

WORLD HISTORICAL MEDALS

2260

Austria, collection of eighteen commemorative medals issued over many years from the late 1800s in various base metals, all by Lauer, in purpose built case of the period, possibly for a collector or as a sample case used to demonstrate the designer's styles. *Case worn, medals with toning and a few with verdigris spots, overall extremely fine.* (18)

\$400

Ludwig Christian Lauer, the Nuremberg medallist and Rechenpfennig manufacturer, started his business in 1848 following on the business established by his great-grandfather. After his death in 1873, the business was continued by his widow and three sons. In the second half of the nineteenth century the Lauer business was a leading German manufacturer of medals, tokens, play money and related products.

2261

Austria, WWI commemorative medal, 1914, in bronze (50mm), by P. Neuberger, obverse, bust of Emperor Franz Josef I to right, reverse, fighting soldiers with rifles and machine guns and behind Victory holding aloft a wreath in one hand and a palm spray in the other, in the exergue 1914. *In case of issue, small edge nick on reverse, very fine.*

\$50

2262

Belgium, Frere-Orban Ministere Des Finances (c1850), undated, in bronze (55mm), obverse, Frere-Orban head right, reverse, Polymnia standing reading scroll and in exergue Polymnie (Forrer 11, p234); set of three medals (one missing) cased, in bronze, one features Joan of Arc (26mm), the other features a nurse and the name Croix Rouge (24x29mm). *Very fine - extremely fine.* (3)

\$50



2263*

China, Anhwei Province, silver medal of General Nye Sze-Chung (28 mm) (Kann plate 189). *Extremely fine and very rare.*

\$150



2264*

China, Republic, Hsu Shih-chang Inaugural Medal 1918, in silver and enamel (43mm). *Small strip of enamel missing from flag on reverse, no ribbon otherwise very fine.*

\$200



2265

China, United Nations, President Nixon Visit to Peking, 21 February 1972, in silver (42mm). *FDC.*

\$50



2266*

China, Hong Kong, limited issue **gold** medal commemorating the exhibition of the archaeological finds of the Peoples' Republic of China, 1978 (52.83g). *FDC and rare.*

\$2,500

2267

France, Battle of Marengo and the Crossing of the Great St Bernard, 1800, in bronze (58mm) by Andrieu, obverse, bust of Bonaparte as First Consul, surrounded by flags, battle scene on tablet below, reverse, Bonaparte on horseback crossing the pass, wielding thunderbolts; Australia, 5th Australian Divisional Engineers Aquatic Sports, Corbie Somme, France 3-7-17, award medal in bronze (48mm) inscribed on reverse '10 Oared/Galley Race/J.T.Crago 7' within wreath. *Second medal cased, first with small edge knicks, spotted verdigris on both, very fine - nearly extremely fine.* (2)

\$100

2268

France, Louis Philippe I, 1840, award medal in bronze (56mm), by Depaulis, obverse, head of king to right, reverse, wreath around and inside inscribed, 'Donne/Par Le Roi/a Mr Constant Maurer/1840'. *Test mark in edge and a few scratches, otherwise extremely fine.*

\$50

2269

France, School medal, in silver (32mm) hallmarked castle (?), engraved 'A/Mr.G.H.Pitt/Prix de Merite/et debonne conduite/Francaise/Edimbourg/30 Juillet 1842' obverse 'Intuition Francaise/Class Avancee'. *Toned, very fine.*

\$50

2270

France, art nouveau sporting medals in bronze, Cricket (50mm) by Henry Dropsy, Soccer (44x51mm) and Rugby (57x48mm) both by Andre Mery, Running (50mm) and Wrestling (50mm) both by F. Fraisse, all feature depictions of the relevant sport on the obverse, all unnamed, two in boxes and another part box, all marked H. Teterger, Paris, Grands Prix. *Extremely fine - uncirculated.* (5)

\$80

2271

Germany, Ravensburg thaler replica of 1624, silvered (cased) (No 913), with leaflet and Waldfee one hundred million mark note of 1923, serial No.5953. *Extremely fine.* (2)

\$50

Medals and Memorabilia of Well Known Hungarian-Australian Soccer Identity



part

2272*

Hungary, The Hungarian Treasury Award in bronze (100mm) uniface medal mounted on marble block (22x30cm) with affixed brass plaque named to, 'Nagy Marcellnak (sic)/1948.11.25'; Hungarian Football League (Federation) medal, 1938, in zinc (48mm), reverse inscribed, 'Nagy Marcellnak/1938/X3', cased; unmarked soccer medal in enamel and steel (?) (61mm), obverse, soccer player and around border three bands of enamel in red, white and green, the Hungarian national colours, reverse, plain and inscribed, 'Nagy Marcellnak', in unofficial case; The 'Toto' Lottery Soccer Medals, Summer Cup 1928, in bronze (41mm), reverse inscribed, 'Nagy Marcellnak/1928 X.3', and Winter Cup 1947, in silvered bronze (40mm), reverse inscribed, 'Nagy Marcellnak/1947/Teli-Hupa'; case only with plaque

inscribed, 'Nagy Marcellnek (sic)/az onzetien munkaert (self sacrificial i.e. for his dedicated work)'; cigarette case in gilt with affixed initials, 'NM'; small, commemorative .835 silver beaker with affixed enamel arms for DFB (Deutscher Fussball-Bund) (German Football Association) and inscribed, 'Budapest - Berlin/22 Mai 1935'; timber lined .800 silver cigarette box (L13.5xW8.5xH4.3cm), affixed to the top is an enamel logo, DFB and around Deutscher Fussball-Bund; EPNS tray (18cm) with enamel crest in centre of OFB (Osterreichische Fussball-Bund) (Austrian Football Association), below inscribed, 'Ungarn - Osterreich (Hungary - Austria)/Budapest, 3 Oktober 1948'; stainless steel plate (21cm), centre inscribed, 'O.F.B./10.X.1937'. *The second last with some rust, otherwise fine - extremely fine.* (10)

\$1,000

Together with framed coloured caricature of Marcel Nagy carrying wads of bank notes and a bag of money to the bank; a framed b&w photo of Marcel Nagy at the football in Sydney; various documents and newspaper clippings, several of these in Hungarian, some with English translation. Included are important references, including a glowing report from the Hungarian Football Federation, and offers of important football management positions as well as documents relating to the establishment of Soccer World magazine.

Upon Marcel Nagy's death a warm tribute was published in Soccer World, Vol 15, No 1, 21 January 1972. Under the banner, 'Soccer Pioneer Dies in Sydney', it stated as follows,

'It is with extreme sadness that we announce the death of Marcel Nagy, one of the founders of "Soccer World". He died on December 24, at the age of 79, in Sydney Hospital.

He came to Australia in 1957, after an illustrious sporting career in his native Hungary. For some 35 years, he was one of Hungary's leading soccer administrators. In 1957, immediately after the Revolution, he became president. However, a few months later he left Budapest to join his daughter in Sydney.

Marcel Nagy played a major part in the spectacular development of European soccer between the two world wars. A close friend of Austria's Hugo Meisl, he was instrumental in the formation of the Mitropa Cup, forerunner of all of today's great European cup events. For years he was a member of FIFA executive and attended World Cups and Olympics. After the last war it was Marcel Nagy who introduced Football Pools in Hungary.

Soon after his arrival in Sydney, he and a few friends decided to start a soccer weekly - "Soccer World". Since then several publications have started and folded up - "Soccer World", however, has been publishing without interruption ever since, now starting its 15th year. During all these years Marcel Nagy was Chairman of Soccer World Publishing Co as well as the newspaper's Business Manager.

His inestimable contribution to the establishment of soccer in Australia was widely acknowledged. Some years ago he was invited to join the NSW Management Committee while the St George Budapest Club elected him Life President.'

Marcel Nagy was the father of Marta Daniel who, with her husband, operated a well known and respected coin and stamp shop in Sydney City under the name of Martin Daniel. When her husband died Marta continued trading for many more years until she sold her business, then located in the Royal Arcade, and retired.

2273

Italy, Mussolini medallic plaque, undated, in bronze (58x79mm), by C. Rivalta, mounted on a timber block (85x108mm), features head of Mussolini left and below in Italian text is one of his sayings which translates to 'If surplus follow me, if you kill me step back'. *Good very fine.*

\$50



2274*

South Africa, Edward VII, Natal coronation medal, 1902, in silver (30mm). *Attractively toned, uncirculated.*

\$60

2275

Switzerland, La Venerable Societe des Tireurs a la Cible de Payerne (The Venerable Company of Rifle Shooters of Payerne) Medal of Distinction, unnamed. *Pin missing on ribbon suspension brooch, otherwise good very fine.*

\$50

Payerne is a municipality in the Swiss canton of Vaud.



