February 1912-31 May 2009), full name Elizabeth Gladys Millvina Dean, was a British civil servant and cartographer. She was only two months old and the youngest passenger on board the Titanic when it sank on 15 April 1912 claiming the life of her father who had been in the process of taking his family from England to America to join his brother in a business enterprise in Wichita, Kansas. After the tragedy the family returned to England. During the voyage, Millvina was very popular with the other passengers to the extent that a time limit of ten minutes had to be put on the first and second class passengers as they all wanted to nurse the adorable little baby. In October 2007 Dean became the last remaining survivor. She died two years later on 31 May 2009 aged 97.

4170

The Who's Peter Townshend signature, in black felt tip pen on glossy colour photo (approx 35.5x27.5cm) of him playing guitar on stage. *Fine.*

\$80

With letter of authenticity of PSA/DNA Autograph Authentication Team.

Peter Dennis Blandford 'Pete' Townshend is an English musician, singer-songwriter, and multi-instrumentalist, known principally as the guitarist and songwriter for the rock group The Who.



4171*

Mike Tyson signature, in ballpoint with small photo in corner of card (12.6x7.6cm) and inscription, 'To Tom from Mike Tyson'. *Encapsulated in a sealed plastic PSA/DNA authentication holder, fine.*

\$100

With certificate of authenticity of RR Auction.



4172*

Orson Welles signature, in felt tip on an original pencil sketch on off-white sheet (approx 17.5x28cm), marked, 'The Great Mr. Orson Welles', and signed by the artist (1976). *Fine.*

\$120

With letter of authenticity of PSA/DNA Autograph Authentication Team, certificate of authenticity of RR Auction and biography of Orson Welles.

George Orson Welles (1915-85) was an actor, director of film and theatre, screenwriter and producer. He is widely acknowledged as one of the most accomplished dramatic actors of the twentieth century with one of his most famous works being Citizen Kane in which he starred and also wrote the screen play for which he won the Academy Award in 1941.

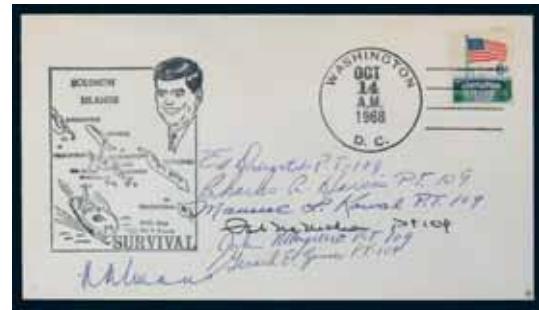
4173

Orville Wright signature, on bank cheque no.778 dated January 19, 1934 at Dayton, Ohio, filled out in another hand and signed by Orville Wright to the Winters National Bank & Trust Co, Dayton, Ohio to pay his secretary Mabel Beck the sum of \$59.52, with a photo of the first flight and also a plaque titled 'Orville/Wright/1871 - 1948', each item cloth matted, all framed under glass (approx 33.5x45.5cm). *Cheque with usual bank cancellation marks and perforations, not affecting signature, fine.*

\$500

With certificate of authenticity of RR Auction and research material on the Wright brothers and their aviation careers.

Orville Wright (1871-1948) was an American born at Dayton, Ohio. He and his brother Wilbur are generally credited with inventing and building the first controlled, powered and sustained heavier than air human flight made on 17 December 1903.



4174*

Crew of (John Kennedy's WWII boat) PT-109 signatures, in biro on a commemorative cover with a cachet of John F. Kennedy and a map of the Solomon Islands and the word Survival, postal cancellation 'Washington D.C. Oct 14 A.M. 1968', with signatures of Ed Drewitch, Charles A. Harris, Maurice L. Kowal, Pat McMahon, John Maguire, Gerard E. Zinser, all indicating PT-109 and one other illegible below the cachet without PT-109 indicator. *Fine.*

\$140

With certificate of authenticity of RR Auction.

Lt John F. Kennedy (later 35th President of USA from 1961 until assassinated in November 1963) was commander of Patrol Torpedo boat PT-109 that was sunk in Blackett Strait, south of the Solomon Islands on the night of 1 August 1943. He and the crew swam to a nearby deserted island and after moving islands over the course of the next few days they were finally spotted and contacted by two islander scouts for the allies. A message was sent with them requesting assistance and on their return they brought a message from an Australian coastwatcher, Lt Arthur Reginald Evans, and eventually Kennedy and his men were rescued.



4175*

Luftwaffe Aces signatures, in blue and black felt tip on a colour glossy photo (approx 44x30cm) of three ME 109s taking off, with nearly 50 Luftwaffe aces' signatures with many adding the number of victories, includes Martin Becker, Hans-Ekkehard Bob, Adolf Borchers, Hugo Broch, Willi Crinius, Hugo Dahmer, Arnold Doring, Peter Duttmann, Franz Eisenach, Heinz Ewald, Wolfgang Ewald, Adolf Glunz, Hermann Greiner, Gunther Hannak, Erich Hartmann, Hajo Herrmann, Jans Joachim Jabs, Wolf-Dietrich Huy, Wilhelm Johnen, Karl Kennel, Josef Kraft, Heinz Lange, Karl Lion, Stefan Litjens, Walter Loos, Heinz Marquardt, Ludwig Meister, Walter Ohlrogge, Johannes Pichler, Rolf Pingel, Gunther Rall, Karl Rammelt, Oskar Romm, Edmund Rossman, Erich Rudorffer, Helmut Ruffler, Wolfgang Schenck, Winfrid Schmidt, Leo Schuhmacher, Otto Schultz, Gunther Seeger, Bruno Stolle, Fritz Tegtmeier, Gerhard Thyben, Hannes Trautloft, Hans Weik, Franz Woiditch, Walter Wolfrum, and Paul Zorner. *A few mild dings, otherwise fine condition.*

\$500

With certificate of authenticity of RR Auction and much research material.

4176

Pearl Harbor survivors' signatures, in ink and felt tip pen on individual white cards (approx 11x6.5cm), with narrative of Franklin D. Roosevelt's comments the day after the bombing and his photo, the signatures are those of Herb Weatherwax, Fred Johnson, Julius Finnern, James Bounds, Donald Stratton, George Lininger, Cecil Calavan, Paul Goodyear, John Newnam and Sterling Cale, some include their posting at the time of the attack, all cards and narrative double matted on white board (approx 33x61cm). *Fine*.

£80

With certificate of authenticity of RR Auction.

4177

Three Tenors signatures of two members, one in felt tip pen and the other in biro, on a glossy colour photo (approx 22.5x14cm) signed by Placido Domingo and Jose Carreras under their images. *Extremely fine, certificate of authentication grading of fine*.

£70

With certificate of authenticity of RR Auction for two signed photos, this being one of those.