2276*

USA, H O A (Home Owners Association), handcrafted badge with brooch bar, in gold and enamel (35mm x 65mm, 20.7g, tested as 9ct on monogrammed centrepiece and 14ct surround), by T.Lundy, obverse H O A monogram in centre, 'Erin Go' above, 'Bragh' below, enamelled flags either side, with bar 'Division 17', engraved on reverse 'Presented/to/ R.Cummins/P.P./Jan 3, 1916'. *Extremely fine.*

\$400

2277

USA, New York University, Hall of Fame for Great Americans, portrait medals in bronze (44mm) by the Medallion Art Co., New York, includes James Kent, Mary Lyon, James Madison, Horace Mann, Matthew Maury, John Lothrop Motley, Simon Newcombe (2), Francis Parkman, Joseph Story, Harriet Beecher Stowe, Gilbert Charles Stuart, Henry Thoreau, Lillian D Wald, Booker T. Washington, George Westinghouse, James McNeil Whistler, Eli Whitney, Frances E Willard, Emma Willard. *All in original boxes with pamphlets, some boxes damaged, good very fine - good extremely fine.* (20)

\$100

2278

Great Britain and world, assorted medal and coin issues mostly cased, including Royal Mint & Bank of England joint issue of ten pound note and five pound proof coin 1996 (S.4303 for coin), cased; Trinidad and Tobago 1975 proof set, cased; Australia cased into plastic container from Bank of Adelaide 1963/4 set of silver and halfpenny; Battle of Waterloo bronze medal AE 63, cased by Royal mint; Award of Honour, Company of Founders, 55mm in silvered bronze to Samuel B. Coslin 1910, cased; Royal Mint Centenary medal, defeat of the Armada in 1588, in sterling silver 63mm, cased; Japan, House of Representatives (2) each 60mm different designs both cased, bronze and gilt bronze; Monaco 74mm bronze medal 'Conseil National de Monaco'; Spain, Congreso de los Diputados, 79mm, 1985 (in purse); Queen Victoria bronze medal 38mm, 1887, 50th year of reign, cased; various Coronation medals (2) in silver; Cross For Kultur; others (6). *Mostly extremely fine or better.* (20)

\$200

2279

World medals, fraternal societies' issues, Ancient Order of Foresters Past Chief Ranger's jewel, reverse inscribed, 'Court/Chatswood/No.9354/pres to/Wor.Bro. H.P.Busby/1950'; Royal Antediluvian Order of Buffaloes Roll of Honour jewel, reverse inscribed, 'This/Roll of Honour/was conferred upon/Bro. James J.Marshall K.O.M./by the Pride of Petersfield/Lodge No.1699/5.Aug.1942'; Spokane Fellowship Centennial medal 1980 in bronze (38mm); Pearl Harbour Lodge 50th Anniversary medal, 1974, in bronze 32mm); Knight's Templar San Felipe de Austin Commandery No.1, Galveston, Texas 150th Anniversary medal, 1985, in enamelled bronze (31mm); Conference of Grand Masters of North America enamel badge, 1999; Harmony Lodge, Galveston, Texas 150 years badge; FBI 100 years badge; Masonic widow's pin; other badges (2) and medal. *Good very fine - extremely fine.* (12)

\$50



2280*

Masonic Benevolent Society, gilt cross with identical enamel centrepiece both sides and having red cross bearing initials F H C (Faith, Hope, Charity), armoured knight's bust as suspension (39x27.5mm). *Very fine.*

\$70



2281*

Masonic breast jewels, Past Master's jewel, St George Pioneer Lodge No. 235, in silver and gilt with gilt initials 'PP' affixed to ribbon, reverse inscribed, 'Presented to/Wor. Bro. Wesley Bratt/For services as W.P./1926-27'; Royal Ark Mariners Member's jewel in silver; Member's jewel in enamel, Edward Holiday Lodge No.7997. *Display mounted on board, good very fine - extremely fine.* (3)

\$100

Edward Holiday Lodge No.7997 was consecrated at Kuala Lumpur, Malaysia in 1964.



2282*

World medals, Knights Templar Preceptor's breast star (83mm) in silver and enamel, by Spencer, London, hallmarked for Birmingham 1923. *Extremely fine.*

\$150

2283

World medals, Knights Templar breast badge (47mm) in silver and enamel. *Good very fine.*

\$50

2284

World medals, including Belgium, athletics medal, 1831, in white metal (42mm); France, Napoleon, Conquest of Istria, 1806, in bronze (41mm) by Andrieu; Germany, 300th Anniversary of the Protestant Reformation, Berlin, 1839, in bronze (44mm) by Pfeuffer; Great Britain, Expedition to Vigo Bay, 1702, brass counter (25mm); award medal in silver (38mm) inscribed on obverse 'C.E.T.S./Exeter Diocese/President/The Rt Rev.the Lord Bishop/of Exeter', on reverse 'Arts/& Crafts/Exhibition/1st Prize/7th July 1905'; USA, Panama Pacific International Exposition, San Francisco, 1915, in bronze (37mm) for Montana Exposition Fund. *Very good - good very fine.* (6)

\$100

2285

World medals, USA, Jewish-American Hall of Fame Series, Houdini 1874-1926, two part bronze medal (46x48mm irregular shape) by Mel Wacks for Magnes Museum, edge number 154; South Africa, Opening of the First Parliament of the Union, 1910, buttonhole badge in gilt (25mm); Royal Visit 1947, in bronze (32mm) with suspension ring; Jan Van Riebeeck Tercentenary, 1952, in cupro nickel (32mm) with suspension ring (2); Formation of the Republic, 1961, in gilt bronze (32mm) with suspension ring (2). *The first uncirculated, the rest good very fine - extremely fine.* (7)

\$50

2286

Tennis plaques, (3) by F.Rasumny and AD, set in glazed rectangular frame, 185mm diameter for each plaque. *Extremely fine.*

\$120

2287

United Nations, peace medals (all 38mm), Youth for Peace 1970 in cupro nickel (2, mint and proof), 1971 in bronze, proof 1982 in cupro nickel. *Uncirculated - FDC.* (4)

\$50

AUSTRALIAN COMMONWEALTH COINS

THREEPENCES



2288*

Edward VII, 1910. *Uncirculated.*

\$150



2289*

Edward VII, 1910. *Well struck, considerable original mint bloom, nearly uncirculated/uncirculated.*

\$120

Ex Jon Saxton Collection.



2290*

Edward VII, 1910. *Full original mint bloom, choice uncirculated.* (2)

\$300

Ex Jon Saxton Collection.



2291*

Edward VII, 1910. *One with reverse carbon spot, choice uncirculated.* (2)

\$200

Ex Jon Saxton Collection.



2292*

Edward VII, 1910. *Toned uncirculated.* (2)

\$200

Ex Jon Saxton Collection.

2293

Edward VII, 1910. *Uncirculated.* (2)

\$120

One in a slab by NGC as MS63.



part

2294*

Edward VII, 1910. *Good very fine; nearly uncirculated.* (2)

\$100

2295

Edward VII, 1910. *Good very fine - good extremely fine.* (4)

\$200

Ex Jon Saxton Collection.

2296

Edward VII - George V, 1910, 1911, 1920M, 1921M, 1922, 1923, 1924, 1934, 1934/3 overdate. Good - very fine. (9)
\$110



2297*

George V, 1911. Nearly uncirculated/uncirculated.
\$300

Private purchase from Greg McDonald in 2006 with his ticket.



2298*

George V, 1911. Die break slightly higher, good extremely fine/nearly uncirculated.
\$200

Ex Jon Saxton Collection.



2299*

George V, 1911. Brushmark on reverse, otherwise nearly uncirculated.
\$150



2300*

George V, 1911. Die break rim to scroll under emu, toned, nearly uncirculated. (2)
\$400

Ex Jon Saxton Collection.



2301*

George V, 1911. Dark toned, well struck, good extremely fine.
\$150

Ex Jon Saxton Collection.



2302*

George V, 1911. Good extremely fine.
\$120



2303*

George V, 1911. Toned, good extremely fine.
\$120



2304*

George V, 1911. One cleaned and dull tone, both extremely fine/good extremely fine. (2)
\$250

Ex Jon Saxton Collection.

2305

George V, 1911. Toned very fine - good very fine. (2)
\$100

Ex Jon Saxton Collection.



2306*

George V, 1911 and 1915. Toned good extremely fine; nearly extremely fine. (2)
\$300



2307*

George V, 1912. Toned, extremely fine/nearly uncirculated.
\$350

Ex Jon Saxton Collection.



2308*
George V, 1912. *Lightly toned, nearly uncirculated and rare.*

\$300



2309*
George V, 1912. *Toned, nearly uncirculated and rare.*

\$220



2310*
George V, 1912. *Some mint bloom, extremely fine/good extremely fine.*

\$300

Ex Jon Saxton Collection (from WA auction Jan 2000, lot 495).



2311*
George V, 1912. *Toned, good very fine and rare with underlying mint bloom.*

\$200

Ex Jon Saxton Collection.



2312*
George V, 1912. *Lightly toned, rim nicks, otherwise nearly extremely fine and rare.*

\$250

Ex Jon Saxton Collection.



2313*
George V, 1912. *Toned, good very fine/extremely fine. (2)*

\$300

Ex Jon Saxton Collection.



2314*
George V, 1912. *Very fine/good very fine; good very fine. (2)*

\$200

Ex Jon Saxton Collection.



2315*
George V, 1914. *Hairline on forehead, considerable original golden mint bloom, good extremely fine/uncirculated and rare.*

\$750

Ex Jon Saxton Collection.



2316*
George V, 1914. *Extremely fine and rare.*

\$400

Ex Jon Saxton Collection.



2317*
George V, 1914, low 4 in date. *Nearly extremely fine/extremely fine and rare.*

\$350

Ex Jon Saxton Collection.



2318*
George V, 1914. *Good very fine/extremely fine. (2)*

\$400

Ex Jon Saxton Collection.



2319*
George V, 1915. *Light grey tone, extremely fine/good extremely fine and rare thus.*
 \$1,250

Ex Jon Saxton Collection.



2320*
George V, 1915. *Patchy grey tone, good extremely fine and rare.*
 \$1,000

Ex Jon Saxton Collection.



2321*
George V, 1915. *Toned, nearly extremely fine and rare.*
 \$600

Ex Jon Saxton Collection.



2322*
George V, 1915. *Toned, nearly very fine/good very fine. (2)*
 \$300

Ex Jon Saxton Collection.

2323
George V, 1915. *Very good/good fine; nearly fine/nearly very fine. (2)*
 \$100

Ex Jon Saxton Collection.

2324
George V, 1915; George VI, 1942 (4); also sixpence, 1940. *Very good - nearly uncirculated. (6)*
 \$200



2325*
George V, 1916M. *Considerable mint bloom on reverse, good extremely fine/uncirculated and rare in this condition.*
 \$400

Ex Jon Saxton Collection.



2326*
George V, 1916M. *Good very fine.*
 \$70



2327*
George V, 1917M. *Underlying mint bloom on reverse, toned, good very fine/extremely fine.*
 \$150

Ex Jon Saxton Collection.



part

2328*
George V, 1917M-1920M. *Nearly extremely fine - good extremely fine. (4)*
 \$250

2329
George V, 1917M; also Elizabeth II, 1961 and 1963. *Toned, nearly extremely fine for the first, the last two uncirculated. (3)*
 \$70



2330*
George V, 1918M. *Uncirculated.*
 \$200



2331*
George V, 1918M. *Obverse peripheral die break, good extremely fine/uncirculated.*
 \$200

Ex Jon Saxton Collection (from WA auction Jan 2000, lot 515).



2337

George V, 1921M, 1926, 1927 and 1936. *Light toning, extremely fine - uncirculated.* (4)

\$200

Ex Jon Saxton Collection.

2332*

George V, 1918M. *The first toned, nearly uncirculated.* (2)
\$200

Ex Jon Saxton Collection.



2338*

George V, 1921. *Extremely fine.*

\$140



part

2333*

George V, 1918M, 1918M heavy die breaks in emu, 1919M, 1921M. *Attractively toned, nearly extremely fine - uncirculated.* (4)

\$300

Ex Jon Saxton Collection.



2339*

George V, 1921. *Die break rim to scroll, very fine/good very fine.*

\$70



2334*

George V, 1919M and 1925. *Attractively toned, nearly uncirculated.* (2)

\$250



2340*

George V, 1922/1 overdate. *Lightly toned, clear Advance Australia, good/very good and rare.*

\$2,000

Ex Jon Saxton Collection.

2335*

George V, 1920M. *Toned, extremely fine.*

\$120



2341*

George V, 1923. *Good extremely fine and scarce.*

\$350



2336*

George V, 1921M. *Uncirculated.*

\$100

Ex Jon Saxton Collection.



2342*

George V, 1923. *Good very fine.*

\$70



part

2343*

George V, 1923. *Nearly very fine/good very fine; nearly extremely fine.* (2)

\$300

Ex Jon Saxton Collection.



2344*

George V, 1924. *Cleaned and dipped, nearly extremely fine/brilliant nearly uncirculated.*

\$150



2345*

George V, 1924. *Nearly extremely fine/extremely fine.*

\$200

Ex Jon Saxton Collection.



2346*

George V, 1924. *Polished, otherwise nearly extremely fine.*

\$120



part

2347*

George V, 1924, *dot under emu's tail; 1925, die crack rim to scroll, 1926, 1927, 1928 small and large holes in 8 plus mis-shapen lower hole.* *Toned very fine - good extremely fine.* (7)

\$200

Ex Jon Saxton Collection.



part

2348*

George V, 1926, 1927, 1928 and 1936. *Nearly uncirculated.* (4)

\$200

Ex Jon Saxton Collection.



2349*

George V, 1927. *Original mint bloom, nearly uncirculated.*

\$100

Ex Jon Saxton Collection.

2350

George V, 1934/3 overdate. *Fine - good fine.* (3)

\$100

Ex Jon Saxton Collection.

2351

George VI, 1938. *Full frosty toning original mint bloom, uncirculated.*

\$50

Private purchase from M.R.Roberts in May 2003.

2352

George VI, 1938 and 1939. *Nearly uncirculated.* (2)

\$50

The first from M.R.Roberts with his ticket.



2353*

George VI, 1942. *Good very fine.*

\$100

Ex Jon Saxton Collection.

2354

George VI, 1942S. *Thin S mint mark, lightly toned, uncirculated.*

\$50

2355

Elizabeth II, 1957 (11), 1961 (30), 1964 (26). *Ex mint rolls, uncirculated.* (67)

\$150

2356

Edward VII - George VI, 1910-1944S, mixed dates of George V in plastic bank coin bag (500g, approx 355); mixed George VI (395g approx 200), plus sorted by year in clip seal bags, 1910 (30), 1914 (2, in 2x2 holders), 1917M (24), 1918M (56), 1919M (36), 1920M (10), 1922 (38), 1923 (3), 1924 (12), 1925 (49), 1926 (19), 1927 (74), 1934 (28), 1935 (43), 1936 (132), 1938 (32), 1939 (21), 1940 (17), 1941 (65), 1942S (20), 1943S (10), 1943 (410), 1944S (24). *Poor - good very fine.* (approx 1832)

\$1,500

Ex Jon Saxton Collection.



2360*

George V, 1916I. *Red and brown uncirculated.*

\$400

Ex Jon Saxton Collection.

2361

George V, 1917I. *Brown and red, nearly uncirculated.*

\$150

PENNIES



2357*

George V, 1911. *Brown and red uncirculated.*

\$350



2362*

George V, 1920 plain, and dot under lower scroll, both London dies. *Very good; fine and rare.* (2)

\$100

Ex Jon Saxton Collection.

2358

George V, 1912H, 1932, 1933, 1935 and 1936, broken dies. *The 1933 cleaned full red, others very fine - nearly extremely fine.* (5)

\$50

2363

George V, 1920 Indian die, double dot. *Nearly very fine.* (2)

\$70



2359*

George V, 1913, upright 3, another 3 slopes left. *Good very fine; nearly extremely fine.* (2)

\$100

Ex Jon Saxton Collection.



part

2364*

George V, 1920 plain, 1920 dot above lower scroll, double dot (2), all Indian dies. *Very good - good fine.* (4)

\$100

Ex Jon Saxton Collection.



2365*
George V, 1921, 1922, London dies, 1924, 1927 and 1931 Indian dies. *The second good very fine, others nearly fine - good fine.* (5)

\$150

Ex Jon Saxton Collection.

part



2366*
George V, 1921 Indian die, 1923, 1924, 1925, 1928 and 1931 dropped 1, London die. *The 1928 with original mint red, 1925 nearly very fine 'Q' die state, the last very fine, others nearly extremely fine or better.* (6)

\$250

2367
George V, 1922 London die. *Good extremely fine with some mint red.*

\$100



2368*
George V, 1923, London die. *Glossy brown, good extremely fine.*

\$150

Ex Jon Saxton Collection.

2369
George V, 1925, London die. *Flaw under O to simulate a Q die state, minor obverse rim metal flaw, fine.*

\$70

2370
George V, 1925, London die. *Horizontal line on neck die state; another flaw under O to simulate a Q die state, nearly very fine.* (2)

\$150

2371
George V, 1925, London die. *Fine - nearly very fine.* (2)

\$120

2372
George V, 1925, London die. *Very good - good fine.* (3)

\$150

2373
George V - George VI, 1925, 1946 (2). *Very good - fine.* (3)

\$130



2374*
George V, 1930 Indian die. *Edge bumps, with vertical bend 12 o'clock to 6 o'clock, very good.*

\$8,500

2375
George V, 1933 and 1934. *Nearly uncirculated.* (2)

\$200



2376*
George VI, 1940 K dot G and 1941 K dot G. Usual flat strikes, especially the 1941, some mint bloom, nearly uncirculated. (2)

\$150

Ex Jon Saxton Collection (first from WA auction April 2001, lot 551).



part

2377*
George VI, 1943I, long denticles (2), 1946, 1948Y (Perth). Very fine - good very fine, the 1943 scarce. (4)

\$150

Ex Jon Saxton Collection.



2378*
George VI, 1946. Dull toned, rim nicks, otherwise nearly extremely fine.

\$70

Ex Jon Saxton Collection.

- 2379
George VI, 1946. Fine - very fine. (3) \$100
- 2380
George VI, 1946. Very good - nearly very fine. (4) \$120
- 2381
George VI, 1946. Fine - nearly very fine. (5) \$150
- 2382
George VI, 1946. Fine - good fine. (5) \$150
- 2383
George VI, 1946. Very good - good fine. (6) \$200
- 2384
George V - Elizabeth II, 1911-1964, date set, in Supreme album, missing 1930, better than average set with many from 1942I with mint red. Very good - uncirculated. (75) \$300
- 2385
George V - Elizabeth II, 1911-1964, date set, missing 1930 and 1946. In a Dansco album, very good - uncirculated. (73) \$170
- 2386
George V - Elizabeth II, 1911-1964, date set, missing 1930 and 1946. In a Dansco album, very good - uncirculated. (73) \$150
- 2387
George V - Elizabeth II, 1911-1964, date set, missing 1930. In Supreme album, very good - extremely fine. (74) \$180
- 2388
George V - Elizabeth II, 1911-1964, date set, missing 1930. In Supreme album, very good - extremely fine. (74) \$170
- 2389
George V - Elizabeth II, 1911-1964, date set, missing 1930. In a blue press-in album, some coins polished, good - uncirculated. (77) \$150
- 2390
George V - Elizabeth II, 1911-1964, date set, missing 1930. All in press-in album, very good - uncirculated. (77) \$150
- 2391
George V - Elizabeth II, 1911-1964, date set, missing 1930, includes additional 1920 (2) dot above and below, 1933/2 overdate, 1953 with slanted serif 5. In a press-in album, spines torn, pages loose, good - uncirculated. (81) \$250
- 2392
George V - Elizabeth II, 1911-1964, date sets (2), both missing 1925 and 1930, with some duplicates. In two press-in albums, good - uncirculated. (156) \$200

2393
George V - Elizabeth II, 1911-1964, date sets (2), missing 1925, 1930 and 1946, with duplicate 1931. *In two press-in albums, good - uncirculated.* (151)

\$150

2394
Elizabeth II, 1962 (8), 1964 Y. (23); halfpennies, 1962 (16). *Ex mint rolls, uncirculated.* (47)

\$100

2395
Elizabeth II, 1962Y. *Mint red, uncirculated.* (150)

\$250

2396
Elizabeth II, 1963Y. (100), 1964Y. *Mint red, uncirculated.* (250)

\$120

2397
Elizabeth II, 1964. *Mint red, uncirculated.* (150)

\$400

2398
George V - Elizabeth II, 1913-1964, duplicates, varieties and remainder of collection in two albums, all in 2x2 holders, includes 1925 (8) and 1946 (3). *Fair - nearly uncirculated.* (603)

\$1,000

Ex Jon Saxton Collection.

2399
George V - Elizabeth II, 1911-1964; plus halfpennies, an assortment each in 2x2 holders in six drawer cabinet. *Very good - uncirculated.* (approx 500)

\$100

2400
George V - Elizabeth II, 1913-1964, bulk assortment in cloth bank bag and several envelopes, bronze and decimal Whitman SBS album and first dollar and last note wallet. *Fair - uncirculated.* (approx 500)

\$50

2401
George V - Elizabeth II, 1911-1964, assorted dates. *Good - extremely fine.* (approx 10kg)

\$100

2402
George V - Elizabeth II, 1911-1964, assorted dates. *Good - extremely fine.* (approx 10kg)

\$100

2403
George V - Elizabeth II, 1911-1964, assorted dates. *Good - extremely fine.* (approx 10kg)

\$100

2404
George V - Elizabeth II, 1911-1964, assorted dates. *Good - extremely fine.* (approx 10kg)

\$100

2405
George V - Elizabeth II, 1911-1964, assorted dates. *Good - extremely fine.* (approx 10kg)

\$100

2406
George V - Elizabeth II, 1911-1964, assorted dates. *Good - extremely fine.* (approx 10kg)

\$100

2407
George V - Elizabeth II, 1911-1964, assorted dates. *Good - extremely fine.* (approx 10kg)

\$100

2408
George V - Elizabeth II, 1911-1964, assorted dates. *Good - extremely fine.* (approx 10kg)

\$100

2409
George V - Elizabeth II, mixed quantities of assorted dates, mostly post 1940. *Some with verdigris spotting, otherwise mostly good - extremely fine.* (5kg)

\$100

2410
George VI - Elizabeth II, mixed quantities of assorted dates. *Mostly good - extremely fine.* (5kg)

\$100

2411
George VI - Elizabeth II, mixed quantities of assorted dates. *Mostly good - extremely fine.* (5kg)

\$100

HALFPENNIES



2412*
George V, 1911. *Red and brown uncirculated, rim flaw under date.*

\$150

Ex Jon Saxton Collection.



2413*
George V, 1911. *Brown and traces of red, nearly uncirculated.*

\$120

Ex Jon Saxton Collection.



2414*
George V, 1911 and 1912H. *Some mint bloom, nearly uncirculated.* (2)

\$200



2415*
George V, 1911, 1930, 1935 and 1936. *Good extremely fine - uncirculated.* (4)

\$200

Ex Jon Saxton Collection.



2416*
George V, 1912H. *Dark brown toned, uncirculated.*

\$600

In a slab by NGC as MS64BN.



2417*
George V, 1912H. *Brown and red, uncirculated.*

\$200

Ex Jon Saxton Collection.



2418*
George V, 1914. *Brown with traces of red, good extremely fine.*

\$300

2419
George V, 1916I, 1919 (2, one has second 9 more upright). *Extremely fine - good extremely fine.* (3)

\$200

Ex Jon Saxton Collection.



2420*
George V, 1917I and 1919. *Some mint red, good extremely fine.* (2)

\$100



2421*
George V, 1919. *Brown and red uncirculated.*

\$180



2422*
George V, 1919. *Brown and red, good extremely fine.*

\$70

2423
George V, 1919, 1921, 1930, 1931, 1933, 1936 (2). *Traces of red on first, good very fine - good extremely fine.* (7)

\$70



2424*
George V, 1923. *Diagnostic peripheral die break on the reverse, old scratch through portrait, otherwise glossy brown, nearly very fine.*

\$900

Ex Jon Saxton Collection.



2429*
George V, 1923. *Peripheral die breaks on obverse and reverse, old scratch on reverse and edge knock at 9 o'clock, good fine.*

\$750



2425*
George V, 1923. *Peripheral die breaks on both sides, rim bruise and uneven oxidised areas, otherwise nearly very fine.*

\$800

Ex Jon Saxton Collection (from WA auction June 2000, lot 494).



2430*
George V, 1923. *Peripheral die breaks on obverse and reverse, good fine.*

\$750



2426*
George V, 1923. *Diagnostic peripheral die breaks both sides, good fine.*

\$800

Private purchase from D.Hansen, January 1980.



2431*
George V, 1923. *Peripheral die breaks on obverse and reverse, good fine.*

\$750



2427*
George V, 1923. *Peripheral die breaks on obverse and reverse, obverse with edge knock at 3.30 o'clock, good fine.*

\$750



2432*
George V, 1923. *Peripheral die breaks on obverse and reverse, nearly fine.*

\$700



2428*
George V, 1923. *Peripheral die breaks on obverse and reverse, reverse with edge knock at 10 o'clock, good fine.*

\$750



2433*
George V, 1923. *Dark blue grey toned, good fine.*

\$600

Ex D.S.Gray Collection.



2434*

George V, 1923. *Has been cleaned and re-toning, some reverse tooling and pitting, otherwise very good.*

\$500

Ex Jon Saxton Collection.



part

2435*

George V, 1924, 1927, 1928 and 1929. *The second stained but with mint red, the last glossy brown with mint red, good very fine - nearly uncirculated.* (4)

\$80

Ex Jon Saxton Collection.



2436*

George V, 1929. *Specimen-like fields, slight hairline on reverse, brown and red uncirculated.*

\$300



2437*

George V, 1933. *Red and brown, uncirculated.*

\$200

2438

George VI, 1939, second type. *Very good - fine.* (5)

\$100



part

2439*

George VI - Elizabeth II, 1951PL, 1951 no dot, 1952, 1953 high dot, 1954 and 1955. *Uncirculated.* (6)

\$100

Ex Jon Saxton Collection (except for the second, from WA auction April 2001, lot 406).



part

2440*

George V - Elizabeth II, 1911-1964, date set, in supreme album, 1923 better than average. *Very good - nearly uncirculated, the 1923 has peripheral die breaks but porous surface, otherwise very fine.* (59)

\$750

Ex Jon Saxton Collection.

2441

George V - Elizabeth II, 1911-1964, date set, missing 1915 and 1923, duplicates include 1943 with denticles of 1942, blank planchet, and one with engraving of tree on reverse. *Good - uncirculated.* (58)

\$150

2442

George V - Elizabeth II, 1911-1964, date set, missing 1923. *In a press-in album, fine - uncirculated.* (67)

\$100

2443

George V - Elizabeth II, 1911-1964, date sets (2), both missing 1923, 1939 second issue, some duplication. *In two press-in albums, one with torn spine, good - uncirculated.* (136)

\$150

2444

George V - Elizabeth II, 1911-1964, date sets (2), both missing 1923. *In two press-in albums, good - uncirculated.* (123)

\$130

2445

George V, 1914 (61), 1914H (14). *Good - good very fine.* (75)

\$300

2446

George V, 1915H. *Good - good fine.* (10)

\$150

2447

George V, 1917I (13), 1918I (15), 1919 (19). *Good - nearly very fine.* (47)

\$200

2448

George V, 1918I. *Good - nearly very fine.* (21)

\$300

2449

George V, 1918I. *Good - good fine.* (47)

\$400

2450

George V - George VI, 1921 (25), 1927 (20), 1930 (7), 1931 (12), 1932 (24), 1933 (27), 1935 (15), 1936 (15), 1938 (79). *Good - very fine.* (224)

\$100

- 2451
George V, 1924. Good - very fine. (60)
\$350
- 2452
George V, 1924. Good - very fine. (60)
\$350
- 2453
George V, 1924. Good - very fine. (73)
\$400
- 2454
George VI, 1939 second type. Very good - very fine. (12)
\$120
- 2455
George VI, 1941 (41), 1942 (45), 1943 (249), 1943I (11), 1944 (209), 1947 (76), 1948 (89), 1949 (146), 1950Y. (70), 1951Y. (151), 1951PL (45), 1953A. (40), 1954 (30), 1955 (29). Good - very fine. (1,022)
\$250
- 2456
George VI, 1952A. Very good - uncirculated. (430)
\$450
- 2457
George V - Elizabeth II, 1911-1964, duplicates, varieties and remainder of collection: decimals, one cent to fifty cents 1966-1974, all in 2x2 holders; halfpennies, 1911 (6), 1912H (10), 1913, 1914, 1914H (4), 1915H, 1916I (2), 1917I (2), 1919 (2), 1921 (5), 1922 (4), 1924 (2), 1926, 1927 (2), 1930 (11), 1931 (12), 1932 (2), 1933-6, 1938 (3), 1939, 1939 kangaroo, 1940 (3), 1941 (5), 1942 (2), 1942Y. (7), 1942I (7), 1943 (20), 1943I (2), 1944 (5), 1945-64 (21), decimals (156). Fair - uncirculated. (315)
\$250
- Ex Jon Saxton Collection.
- 2458
George V - Elizabeth II, assorted dates. Mostly good - extremely fine. (5kg)
\$100
- 2459
George V - Elizabeth II, 1911-1964, assorted dates. Good - extremely fine. (approx 10kg)
\$100
- 2460
George V - Elizabeth II, 1911-1964, assorted dates. Good - extremely fine. (approx 10kg)
\$100
- 2461
George V - Elizabeth II, 1911-1964, assorted dates. Good - extremely fine. (approx 10kg)
\$100
- 2462
George V - Elizabeth II, 1911-1964, assorted dates. Good - extremely fine. (approx 10kg)
\$100
- 2463
George V - Elizabeth II, 1911-1964, assorted dates. Good - extremely fine. (approx 10kg)
\$100

- 2464
George V - Elizabeth II, 1911-1964, assorted dates. Good - extremely fine. (approx 10kg)
\$100

- 2465
George V - Elizabeth II, 1911-1964, assorted dates. Good - extremely fine. (approx 10kg)
\$100

MISCELLANEOUS

- 2466
Coin albums, Dansco Supreme SBS type, as new and shrink wrapped, halfpenny (4), shilling, florin (5), archival slip cases (10). In two cartons, as new. (19)
\$200

- 2467
Coin albums, Dansco Supreme SBS type, as new and shrink wrapped, penny (14), threepence and sixpence (6), shilling (2), spare cover (11). As new. (33)
\$400

- 2468
Coin trays by Lighthouse, in original card covers. Very fine. (3)
\$50

- 2469
Latvia, silver one (1924), two (1925) and five (1931) lati coins, voided and assembled for use as a watch chain with a small shield at the base with initials, 'KS'. Toned, very fine.
\$50



- 2470*
South Africa, ZAR, Paul Kruger, pond, 1894, mounted as a brooch on 15ct gold bracket with pin back, also fitted is a 9ct gold fob clip (total combined wt 12.6g). Very fine.
\$350

This and the following lot were given as gifts by 1088 Trooper Ernest Arthur Prior, 1st Australian Horse, to his mother, Selena Anne Prior (nee Heard), on his return from the Boer War. See also lot 740.

- 2471
South Africa, ZAR, Paul Kruger, half ponds, 1896, mounted as earrings, screw on type (total wt 8.5g). Fine. (set of two)
\$300

See previous lot and lot 740.

- 2472
Australian one shilling lapel brooch, 1914, voided with reverse design displayed, reverse with single securing lug in centre; Australia voided brooch, map of Australia in centre, inscribed across is the word 'AUSTRALIA', in 9ct gold (20mm; 1.2g), brooch pin intact but additional stick pin at top is missing. *Fine - very fine.* (2)
\$50
- 2473
Bicentenary Celebrations, 1970, uniface replica coin set in case of issue. *Uncirculated.* (15)
\$50
- 2474
Primitive money, Africa, Zaire or Congo, anchor or lance money, in copper, attributed to Bangala (Opitz p.102, Althoff p.30) and Lobala and Banja groups of the Ngbaka people (Ballarini B5.145, Westerdijk, 1984, #123), length 17 cm, width 10cm, with double row stippled decoration around the edge of the lance. *Very fine and rare.*
\$50
- These unusual shaped objects could also have been used as currency.
- 2475
Primitive money, Africa, Zaire or Congo, anchor or lance money, in copper, attributed to Bangala (Opitz p.102, Althoff p.30) and Lobala and Banja groups of the Ngbaka people (Ballarini B5.145, Westerdijk, 1984, #123), length 19 cm, width 15cm, with single row of stippled decoration around the edge and a similar double band across the lance. *Very fine and rare.*
\$50
- These unusual shaped objects could also have been used as currency.
- 2476
Primitive money, Africa, Zaire or Congo, anchor or lance money, in copper, attributed to Bangala (Opitz p.102, Althoff p.30) and Lobala and Banja groups of the Ngbaka people (Ballarini B5.145, Westerdijk, 1984, #123), length 23 cm, width 15.5cm, with single row of stippled decoration around the edge. *Very fine and rare.*
\$50
- These unusual shaped objects could also have been used as currency.
- 2477
Primitive money, uncertain, Africa or Primitive area tribal region, modern copies of a decorated cannibal fork of length 22 cms, these were used by tribal chiefs to devour the bodies of their enemies; together with a decorated ceremonial club 30 cm long, both with black and white flax handles. *Very fine.* (2)
\$50
- Lot includes support stand.
- 2478
Primitive money, Africa, Nigeria?, uncertain area currency, bell money as a cast iron bell with handle shaped like a boat with two balls as ringers, length 12cms, external width 6 cm, overall height 6.5 cm, weight 340 g; (Opitz -). *Very fine and rare.*
\$50
- This iron bell form functioned as an animal bell with its ring for attachment, it could also have been used as currency.
- 2479
Primitive money, Africa, Zaire or Congo?, Spear point decorated with wrap-around binding thin metal strip holding and allowing attachment of two pieces of iron of a large semi-circular shape, in iron, (Opitz -), length 36 cm, width on circular arms 25cm. *Very fine and rare.*
\$50
- This unusual shaped object could also have been used as currency but is more a ceremonial item.
- 2480
Primitive money, Africa, Nigeria?, uncertain area currency, large iron earrings with circle end for attachment to ear with flat kidney shaped ending, length 10.5cm, external width 6.5cm, weight 45 and 51 g; (Opitz -). *Very fine and rare.*
\$50
- These unusual shaped objects could also have been used as currency.
- 2481
Primitive money, Africa, Nigeria?, uncertain area currency, bell money as a cast iron bell with handle shaped like a boat with three balls as ringers, length 17cm, external width 9 cm, overall height 9.5 cm, weight 760 g; (Opitz -). *Very fine and rare.*
\$50
- This iron bell form functioned as an animal bell with its ring for attachment, it could also have been used as currency.
- 2482
Silver ingot, one kilo, ABC .9998 fine, No. 8243. *Uncirculated.*
\$600
- 2483
Sovereign case, double, in sterling silver (24.4g, 55x30x10mm), hallmark for Birmingham 1912, chased design with copper plate initials on front, ring top suspension. *Minor dents, good stiff hinge, very fine.*
\$100
- 2484
Medal cases, and boxes, includes commemoratives, Masonic, Orders and others, mostly for issues suspended from ribbons. *Good - very fine.* (12)
\$50
- 2485
Masonic tribute jewelled case, in gilt with 9ct gold circular back, the front with enamel background and pearl, amethyst and sapphires in floral design surmounted by ribbon bow, with small chain attached, reverse inscribed, 'Presented to/ Wor. Bro./John/Bertram Cox, P.M./as a Mark of Esteem/from the Brethren of/Goulburn/Lodge Australia, 58/17:11:25'. *Very fine.*
\$50
- 2486
Gold bearing quartz, four small pieces with a total weight of 7.1g, showing gold deposits estimated at 10% of the total weight. *As mined.*
\$80
- 2487
Gold nugget stick-pin, nugget 8mm diameter, pin length 65mm, total weight 4.5g (pin is 15ct). *Good condition.*
\$120

2488

Opal pin, white oval triplet on a gilt stick pin. *The gilt worn, otherwise very fine.*

\$50



2489*

Antique belt ring, in 15ct gold (4.6g), with cut central star pattern inset with emerald. *Needs polishing, otherwise very fine.*

\$110



2493*

Diamond set gold choker necklace, in 14 ct (total wt 60g; 13cm diameter), set with 30 diamonds in 6 bars of 5, with 15 on one side being brilliant cut and on the other side 15 baguettes, all approx 10 points each, original retail price \$12,499. *Extremely fine.*

\$3,000

2490*

Ladies dress ring, oval light blue stone with 12 diamond-like stones around, all claw set atop a 9ct gold ring (total wt 2.2g). *In a Prouds' case, this with some foxing on padding, otherwise extremely fine.*

\$50



2494*

Italian Omega gold collar, in 9ct (43.18g; width 9mm), yellow gold with narrow white gold inside edging, box lock. *In case of purchase by Leon Milch jewellers, nearly uncirculated.*

\$750

2491*

Ladies dress ring, split shank design with two central rubies, one shank set with four small diamonds and the other with four small rubies, in 9ct gold (total wt 2.1g). *Very fine.*

\$50



2492*

Diamond solitaire engagement ring, in 18ct yellow gold (2.4g), 1.08carat old brilliant cut diamond set in filigree style claw setting. *Very fine.*

\$1,500

With jeweller's valuation dated 28October 2003 for \$8,627.

Together with Leon Milch valuation certificate dated 14 December 2006 for \$2,843.



2495*

Gold fob watch chain, in 9ct (23.5g; 38cm), double bar and cluster loop style links, the T bar, both swivel clasps and each double bar link stamped for 9ct gold (9 and .375). *Very fine.*

\$350

2496

Gold necklaces, marine twist link in 9ct yellow and white gold (1g; 44cm); Figaro 3+1 link in 9ct gold (2.8g; 44cm); also treble clef music symbol pendant in 18ct gold with two small diamond-like stones (1.1g; 23x6mm). *The pendant extremely fine, the chains uncirculated.* (3)

\$90

2497

Pandora leather bracelet, with silver attachments, in original case; also lariat necklace composed of four separate flat curb link chains. *Extremely fine.* (2)

\$70



2498*

Monteperla carved aquamarine and pearl tassel pendant, on 18ct white gold necklace (10g; 43cm). *In original box of sale, uncirculated and an exclusive one off design by Monteperla of Paddington.*

\$1,000

Together with a copy of Monteperla's sale invoice for \$2,900 and also a photocopy of a page from Harper Bazaar magazine, March 2006 showing this exclusive piece offered here.



2499*

Diamond cross, (21x12mm) in 9ct white gold inset with 14 small diamonds and with box necklace (total wt 5.8g). *In Levendi jeweller's case, good very fine.*

\$250

Together with copy of Levendi's final payment invoice showing total cost in 2003 of \$760.

2500

Swarovski crystal chandelier earrings, includes extra attachments that have been removed by original owner. *Good very fine.*

\$50



2501*

'Australia' kookaburra & seed pearl brooch, in two tone 9ct yellow gold (3.2g; 20x52mm), kookaburra with ruby eye, c1910, by Duggin, Shappere & Co. Melbourne Jewellers 1896-1932, hallmarked with an anchor, 9 and sheaf (ref: Australian jewellers, gold & silversmiths, makers & marks by Kenneth Cavill). In contemporary case with fitted original handwritten card, 'To Miss Ricketts With every good wish From The Staff Sergeants S. St, Melb 30.10.(19)14', *Good very fine.*

\$250



2502*

Ladies brooch, in 14ct gold (total wt 5.3g), circular (32mm), voided pattern with six leaf design around and six pearls positioned one between each leaf. *In jeweller's box marked U.S. De Silva & Sons, Singapore, nearly uncirculated.*

\$120

2503

Ladies brooch, 9ct gold (total wt 2.2g), oval (31x24mm), voided floral design featuring small pearls and ruby, with safety chain; also dress ring, princess style with central dark blue sapphire with 16 white diamond-like stones at sides in 4 rows, all claw set in 9ct gold (total wt 3.6g). *Very fine.* (2)

\$90



2504*

Jamaica coat-of-arms brooch, in sterling silver and enamel (64x37mm) with King's crown. *Good very fine.*

\$100

2505

Costume jewellery, all ladies brooches, designs of butterflies (2), flowers (2), ribbon bow, bar type (2) and two others, one of these with two small stones missing and the other with a small pearl missing; also silver chains (3), two of these gold plated. *An attractive selection, the brooches mostly extremely fine, the chains uncirculated.* (12)

\$50

2506

Shirt stud set of six, in gold plate and set with mother of pearl nacre with a feature centre piece of abalone nacre, with three original securing bars, two replacements and one missing, in original case by Wendts, Jewellers, Adelaide, and on the lid the gold blocked initials, 'H.N.F'; also belt buckle in EPNS by Stewart Dawson, across the centre inscribed, 'CLA'. *Fine - good very fine.* (set of 6 + 1)

\$50



2507*

Gent's half Hunter pocket watch, dial and works marked J.R.Webster, 36 Bourke St, Melbourne, in 18ct gold (total wt 96.2g), top wind, white dial, black Roman numerals, seconds dial with Arabic numerals, machine turned case with monogram initials, 'CK' on back. *In working order, very fine.*

\$500

2508

Gent's pocket watch, full Hunter, in 18ct yellow gold (total weight 45.8g), 38mm, top wind, Standard Watch Co, USA, movement No. 059543 with Keystone USA gold engine turned case (including gold dust cover), white enamel dial, subsidiary seconds hand, Roman numerals, blue steel hands, case hallmarked London 1866. *Not operational.*

\$500

2509

Gent's pocket watch, half Hunter, in 18ct yellow gold (total weight 45.3g), 38mm, key wind (key missing), hinged movement with gold dial and gold Roman numerals, blue steel hands, ornate case hallmarked London 1866. *Not operational.*

\$500

2510

Gent's half Hunter pocket watches, all in base metal, all with white dials and Roman numerals and seconds dials with Arabic numerals, one dial unmarked, this a key wind (not included), the others marked for Moeris, R.J.A and H.Hubner, and Illawarra Lever, Wollongong, the unmarked one with machine turned case and the rest with plain cases; also ladies' half Hunter in silver (total wt 33.8g), white dial marked for Royalty, Arabic numerals, floral decorated case with shield in centre to include initials. *A few appear to be working, the rest unknown, overall fine - very fine.* (5)

\$150



2511*

Gent's half Hunter pocket watch, in silver (total wt 135g), hallmarked for Chester 1888, key wind (not included), decorative silver dial with Roman numerals, seconds dial with dots, floral decorated case with shield and gold garter in centre to include initials. *Working order not known, very fine.*

\$100

2512

Gent's pocket watches, both by Waltham, top wind, one full Hunter and one half Hunter, both gold filled cases with white dial and black Roman numerals and with seconds dial with Arabic numerals, the first with machine turned case and the second with plain case. *The first not working, otherwise very fine.* (2)

\$100



2513*

Gent's Hunter pocket watch, in silver (total wt 101.5g), hallmarked for Birmingham 1915, top wind, dial marked A.Saunders, 805 to 817 George Street, Sydney, white dial with Roman numerals, seconds dial with Arabic numerals, machine turned case by Dennison Watch Case Co with shield and garter in centre of lid to include initials. *Appears to be working, very fine.*

\$80

2514

Gent's half Hunter pocket watch, in silver (total wt 99.54g), hallmarked for London 1874, key wind (this included), dial marked J.W.Benson, Ludgate Hill, London, white dial with Roman numerals, seconds dial with Arabic numerals, machine turned case with shield and garter in centre to include initials. *Appears to be working, very fine.*

\$70

2515

Gent's Hunter pocket watch, in silver (total wt 125g), hallmarked for London 1886, key wind (this included), dial marked V.E.Nesbit, Perth, white dial with Roman numerals, seconds dial with Arabic numerals, machine turned case with shield and garter in centre of lid to include initials; another in silver (total wt 110g), hallmarked for Birmingham 1883, key wind (this included), unbranded white dial with Roman numerals, seconds dial with Arabic numerals, machine turned case with shield and garter in centre of lid to include initials. *The first with lid detached and cracked glass, the second missing glass and marks on dial, the first appears to be working, fine.* (2)

\$60

2516

Gent's half Hunter pocket watches, one in silver (total wt 100.4g), the other in pure white metal, one a key wind marked H.Stone, Leeds, and works cover marked, 'Exhibition/Silveride/Prize Medals/Swiss Made', the other a top wind marked Limit, both white dials with Roman numerals and with seconds dial with Arabic numerals. *Both appear to be working, the first with damaged dial and the works loose, otherwise very fine.* (2)

\$50

2517

Gent's half Hunter pocket watch, in silver (total wt 145g), hallmarked for Chester 1890 by J.H., key wind (this included), white dial with Roman numerals, seconds dial with Arabic numerals, plain case with shield and garter in centre to include initials. *Not working, otherwise very fine.*

\$50

2518

Ladies Hunter pocket watch, case marked The Universal, in 18ct gold (total wt 39.7g), key wind (this included), gold dial with floral design, black Roman numerals, machine turned case with central shield on lid to engrave initials. *Missing glass, some wear on dial, a few small bumps, working order unknown, otherwise fine.*

\$200



2519*

Ladies wristwatch, Omega, in 18ct white gold, 15mm diameter head, baton numerals, back wind, set with four diamonds in bows, two above and two below, original Omega integral gold snap-hinged bracelet (repaired) measures 45mm inside, total weight including movement 27.8g. *In going condition, but not tested for accuracy.*

\$700



2520*

Ladies cocktail wristwatch, Swiss made, c1920s, in 9ct rose gold (total weight 31.6g), 28mm head, white enamel dial, with roman numeral markers, manual wind, set with sixteen old cut diamonds, spring link 9ct gold bracelet with safety chain. *In going order but cannot be guaranteed for accuracy, bracelet with only partial stretching ability.*

\$500

2521

Ladies wrist watches, manual wind, all tested as 9ct gold, includes Superlux (total wt 13.9g), Unicorn (total wt 9.9g), brooch fitted Herma (total wt 14.1g); also Viceroy quartz stainless steel with decorative bracelet and case (very attractive appearance). *Working order unknown, fine - extremely fine.* (4)

\$150



2522*

Ladies Seiko quartz wristwatch, gold plated and stainless steel, case in shape of bridge, model IF20-5D50. *Requires battery, otherwise nearly uncirculated, unusual and attractive.*

\$50

2523

The Royal Geographical Society Silver Map, design etched onto sterling silver and decorated with 24ct gold highlights, in frame of issue by Franklin Mint, 1976, gross weight 4.5kg, silver approximately 1.5kg (48 ounces). *Some scuffing on timber frame, otherwise extremely fine.*

\$600

2524

Vesta, in sterling silver, hallmarked for Birmingham, 1920; Scottish McGregor clan badge 'Spare Not', in sterling silver, hallmarked for Edinburgh, 1910; Silver belt buckle with enamelled initials, VHS (Valentine's High School, Essex), with Birmingham hallmark; sterling silver handcrafted harp brooch with monogram initials across; miniature antique shoe lace threader suitable for wear on chain. *Fine - very fine.* (5)

\$130



2525*

Tiffany & Co, Atlas Collection 2004 sterling silver Swiss Army pocket knife (45.5g; 58mm long), marked 'Tiffany & Co 925, Atlas (C) 2004', includes knife blade, emery board, screwdriver and scissors, blade marked, 'Victorino/Switzerland/Stainless/Rostfrei', with silver Swiss symbol attached to suspension loop. *In original velvet Tiffany bag and Tiffany box, some light hairlines but virtually unused, nearly uncirculated.*

\$50



2526*

Tiffany & Co, Atlas Collection 2004 sterling silver keyring (17.4g), marked 'Atlas (C) 2004, Tiffany & Co 925'. *In original velvet Tiffany bag and Tiffany box, some light hairlines but virtually unused, nearly uncirculated.*

\$50



2527*

Tiffany & Co, Atlas Collection 2004 sterling silver money clip (25.8g), marked 'Atlas (C) 2004, Tiffany & Co 925'. *In original velvet Tiffany bag and Tiffany box, some light hairlines but virtually unused, nearly uncirculated.*

\$50

The Atlas Collection created by John Loring, Tiffany design director emeritus, was first launched in 1995. Inspired by the Greek god Atlas who is depicted holding aloft an enormous globe, a befitting symbol for a collection intended to make an impact around the world. The design's signature Roman numerals are the ageless artefacts of a great civilisation and its elevated concept of time.

2528

Art deco mesh purse, in silver (67.4g). *Mesh needs reattaching to top loops on both sides and inside cloth material split at bottom and needs sewing together, otherwise very fine.*

\$50

2529

Mantel clock, silent chime, German made by FHS (Franze Hermle), (approx size H22xW46xD14.7cm), attached at the front bottom is a sterling silver plaque inscribed, 'Presented to/Mr E.F.Llewellyn/from Stanthorpe Friends/18th Sept 1935', with key; another Hermle clock of the glass dome pendulum type (approx 23.5cm high), battery operated, no cover on back of works section; also a small (approx 20cm high), mantel mirror, round at top and flat base, with back support. *Mirror with multiple scratch marks, otherwise overall fine - very fine. (3)*

\$50

2530

Australian Bi-Centenary Twinings' tea caddy, 1988, in porcelain, decorated with scenes and details relevant to discovery and the first fleet, No.749 of 1000, with certificate that states, 'The Twinings Australian Bi-Centenary Tea Caddy is produced in a limited edition of 1000 copies by Royal Worcester & contains a unique blend of Fine Teas from Assam', still full of tea. *In Twinings' official blue satin lined case of issue, good extremely fine.*

\$50

2531

Watson's advertising whisky decanter, approx 28cm tall to top of stopper, decorated mostly in shades of blue, at the top, 'WATSON'S WHISKY 1815-1915', at opposing sides, images of King George V & Rt Hon H H Asquith, base marked, 'Made in England for Jas. Watson & Co Ltd, Dundee and number 8141'. *A few cracks, one extended, otherwise very fine and scarce.*

\$50

2532

Oceania, blackened wood ceremonial spear with carved image of Tangaroa (?), god of the sea, at end of shaft. *A few chips, fine.*

\$100

2533

Oceania, ceremonial, carved and coloured, wooden shaft in shape of a scythe. *Fine.*

\$100

2534

Porcelain bowl, (25cm) with floral pattern and metal edged opening at top (18.5cm); porcelain warmer plate (25cm) with copper bowl base for filling with hot water, simple circle pattern around edge and centre; another porcelain warmer plate (25.5cm) by Alhambra with porcelain bowl base for filling with hot water, ornate floral pattern and two birds all in blue; small scalloped edge dish (14.5cm), plain colour; silver plate water jug with lid, wooden handle (approx 22cm high); also large beaten copper, ornamental, scooped holder (approx 35cm), hand decorated with elephants and flowers on underside, scooped side plain with four evenly spaced rings for suspension, possibly for wall hanging or for holding a suspended plant. *Some hairlines on first three, otherwise fine, the jug with few small bumps, otherwise very fine, the last with small edge bump, otherwise very fine. (6)*

\$80

- 2535
Fine Bone China Loving Cup, commemorating the Silver Wedding Anniversary of H. M. Queen Elizabeth II and H. R. H. The Duke of Edinburgh, November 10th, 1947 - 1972, by Paragon, large version (approx H 125mm; diameter 140mm; and with handles 225mm), limited edition no. 730 of 750, together with official certificate also No.730. *In original Paragon plastic bag and with newspaper for sale notices that indicate only 20 of the 750 produced reached Australia, uncirculated.*
 \$50
- 2536
Royalty commemorative plates, Queen Victoria, Diamond Jubilee, 1897 (2) one by Allertons, England, decorated in colour (approx 23cm), the other (approx 25cm) with etched glass design and with a gold coloured figure of Victoria in base, some small areas of colour loss in this; Memorial issue, 1901, (approx 24cm) no maker's name, in coloured design featuring old Victoria; Edward VII, Coronation, 1902 (2), one small (approx 12cm) and one large (approx 23cm), and another non-commemorative issue with Edward's portrait and open basket pattern around edge (approx 21cm), this with small hairlines in base; George V, Silver Jubilee, 1935, (approx 17.5cm); George VI, Coronation, 1937 etched glass design (approx 25cm); Elizabeth II, 1954 (approx 11.5cm), base marked, 'Royal Visit Australia 1954, Copeland, Spode, England'; Charles and Diana, one small (approx 10.5cm) by Royal Victoria, three large, (approx 22.5cm) by Royal Doulton, (approx 21.5cm) by Queen Anne and (approx 22.5cm) by Johnson of Australia. *Overall fine to extremely fine.* (13)
 \$100
- 2537
Vintage serving set, in silver plate by Elkington, includes serving plates (2), sugar bowl, teapot, coffee pot, creamer, serving ladles (3), serving knife and fork (2), carving knife, small stand and various cutlery items styled Lady Katherine by Stanley Rogers (13); also a vintage christening mug. *Toned, very fine.* (27)
 \$50
- 2538
Silver teaspoons, presentation boxed set of six with Malaysian arms at end; also set of Silver Rose cutlery in EPNS includes six each of small and large knives and large forks and five small forks; sugar tongs hallmarked for Birmingham 1911; butter knife by Grosvenor; various other small forks (8) includes one set of six and a butter knife. *Very fine.* (39 + set)
 \$50
- 2539
Silver coin trays, both 102mm, the first with a South African Kruger silver two and a half shillings 1897 fitted into the base, hallmarked for Sheffield 1925 by maker William Hutton & Sons Ltd; the second with an English George V silver half crown 1922 fitted into the base, hallmarked for London 1900 by maker Sampson Mordan & Co, base embossed, 'Pax Britannica The Last Coinage Of The Nineteenth Century.' (total wt of both trays 130g). *The embossing worn on second tray, good - fine.* (2)
 \$80
- 2540
New South Wales 150 Years of Progress, 1788 - 1938, steel serving tray decorated in colour with images of all the Australian Governors for that period and with Australian arms in the centre, set in timber frame under glass (approx 52x36cm). *Some loss of lacquer on timber frame, and rusting to edge of steel tray, otherwise very fine.*
 \$50
- 2541
Melbourne 1956 Olympics commemorative crockery set, includes cup, saucer and plate, Royal Albert bone china, England, with motifs of map of Australia with Olympic flame, rings and XVIth Olympiad, and the State of Victoria Coat of Arms below Olympic rings, coloured motifs on white china; also a XVIth Olympiad ash tray with Olympic torch and rings above map of Australia. *The set with barely noticeable edge nick on one plate, otherwise unused, good extremely fine, the ash tray very fine.* (4)
 \$150
- 2542
Melbourne 1956 Olympics commemorative glasses, clear glass with red design featuring John Landy (athletics) with image of runner and at the bottom 'Greig's Honey'; another in orange design featuring boxing and cycling. *Extremely fine.* (2)
 \$70
- 2543
Pair of vintage wine glasses, not a matching pair, both with clear glass bowl with green stem to a wide base, a card with the pair reads, 'These two rare and beautiful wine glasses were taken from Germany's Government House, Rabaul, New Britain, by Lt. W. Robinson, 8 Light Horse Regiment, of Horsham, Vic. Who was on garrison duty at Rabaul, after being repatriated from Gallipoli.' *One glass with a crack and chip to the bowl and a small crack to base, fine - very fine.* (2)
 \$50
- 2544
Slide rule, made by W&G of xylonite on wood, c1939-45; brass telescope(32cm extended) two draws, no maker's name; cut throat razors (2) one by T.R. Cadman & Sons, Sheffield, model Bengall, the other by Invicta, both in boxes of issue; cigarette cases (2) both in nickel silver, one with maker's ticket 'Aristocrat'; various metal buttons and studs (11). *Very good - very fine.* (17)
 \$60
 The slide rule was made in Australia by W&G, a wholly owned subsidiary of White and Gillespie. W&G was formed in the 1930s and during world war II war it started making slide rules.
- 2545
Porcelain plates, The Army, Colonies Supporters of the Empire Volunteers (approx 14cm) by The Foley China, England; N.S.W.G.R. (R.R.R.) (approx 19.5cm), 'Duraling' by Grindley Hotelware Co for Gibsons & Paterson, Sydney, 12-46; William Thompson Masonic School 1922 (approx 20.5cm), 'Duraling' by Grindley Hotelware Co for Gibsons & Paterson, 4-31; Frank Whiddon Masonic Homes (approx 25.5cm), 1979 by Porcelana, Brasil. *Fine - good very fine.* (4)
 \$50



2546*

Wedgwood tea set, c1937, rare jasperware tea set made for the Coronation of Edward VIII, includes tea pot, sugar bowl and creamer. *A little dusty, spot of discolouration on base of sugar bowl, otherwise unused, extremely fine and rare.* (3) \$500

2547

The Silver Jubilee of Queen Elizabeth II, 1977, commemorative porcelain plate (approx 26.5cm) by Royal Tuscan, features Royal arms; Coronation Silver Jubilee of QEII Wedgwood plate, issued 1978, pale blue on white jasper plate (approx 20.5cm), bearing bust of HM the Queen facing left by Arnold Machin, with certificate. *Both in original boxes, a few small tone spots on back edge of first, otherwise uncirculated.* (2) \$50

2548

Porcelain plates, birds scene with castle behind (approx 23cm) marked on back, Copeland late Spode "Chelsea"; Japanese scene (approx 22cm) marked 1988 Imperial Jingdezhen porcelain; six kookaburras singing 'The Singing Lesson' (approx 25cm) I.A. Crisp hand painted plate by Staffordshire Pottery for Wilkinson; Phil Porter Australian outback bush creek scene (approx 26cm) by Benz Ceramics, Australia. *Very fine - extremely fine.* (4) \$50

2549

Set of dessert/fruit knives and forks, eleven each out of set of twelve of each, with mother of pearl handles, hallmarked for FA & Co, S, (EP), Frederick Asman & Co, Sheffield; also knife and fork dinner set of six each in EPNS with mother of pearl handles each with crest marking, maker's mark, TR&S, Thomas Ross & Sons, Glasgow. *The first set in original blue velvet lined timber case, one fork handle damaged, otherwise fine; the second set with one fork handle damaged and crest marking missing from two handles, fine.* (34 pieces) \$50

2550

Aboriginal decorated emu egg, hand carved and painted design of an aboriginal girl, by Frank Slip, 'Wandjina' Australiana Gallery, Old Bar Rd, Taree, NSW in 1984, mounted on stand with aboriginal motif on base. *Good extremely fine.* \$70

2551

Aboriginal hand carved boab nut, design includes a snake and a turtle, by Warren Fernando of the Gamilaroi tribe. *With hairline cracks, extremely fine.* \$50

The Gamilaroi (also Kamilaroi) are indigenous Australian Koori people and one of the four largest indigenous nations in Australia.

2552

Oil painting, Gilmore Valley near Tumut, NSW, by Henri Nolte, 45x37.5cm, unframed. *Very fine.* \$50

2553

Melbourne Olympics 1956 memorabilia, official souvenir recording of the opening ceremony (2) one with blue trimmed cover, the other with pink trim, both 33 1/3 r.p.m.; souvenir directory and full programme; car badge in chrome and enamel featuring crest of City of Melbourne Melbourne 1956 and Olympic rings, by H.R.Hobson, Melb; official souvenir postal cover issued by The Victorian Philatelic Association. *Fine - very fine, the car badge scarce.* (5) \$200

2554

Sydney 2000 Olympics, Closing Ceremony, 1 October 2000, "the best Olympics Games ever", framed colour print (approx 35cmx1metre), ready for wall hanging. *Extremely fine.* \$50

2555

Golden Gate Bridge, San Francisco, USA, optical illusionary art wall hanging by Manifestations Inc, California (approx 33cm square and with frame 45.5cm square) with gold metal frame, the image changes with the changing light of the day or the surrounding lights. *The frame with some scuffing, otherwise extremely fine and very unusual.* \$50

2556

SVEA Companion Stove No.5, a kerosene pressure stove, together with a repair kit for the No. 5 Companion model. *Very fine.* \$50

2557

Our Gracious Queen 1837-1897 book, by Mrs O.F.Walton, inside cover handwritten, 'Lauriston Place U.P. District Sabbath School/Presented to/Robert Ramsay/For Regular Attendance during the Session/William Seaton/Superintendent/20th June 1897'; small (13cm) dish in nickel and inset in the base is a Charles and Diana wedding medal 1981 with St Paul's Cathedral on reverse; Investiture of H.R.H. The Prince of Wales commemorative medal, 1969, in gilt bronze (56mm), cased. *The book with some loss areas on cover, otherwise fine for age, the rest good very fine - uncirculated.* (3) \$50

2558

McCrae, H., *Satyrs & Sunlight: Silvarum Libri...* Sydney, John Sands, 1909, 4to, xx, + 154 pp, 18 full page plates and text illustrations by Norman Lindsay, Limited edition No.54/130. *Slight foxing in text, the extremely rare 1st edition, otherwise fine.*

\$500

2559

Vision, A Literary Quarterly, Ed. by F.C. Johnson, J. Lindsay and K.Slessor, Nos. 1 - 4 (all that were published), Sydney, May 1923 - Febr. 1924, 4to, illustrated wrappers with numerous illustrations by Norman Lindsay and interesting adverts. *Fine and very rare as such.* (4)

\$250

2560

Chaplin, Harry F., Norman Lindsay, His books, manuscripts and autograph letters in the library annotated by Harry F. Chaplin, foreward by Norman Lindsay, Wentworth Press, 1969, 90 pps. *Stains on cover, otherwise fine, very scarce.*

\$50

Lot also includes an old photocopy of The Fanfrolico Universe by Jack Lindsay with a rejoinder by P.R. Stephensen, as originally published in Book Collectors' Society of Australia Biblionews, February 1959, 157th issue.

2561

Australian Children's Home Pictorial Encyclopedia, based entirely on Australian Schools Curricula, Vol 1-10 covering subjects from A - W, each volume a four page large newspaper style layout, fully illustrated, published by Peter Leyden Publishing House, Rawson Place, Sydney, early 1960s; also ANZAC memoirs, Humorous Sketches by a returned soldier, a small book of about 30 pages featuring jokes with proceeds from sales to help unemployed, disabled soldiers. *The first in excellent condition and unfolded which is very unusual because of their size, apart from a few ageing stains and the odd edge tear good very fine, the second with cover stains and large paper loss at bottom left corner, otherwise fine.* (2)

\$50

2562

Australiana, an interesting collection of postcards, mostly pertaining to Sydney, Sydney beaches and Sydney Harbour all c1900-1910 together with a smaller group of postcards relating to Tasmania, a few in photo album as prints by A.H.Fullwood and a few lesser artists, (approx 150) a few are duplicated; together with tourist publications on Port Arthur c1924; Official Guide to Launceston and Port Arthur; Sydney and Surroundings NSW c1920; Beautiful Blackheath Blue Mountains; Canberra, A City of Flowers (c1950); Camden Park Estate 1795-1965 (3). *Many cards used and mostly fine, the tourist brochures fair some with water damage.* (lot)

\$200

2563

Japanese postcards, pre and post WWII, a total of 18 with birds, and Japanese people in rural and city scenes. *Eleven with foxing or moisture affected, seven as new, all unused.* (18)

\$50